

# THROUGH SPACE AND TIME

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Swashbuckling  $\text{♩} = 120$

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2  
a2  
f

Bass Clarinet in B $\flat$   
f

Bassoon 1,2  
a2  
f

Contrabassoon  
f

Horn in F 1,2

Horn in F 3,4

Horn in F 5,6

Trumpet in B $\flat$  1,2  
f

Trumpet in B $\flat$  3,4  
f

Tenor Trombone 1  
f

Tenor Trombone 2  
f

Bass Trombone 3  
f

Contrabass Trombone 4  
f

Tuba  
f

Timpani  
f

Percussion 1  
1 2 3 4 5 6

Percussion 2  
Snare drum

Percussion 3  
Bass Drum  
f

Percussion 4

Piano  
f

Harp

Violin 1  
Sempre marcato  
f

Violin 2  
Sempre marcato  
f

Viola  
Sempre marcato  
f

Violoncello  
Sempre marcato  
f

Contrabass  
Sempre marcato  
f

This musical score page includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Horns and *mp* (mezzo-piano) for the Violins. The score also features dynamic markings such as *div.* (divisi) and *mp* (mezzo-piano) for the strings. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This page of the musical score features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet (with *div.* marking)
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (three staves)
- Tpt.**: Trumpets (two staves)
- Tbn.**: Trombones (two staves)
- B. Tbn.**: Baritone Trombone
- CB. Tbn.**: Contrabass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (three staves)
- Glock.**: Glockenspiel
- Pno.**: Piano
- Hp.**: Harp
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2 (with *div.* marking)
- Vla.**: Viola (with *div.* marking)
- Ve.**: Violoncello
- Cb.**: Contrabass

The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the percussion section.

This page of the musical score for "Audiomachine - Through Space and Time" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, three types of Percussion (one with a Piatti effect), and Glockenspiel. The keyboard section includes Piano and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 19 through 24 are indicated in the percussion part.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

CB. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Glock.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Bells up!

*ff* Bells up!

*ff* Bells up!

*ff* Bells up!

25 26 27 28 29 30

div.

div.

div.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings and annotations include:

- Rehearsal marks 31 through 36 in the Percussion section.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Articulation: *div.* (divisi) for the strings.
- Special effects: *gliss.* (glissando) for the Harp.
- Instrumentation: *Glockenspiel* for the Glockenspiel part.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds play a melodic line with a *ff* dynamic. The Clarinet part includes a section for *col horns*.
- Brass:** Horns (three staves), Trumpets (two staves), Trombones (three staves), and Tuba. The Horns play a sustained chord with *Bells down* and *ff* dynamics. Trumpets and Trombones play a rhythmic pattern with *ff* dynamics. The Tuba part includes *soli* and *ff* markings.
- Percussion:** Timpans, Snare Drum, Cymbals, and Glockenspiel. The Snare Drum part includes measures 37, 38, 39, 40, 41, and 42. The Cymbals part includes *sus. cymbal* and *pp* markings. The Glockenspiel part includes *ff* markings.
- String Ensemble:** Violins 1 and 2, Viola, and Cello. The Violins play a melodic line with *ff* dynamics. The Viola and Cello parts include *ff* markings. The Viola part includes a *gliss.* marking.

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings and features include:

- Rehearsal marks 43 through 48 in the Percussion part.
- Dynamic markings: *pp* (pianissimo) and *ff* (fortissimo).
- Performance techniques: *soli* for Trumpets and *div.* (divisi) for Viola and Violoncello.
- Articulation: *gliss.* (glissando) for Harp.
- Phrasing: Extensive use of slurs and ties across multiple staves.



This page of the musical score includes the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), three Percussion (Perc.) staves, and Glockenspiel (Glock.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 through 54 are indicated by boxed numbers at the bottom of the percussion section. The Harp part includes dynamic markings such as *aliss.* and *dim.* with hairpins.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns (three staves), Trumpets (two staves), Trombones (two staves), Baritone Trombone, and Tuba.
- Percussion:** Timpani, Snare Drum (with measures 55-60 boxed), Cymbal (sus. cymbal), and Glockenspiel.
- Keyboard:** Piano and Harpsichord.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include *pp* (pianissimo) and *ff* (fortissimo) for the snare drum, and *gliss.* (glissando) for the harpsichord. The score is divided into measures 55 through 60.

This page of the musical score contains the following parts and measures:

- Woodwinds:** Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn. (Measures 61-66)
- Brass:** Hn. (3 staves), Tpt. (2 staves), Tbn. (2 staves), B. Tbn., CB. Tbn., Tba. (Measures 61-66)
- Drum and Percussion:** Timp., Perc. (3 staves), Glock. (Measures 61-66)
- Keyboard:** Pno., Hp. (Measures 61-66)
- Strings:** Vln. 1 (div. *ff*), Vln. 2, Vla., Vc., Cb. (Measures 61-66)

Measures 61 through 66 are indicated by boxed numbers above the Percussion staff.

