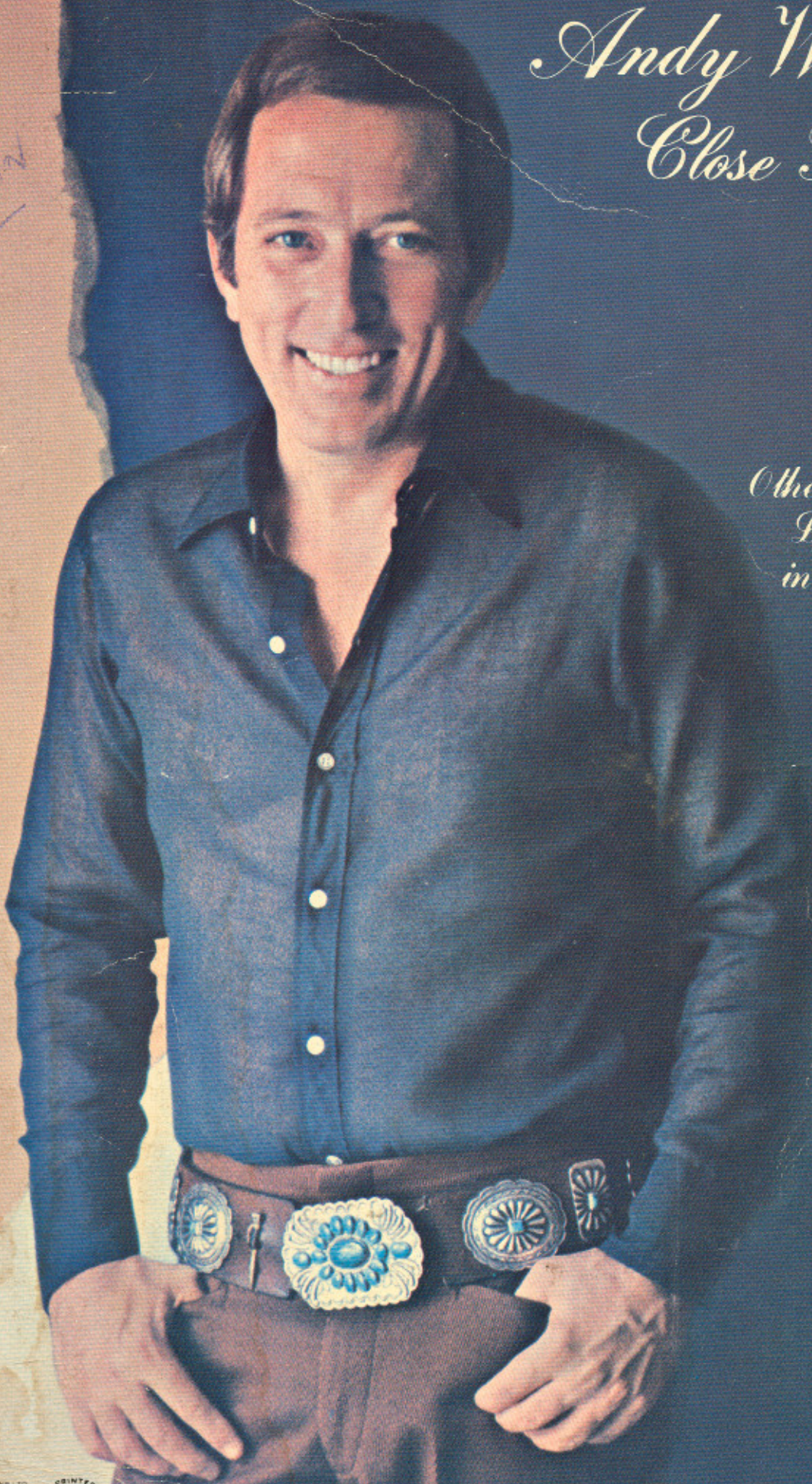


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(They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID

Music by BURT BACHARACH

Moderately Slow, with a steady beat

Abmaj7 G7sus G7 Gm7 Cm7

Why do birds sud-den-ly ap-pear ev-'ry time you are near?

mp

Ab Ab (add Bb) Ab (add Bb) Eb6 Ebmaj9 *lacet*

Just like me — they long to be close to you. Why do

mf *p*

Abmaj7 G7sus G7 Gm7 Cm7

stars fall down from the sky ev-'ry time you walk by?

mp

Ab Ab (add Bb) Ab (add Bb) Eb6 Ebmaj7 Eb6 Ebmaj7

Just like me — they long to be close to you.

