

# Don't Know Why

Words & Music by Jesse Harris

$\text{♩} = 88$



1. 1



wait - ed 'til I saw the sun, I don't know why I did -  
(Verse 4 see block lyric)

*Con pedale*



-n't come. I left you by the house of fun.

To Coda ⊕



I don't know why I did - n't come, I don't know why I did - n't



come. 2. When I saw the break of day



I wished that I could fly a - way, 'stead of kneel - ing in



the sand, catch - ing tear - drops in my hand. My

Gm<sup>7</sup> C<sup>7</sup>add<sup>13</sup> F F<sup>7</sup>

heart is drenched in wine.

Gm<sup>7</sup> C<sup>7</sup>add<sup>13</sup>

But you'll be on my mind.

F<sup>7</sup> B<sup>b</sup>/D F/C

for ever.

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

*Piano solo*

F<sup>7</sup>sus<sup>4</sup>      B<sup>b</sup>maj<sup>7</sup>      B<sup>b</sup>7      E<sup>b</sup>maj<sup>7</sup>      D<sup>7</sup>

This system contains the first five measures of the piece. It features guitar chords: F<sup>7</sup>sus<sup>4</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>maj<sup>7</sup>, and D<sup>7</sup>. The piano accompaniment includes a triplet in the first measure and various rhythmic patterns in the bass line.

Gm<sup>7</sup> 3fr      C<sup>7</sup>      F<sup>7</sup>sus<sup>4</sup>

*D.S. al Coda*

This system contains measures 6-8. It features guitar chords: Gm<sup>7</sup> 3fr, C<sup>7</sup>, and F<sup>7</sup>sus<sup>4</sup>. The piano accompaniment continues with rhythmic patterns. The instruction *D.S. al Coda* is placed above the staff.

⊕ *Coda*      Gm<sup>7</sup> 3fr      C<sup>7</sup>

don't know why — I did - n't

This system contains the Coda section, measures 9-10. It features guitar chords: Gm<sup>7</sup> 3fr and C<sup>7</sup>. The piano accompaniment includes a 7-measure rest in the first measure. The lyrics "don't know why — I did - n't" are written below the vocal line.

F<sup>7</sup>sus<sup>4</sup>      B<sup>b</sup>      B<sup>b</sup>/F      Gm<sup>7</sup> 3fr      C<sup>7</sup>

rit. F<sup>7</sup>sus<sup>4</sup>      B<sup>b</sup>

come. I — don't know why — I did - n't come.

This system contains measures 11-13. It features guitar chords: F<sup>7</sup>sus<sup>4</sup>, B<sup>b</sup>, B<sup>b</sup>/F, Gm<sup>7</sup> 3fr, and C<sup>7</sup>. The piano accompaniment includes a *rit.* (ritardando) marking. The lyrics "come. I — don't know why — I did - n't come." are written below the vocal line.

*Verse 3:*  
 Out across the endless sea  
 I will die in ecstasy  
 But I'll be a bag of bones  
 Driving down the road alone.

My heart is drenched in wine etc.

*Verse 4:*  
 Something has to make you run  
 I don't know why I didn't come  
 I feel as empty as a drum  
 I don't know why I didn't come  
 I don't know why I didn't come  
 I don't know why I didn't come