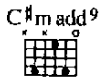


# Always

Words & Music by Jon Bon Jovi.

♩ = 70



1. This Ro-me-o is bleed-ing  
(Verse 2 see block lyric)

but you can't see his blood,—



it's no-thing but some feel-ings that this old— dog kicked up.—

© Copyright 1994 Bon Jovi Publishing/PolyGram International Publishing Incorporated, USA.  
PolyGram Music Publishing Limited, 47 British Grove, London W4.

All Rights Reserved. International Copyright Secured.

C#m add9



B



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

It's been rain-ing since you left me now I'm drown-ing in the flood, —

Musical staff with bass clef, providing harmonic accompaniment for the first system.

A



G#m7



A



B



Musical staff with treble clef, continuing the melody from the first system.

you see I've al-ways been a fight - er but with - out — you I give up. —

Musical staff with bass clef, providing harmonic accompaniment for the second system.

C#m add9



B/D#



Musical staff with treble clef, continuing the melody.

Now I can't sing a love song like the way it's meant to be, — well I

Musical staff with bass clef, providing harmonic accompaniment for the third system.

A/E



B



A



B



Musical staff with treble clef, continuing the melody.

guess I'm not that good a - ny - more, — but ba - by that's — just me. — Yeah,

Musical staff with bass clef, providing harmonic accompaniment for the fourth system.





I will love— you ba - by,—






al - ways and I'll be there— for - ev - er and— a da






al - ways. I'll be there— till the stars don't shine, till the




hea - vens burst— and the words don't rhyme, I know when I die,— you'll be on my mind and I'll

F#m C#m B E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the system are four guitar chord diagrams: F#m, C#m, B, and E.

B/F# A B A B

We'll there

Second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a few notes. Above the system are five guitar chord diagrams: B/F#, A, B, A, and B. The text "We'll there" is written to the right of the piano part.

A B

ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can

Third system of musical notation. The piano accompaniment continues. The vocal line has several notes. Above the system are two guitar chord diagrams: A and B. The lyrics "ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can" are written below the vocal line.

A/C# B/D# E A B

*D.% al Coda*

3 3

pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -

Fourth system of musical notation. The piano accompaniment continues. The vocal line has several notes, including triplets. Above the system are five guitar chord diagrams: A/C#, B/D#, E, A, and B. The text "*D.% al Coda*" is written above the piano part. The lyrics "pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -" are written below the vocal line.

To Coda ⊕

2.

B A B C<sup>#</sup>m

A

/B

D

love-you, al - ways.—

2. Now your

If you told me to cry-

G Asus4 A D

G

Asus4

A

— for you,

I could.

If you told me to die—

for you,—

I would.—

Bm A/B G

A

— Take a look at my face,—

there's no price I won't pay,

to

E

B

say these words— to you.—

♣ *Coda*




*Repeat to fade*

*Verse 2:*

Now your pictures that you left behind  
 Are just memories of a different life  
 Some that made us laugh, some that made us cry  
 One that made you have to say goodbye.

What I'd give to run my fingers through your hair  
 To touch your lips, to hold you near  
 When you say your prayers  
 Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near  
 When he says the words you've been needing to hear  
 I'll wish I was him, 'cause those words are mine  
 To say to you till the end of time.