mf

X52029-2-1

Ab Ab6 Abmaj7 Ab6 Ab Ab6 Abmaj7 Ab6 Gm C7sus C9

On the day that you were born the an-gels got to-geth-er and de-cid-ed to cre-ate a dream come true. So, they

Ab (add Bb) Ab Abmaj7 Ab6 Bb

sprink-led moon dust in your hair of gold and star-light in your eyes of blue. *Sua----- Loco* That is

dim. poco a poco *mp rall.* *p*

Abmaj7 G7sus G7 Gm7 Cm7

why all the {boys} {girls} in town fol-low you all a-round.

mp a tempo

Ab Ab (add Bb) Ab Ab (add Bb) Eb6 Ebmaj7 Eb6 Ebmaj7

Just like me they long to be close to you.

Ab Ab (add Bb) Ab Ab (add Bb) Eb6 Ebmaj7 Eb6 Ebmaj7

Just like me they long to be close to you.

dim. poco a poco *Keep repeating & fade out*

From the 20th Century-Fox film "THE PRIME OF MISS JEAN BRODIE"

JEAN

(Main Theme)

Words and Music by
ROD MCKUEN

Moderately

The piano introduction is in 3/4 time, key of E-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter note Bb4. The bass line consists of a half note E3 and a quarter note G3. Dynamics include *mf* and *p*.

Chords: Eb, Gm, Ab, Bb7, Eb, Cm, Fm7

JEAN, JEAN, ros - es are red, All the leaves have gone green;

The piano accompaniment continues with the melody in the right hand and bass line in the left hand. Dynamics include *mp*.

Chords: Bb7, Eb, Eb7, Ab, Eb, Fm7

And the clouds are so low, you can touch them and so Come out to the

The piano accompaniment continues with the melody in the right hand and bass line in the left hand. Dynamics include *p*. There are triplets in the final measure of the melody.

Chords: Bb11, Eb, Fm7, Bb7, Eb, Gm, Ab, Bb7

mead-ow, JEAN. JEAN, JEAN, you're young and a - live,

The piano accompaniment continues with the melody in the right hand and bass line in the left hand. Dynamics include *p*. There are triplets in the final measure of the melody.

E \flat Cm Fm7 B \flat 7 E \flat E \flat 7

Come out of your half - dreamed dream; And run, if you will, to the

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "Come out of your half - dreamed dream; And run, if you will, to the". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a 3/4 time signature and includes a triplet of eighth notes in the vocal line. Chord symbols E \flat , Cm, Fm7, B \flat 7, E \flat , and E \flat 7 are placed above the vocal staff.

A \flat E \flat Fm7 B \flat 11 E \flat E \flat 7

top of the hill, O - pen your arms, bon-nie JEAN. Till the

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "top of the hill, O - pen your arms, bon-nie JEAN. Till the". The piano accompaniment continues with the same two-staff format. It includes a triplet of eighth notes in the vocal line. Chord symbols A \flat , E \flat , Fm7, B \flat 11, E \flat , and E \flat 7 are placed above the vocal staff.

A \flat 6 A \dim E \flat maj7 E \flat 7 A \flat 6

sheep in the val - ley come home my way, Till the stars fall a -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "sheep in the val - ley come home my way, Till the stars fall a -". The piano accompaniment continues with the same two-staff format. It includes a triplet of eighth notes in the vocal line. Chord symbols A \flat 6, A \dim , E \flat maj7, E \flat 7, and A \flat 6 are placed above the vocal staff. A dynamic marking of *mf* is present in the piano part.

A \dim E \flat maj7 E \flat 7 A \flat A \flat 6

round me and find me a - lone, When the sun comes a - sing - in',

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics "round me and find me a - lone, When the sun comes a - sing - in'". The piano accompaniment continues with the same two-staff format. It includes a triplet of eighth notes in the vocal line. Chord symbols A \dim , E \flat maj7, E \flat 7, A \flat , and A \flat 6 are placed above the vocal staff.

Gm7 Cm7 Cb7 Bb7 Eb Gm Ab

I'll still be wait-in'. JEAN, JEAN, the ros-es are

Bb7 Eb Cm Fm7 Bb7

red, All the leaves have gone green. And the

Eb6 Eb7 Ab Eb Fm7

hills are a-blaze with the moon's yel-low haze, Come in-to my

Bb11 1. Eb Eb7 2. Eb

arms, bon-nie JEAN. Till the JEAN.

rall.

