

A. Vivaldi

Concerto in B \flat major

RV 537

for two trumpets and piano





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Cover photo:

"Trumpet Players" by Valeria Caldera Senzoyo

Concerto in B \flat major

edited by
Fabrizio Ferrari

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

Trumpet I in B \flat

Trumpet II in B \flat

Piano

4

7

* Originally in C major for two trumpets, strings and continuo

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

10

Musical score for measures 10-12. Two trumpets and piano. Measures 10-11 show the trumpets with quarter notes and rests, while the piano accompaniment features a rhythmic pattern of eighth notes and chords. Measure 12 shows the trumpets with quarter notes and rests, and the piano accompaniment with eighth notes and chords.

13

Musical score for measures 13-15. Two trumpets and piano. Measures 13-15 show the trumpets with rests, while the piano accompaniment continues with eighth notes and chords. Measure 15 shows the trumpets with rests and the piano accompaniment with eighth notes and chords.

16

Musical score for measures 16-18. Two trumpets and piano. Measures 16-17 show the trumpets with rests, while the piano accompaniment continues with eighth notes and chords. Measure 18 shows the trumpets with eighth notes and rests, and the piano accompaniment with eighth notes and chords. Dynamics include *f* and *p*.

19

Musical score for measures 19-21. Two trumpets and piano. Measures 19-20 show the trumpets with eighth notes and rests, and the piano accompaniment with eighth notes and chords. Measure 21 shows the trumpets with eighth notes and rests, and the piano accompaniment with eighth notes and chords. Dynamics include *p* and *f*.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

22

25

28

31

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

34

Musical score for measures 34-36. The system consists of four staves. The top two staves are for two trumpets, and the bottom two are for the piano. The key signature is B-flat major (two flats). Measure 34 shows the trumpets with eighth-note patterns and the piano with chords and a bass line. Measure 35 continues the patterns. Measure 36 features a repeat sign in the piano part.

37

Musical score for measures 37-39. The system consists of four staves. The top two staves are for two trumpets, and the bottom two are for the piano. The key signature is B-flat major. Measure 37 shows the trumpets with eighth-note patterns and the piano with chords and a bass line. Measure 38 features a forte (*f*) dynamic marking and a repeat sign in the piano part. Measure 39 continues the patterns.

40

Musical score for measures 40-42. The system consists of four staves. The top two staves are for two trumpets, and the bottom two are for the piano. The key signature is B-flat major. Measure 40 shows the trumpets with eighth-note patterns and the piano with chords and a bass line. Measure 41 features a repeat sign in the piano part. Measure 42 continues the patterns.

43

Musical score for measures 43-45. The system consists of four staves. The top two staves are for two trumpets, and the bottom two are for the piano. The key signature is B-flat major. Measure 43 shows the trumpets with eighth-note patterns and the piano with chords and a bass line. Measure 44 features a repeat sign in the piano part. Measure 45 continues the patterns.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

46

Musical score for measures 46-48. The system consists of a grand staff with two treble clefs and one bass clef. The key signature is B-flat major (two flats). The music features a complex texture with sixteenth-note patterns in the upper staves and a more rhythmic bass line.

49

Musical score for measures 49-51. The system consists of a grand staff with two treble clefs and one bass clef. The key signature is B-flat major. The music continues with intricate sixteenth-note passages and rests.

52

Musical score for measures 52-54. The system consists of a grand staff with two treble clefs and one bass clef. Measures 52 and 53 show rests in the upper staves, while the bass line continues. Measure 54 features a dynamic marking of *f* (forte) at the end of a phrase.

55

Musical score for measures 55-57. The system consists of a grand staff with two treble clefs and one bass clef. Measure 55 has a dynamic marking of *f* (forte) in the first treble staff. Measure 56 has a dynamic marking of *p* (piano) in the first treble staff. The music features a mix of sixteenth-note runs and block chords.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

58

Measures 58-60 of the score. The first two staves (trumpets) feature a rhythmic pattern of eighth notes with slurs and accents, marked with a piano (*p*) dynamic. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

61

Measures 61-63 of the score. The trumpet parts continue with eighth-note patterns. The piano accompaniment features a more active bass line with eighth-note runs and chords in the right hand.

