

I See Dead People In Boats

Hans Zimmer

Score

Adagio e rubato ♩ = 50

2

3

4

5

6

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- Flute 1-2
- Oboe 1-2 (marked *mp* and *1. solo*)
- Clarinet 1-2 in B \flat
- Bassoon 1-2
- Horn 1-6 in F
- Trumpet 1-3 in C
- Trombone 1-2
- Bass trombone
- Tuba
- Timpani
- Percussion 1 (Snare drum)
- Percussion 2 (Bass drum)
- Percussion 3 (Tam-tam, suspended cymbal)
- Percussion 4 (Chimes, crash cymbals)
- Cymbalom
- Piano
- Organ
- Men's choir

Adagio e rubato ♩ = 50

Musical score for strings. The score is in 4/4 time and includes the following parts:

- Violin I (marked *pp* and *mp*)
- Violin II (marked *pp* and *mp*)
- Viola (marked *pp* and *mp*)
- Cello (marked *pp* and *mp*)
- Contrabass (marked *mp*)

7 8 9 10 11 12 13 14

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2

Bs. tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 7 through 14. The instrumentation includes Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, Bassoons 1-2, French Horns 1-6, Trumpets 1-3, Trombones 1-2, Bass Trombone/Tuba, Timpani, four types of Percussion (1-4), Choir, Violins I and II, Viola, Violoncello, and Contrabass. The woodwind and string parts are active, with various melodic lines and sustained notes. The percussion parts are mostly silent, indicated by vertical bar lines. The choir part is also silent. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and note values.

Piu mosso ♩ = 70

15 16 17 18 19 21 23 24 25 26

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2

Bs. tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cho.

Piu mosso ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
F Hn. 1-6
C Tpt. 1-3
Tbn. 1-2
Bs. tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cho.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f*
p *f*
Oh
p
unis. *espress.* *f* *dim.* *p*
div. *dim.* *unis.*
Tutti *f* *dim.* *p*
Tutti *f* *dim.* *p*
p cresc. *f* *dim.* *p*
div. *f* *dim.* *p*

I. solo
p

Moderato ♩ = 104

36

37

38

39

40

41

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
F Hn. 1-6
C Tpt. 1-3
Tbn. 1-2
Bs. tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Moderato ♩ = 104

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
F Hn. 1-6
C Tpt. 1-3
Tbn. 1-2
Bs. tbn. Tbn.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cimbalom

Cho.

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. poco a poco
p
f
mf
Tam-tam
scraper
mf
Cimbalom
p
f
div.
cresc. poco a poco
mf sub. *p*
f
unis.
mf
mf
mf sub. *p*
f
mf
cresc. poco a poco
mf
mf
cresc. poco a poco
mf sub. *p*
f
mf
cresc. poco a poco
mf
mf sub. *p*
f

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2

F Hn. 1-6
C Tpt. 1-3
Tbn. 1-2
Bs. tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Cho.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. 1-2
 F Hn. 1-6
 C Tpt. 1-3
 Tbn. 1-2
 Bs. tbn. Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Piano
 Cho.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 54 through 59. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Tympani, various Percussion instruments), piano, strings (Violins, Viola, Cello, Double Bass), and choir. The score features dynamic markings such as *mf* and *mp*, and includes performance instructions like *unis.*, *Sus. cymbal*, *Chimes*, and *Piano*. The key signature is one flat (B♭) and the time signature changes from 3/4 to 4/4 between measures 56 and 57.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6
mf
I, II, III.

C Tpt. 1-3

Tbn. 1-2

Bs. tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 60 through 64 of a symphony. The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, and Bassoons 1-2, all of which are silent. The second system features French Horns 1-6, Trumpets 1-3, and Trombones 1-2, also silent. The Bass Trombone and Tuba part has a melodic line starting in measure 61. The Timpani part is silent. Percussion 1 has a rhythmic pattern of eighth notes with accents. Percussion 2, 3, and 4 are silent. The Piano part has a bass line starting in measure 61. The Chorus is silent. The Violin I part has a tremolo in measure 60 and a melodic line starting in measure 61. The Violin II part has a melodic line starting in measure 61. The Viola part has a melodic line starting in measure 61. The Violoncello part has a rhythmic pattern of eighth notes with accents. The Contrabass part has a melodic line starting in measure 61. Dynamics include *mf* for the French Horns and Violins. Performance markings include 'I, II, III.' for the French Horns and various accents for the percussion and strings.

71 a2 72 73 74 75 76

Fl. 1-2 *f*

Ob. 1-2 *f* a2

B♭ Cl. 1-2 *f* a2

Bsn. 1-2 *f*

F Hn. 1-6 *f*

C Tpt. 1-3 *f* (optional)

Tbn. 1-2 *f*

Bs. tbn. Tbn. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Crash cymbals

Cho.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Cb. *f*

77 78 79 80 81 82 83 84

Fl. 1-2
ff

Ob. 1-2
ff

B♭ Cl. 1-2
ff

Bsn. 1-2
ff

F Hn. 1-6
ff

C Tpt. 1-3
ff
 (play)

Tbn. 1-2
ff

Bs. tbn.
 Tbn.
ff

Timp.
ff

Perc. 1

Perc. 2
ff

Perc. 3
ff
 Tam-tam
f

Perc. 4
ff

Cho.
 Ah— Ah—
ff

Vln. I
ff
 div.
 unis.
mf *f*

Vln. II
ff
 div.
 unis.
mf *f*

Vla.
ff
 unis.
mf *f*

Vc.
ff
 unis.
mf *f*

Cb.
ff

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2

Bs. tbn.
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Organ

mf

Cho.

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

Cb.

mp *mf*