SOMETHING

Words and Music by
GEORGE HARRISON

Slow 4 Beat



1. Some-thing in the way she moves —
2. Some-where in her smile she knows —



At-tracts me like no oth-er lov-er,
that I don't need no oth-er lov-er,

Some-thing in the way she woos —
Some-thing in her style that shows —



me. I don't want to leave her now, You
me.



know I be-lieve and how.

A Amaj7 F#m

You're ask - ing me — will my — love grow. I don't know, —

D G A

I — don't know.

A Amaj7 F#m A

You stick a - round — now, it may show, I don't know, —

D G C

I — don't know.

C Cmaj7 C7

Some-thing in the way — she knows — And all — I have — to do — is

This system contains the first system of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C, Cmaj7, and C7.

F D D7 G

think of her, Some-thing in — the things — she — shows — me. I

This system contains the second system of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for F, D, D7, and G.

Am Am(#7) Am7 D9

don't want to leave — her now, You know I be - lieve — and how —

This system contains the third system of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Am, Am(#7), Am7, and D9.

F Eb G A F Eb G C

This system contains the fourth system of music. It features a piano accompaniment with guitar chord diagrams for F, Eb, G, A, F, Eb, G, and C.

RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Moderato, Rhythmically



Rain - drops keep fall - in' on my



head, and just like the guy whose feet are too big for his



bed, Noth - in' seems to fit. Those rain - drops are fall - in' on my



head. They keep fall - in' so I just did me some talk - in' to the sun And



I said I did-n't like the way he got things done. Sleep-in' on the job. Those



rain - drops are fall-in' on my head. They keep fall-in'! But there's one thing I know, -



The blues — they send — to meet — me won't de - feat —



me. It won't be long — till hap - pi - ness — steps up —

Gm7 Gm9 Gm7 C7sus C C7sus C

to greet me.

mf

F Fmaj7 F7 Bb

Rain - drops keep fall-in' on my head, but that does-n't mean my eyes will soon be turn - in'

mp

Am7 D7 D8 Am7 D7 Gm7

red. Cry-in's not for me 'cause I'm nev- er gon-na stop the rain by com-plain-in'.

C7sus C F Fmaj7 Gm7 C7sus F

Be-cause I'm free noth - in's wor- ry - in' me.

MY SWEET LORD

Words and Music by
GEORGE HARRISON

Moderately Bright 4

Chord diagrams: Fm, Bb, Fm, Bb

The first system of music features a vocal line with a repeat sign and a piano accompaniment. The piano part starts with a forte (f) dynamic. The guitar chord diagrams are Fm, Bb, Fm, and Bb.

Chord diagrams: Eb, Cm, Eb, Cm

The second system continues the piano accompaniment with a steady eighth-note bass line and chords. The guitar chord diagrams are Eb, Cm, Eb, and Cm.

Chord diagrams: Eb, Edim, Fm, Bb

My Sweet Lord,

The third system begins the vocal melody with the lyrics "My Sweet Lord,". The piano accompaniment continues. The guitar chord diagrams are Eb, Edim, Fm, and Bb.

Chord diagrams: Fm, Bb, Fm, Bb

um, my Lord, um, my Lord.

The fourth system continues the vocal melody with the lyrics "um, my Lord, um, my Lord." The piano accompaniment remains consistent. The guitar chord diagrams are Fm, Bb, Fm, and Bb.

Fm Bb Eb Cm

I real-ly want to see you; Real -ly want to
know you; know you; Real -ly want to

Eb Cm Eb Edim

be with you, go with you, Real-ly want to see you, Lord, but it takes so long, my Lord.
Real-ly want to show you, Lord, that it won't take long, my Lord.

Fm Bb Fm Bb

(Group sing 2nd time)

Hal - le - lu My Sweet Lord, Hal - le - lu um, my Lord,
jah! jah! jah! jah!

Fm Bb Fm Bb

Hal - le - lu um, my Lord Hal - le - lu I real-ly want to
jah! jah! jah!

E \flat E \flat 7

see you. Real - ly want to see you. Real - ly want to

C7 F F \dim

see you, Lord. — Real - ly want to see you, Lord. But it takes — so long. — my Lord. —

G m C G m C

Hal - le - lu - jah! — My — sweet Lord. — um — my Lord. —

G m C G m C Repeat ad lib & fade-out

Hal - le - lu - my my my Lord. — my — sweet Lord. —

Ha - re Krish - na,
 Krish - na, Krish - na
 Ha - re Ha - re
 Ha - re Ra - ma

"I've never been in a hurry to achieve success!"