64

Measures 64-66 of the score. The trumpet parts show a change in dynamics to forte (*f*). The piano accompaniment includes a prominent bass line with eighth-note patterns and chords in the right hand.

67

Measures 67-69 of the score. The trumpet parts continue with eighth-note patterns. The piano accompaniment features a complex bass line with eighth-note patterns and chords in the right hand.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

70

Musical score for measures 70-71. The system consists of four staves. The top two staves are for two trumpets, and the bottom two are for a grand piano. The key signature is B-flat major (two flats). The trumpets play a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

72

Musical score for measures 72-74. The system consists of four staves. The trumpets have rests in measure 72, then enter in measure 73. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

75

Musical score for measures 75-77. The system consists of four staves. Measures 75-77 feature a more complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The trumpets play a rhythmic pattern of eighth notes.

78

Musical score for measures 78-80. The system consists of four staves. Measures 78-80 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The trumpets play a rhythmic pattern of eighth notes. The system concludes with a double bar line and repeat signs.

Largo

Musical score for the Largo section of Vivaldi's Concerto in B♭ major for two trumpets RV 537. It features two staves for trumpets and a grand staff for piano accompaniment. The tempo is marked 'Largo' and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic and includes various textures such as chords and arpeggios.

Allegro moderato

Musical score for the Allegro moderato section of Vivaldi's Concerto in B♭ major for two trumpets RV 537. It features two staves for trumpets and a grand staff for piano accompaniment. The tempo is marked 'Allegro moderato' and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic.

7

Musical score for measures 7-12 of the Allegro moderato section. It features two staves for trumpets and a grand staff for piano accompaniment. The piano part continues with a forte (*f*) dynamic and includes various textures such as chords and arpeggios.

13

Musical score for measures 13-18 of the Allegro moderato section. It features two staves for trumpets and a grand staff for piano accompaniment. The piano part continues with a forte (*f*) dynamic and includes various textures such as chords and arpeggios.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

18

f

p

23

f

28

f

p

32

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

37

tr

f

42

tr

p

48

tr

54

tr

f

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

59

Musical score for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The music features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 64 ends with a fermata over the final chord.

65

Musical score for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major. The music continues with eighth-note bass lines and chords. Measure 70 ends with a fermata over the final chord.

71

Musical score for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major. The music continues with eighth-note bass lines and chords. Measure 75 ends with a fermata over the final chord.

76

Musical score for measures 76-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major. Measures 76-79 are rests for both staves. Measure 80 begins with a piano (*p*) dynamic marking and features a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

81

81

p

This system contains measures 81 through 88. It features two staves for trumpets and a grand staff for the keyboard. The trumpets play a rhythmic pattern of eighth notes with rests. The keyboard accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the second measure.

89

89

This system contains measures 89 through 93. The musical texture continues with the trumpet parts and keyboard accompaniment. The keyboard part features a series of chords in the right hand and a steady bass line in the left hand.

94

94

This system contains measures 94 through 100. The trumpet parts continue with their rhythmic pattern. The keyboard accompaniment includes some chords with grace notes in the right hand and a consistent bass line in the left hand.

101

101

This system contains measures 101 through 106. The trumpet parts play a more active role with sixteenth-note passages. The keyboard accompaniment features chords in the right hand and a bass line in the left hand.

A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

107

tr f

113

120

126

Trumpet I in B \flat

Concerto in B \flat major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

26

31

34

36

f

p

f

p

f

p

tr

f

p

f

6

3

12

* Originally in C major for two trumpets, strings and continuo

Trumpet I in B♭ - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

51 *vi.* *f*

55

57 *p*

59

62

65 *f*

69 **2**

75

78

Largo **TACET**

6

Allegro moderato

8

15 **6**

25

29

32

35 *tr.* **6**

45 *tr.*

50

54 *tr.*

58 **18** VI.

Trumpet I in B♭ - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537

80 *p*

85 2

91

95

99

102

106 *tr*

109 *tr* *f*

113

120 6

Detailed description: This image shows a page of a musical score for Trumpet I in B♭, measures 80 through 120. The score is written in treble clef with a key signature of one flat (B♭ major). The music consists of ten staves of music. Measure 80 begins with a piano (*p*) dynamic. Measures 85 and 91 contain slurs and rests. Measure 85 has a '2' above it, indicating a second ending. Measures 106 and 109 feature trills (*tr*). Measure 109 has a forte (*f*) dynamic. Measure 120 ends with a six-measure rest and a fermata.

