Awarded the Palme d'Or at the 1993 Cannes Film Festival

THE PIANO

Original compositions for solo piano
by Michael Nyman, from the award-winning
film by Jane Campion

MICHAEL NYMAN

Winner of three 1993 Academy Awards

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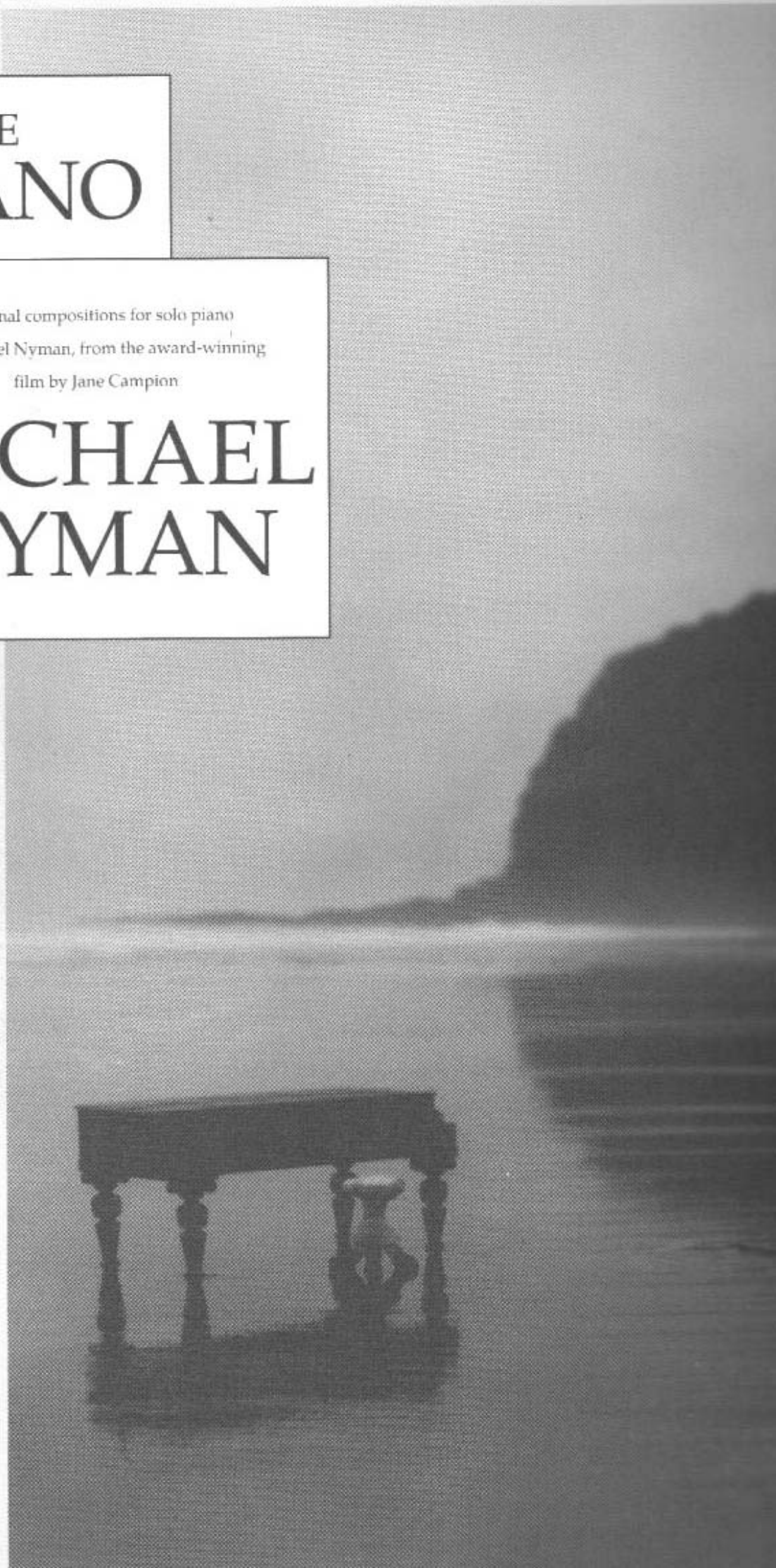
Original compositions for solo piano
by Michael Nyman, from the award-winning
film by Jane Campion

