

Love Affair

Regina Spektor

F#m C# F#m C# D7 Bm7

The piano introduction consists of two staves in G major (one sharp). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The chords indicated above the staff are F#m, C#, F#m, C#, D7, and Bm7.

5 F#m C# F#m C# F#m C# F#m C#

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady accompaniment. The chords indicated above the staff are F#m, C#, F#m, C#, F#m, C#, F#m, and C#.

9 F#m C# F#m C# F#m C# F#m C#

9 There was a love af-fair in this build - ing A kind of love af-fair which

Measures 9-12 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "There was a love af-fair in this build - ing A kind of love af-fair which". The chords indicated above the staff are F#m, C#, F#m, C#, F#m, C#, F#m, and C#.

13 D7 Bm7 F#m C# F#m C#

13 ev-ery re-spec-ta-ble build-ing must keep as a le-gend

Measures 13-16 of the song. The vocal line features triplets. The lyrics are: "ev-ery re-spec-ta-ble build-ing must keep as a le-gend". The chords indicated above the staff are D7, Bm7, F#m, C#, F#m, and C#.

17 F#m C# F#m C# F#m C# F#m C#

17 Slow - ly fes - ter-ing through an in - no-cent, by the way, have you heard?

Measures 17-20 of the song. The vocal line continues with the lyrics: "Slow - ly fes - ter-ing through an in - no-cent, by the way, have you heard?". The chords indicated above the staff are F#m, C#, F#m, C#, F#m, C#, F#m, and C#.

Love Affair

D7

B m7

F#m

C#

F#m

C#

21 He was per-fect ex - cept for the fact that he was an en - gin - eer _____ And,

F#m

G#m

F#m/A

F#/A#

B m7

25 mo - ther's _____ pre - fer doc - tors _____ and

B#dim7

C#

B

C#

28 law - - - - - ers

F#m

C#

F#m

C#

F#m

C#

F#m

C#

32 scat...

Love Affair

36 D7 B m7 F#m C# F#m C#

40 A/C# A m/C C#sus4 C#

44 F#m C# F#m C# F#m C# F#m C#

44 Yet, des- pite this im - per- fec - tion he was ___ clean look- ing and re - spec- ta- ble look- ing And you'll

48 D7 B m7 F#m C# F#m C#

48 ne- ver find a mo- ther who does- n't ap - pre- ci- ate a na - tu - ral ___ man

52 F#m C# F#m C# F#m C# F#m C#

52 So he grew health - y al - oe ver - a ___ plants by the wind- dow

4
56 **Love Affair** D7 B m7 F#m C# F#m C#

56 Health-y teeth in his mouth, Health-y hair on his head Oh!

60 F#m G#m F#m/A F#/A# B m7

60 He grew health - y, wav - y brown

63 B#dim7 C# B C#

63 hair on his head The

67 F#m G#m F#m/A F#/A# B m7

67 kind, the kind that bab-ies al - ways go for with

Love Affair

71 B#dim7 C# B C#

71 stick - y lit - tle fin - gers

75 F#m C# F#m C# F#m C# F#m C#

75 scat section...

79 D7 B m7 F#m C# F#m C#

79 D7 B m7 F#m C# F#m C#

83 F#m C# F#m

83 F#m C# F#m