

# Faithfully

JOURNEY

Arr. by Ludy

tempo=70

Piano

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The left hand starts with a bass clef and a similar key signature and time signature, playing a simple bass line of quarter notes.

The second system continues the piano introduction. The right hand continues with eighth and sixteenth notes, and the left hand continues with quarter notes. The word "High - way" is written at the end of the system.

The third system continues the piano introduction. The right hand continues with eighth and sixteenth notes, and the left hand continues with quarter notes. The lyrics "run life in - to the mid - night sun world" are written below the staff, with "Un - der the big top" written below "in - to the".

The fourth system continues the piano introduction. The right hand continues with eighth and sixteenth notes, and the left hand continues with quarter notes. The lyrics "Wheels go round and round you're on my mind" and "We all need the clowns to make us smile" are written below the staff.

Rest - less hearts sleep a -  
Through space and time always a -

lone to - night send - in all my love a - long the  
no - ther show Wonderin where I am Lost without

wire you They say that the road ain't no place to start a fami -  
And being apart ain't easy on this love affair

ly Right down the line it's been you and me  
Two strangers learn to fall in love again

And lov - in a mu - sic man ain't al - ways what it's  
I get the joy of rediscovering you

supposed sto be Oh girl you stand by

me I'm for e - ver yours faith - ful - ly

1. Cir - cus 2. Oohh

Oohh Ooh.. Repeat adlib