MICHAEL NYMAN



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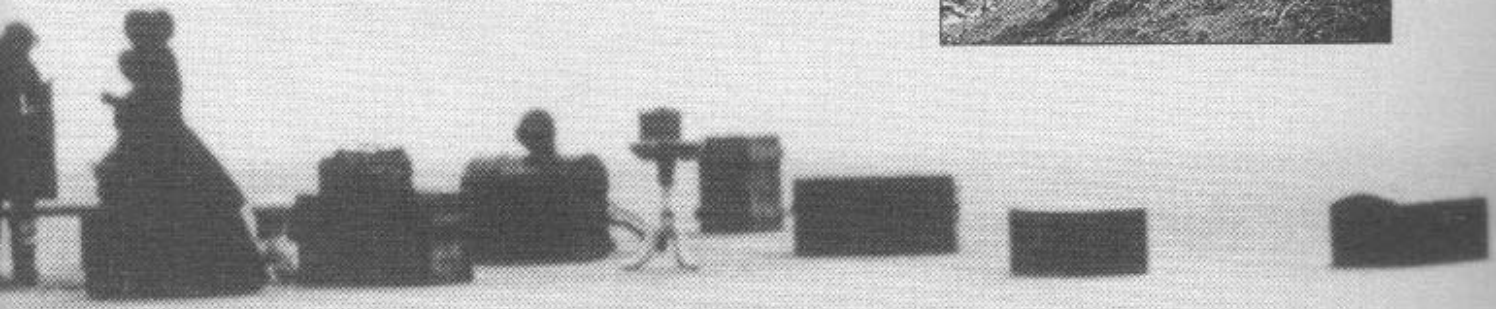
6. THE HEART ASKS PLEASURE FIRST 27