Concerto in B \flat major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

27

34

37

6

4

15

Tr. I

* Originally in C major for two trumpets, strings and continuo

Allegro moderato

8

15

25

29

32

35

38

50

f

f

7

8

28

Tr. I

tr

Trumpet II in B \flat - A. Vivaldi - Concerto in B \flat major for two trumpets RV 537

82 *p* 2

88

92

96

100

104

108 *f*

112

120 6

Detailed description: This image shows a page of a musical score for Trumpet II in B-flat, measures 82 through 120. The score is written on a single staff in treble clef. It begins at measure 82 with a piano (*p*) dynamic. The music features a series of eighth-note patterns, often beamed together, with some measures containing rests. A first ending bracket labeled '2' spans measures 85-86. The piece continues with similar rhythmic motifs, including sixteenth-note runs starting at measure 104. A forte (*f*) dynamic is introduced at measure 108. The score concludes at measure 120 with a final sixteenth-note run, a first ending bracket labeled '6', and a fermata over the final note.

Version in C major

Concerto in B \flat major

edited by
Fabrizio Ferrari

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

Trumpet I in C

Trumpet II in C

Piano

4

7

* Originally in C major for two trumpets, strings and continuo

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

10

Musical score for measures 10-12. The top two staves are for two trumpets. The bottom two staves are for the piano. The piano part features a complex texture with sixteenth-note patterns in both hands and chords. The trumpets play a simple melody with rests.

13

Musical score for measures 13-15. The top two staves are for two trumpets, which are silent. The piano part continues with sixteenth-note patterns and chords. The piano part has a dynamic marking of *p* (piano) at the end of measure 15.

16

Musical score for measures 16-18. The top two staves are for two trumpets, which are silent. The piano part continues with sixteenth-note patterns and chords. The piano part has dynamic markings of *f* (forte) and *p* (piano).

19

Musical score for measures 19-21. The top two staves are for two trumpets. The piano part continues with sixteenth-note patterns and chords. The piano part has dynamic markings of *p* (piano) and *f* (forte).

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

22

f *p*

25

f *tr*

28

f

31

f *p*

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

34

Musical score for measures 34-36. It features two staves for trumpets and a grand staff for piano. The piano part includes chords and a bass line with a sharp sign.

37

Musical score for measures 37-39. The piano part has a forte (*f*) dynamic marking and includes a treble clef in the bass line for a melodic flourish.

40

Musical score for measures 40-42. The piano part features a melodic line in the right hand and a bass line with a sharp sign.

43

Musical score for measures 43-45. The piano part continues with chords and a bass line with a sharp sign.

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

46

Musical score for measures 46-48. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 46 and 47 show the trumpets with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 48 shows the piano accompaniment continuing with a similar rhythmic pattern.

49

Musical score for measures 49-51. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 49 and 50 show the trumpets with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 51 shows the piano accompaniment continuing with a similar rhythmic pattern.

52

Musical score for measures 52-54. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 52 and 53 show the trumpets with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 54 shows the piano accompaniment continuing with a similar rhythmic pattern.

55

Musical score for measures 55-57. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 55 and 56 show the trumpets with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 57 shows the piano accompaniment continuing with a similar rhythmic pattern.

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

58

p

p

61

64

f

f

f

67

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

70

Musical score for measures 70-71. It features two trumpet staves and a grand staff (piano and bass). The trumpets play a simple melodic line with rests. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

72

Musical score for measures 72-74. The trumpet staves have rests. The piano accompaniment continues with the eighth-note pattern, but the right hand now includes some sixteenth-note runs and slurs.

75

Musical score for measures 75-77. The trumpet staves play a more active melodic line with eighth notes and rests. The piano accompaniment features a complex sixteenth-note pattern in the right hand and eighth notes in the left hand.

78

Musical score for measures 78-80. The trumpet staves play a melodic line ending with a fermata. The piano accompaniment continues with the sixteenth-note pattern in the right hand and eighth notes in the left hand, ending with a fermata.

