

If music be the food of love

Third Version

(Original key)

(Andante sostenuto)

Voice

First system of the musical score, voice part. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final two measures of the system.

If mu-sic, If mu-sic be the food _____ of love, Sing on, sing

PIANO

First system of the piano accompaniment. The right hand starts with a chord and a few notes, while the left hand plays a simple bass line. Dynamics include *(p)* and a hairpin crescendo.

Second system of the musical score, voice part. The melody continues with eighth and quarter notes, ending with a long note under a slur.

on, sing on, sing on, — sing, — sing

Second system of the piano accompaniment. The right hand features chords and moving lines, with dynamics *(espr.)* and *(legato)*. The left hand has a steady eighth-note accompaniment.

Third system of the musical score, voice part. The melody continues with eighth and quarter notes, ending with a long note under a slur.

on till I am fill'd with joy, _____ till I am

Third system of the piano accompaniment. The right hand has chords and moving lines, with dynamics *(legato)*. The left hand continues with eighth-note accompaniment.

Fourth system of the musical score, voice part. The melody continues with eighth and quarter notes, ending with a long note under a slur.

fill'd with joy; For then my list'ning soul you move,

Fourth system of the piano accompaniment. The right hand features chords and moving lines, with dynamics *(legato, espress.)* and *(p)*. The left hand has a steady eighth-note accompaniment.

For then my list'ning soul you move, — you move To plea -

-sures that can ne-ver, ne-ver cloy. Your eyes, your mien, your tongue de-

(legato)

clare, That you — are — mu — — — sic ev' - ry -

where. — Your eyes, your mien, your tongue de-clare That you — are —

(legato)

mu — — — sic — ev' - ry - where.

(Allegretto) *(mp)*

Pleasures in - vade both eye and ear, Pleasures in -

(mf) (non legato) *(legato)*

vade both eye and ear, So fierce,

so fierce the

trans - ports are, they wound, So

fierce the trans - ports are, they wound, And all my sen - ses

(non legato)

feast - ed are, And all my sen - ses feast - ed are; Tho' yet the

(legato)

treat - is on - ly sound, Tho' yet the treat - is on - ly sound,

(legato)

sound, sound, sound, sound, sound, is on - ly sound.

(Tempo I)
Sure I - must perish, I must, I must per - ish by - your charms,

Un less you save me - in your arms.