Andy Williams, the best selling pop male vocalist in the phonograph industry today . . . an industry which is noted for its hectic pace, has a philosophy so contrary to the industry that it marks him as a most unusual individual.

Andy says, "I've never been in a hurry to achieve success!" Despite this feeling, success has been in a hurry to capture Andy. He has proven to be an outstanding performer in a multi-faceted career encompassing television, recordings, night clubs and concert tours.

Andy's talent has catapulted him to the top of the entertainment world. But, make no mistake about his easy-going attitude, he possesses a tremendous desire and capacity to work hard for whatever success he might achieve.

Andy Williams was born in Wall Lake, Iowa, a farming community from which the star acquired his easy-going manner.

On December 15, 1961, Andy married Claudine Longet, an attractive dancer-actress from Paris. Today, the Williams' live in a lovely 34-year old home in Holmby Hills, styled after an Italian Villa. Their daughter, Noelle Christine, was born at St. Joseph's Hospital in Burbank, California on September 24, 1963. Their son, Christian Jay, was born in the same hospital on April 15, 1965.

Andy is interested in sports, especially golf . . . in fact, he now has his own golf tournament on the PGA trail, "The Andy Williams San Diego Open."

Today, Andy Williams albums are sold at the rate of 25,000 per week. In only five short years, "Moon River," "Days of Wine and Roses," "The Wonderful World of Andy Williams," "Great Songs from My Fair Lady," "Call Me Irresponsible," "The Andy Williams Christmas Album," "Dear Heart," "Shadow of Your Smile," "Merry Christmas, Andy Williams," "Born Free," and "Andy Williams - Love Story" have brought to a total of twelve the number of Gold Records he has won for individual album sales over \$1,000,000.

Other of Andy's Columbia LP's have also been phenomenally successful . . . "Andy Williams Newest Hits," "Danny Boy," "Warm and Willing," and "In the Arms of Love." Among his outstanding Columbia singles the most recent is "Sweet Memories" some previous singles were "Music to Watch Girls By," "Bye-Bye Blues," "Almost There," "Can't Get Used to Losing You," "Don't You Believe It," "Danny Boy," "Days of Wine and Roses," "Hopeless," "Wrong for Each Other," and "I Want to be Free."

Andy Williams is something special. He is a mixture of sophistication and simplicity. His mellow baritone voice and infectious sense of rhythm appeal to both young and old. It is a phenomenon in show business today, but it comes from a long career in the public eye.

Andy recently signed a long-term contract with Columbia, which is purported to make him the highest paid performer in the history of the company.

ABOUT ANDY

Birthplace Wall Lake, Iowa
Birthdate December 3
Height 5' 9"
Weight 150 lbs.
Hair Brown

SUNSHINE, LOLLIPOPS AND RAINBOWS

Words by
HOWARD LIEBLING

Music by
MARVIN HAMLISCH

Lively, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a mezzo-forte (mf) dynamic. The left hand plays a simple bass line with quarter notes.

F Dm C F Dm C

Sun - shine, Lol - li - pops and Rain - bows, Ev - 'ry - thing that's

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Sun - shine, Lol - li - pops and Rain - bows, Ev - 'ry - thing that's". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

F Dm7 Gm7 C7

won - der - ful is what I feel when we're to - geth - er;

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "won - der - ful is what I feel when we're to - geth - er;". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

F Dm C F Dm C

Bright - er than a luck - y pen - ny, When you're near the

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Bright - er than a luck - y pen - ny, When you're near the". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

F Am

rain goes, Dis - ap - pears, dear and I feel so fine

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by a half note 'rain', a quarter note 'goes,', a quarter rest, a half note 'Dis - ap - pears,', a quarter note 'dear', a quarter rest, a half note 'and', a quarter note 'I', a quarter rest, a half note 'feel', a quarter note 'so', a quarter rest, a half note 'fine', and a final quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

Gm7 C7 F Bb F F7

Just to know that you are mine; My life is

The second system continues the piece. The vocal line has a quarter rest, a half note 'Just', a quarter rest, a half note 'to know that', a quarter rest, a half note 'you are', a quarter rest, a half note 'mine;', a quarter rest, a half note 'My', a quarter rest, a half note 'life is', and a final quarter rest. The piano accompaniment features chords and moving lines in both hands.