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

Largo

Musical score for the Largo section, featuring two staves for trumpets and a grand staff for piano. The tempo is marked **Largo**. The key signature is C major (with a B \flat key signature change in the piano part). The piano part begins with a piano (*p*) dynamic.

Allegro moderato

Musical score for the Allegro moderato section, featuring two staves for trumpets and a grand staff for piano. The tempo is marked **Allegro moderato**. The key signature is C major. The piano part begins with a forte (*f*) dynamic. The score includes measure numbers 7 and 13.

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

18



f *f* *p*

23



28



f *p*

32



A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

37

tr

f

42

tr

p

48

tr

p

54

tr

f

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

59

Musical score for measures 59-64. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 59-60 show rests for the trumpets. The piano accompaniment begins in measure 59 with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 61 includes a flat (b) above the piano staff. The piano part continues with similar rhythmic patterns and chordal accompaniment through measure 64.

65

Musical score for measures 65-70. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 65-66 show rests for the trumpets. The piano accompaniment continues with rhythmic patterns and chords. Measure 70 features a key signature change to C major, indicated by the removal of the flat from the bass clef staff.

71

Musical score for measures 71-75. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 71-72 show rests for the trumpets. The piano accompaniment continues with rhythmic patterns and chords. Measure 75 features a key signature change to C major, indicated by the removal of the flat from the bass clef staff.

76

Musical score for measures 76-80. The system consists of two staves for trumpets (top) and a grand staff for piano (bottom). Measures 76-79 show rests for the trumpets. The piano accompaniment continues with rhythmic patterns and chords. Measure 80 features a key signature change to C major, indicated by the removal of the flat from the bass clef staff, and includes a piano (*p*) dynamic marking.

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

81

81

p

This system contains measures 81 through 88. It features two staves for trumpets and a grand staff for the keyboard. The trumpets play a rhythmic pattern of eighth notes with rests. The keyboard accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the system.

89

89

This system contains measures 89 through 93. The musical notation continues with the same instrumental parts as the previous system.

94

94

This system contains measures 94 through 100. The musical notation continues with the same instrumental parts as the previous systems.

101

101

This system contains measures 101 through 106. The musical notation continues with the same instrumental parts as the previous systems.

A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

107

tr f

113

120

126

Version in C major
Trumpet I in C

Concerto in B \flat major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

26

31

34

36

f

p

f

p

f

p

tr

f

p

f

6

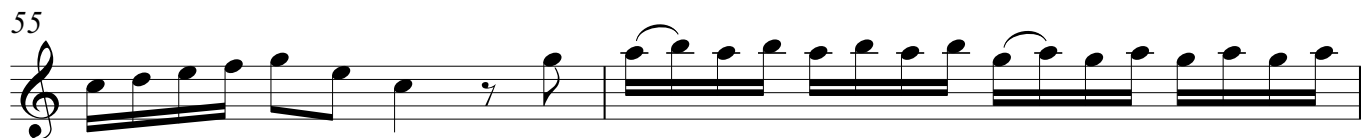
3

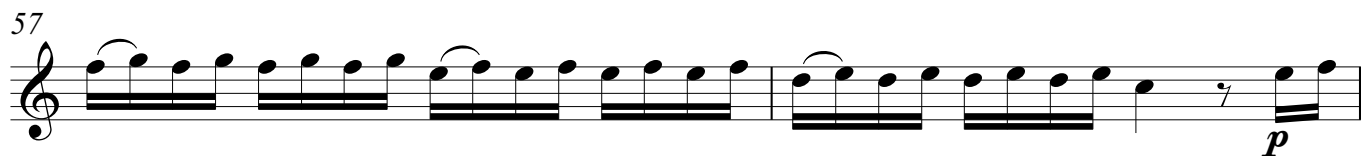
12

* Originally in C major for two trumpets, strings and continuo

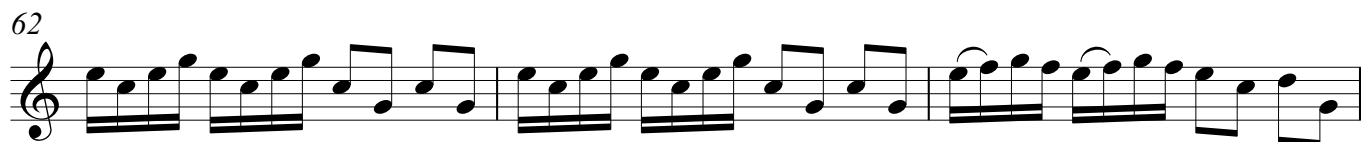
Trumpet I in C - A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

