

Santa Baby

Words & Music by Joan Javits,
Phil Springer & Tony Springer

♩ = 84 (♩ = 3♩)

Guitar chord diagrams: Db6, Db/F, Eb7, Ab7, Db6, Db/F, Eb7, Ab7, Db6, Db/F, Eb7, Ab7, Db6, Db/F

(Ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom.)

1. San-ta ba-by, just slip a sa-ble un-der the tree —
2. San-ta ba-by, one lit-tle thing I real-ly need, —

for me. — Been an aw-ful good girl, — San-ta ba-by, so
the deed — to a plat-i-num mine, — San-ta ba-by, so

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Ebm11

Ab13

Db6

Eb7

A7

Ab7



Musical staff with treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

hur - ry down the chim-ney to - night. — (Ba,ba, ba,
hur - ry down the chim-ney to - night. —

Piano accompaniment for the first system, showing the left and right hands with chords and bass lines.

Db6

Db/F

Eb7

Ab7

Db6

Db/F



Musical staff with treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with eighth and quarter notes.

boom.) San - ta ba - by, a fif - ty four con-vert - i - ble too, — light - blue. -
San - ta cut - ie, and fill my stock-ing with a du - plex — and - cheques, -

Piano accompaniment for the second system, showing the left and right hands with chords and bass lines.

Eb7

Ab7

Db6

Db/F



Musical staff with treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with eighth and quarter notes.

I'll wait up for you dear, — San - ta ba - by, so
sign your x on the line, — San - ta cut - ie, and

Piano accompaniment for the third system, showing the left and right hands with chords and bass lines.

Ebm11

Ab13

Db6

A9

Ab13

Db6



Musical staff with treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with eighth and quarter notes.

hur - ry down the chim-ney to - night. —
hur - ry down the chim-ney to - night. —

Piano accompaniment for the fourth system, showing the left and right hands with chords and bass lines.

F7

Bb7

Think of all the fun I've missed. Think of all the fel - las that I
 Come and trim my Christ-mas tree, with some dec - o - ra - tions bought at

Eb7

have-n't kissed. Next year I could be just as good if
 Tif - fa - ny. I real - ly do be - lieve in you.

Ab6

N.C.

Db6

Db/F

you check off my Christ-mas list. (Ba boom, ba boom.) San - ta ba - by, I
 Let's see if you be - lieve in me. (Ba boom, ba boom.) San - ta ba - by, for -

Eb7

Ab7

Db6

Db/F

want a yacht and real - ly that's not a lot.
 got to men - tion one lit - tle thing, a ring.

E \flat 7

A \flat 7

D \flat 6

D \flat /F



Been an an - gel all year, — San - ta ba - by, so
I don't mean on the phone, — San - ta ba - by, so

E \flat 7

A \flat 7

1.
D \flat 6

N.C.



hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.

E \flat 7

D \flat 7 \flat 5

2.
D \flat 6

E \flat m11

A \flat 13



N.C.

Hur - ry down the chim - ney to - night. —

D \flat 6

E \flat m11

A \flat 13

D9

D \flat



Hur - ry, to - night.