Bb Bb6 Bbmaj7 Bb6

Sun - shine, Lol - li - pops_ and Rain - bows, That's how this _ re-

The third system continues the piece. The vocal line has a quarter rest, a half note 'Sun - shine,', a quarter rest, a half note 'Lol - li - pops_', a quarter rest, a half note 'and', a quarter rest, a half note 'Rain - bows,', a quarter rest, a half note 'That's how', a quarter rest, a half note 'this _ re-', and a final quarter rest. The piano accompaniment features chords and moving lines in both hands.

Bb Gm7 C C7

rain goes So come on join in, Ev - 'ry - bod - y!

The fourth system continues the piece. The vocal line has a quarter rest, a half note 'rain goes', a quarter rest, a half note 'So come on', a quarter rest, a half note 'join in,', a quarter rest, a half note 'Ev - 'ry - bod - y!', and a final quarter rest. The piano accompaniment features chords and moving lines in both hands.

F Dm C F Dm C

Sun - shine, Lol - li - pops_ and Rain - bows, Ev - 'ry - thing_ that's

The fifth system continues the piece. The vocal line has a quarter rest, a half note 'Sun - shine,', a quarter rest, a half note 'Lol - li - pops_', a quarter rest, a half note 'and', a quarter rest, a half note 'Rain - bows,', a quarter rest, a half note 'Ev - 'ry - thing_', a quarter rest, a half note 'that's', and a final quarter rest. The piano accompaniment features chords and moving lines in both hands.

F Dm7 Am

won - der - ful is sure to come your way, 'Cause

1. Gm7 C7 F Dm

you're in love to stay.

F F7 2. Gm7

My life is you're in love,

C7

you're in love, And love is here to

F Dm F

stay!

THE IMPOSSIBLE DREAM

(THE QUEST)

Lyric by
JOE DARION

Music by
MITCH LEIGH

Tempo di Bolero

Piano introduction in B-flat major, 9/8 time. The music features a melodic line in the right hand with triplets and accents, and a bass line in the left hand. The first measure is marked with a forte (f) dynamic.

Bbmaj9 Bb Bbmaj9 Bb

1. To dream _____ the im - pos - si - ble dream, _____ to
 (2. To) right _____ the un - right - a - ble wrong, _____ to

Vocal line with piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (mf).

Ebmaj9 Eb Ebmaj9 Eb6

fight _____ the un - beat - a - ble foe, _____ To
 love _____ pure and chaste from a - far, _____ To

Vocal line with piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand.

Dm Dm7 Eb6

bear _____ with un - bear - a - ble sor - row, _____ to
 try _____ when your arms are too wea - ry, _____ to

Vocal line with piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand.

1. Cm F7 Cm

run _____ where the brave dare not go. _____ 2. To reach _____ the un-reach-a-ble

F7 Cm7 Bb

star! This is my quest, _____ to fol-low that

Gm Dm

star, _____ No mat-ter how hope-less, _____ no mat-ter how

Eb6 Gm

far; _____ To fight for the right _____ with-out ques-tion or

G \flat
B \flat +5
B \flat
B \flat +5
G \flat

pause, _____ To be will-ing to march in - to hell for a heav - en - ly

A \flat
C \flat

cause! _____ And I know, _____ if I'll on - ly be

A \flat
D

true _____ To this glo - ri - ous quest, _____ that my

E \flat 6
A7

heart _____ will lie peace - ful and calm, _____ When I'm laid to my

Ebm (Tacet) Bbmaj9 Bb

rest, And the world will be bet - ter for

Detailed description: This system contains the first two lines of the score. The vocal line starts with a rest, followed by the lyrics 'And the world will be bet - ter for'. The piano accompaniment features a steady eighth-note bass line with chords in the right hand. Chords Ebm and Bbmaj9 are indicated above the staff. A 'Tacet' instruction is placed above the vocal line. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. A dynamic marking of 'mf' is present.

Bbmaj9 Bb Ebmaj9 Eb6

this; That one man, scorned and cov - ered with

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics 'this; That one man, scorned and cov - ered with'. The piano accompaniment continues with the same rhythmic pattern. Chords Bbmaj9, Bb, Ebmaj9, and Eb6 are indicated above the staff. The piano part includes triplets and accents in the right hand.

Ebmaj9 Eb6 Dm Dm7 Eb6

scars, Still strove with his last ounce of cour - age, To

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics 'scars, Still strove with his last ounce of cour - age, To'. The piano accompaniment continues with the same rhythmic pattern. Chords Ebmaj9, Eb6, Dm, Dm7, and Eb6 are indicated above the staff. The piano part includes triplets and accents in the right hand.

Bb *rall.* F9 Cm7 *a tempo* Bb

reach the un-reach-a - ble stars.