51 ^{vi.} 

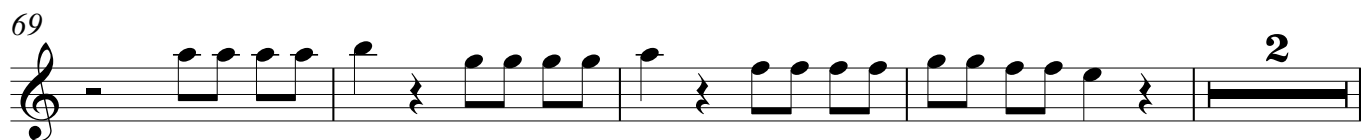
55 

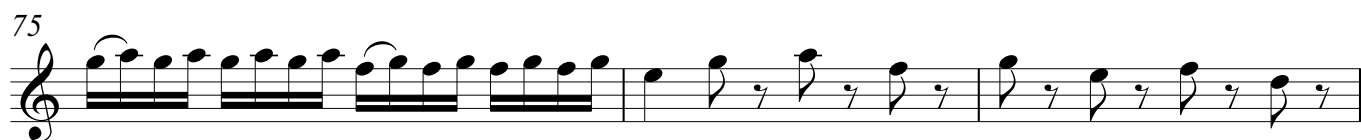
57 

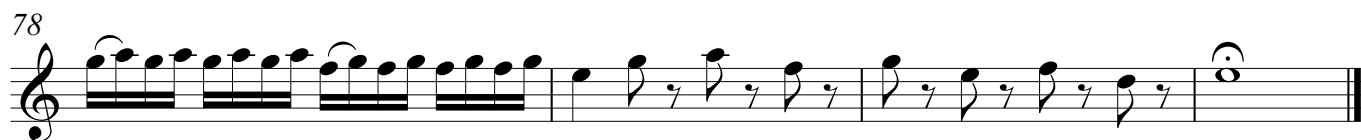
59 

62 

65 

69 

75 

78 

Largo **TACET**

6

Allegro moderato

8

15 **6**

25

29

32

35 *tr.* **6**

45 *tr.*

50

54 *tr.*

58 **18** VI.

Trumpet I in C - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

80 *p*

85 2

91

95

99

102

106 *tr*

109 *tr* *f*

113

120 6

Detailed description: This image shows a page of a musical score for Trumpet I in C, measures 80 through 120. The music is written on a single treble clef staff. The key signature is one flat (B♭ major), and the time signature is 4/4. The score begins at measure 80 with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 85 features a first ending bracket labeled '2'. Measure 106 has a trill marked 'tr' over a dotted quarter note. Measure 109 has a trill marked 'tr' over a dotted quarter note and a dynamic marking of *f* (forte). Measure 120 ends with a first ending bracket labeled '6' and a fermata over the final note. The page number '4' is centered at the bottom.

Version in C major
Trumpet II in C

Concerto in B \flat major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

27

34

37

f

p

f

p

f

f

f

6

4

15

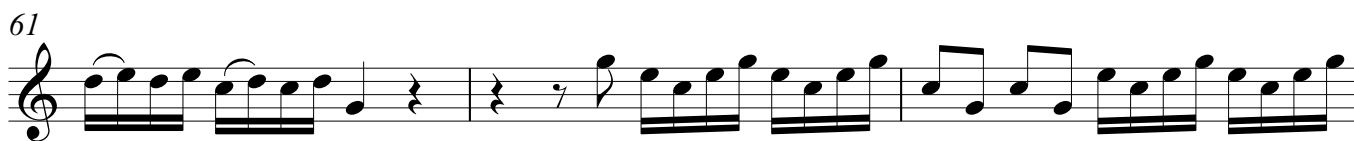
Tr. I

* Originally in C major for two trumpets, strings and continuo

Trumpet II in C - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

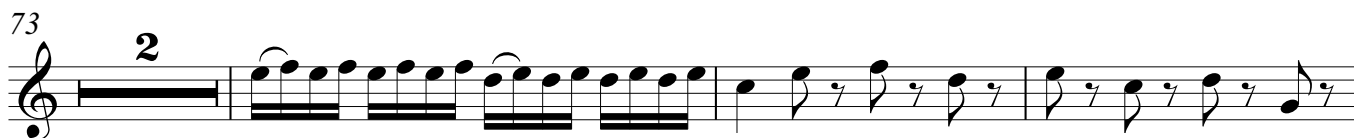
55  Musical notation for measures 55-57. Measure 55 starts with a treble clef, a common time signature, and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 57 is a whole rest. Dynamics include a forte (f) marking.

