

The Ad-dressing of Cats

Music by
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Text by
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[♩ = 92]

mp You've heard of sev - eral kinds of cat, And dogs pre-tend they like to fight; They

B \flat B \flat F/A

my op - in - ion now is that You should need no in - ter - pret - er To of - ten bark, more sel - dom bite; But yet a dog - is, on the whole, What

Gm Eb B \flat /F Gm

un - der - stand our char - ac - ter. You've learned e - nough to take the view That you would call a sim - ple soul. The us - ual dog a - bout the town Is

A \flat Fsus4 F B \flat F/A

cats are much like me and you. You've seen us both at work and games, And much in - clined to play the clown, And far from show - ing too much pride Is

Gm B \flat /F E \flat B \flat /F Gm

learnt a - bout our pro - per names, Our ha - bits and our ha - bi - tat: But
 fre - quent-ly un - dig - ni - fied. He's such an ea - sy - go - ing lout, He'll

Bb/F Gm Bb/F Gm

How would you ad - dress a cat? *f* So
 an - swer a - ny hail or shout. The

CHORUS

Bb/F Eb/F Bb Eb/Bb

1
 first, your me - mo - ry I'll jog, And say: a cat is not a
 us - ual dog a -

Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb F Eb

dog. *mp* Now

OLD DEUTERONOMY

Bb F/Bb Eb/Bb F7/Bb (no 5th)

2

-bout the town is in - clined to play the clown. A - gain I must re -

Bb Eb/Bb Bb Cm/Bb Bb F Eb Bb Eb/Bb

- mind you that A — dog's a dog, a cat's a

Bb Gm Bb/F Eb Bb/D Cm Bb F Eb

OLD DEUTERONOMY

cat. *mf* With cats, some say, one rule is

legato mp

Bb Eb/Bb

true: Don't speak till you are spo - ken to. My -

rall.

rall.

Bb C7 F C7 F

a tempo

- self, I do not hold with that. I say, you should ad - dress a cat. But

a tempo

D Gm E7 Am

al - ways keep in mind that he Re - sents fa - mi - li - ar - i - ty. You

F#7 Bm Em F#

bow, and tak - ing off your hat, ad - dress him in this

mp

B E/B B C# F#

rall. *a tempo (poco meno mosso)*

form: O Cat! Be - fore a cat will con - des - cend To

rall. *a tempo (poco meno mosso)*

C# F# B F#/A#

treat you as a trust - ed friend, Some lit - tle to - ken of es-teem Is

G#m B/F# E B/F# G#m

need - ed, like a dish of cream; And you might now and then sup-ply Some

A F# E/F# F# B C#m/B B F#/A#

ca - vi - are or Strass - burg Pie, Some pot - ted grouse, or sal - mon paste: He's

G#m B/F# E E6 B/F# G#m

sure to have his per-son-al taste. And so in time you reach your aim, And

B/F# G#m B/F# G#m

CHORUS

call him by his name. *f* A

f marcato

B/F# G#m/F E6/F# B E/B

cat's en-tit - led to ex-pect these e - vi - den - ces of res - pect. So

B E/B B E B/D# C#m B F# E

this is this, and that is that: And there's how you ad -

B E/B B G#m B/F# E B/D# C#m B

- dress a cat. *ff* A cat.

ff

F# E B E/B E E6 B B