

Discovery

Chick Corea

LATIN IN 4

(INTRO) (SAX)

Chord progression: Eb7(sus4) E7(b9)

The introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system has a treble clef staff with a saxophone melody and a bass clef staff with a rhythmic pattern of eighth notes.

(A) (PF) (SAX & TB)

Chord progression: A-7 D-7 E-7 FM7 F#-7 G#-7 Db7 D7 Eb7

Section A is marked with a circled 'A'. It features a piano (PF) accompaniment and saxophone/trumpet (SAX & TB) parts. The piano part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The saxophone/trumpet part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern.

15

Chord progression: G#-7 C#-7 D#-7 EM7 F-11 D7(#9) B7 Bb7(sus4)

This section starts at measure 15. It features a piano (PF) accompaniment and saxophone/trumpet (SAX & TB) parts. The piano part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The saxophone/trumpet part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern.

(B) (TP SAX)

Chord progression: Eb7(sus4) E7(b9)

Section B is marked with a circled 'B'. It features a piano (PF) accompaniment and saxophone/trumpet (TP SAX) parts. The piano part has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern. The saxophone/trumpet part has a treble clef staff with a saxophone melody and a bass clef staff with a rhythmic pattern.

25 **C**

A-7 D-7 F-7 Bb-7 A-7 AbM7 GM7 G7/B

TO SAMBA

29

C-7 C-/Bb A7(b9) F#7(b9) Bm7 G#-7

32

F7(b9) G#-7 Bb7

35 **D**

Eb7(sus4) E7(b9)

TO SOLO