

# Watch Me Soar

Scott Alan

(♩ = ca. 72 - 76)

3

3

5

know that it's hard\_\_\_ for you to im - ag - ine

5

# Watch Me Soar

2

6

that I'm not that young girl you once

6

Detailed description: This system contains the first two measures of the piece. Measure 6 features a vocal line starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. Measure 7 continues the vocal line with a quarter rest, followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment continues with the same eighth-note pattern.

7

knew I'm no long - er twelve — what you see is a

7

Detailed description: This system contains measures 7 and 8. Measure 7 continues the vocal line with a quarter rest, followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment continues with the eighth-note pattern. Measure 8 features a vocal line starting with a quarter rest, followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment continues with the eighth-note pattern.

8

wom-an stand-ing in front of you and I, I have been pa-tient and I have been

8

Detailed description: This system contains measures 8 and 9. Measure 8 features a vocal line starting with a quarter rest, followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment continues with the eighth-note pattern. Measure 9 features a vocal line starting with a quarter rest, followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment continues with the eighth-note pattern.

# Watch Me Soar

3

10

kind I paid you my dues and gave up my time I can't be con-fined to the past an-y-

Musical score for measures 10-11. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

12

more, my wings \_\_\_\_\_ have \_\_\_\_\_ grown. \_\_\_\_\_

Musical score for measures 12-13. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A time signature change to 4/4 occurs at the start of measure 13.

14

Ev - 'ry - one says \_\_\_\_\_ just to be thank -

Musical score for measures 14-15. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A triplet of eighth notes is marked above the vocal line in measure 14.

# Watch Me Soar

4

15

ful, just to be grate - ful, just let it be, —

Musical notation for measures 15-16, including vocal line and piano accompaniment.

16

— but I'm tired of this wait - ing, It's al - ways to -

Musical notation for measures 16-17, including vocal line and piano accompaniment.

17

mor - row I'm done with per - cep - tions that you've had of

Musical notation for measures 17-18, including vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

# Watch Me Soar

5

18

me I've giv - en you blood, you've giv - en me tears, —

18

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 18, with lyrics 'me I've giv - en you blood, you've giv - en me tears, —'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. There are two fermatas over the first and fourth measures, and a triplet of eighth notes in the second measure. The second system is a piano accompaniment for measures 18-19, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

19

— I've giv-en my heart for so man-y years but it's fi - nal-ly time to fend for my-

19

Detailed description: This system contains the second and third systems of music. The first system is a vocal line starting at measure 19, with lyrics '— I've giv-en my heart for so man-y years but it's fi - nal-ly time to fend for my-'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. There are two fermatas over the first and fourth measures, and triplets of eighth notes in the second and fifth measures. The second system is a piano accompaniment for measures 19-20, with a grand staff. The piano part continues with the eighth-note accompaniment in the right hand and a simple bass line in the left hand.

21

self and o - pen — my — wings. — It's

21

Detailed description: This system contains the third and fourth systems of music. The first system is a vocal line starting at measure 21, with lyrics 'self and o - pen — my — wings. — It's'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. There are two fermatas over the first and fourth measures. The time signature changes to 2/4 at the end of the system. The second system is a piano accompaniment for measures 21-22, with a grand staff. The piano part continues with the eighth-note accompaniment in the right hand and a simple bass line in the left hand. The time signature changes to 2/4 at the end of the system.

# Watch Me Soar

6

23

my time to \_\_\_\_\_ soar \_\_\_\_\_ yes,

23

23

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a whole note Bb, followed by a half note G, a quarter note F, and a quarter note E. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

25

my \_\_\_\_\_ time \_\_\_\_\_ and I

25

25

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has a half note Bb, a half note G, and a quarter note F. The piano accompaniment (grand staff) continues with a similar rhythmic pattern. The key signature remains two flats, and the time signature is 4/4.

26

don't need you to love me that's \_\_\_\_\_ not what I asked \_\_\_\_\_ Just

26

26

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The piano accompaniment (grand staff) continues with a similar rhythmic pattern. The key signature remains two flats, and the time signature is 4/4.

