

Ave Maria KV554

Wolfgang Amadeus Mozart (1756 - 1791)

A - ve Ma - ri - a, a - ve Ma - ri - a,

8

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment line. The third staff is a treble clef accompaniment line with an '8' below it. The bottom staff is a bass clef accompaniment line.

a - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a, a - ve Ma - ri - a.

8

This system contains the next four staves. The top staff continues the vocal line with lyrics. The second staff continues the treble clef accompaniment. The third staff continues the treble clef accompaniment with an '8' below it. The bottom staff continues the bass clef accompaniment.

A - ve Ma - ri - a, Ma - ri a gra-

A - ve, a - ve Ma - ri - a.

8 A - ve Ma - ri - a, a - ve Ma - ri - a.

8

This system contains the final four staves. The top staff continues the vocal line with lyrics. The second staff continues the treble clef accompaniment. The third staff continues the treble clef accompaniment with an '8' below it. The bottom staff continues the bass clef accompaniment.

- ti - a ple - na Do - mi - nus te - cum, a - ve, a -
 A - ve Ma - ri - a, Ma - ri -
 8 A - ve, a - ve Ma -
 A - ve Ma - ri - a, a - ve Ma -

- ve. A - ve Ma - ri - a, a -
 - a gra - ti - a ple - na Do - mi - nus te - cum, a - ve,
 8 - ri - a. A - ve Ma - ri - a, Ma -
 - ri - a. A - ve, a -

- ve Ma - ri - a, gra - ti - a ple - na,
 a - ve gra - ti - a ple - na, a -
 8 - ri - a. A - ve, a - ve Ma - ri - a, a -
 - ve Ma - ri - a, a - ve Ma - ri - a,

a - ve Ma - ri - a. A - ve
 - ve Ma - ri - a. Do - mi - nus
 8 - ve, a - ve. A - ve Ma -
 Ma - ri - a. A - ve, a - ve Ma -

Ma - ri - a, Ma - ri a.
 te - cum a - ve Ma - ri - a.
 8 - ri - a, a - ve Ma - ri - a.
 - ri - a, a - ve, a - ve Ma - ri - a.