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line concludes with the lyrics 'reach the un-reach-a - ble stars.'. The piano accompaniment concludes with a final chord. Chords Bb, F9, Cm7, and Bb are indicated above the staff. The piano part includes triplets, a 'rall.' instruction, and a 'fz' (fortissimo) dynamic marking.

I LOVE YOU TRULY

(The Valentine's Day Song)

CARRIE JACOBS-BOND

Andante Con Amore

Piano introduction in G major, 2/4 time. The right hand (R.H.) plays a melody starting with a quarter note G, followed by eighth notes A-B-A-B, and then quarter notes C-D-E-F. The left hand (L.H.) plays a bass line of quarter notes G-A-B-C. Dynamics include piano (p) and mezzo-forte (mf). The tempo is marked 'Andante Con Amore'.

Guitar chord diagrams for the first system: G (000233), D7 (xx0232), D9 (xx0232), and G (000233).

I love you tru - ly, tru - ly, dear, Life with its

Vocal line for the first system. The melody starts with a quarter note G, followed by eighth notes A-B-A-B, and then quarter notes C-D-E-F. The piano accompaniment continues with the bass line G-A-B-C.

Guitar chord diagrams for the second system: D7 (xx0232), D9 (xx0232), G (000233), B7 (xx1232), and Em (022042).

sor - row, life with its tear, Fades in - to dreams when I

Vocal line for the second system. The melody continues with quarter notes G-A-B-C, followed by quarter notes D-E-F-G. The piano accompaniment continues with the bass line G-A-B-C.

Guitar chord diagrams for the third system: C#dim (xx0232), G (000233), D7 (xx0232), and G (000233).

feel you are near, For I love you tru - ly, tru - ly dear.

Vocal line for the third system. The melody continues with quarter notes G-A-B-C, followed by quarter notes D-E-F-G. The piano accompaniment continues with the bass line G-A-B-C.

G D7 Am D7 G G

Ah, love, 'tis

R. H. P mf

D7 D9 G D7

some - thing to feel your kind hand, Ah yes, 'tis some - thing by

D9 G B7 Em

your side to stand; Gone is the sor - row, gone doubt and

C#dim G D7 G

fear, For you love me tru - ly, tru - ly dear.

rall.

Lyric by
JACK LAWRENCE

TENDERLY

Music by
WALTER GROSS

Valse moderato

Piano introduction for 'Tenderly', featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The music is in 3/4 time and begins with a key signature of two flats (B-flat major or D-flat minor).

Voice

E_b B_b+ E_bm7 A_b9

The eve-ning breeze ca-ressed the trees TENDER - LY; The trem-bling

Vocal line and piano accompaniment for the first phrase. The vocal line is in a soprano range, and the piano accompaniment provides harmonic support. The key signature remains two flats.

F_m7 A_bm E_b G_m7 F_m7 E_b A_bm

trees em-braced the breeze TEN- DER - LY. Then you and

Vocal line and piano accompaniment for the second phrase. The piano accompaniment features a prominent bass line. The key signature remains two flats.

B_b7 A_bm B_b7 B dim Cm7 F7

I came wand - er - ing by And lost in a sigh were

Vocal line and piano accompaniment for the third phrase. The piano accompaniment continues with a steady bass line. The key signature remains two flats.

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Bb7 Eb Bb+ Ebm7

we. _____ The shore was kissed by sea and mist TEN- DER - LY. _____

Ab9 Fm7 Abm Eb Gm7 Fm7 Eb

- - I can't for - get how two hearts met breath-less - ly. _____ Your

Abm Bb7 B dim Cm7 *rall.* Ebm F9 F#dim Eb *rit.* C+

arms op - ened wide and closed me in - side; You took my lips, you took my

Fm7 Abm E7 1 Eb *a tempo* Ab Bbdim Bb7 2 Eb

love so TEN- DER - LY. The eve-ning LY. _____

Tenderly-2

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THIS GUY'S IN LOVE WITH YOU

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Moderately slow, with a light beat

p

*E*⁷ *Abmaj7* *Dbmaj7*

You see_ this guy, _ this guy's in love with you. _

p

*E*⁷ *Abmaj7* *G7sus* *G9* *G7* *Cm7*

Yes, I'm_ in love. _ Who looks at you the way I do? _

Bbm7 *Eb7sus* *Eb7* *Abmaj7* *Abm6*

When you smile, _ I can tell we know each oth-er ver - y well. How

mp *p*

Steady



can I show you I'm glad I got to know you, 'cause

cresc. poco a poco

f *p*

2nd time fade out within ten measures



I've heard some talk. They say you think I'm fine.



