

LIPS OF AN ANGEL

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Words and Music by AUSTIN WINKLER,
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Slowly



mp

With pedal



Hon - ey, why you call - in' me — so — late? —
It's fun - ny that you're call - in' me — to - night; —



It's kind - a hard to talk right — now. —
and, yes. — I've — dreamt of you too. —



Hon - cy, why you cry - in'? Is ev - 'ry - thing O - K? —
It's just, I know you talk - in' — to me will start a fight. —

Asus Bm7 Gsus2

I got - ta whis - per, 'cause I can't be too loud. — Well,
No, I don't — think — she has a clue. —

D5 Asus Bm7 Gsus2

my girl's in the next room. Some - times, I wish she was you.

D5 Asus Bm7 G5

I guess we — nev - er real - ly moved — on. — It's real - ly good to

D5 Asus C5 G5

hear your voice say - in' my — name. It sounds so — sweet. — Com - in' from the

D5 Asus C5 G5

lips of an an - gel, hear - in' those words, it makes me weak. And

Bm7 Asus

I nev - er wan - na say good - bye: but girl, you make it

Em D/F# 1 G5 Bm7 Asus

hard to be faith - ful, with the lips of an an - gel.

Gsus2 2 G5

with the lips of an

B \flat 5 C5 D5

an - gel.
Instrumental solo

B \flat 5 C5 D5

B \flat 5 C5 D5

B \flat 5 C5 A5

Solo ends It's real - ly good to

D5 Asus Csus2 Gsus2

hear your voice say - in' my — name; it sounds so — sweet. Com - in' from the

D5 Asus C5 G5

lips of an an - gel, hear - in' those — words, it makes me — weak. And —

Em7 Asus

I nev - er wan - na say — good - bye; but girl, you make it

Em D/F# G5

hard to be faith - ful, with the lips of — an an -

Bm7

Asus

- gel.
(I

nev - er wan - na say - good - bye.)

But girl, you make it

Em

D/F#

G5

hard to be faith - ful,

with the lips of an

Bm7

Asus

Gsus2

an - gel.

Asus

Bm7

Gsus2

D

Hon - ey, why you call - in' me so late?

rit.