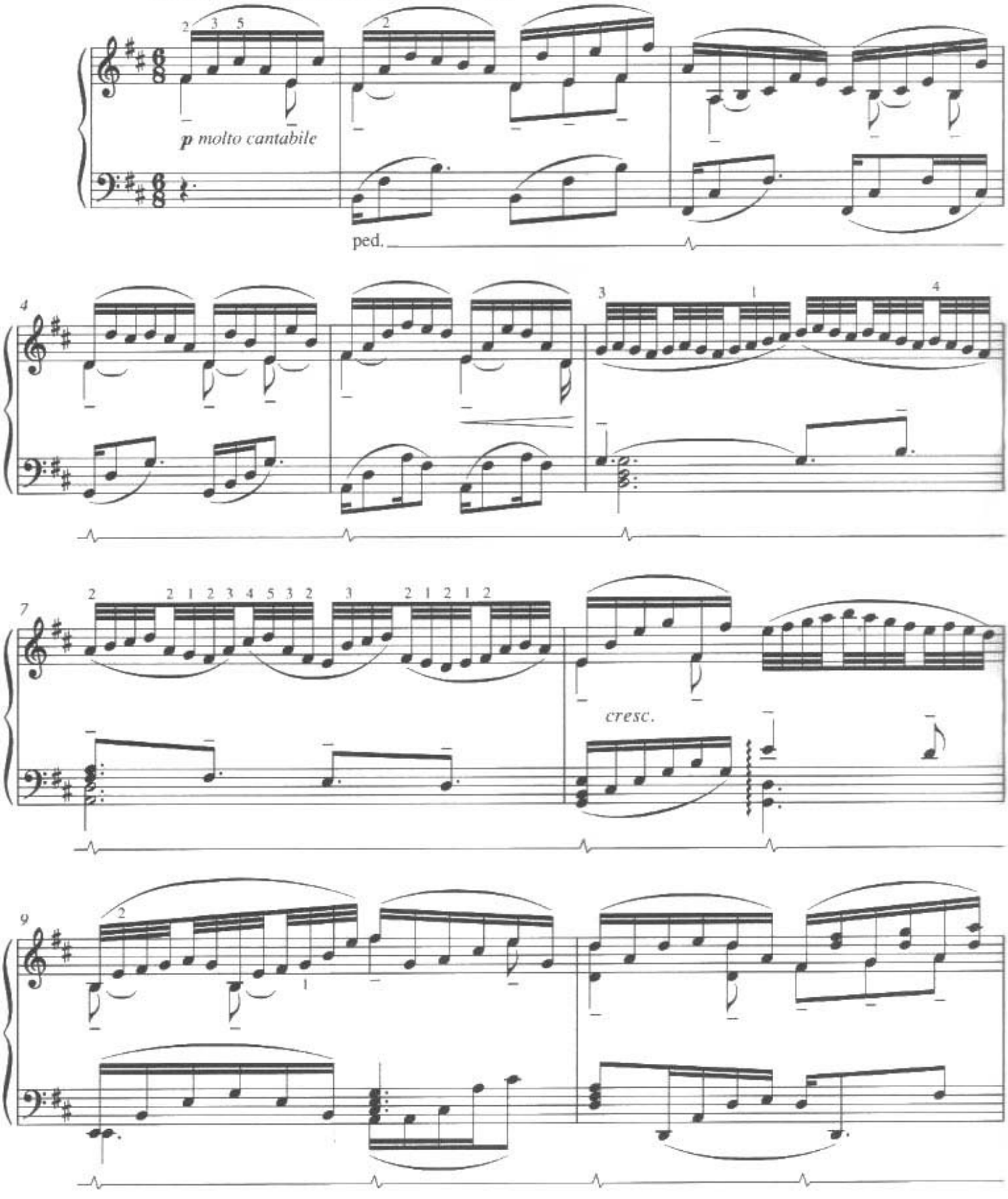


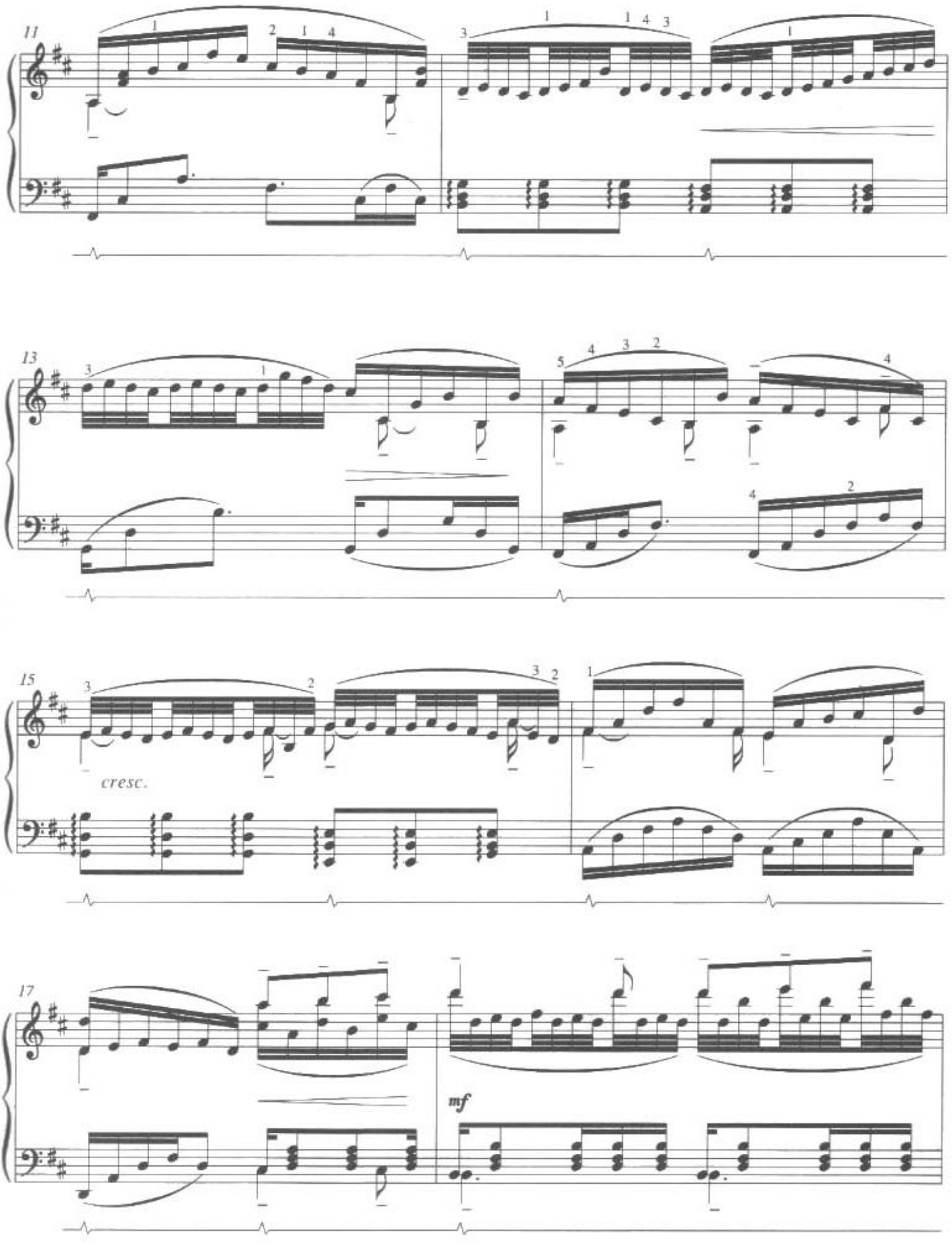