# Watch Me Soar

27

7

musical notation for the vocal line, measures 27-30. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes a triplet of eighth notes in measure 29. The lyrics are: "want you to see \_\_\_\_\_ that I'm more than my past. You"

want you to see \_\_\_\_\_ that I'm more than my past. You

27

musical notation for the piano accompaniment, measures 27-30. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

28

musical notation for the vocal line, measures 31-34. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes a triplet of eighth notes in measure 32. The lyrics are: "have ex-pec-ta-tions well, they're just to small, and I'm \_\_\_ dream - ing big, \_\_\_ so"

have ex-pec-ta-tions well, they're just to small, and I'm \_\_\_ dream - ing big, \_\_\_ so

28

musical notation for the piano accompaniment, measures 31-34. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

30

musical notation for the vocal line, measures 35-36. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is a long, sustained note with a slight rise and fall. The lyrics are: "watch \_\_\_\_\_ me \_\_\_\_\_ soar, \_\_\_\_\_"

watch \_\_\_\_\_ me \_\_\_\_\_ soar, \_\_\_\_\_

30

musical notation for the piano accompaniment, measures 35-36. It features a grand staff with treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

# Watch Me Soar

8

32

— watch me soar, —

The vocal line for measures 32-33 is written in a treble clef with a key signature of two flats (Bb, Eb). Measure 32 begins with a whole note Bb, followed by a quarter rest. Measure 33 contains the notes Gb, Fb, and Eb, with a fermata over the final Eb. The lyrics "watch me" are aligned under the first measure, and "soar," is aligned under the second measure.

32

The piano accompaniment for measures 32-33 consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The key signature is two flats.

34

— watch me soar —

The vocal line for measures 34-35 is written in a treble clef with a key signature of one sharp (F#). Measure 34 begins with a whole note F#, followed by a quarter rest. Measure 35 contains the notes G#, A#, and B, with a fermata over the final B. The lyrics "watch me" are aligned under the first measure, and "soar" is aligned under the second measure.

34

The piano accompaniment for measures 34-35 consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The key signature is one sharp.

36

— it's time to let go — take a leap, touch the sky feel the

The vocal line for measures 36-37 is written in a treble clef with a key signature of one sharp (F#). Measure 36 begins with a whole note F#, followed by a quarter rest. Measure 37 contains the notes G#, A#, B, C#, D#, E#, and F#, with a fermata over the final F#. The lyrics "it's time to let go" are aligned under the first measure, and "take a leap, touch the sky feel the" are aligned under the second measure. Triplet markings are present over the notes G#, A#, and B in the second measure.

36

The piano accompaniment for measures 36-37 consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The key signature is one sharp.



# Watch Me Soar

38

3  
9

wind press a - gainst — me as my wings learn to fly then soar, —

Detailed description: This block contains the vocal line for measures 38 through 43. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The line continues with a quarter note G4, a quarter rest, and a quarter note A4. A slur covers the final two measures, which end with a quarter note G4 and a quarter rest. A '9' is written above the final measure.

38

Detailed description: This block contains the piano accompaniment for measures 38 through 43. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, often in pairs, with some slurs. The left hand plays a simple bass line with quarter notes and rests.

40

I will soar! — I will

Detailed description: This block contains the vocal line for measures 40 through 43. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the final two measures, which end with a quarter note G4 and a quarter rest.

40

Detailed description: This block contains the piano accompaniment for measures 40 through 43. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, often in pairs, with some slurs. The left hand plays a simple bass line with quarter notes and rests.

43

soar I

Detailed description: This block contains the vocal line for measures 43 and 44. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the final two measures, which end with a quarter note G4 and a quarter rest.

43

Detailed description: This block contains the piano accompaniment for measures 43 and 44. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, often in pairs, with some slurs. The left hand plays a simple bass line with quarter notes and rests.

# Watch Me Soar

10 45

know that it's hard — for you to im-ag-ine that I'm not that young girl you once

45

3 3

This system contains the first two measures of the vocal line and the corresponding piano accompaniment. The vocal line begins with a treble clef and a 7/8 time signature. The piano accompaniment is written for grand piano with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

47

knew. I'm no long-er twelve, — what you see is a wom-an soar-ing in front of you.

47

*rit.* 3

This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with the same treble clef and 7/8 time signature. The piano accompaniment continues with the same rhythmic pattern. A *rit.* (ritardando) marking is placed above the vocal line for the second measure of this system. The system concludes with a double bar line.