This guy's in love, and what I'd do to



make you mine. Tell me now, is it so? Don't let me be the

mp

Abm6 Gm7 Cm7 Fm6

last to know. My hands are shak - ing. Don't let my

p *cresc. poco a poco*

Majestically

Bb7sus Eb Abmaj7

heart keep break - ing, 'cause I need_ your love._

ff

Eb Abmaj7 Eb Dm7 Cm7 Cm6

I want_ your love._ Say you're in love, in

f

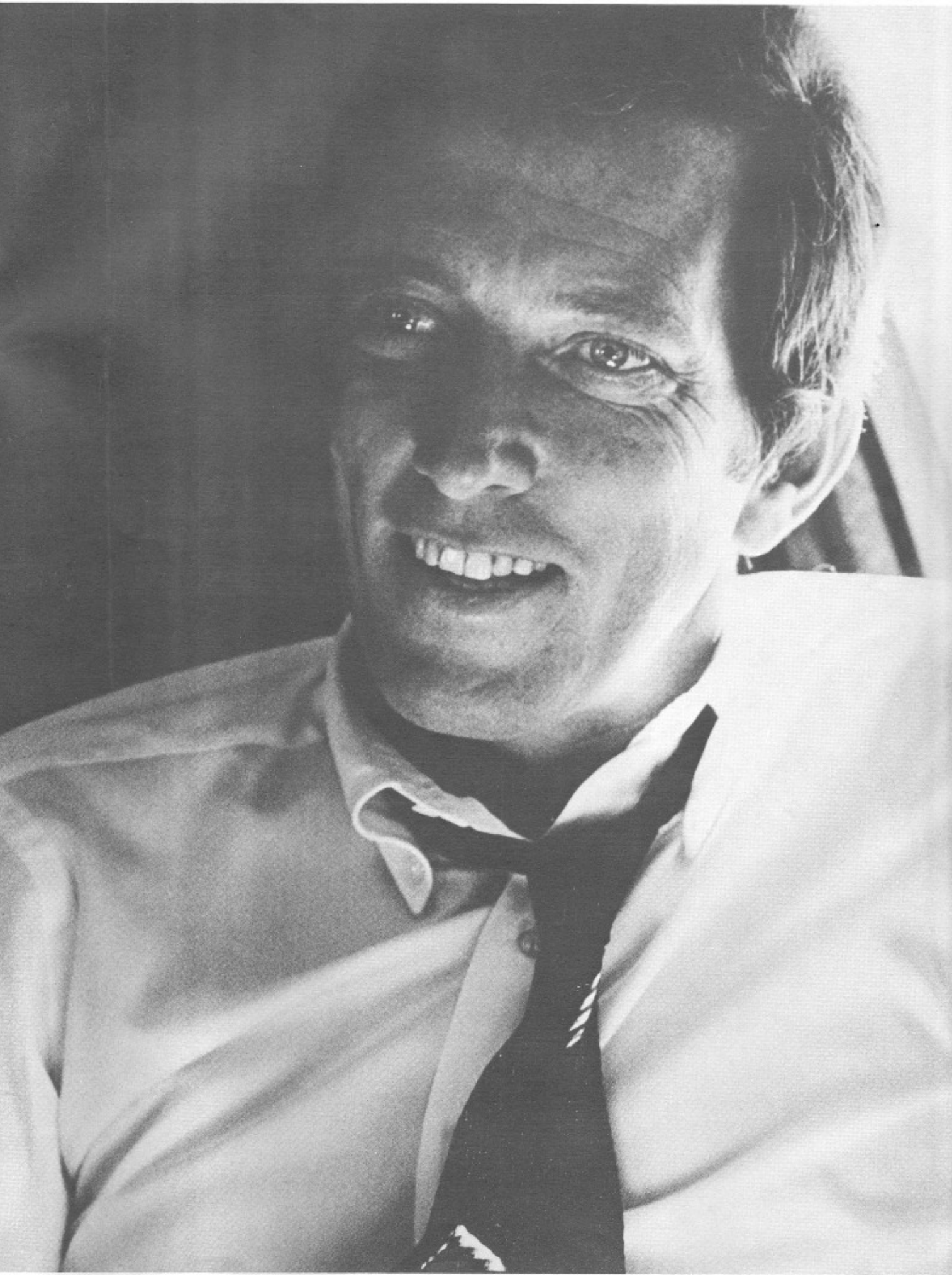
Broadly

Cm7 F7 Eb Ebmaj7 Eb7

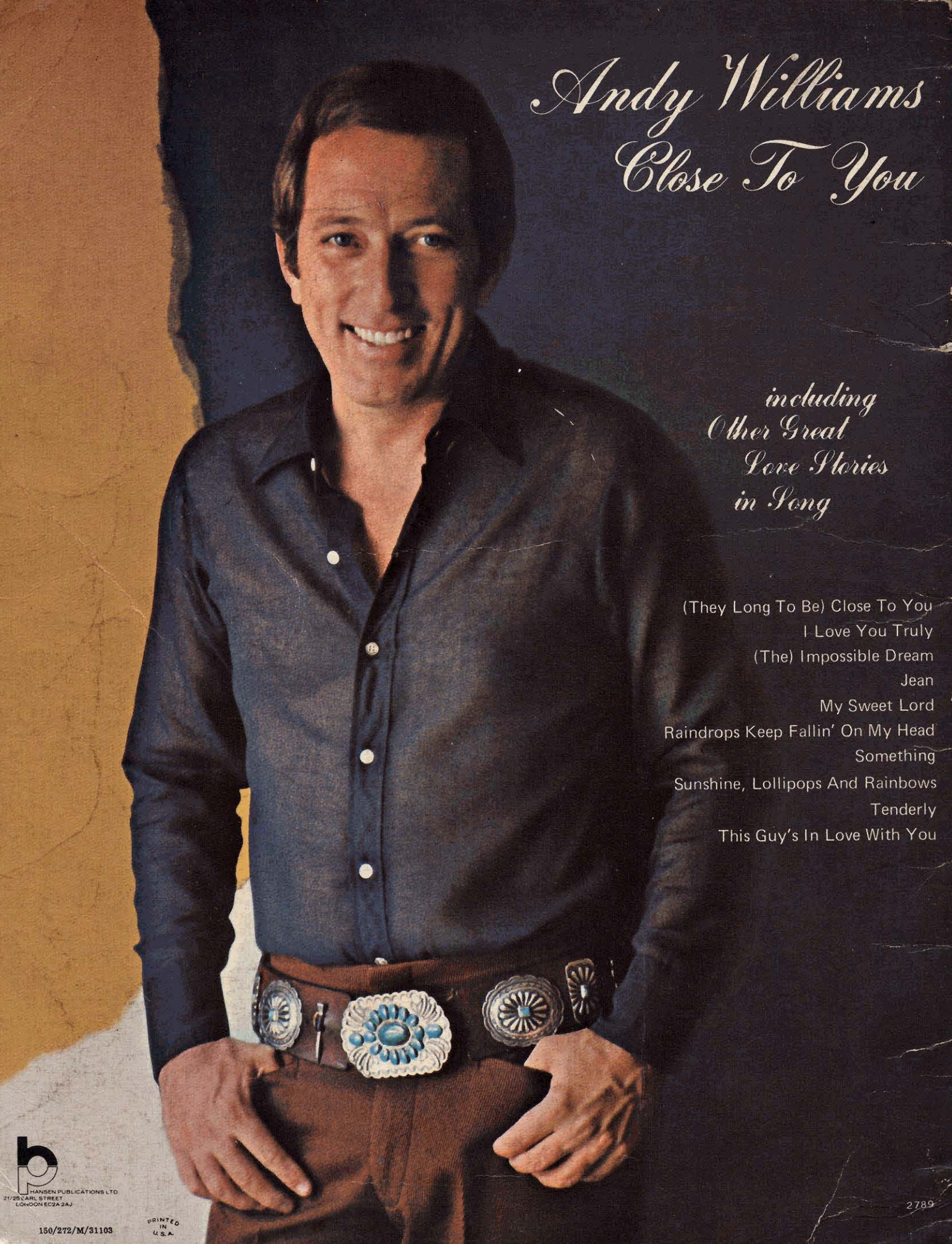
love with this guy. If not, I'll just die.

ff *colla voce* *p*

Tacet ad lib. *D. S. for fade out*







Andy Williams
Close To You

including
Other Great
Love Stories
in Song

(They Long To Be) Close To You
I Love You Truly
(The) Impossible Dream
Jean
My Sweet Lord
Raindrops Keep Fallin' On My Head
Something
Sunshine, Lollipops And Rainbows
Tenderly
This Guy's In Love With You



HANSEN PUBLICATIONS LTD
21/25 CARL STREET
LONDON EC2A 2AJ

150/272/M/31103

PRINTED
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U.S.A.

2789