

LETTRE A FRANCE

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♩ = 128

The first system of piano accompaniment consists of two staves. The treble clef staff features a continuous eighth-note melody in the right hand, while the bass clef staff provides a simple harmonic accompaniment with whole notes in the left hand.

The second system of piano accompaniment continues the melody from the first system. The treble clef staff shows some chromatic movement, including a sharp sign, while the bass clef staff remains simple with whole notes.

The third system of piano accompaniment continues the melody. The treble clef staff has a more active line with some sixteenth-note patterns, while the bass clef staff continues with whole notes.

The fourth system of piano accompaniment continues the melody. The treble clef staff has a more active line with some sixteenth-note patterns, while the bass clef staff continues with whole notes.

The fifth system includes a vocal line and piano accompaniment. The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. Above the vocal line, four guitar chord diagrams are provided: Gm, Cm7/Bb, Fm7/A, and Bbmaj7. The lyrics are: De - puis que je suis loin de toi, Je suis com - me loin de
Tu vis tou - jours au bord de l'eau, Quel - que - fois dans les jour -
Tu n'es pas touj - ours la plus belle, Et je te reste in - fi -
De - puis que je suis loin de toi, Je suis com - me loin de

E^bmaj⁷ Amaj⁷ D Dsus⁴ D Dsus⁴

moi, Et je pense à toi tout bas.
neaux Je te vois sur les pho - tos, Et de moi loin de toi,
dèle, Mais qui peut dire l'a - ve - nir nos sou - ve - nirs.
moi, Et je pense à toi tout bas

Gm/D Cm⁷/E^b F⁷/C B^bmaj⁷/D

Tu es à six heu - res de moi, Je suis à des an - nées de
Je vis dans une boîte à mu - sique, E - lec - tri - que et fan - tas -
Oui j'ai le mal de toi par - fois, Mê - me si je ne le dis
Oui j'ai le mal de toi par - fois Mê - me si je ne le dis

E^bmaj⁷/D A D⁷ Gm^{3fr.}

1.,2.

toi, C'est ça ê - tre là - bas.
tique, Je vis en chi - mé - rique.
pas, L'a - mour c'est fait de ça.
pas, Je pense à toi tout bas...

F/G Cm⁷ F⁷ B^b

La dif - fé - ren - ce C'est ce si - len - ce

Par - fois au fond de moi...

3.

ça. Il é - tait une

fois... Toi et moi...

N'ou - blie ja - mais

Chords: Dsus⁴, D, Gm (3fr.)

ça ————— Toi et moi...

The first system features a vocal line in G major with a key signature of one flat (Bb). The lyrics "ça ————— Toi et moi..." are written below the vocal staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand plays a simple bass line with a triplet of eighth notes in the second measure.

Chords: Dsus⁴, D, F/G, G7

The second system continues the piano accompaniment. The right hand has a melodic line with a fermata over the final note. The left hand plays a steady bass line. The system concludes with a 3/4 time signature change, indicated by a double bar line with the new time signature below.

Chords: Gm7/C, Cm (3fr.), F7

The third system features a continuous eighth-note pattern in the right hand. The left hand provides a simple harmonic accompaniment. The system ends with a double bar line.

Chords: Bbsus⁴, Bb, Ab (4fr.)

The fourth system continues the eighth-note pattern in the right hand. The left hand has a bass line with a fermata over the final note. The system ends with a double bar line.

Chords: Cm/A (3fr.), D, C7

The fifth system continues the eighth-note pattern in the right hand. The left hand has a bass line with a fermata over the final note. The system ends with a double bar line.

Chords: D, Gm (3fr.)

D.S. 4. 4/4

bas...

The sixth system begins with a double bar line and a repeat sign. The right hand has a whole rest, followed by a double bar line and a 4/4 time signature change. The left hand continues with a bass line. The system ends with a double bar line.