

WHAT'D I SAY

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Medium Bounce

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 'Medium Bounce' style. The left hand provides a steady bass line with eighth notes.

The piano accompaniment for the first system continues with the same rhythmic pattern as the introduction. The right hand features some triplet figures and chordal textures. The left hand maintains the bass line.

F

Hey, Ma - ma don't you treat me wrong, -
See the girl with the dia - mond ring, -
Tell your Ma - ma tell your Pa, -

The piano accompaniment for the second system includes a first ending bracket. The lyrics are written below the vocal line.

Bb7

Come and love me all night long. Oh, oh, Hey,
She knows how to twist that thing. Oh, oh, Hey,
I'm gon - na ship you back to Ar - kan - sas. Oh, yes You don't do

The piano accompaniment for the third system includes a second ending bracket. The lyrics are written below the vocal line.

F7



C7



Bb7



F7



hey,
hey,
right

All right, now.
All right, now.
You don't do right.

Musical notation for the first system, including vocal line and piano accompaniment.

F



Play 3 times

Tell me what I'd

say?
know,

Tell me what I'd
I wan-na

say right now?
know.

Musical notation for the second system, including vocal line and piano accompaniment.

Bb7



F



Tell me what'd I
Ba-by, I wan-na

say? —
know right now.

Tell me what'd I
Yes, I wan-na

say?
know.

Musical notation for the third system, including vocal line and piano accompaniment.

C7



Bb7



F



Tell me what'd I
Hon-ey I wan-na

say? —
know. —

Tell me what'd I
Yes, I wan-na

say?
know.

Musical notation for the fourth system, including vocal line and piano accompaniment.

1 2

Yes, I wan - na

Hey, Hey, Huh,

(hey) (hey) (huh)

Ho, Ho, Ho,

(ho) Hey, (hey) Ho, (ho) Hey, (hey) Ho, (ho) Hey, Sing me one more
 (ho) Hey, (hey) Ho, (ho) Hey, (hey) Ho, (ho) Hey, Make me feel so
 (ho) Huh, (huh) Ho, (ho) Huh, (huh) Ho, (ho) Huh, Ba - by it's all

Bb7

time, good, right, Sing me one more time, good, right, Sing me one more time, good, right now.
 Make me feel so Ba - by, it's all right, right now, Ba - by it's all good right now.
 right.

F **C7**

Sing me one more time, good, right, Sing me one more time, good, right,
 Make me feel so Ba - by, it's all right, right, right, right,
 Ba - by it's all right, right, right, right,

Bb7



F



1, 2

3

Sing me one more
Make me feel so
Ba-by it's all

time.
good.
right.

Come on twist that
thing,
right,

Bb7



Come on, twist that
Well, I feel all

thing,
right,

Keep a twist-in' that
Well, I feel all

thing,
right,

F



C7



Keep a twist-in' that
Well, I feel all

thing,
right,

Keep a twist-in' that
Well I feel all

thing,
right,

Bb7



F



1

2

F9



Keep a twist-in' that
Well I feel all

thing,
right.

Make me feel all