58  Musical notation for measures 58-60. Measure 58 starts with a treble clef and a common time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 continues with eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 60 continues with eighth notes: E4, F4, G4, A4, G4, F4, E4. Dynamics include a piano (p) marking.

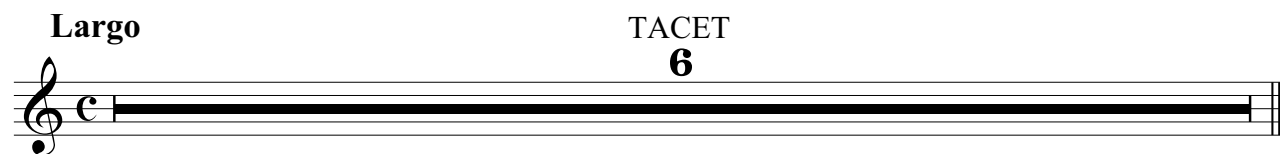
61  Musical notation for measures 61-63. Measure 61 starts with a treble clef and a common time signature. It features a series of eighth notes: D4, E4, F4, G4, F4, E4, D4. Measure 62 continues with eighth notes: C4, D4, E4, F4, E4, D4, C4. Measure 63 continues with eighth notes: B3, C4, D4, E4, D4, C4, B3. Dynamics include a forte (f) marking.

64  Musical notation for measures 64-66. Measure 64 starts with a treble clef and a common time signature. It features a series of eighth notes: A3, B3, C4, D4, C4, B3, A3. Measure 65 continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 66 continues with eighth notes: F3, G3, A3, B3, A3, G3, F3. Dynamics include a forte (f) marking.

68  Musical notation for measures 68-72. Measure 68 starts with a treble clef and a common time signature. It features a series of eighth notes: E3, F3, G3, A3, G3, F3, E3. Measure 69 continues with eighth notes: D3, E3, F3, G3, F3, E3, D3. Measure 70 continues with eighth notes: C3, D3, E3, F3, E3, D3, C3. Measure 71 continues with eighth notes: B2, C3, D3, E3, D3, C3, B2. Measure 72 continues with eighth notes: A2, B2, C3, D3, C3, B2, A2. Dynamics include a forte (f) marking.

73  Musical notation for measures 73-77. Measure 73 starts with a treble clef and a common time signature. It features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 74 continues with eighth notes: F2, G2, A2, B2, A2, G2, F2. Measure 75 continues with eighth notes: E2, F2, G2, A2, G2, F2, E2. Measure 76 continues with eighth notes: D2, E2, F2, G2, F2, E2, D2. Measure 77 continues with eighth notes: C2, D2, E2, F2, E2, D2, C2. Dynamics include a forte (f) marking.

78  Musical notation for measures 78-80. Measure 78 starts with a treble clef and a common time signature. It features a series of eighth notes: B1, C2, D2, E2, D2, C2, B1. Measure 79 continues with eighth notes: A1, B1, C2, D2, C2, B1, A1. Measure 80 continues with eighth notes: G1, A1, B1, C2, B1, A1, G1. Dynamics include a forte (f) marking.

Largo TACET 6  Musical notation for the Tacet section. It begins with a treble clef and a common time signature. The notation consists of a single horizontal line with a double bar line at the end, indicating a period of silence. The tempo marking 'Largo' and the duration 'TACET 6' are positioned above the staff.