This page of the musical score includes the following parts and details:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns (three staves), Trumpets (two staves), Trombones (two staves), Baritone Trombone, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.
- Percussion:** Timpani, Percussion (with measures 67-72 marked), Suspended Cymbal, and Glockenspiel.
- Keyboard:** Piano and Harpsichord.

Key performance instructions include *gliss.* (glissando) for the Harpsichord and *pp* (pianissimo) for the Percussion section.

This page of the musical score, page 13, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73 through 78 are indicated by boxed numbers at the bottom of the percussion section. The score includes various musical notations such as dynamics (*ff*, *pp*), articulation (*gliss*), and performance instructions like *div.* (divisi).

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. (1<sup>o</sup>)
- Ob. (1<sup>o</sup>)
- Cl. (a2)
- B. Cl.
- Bsn.
- Cbsn.
- Hn. (3 parts)
- Tpt. (2 parts)
- Tbn. (2 parts)
- B. Tbn.
- CB. Tbn.
- Tba.
- Timp.
- Perc. (4 parts, including measures 79-84)
- Glock.
- Pno. (ff)
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Cb.

This page of the musical score for "Through Space and Time" (Full Score) features a variety of instruments. The woodwind section includes Piccolo, Flute (2nd), Oboe (2nd), Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (3), Trumpets (2), Trombones (3), and Tuba. The percussion section includes Timpani, three Percussion parts, and Glockenspiel. The keyboard section includes Piano and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures 85 through 90. The Flute and Oboe parts have a "sim." (sustained) marking. The Percussion part has a long note spanning measures 87 and 88. The Violin 1 part has a long note spanning measures 87 and 88. The Viola part has a long note spanning measures 87 and 88. The Violoncello and Contrabass parts have a long note spanning measures 87 and 88.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Suspended Cymbal (sus. cymbal), and Glockenspiel (Glockenspiel).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Rehearsal marks 91 through 96.
- Dynamic markings: *pp* (pianissimo) and *f* (forte).
- Performance techniques: *gliss.* (glissando) and *a2* (second octave).
- Instrument-specific markings: [sus. cymbal] and [Glockenspiel].



This page of the musical score, page 17, covers measures 97 through 102. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Baritone Trombone, Contrabass Trombone, Tuba), percussion (Timpani, Percussion, Glockenspiel), piano, harp, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The harp part includes a *gliss.* (glissando) marking. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.

This page of the musical score includes the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).

Measures 103 through 108 are indicated at the top of the percussion section. The harp part features glissando markings in measures 105 and 108. The score is written in a key signature of one flat and a 4/4 time signature.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

CB. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Glock.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

110

111

112

113

114

*ff*

*pp*

div.

gliss.

This page of the musical score includes the following parts and measures:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns (3 parts), Trumpets (2 parts), Trombones (3 parts), Baritone Trombone, and Tuba.
- Percussion:** Timpani, three Percussion parts, and Glockenspiel.
- Keyboard:** Piano and Harp.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measures 115 through 120 are indicated by boxed numbers below the Percussion staff. The Harp part includes a glissando marking in measure 119.

This page of the musical score contains the following parts and details:

- Woodwinds:** Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn.
- Brass:** Hn. (3 staves), Tpt. (2 staves), Tbn. (2 staves), B. Tbn., CB. Tbn., Tba.
- Drums and Percussion:** Timp., Perc. (3 staves), Glock.
- Keyboard and Strings:** Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Rehearsal marks are present in the Percussion section:

- [121] and [122] are marked above the first two Percussion staves.
- [123] and [124] are marked above the third Percussion staff.

Performance instructions include *pp* (pianissimo) and *gliss.* (glissando) in the Harp part.

This page of the musical score for 'Audiomachine - Through Space and Time' contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Contrabass Trombone (CB. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) in the percussion section, and *div.* (divisi) in the strings. Measure numbers 125 through 130 are indicated in boxes above the percussion staves. The harp part features a *gliss.* (glissando) marking in the final measure.

This page of the musical score contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn.** Horn (three staves)
- Tpt.** Trumpet (two staves)
- Tbn.** Trombone (two staves)
- B. Tbn.** Baritone Trombone
- CB. Tbn.** Contrabass Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc.** Percussion (three staves)
- Glock.** Glockenspiel
- Pno.** Piano
- Hp.** Harp
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Ve.** Violoncello
- Cb.** Contrabass

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 131, 132, 133, and 134 are indicated in boxes above the Percussion staves.

This page of the musical score, page 24, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns (three parts), Trumpets (two parts), Trombones (three parts), and Tuba.
- Percussion:** Timpani, three different Percussion parts, and Glockenspiel.
- Keyboard:** Piano and Harpsichord.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is written in 4/4 time. The woodwinds and brass sections play rhythmic patterns, often with accents. The strings provide a steady accompaniment. The percussion parts include various rhythmic elements, with some marked with measure numbers 135, 136, 137, 138, and 139. The Harpsichord part features a melodic line with a 'gliss.' marking. The overall dynamic is marked as *sfz* (sforzando) throughout the page.