

Have I Told You Lately

Words and Music by
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Slowly, with expression

Chord diagrams: Bb, Dm7, Eb maj7 (3 fr), Eb/F, Bb, Dm7

mf

Chord diagrams: Eb (3 fr), Eb/F, Bb, Dm7, Eb (3 fr), Eb/F

Have I told you late - ly that I love you? Have I

Chord diagrams: Bb, Dm7, Eb (3 fr), Eb/F

told you there's no one else a - bove you?

Chord diagrams: Eb maj7 (3 fr), Dm7

Fill my heart with glad - ness, take a - way all my sad - ness,

Cm7 ^{3fr} Bb Eb/F

ease my trou- bles that's — what you do. { For the Instrumental solo

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'ease my troubles that's what you do.' and includes a fermata over the word 'do.'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Cm7 (3fr), Bb, and Eb/F are provided above the vocal staff.

Bb Dm7 Eb Eb/F

morn - in' sun in all — its glo - ry greets the

The second system continues the musical score with the lyrics 'morn in' sun in all its glory greets the'. The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for Bb, Dm7, Eb (3fr), and Eb/F are shown above the vocal staff.

Bb Dm7 Eb Eb/F

day with hope and com - fôrt, too. —

The third system contains the lyrics 'day with hope and comfort, too.' followed by a fermata. The piano accompaniment continues. Chord diagrams for Bb, Dm7, Eb (3fr), and Eb/F are provided above the vocal staff.

Ebmaj7 ^{3fr} Dm7

You fill my life with laugh - ter and some-how you make it bet - ter,

The fourth system features the lyrics 'You fill my life with laughter and somehow you make it better,'. The piano accompaniment concludes the system. Chord diagrams for Ebmaj7 (3fr) and Dm7 are shown above the vocal staff.

Cm7 Eb/F Bb Cm7 Bb/D

ease my trou- bles that's ___ what you do. } Solo ends }

Eb maj7

There's a love that's di- vine and it's yours and it's mine

Dm7 Cm7 Dm7 Eb maj7

___ like the sun. And at the end of the day

Dm7 Eb/F

we should give thanks and pray ___ to the one, ___ to the one. ___ Have I

Bb Cm7 Bb/D Ebmaj7

do. Take a - way all my sad - ness,

Dm7 Cm7 Bb Cm7 Bb/D

fill my life with glad - ness, ease my trou-les that's what you do.

Ebmaj7 Dm7

Take a - way all my sad - ness, fill my life with glad - ness,

Cm7 Eb/F Bb

ease my trou-les that's what you do.

rall.