Allegro moderato

8

15

25

29

32

35

38

50

f

f

8

28

Tr. I

tr

Trumpet II in C - A. Vivaldi - Concerto in B \flat major for two trumpets RV 537 (version in C major)

82 *p* 2

88

92

96

100

104

108 *f*

112

120 6

Detailed description: This image shows a page of a musical score for Trumpet II in C. The score is written in treble clef and consists of nine staves of music, numbered 82 through 120. The music is in a 2/4 time signature. The first staff (82) begins with a dynamic marking of *p* (piano) and a fermata over a whole note. The second staff (88) continues the melodic line. The third staff (92) features a series of eighth-note patterns. The fourth staff (96) continues with similar eighth-note patterns. The fifth staff (100) shows a continuation of the eighth-note patterns. The sixth staff (104) features a series of eighth-note patterns. The seventh staff (108) features a series of eighth-note patterns and ends with a dynamic marking of *f* (forte). The eighth staff (112) continues the melodic line. The ninth staff (120) features a series of eighth-note patterns and ends with a fermata over a whole note.

Version in C major
Trumpet I in Bb

Concerto in Bb major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

26

31

34

36

f

p

f

p

f

p

f

p

f

p

6

3

12

* Originally in C major for two trumpets, strings and continuo

Trumpet I in B♭ - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

51 *vi.* *f*

55

57 *p*

59

62

65 *f*

69 **2**

75

78

Largo **TACET**

6

Allegro moderato

8

15

25

29

32

35

45

50

54

58

f

f

tr

tr

6

6

18

vi.

Trumpet I in B♭ - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

80

p

85

91

95

99

102

106

109

113

120

Version in C major
Trumpet II in B♭

Concerto in B♭ major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

27

34

37

6

4

15

Tr. I

* Originally in C major for two trumpets, strings and continuo

Trumpet II in B♭ - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

55

f

58

p

61

64

f

68

73

2

78

Largo

TACET

6

Allegro moderato

f

8

15 *f* 7

25

29

32

35

38 8 *tr* Tr. I

50 28 Tr. I

Trumpet II in B♭ - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

82

p

88

92

96

100

104

108

f

112

120

6

Version in C major
Piccolo Trumpet I in A

Concerto in B \flat major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

26

31

34

36

f

p

f

p

f

p

f

p

6

3

12

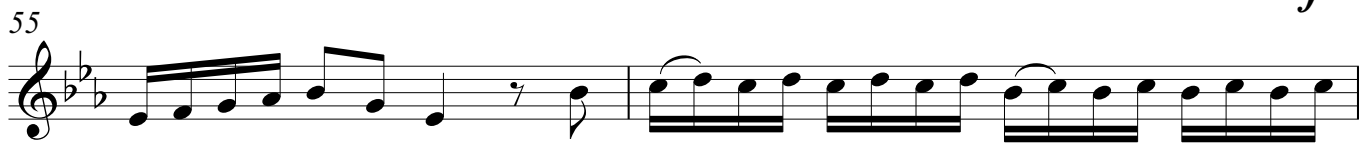
* Originally in C major for two trumpets, strings and continuo

Piccolo Trumpet I in A - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

51 *vi.*



55



57



59



62



65



69



75



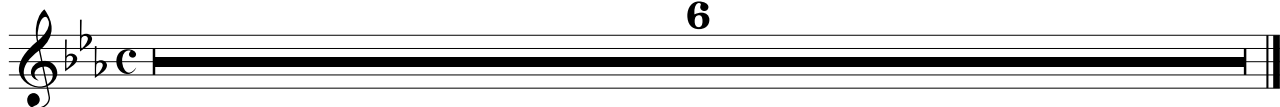
78



Largo

TACET

6



Allegro moderato

8

15 **6** *f*

25

29

32

35 *tr* **6**

45 *tr*

50

54 *tr*

58 **18** vi.

Piccolo Trumpet I in A - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

80

p

85

2

91

95

99

102

106

tr

109

tr
f

113

120

6

Version in C major
Piccolo Trumpet II in A

Concerto in B \flat major

RV 537

for two trumpets and piano *

A. Vivaldi (1678-1741)

Allegro

4

8

18

21

24

27

34

37

6

4

15

Tr. I

* Originally in C major for two trumpets, strings and continuo

Piccolo Trumpet II in A - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

55

f

58

p

61

64

f

68

73

78

Largo **TACET**
6

Piccolo Trumpet II in A - A. Vivaldi - Concerto in B♭ major for two trumpets RV 537 (version in C major)

82 *p* **2**

88

92

96

100

104

108 *f*

112

120 **6**

