

CALIFORNIA GURLS - KATY PERRY

ARR. M NELEMANS

INTRO

PIANO

F/A Bb C Dm F/A Bb C Dm

The piano introduction consists of four measures in 4/4 time. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes: G4, Bb4, G4, F4, G4, Bb4, G4, F4. The key signature has one flat (Bb) and the time signature is 4/4.

VERSE

PNO.

5 F/A Bb C Dm F/A Bb C Dm

The piano accompaniment for the first two measures of the verse. The right hand plays a melody of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand plays a bass line of eighth notes: G3, Bb3, G3, F3, G3, Bb3, G3, F3. The key signature has one flat (Bb) and the time signature is 4/4.

PNO.

9 F/A Bb C Dm F/A Bb C Dm

The piano accompaniment for the next two measures of the verse. The right hand continues the melody: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand continues the bass line: G3, Bb3, G3, F3, G3, Bb3, G3, F3. The key signature has one flat (Bb) and the time signature is 4/4.

PRE-CHORUS

PNO.

13 C Dm Bb Bb

The piano accompaniment for the first two measures of the pre-chorus. The right hand plays a melody of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand plays a bass line of eighth notes: G3, Bb3, G3, F3, G3, Bb3, G3, F3. The key signature has one flat (Bb) and the time signature is 4/4.

PNO.

17 C Dm Bb Bb

The piano accompaniment for the next two measures of the pre-chorus. The right hand continues the melody: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand continues the bass line: G3, Bb3, G3, F3, G3, Bb3, G3, F3. The key signature has one flat (Bb) and the time signature is 4/4.

CHORUS

PNO.

21 F/A Bb C Dm F/A Bb C Dm

The piano accompaniment for the first two measures of the chorus. The right hand plays a melody of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand plays a bass line of eighth notes: G3, Bb3, G3, F3, G3, Bb3, G3, F3. The key signature has one flat (Bb) and the time signature is 4/4.

PNO.

25 F/A Bb C Dm F/A Bb C Dm

The piano accompaniment for the next two measures of the chorus. The right hand continues the melody: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand continues the bass line: G3, Bb3, G3, F3, G3, Bb3, G3, F3. The key signature has one flat (Bb) and the time signature is 4/4.