THE PIANO

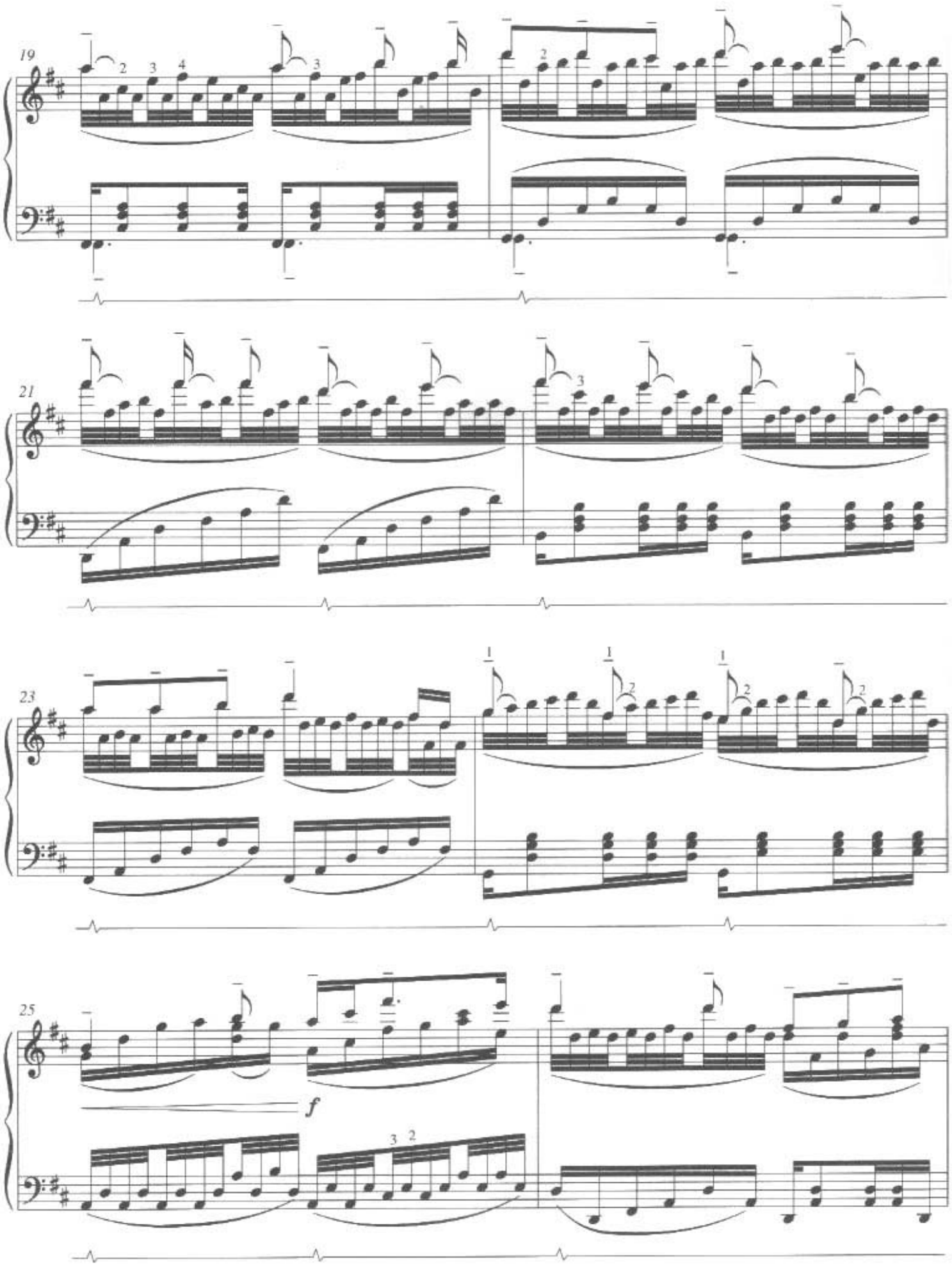
1. BIG MY SECRET

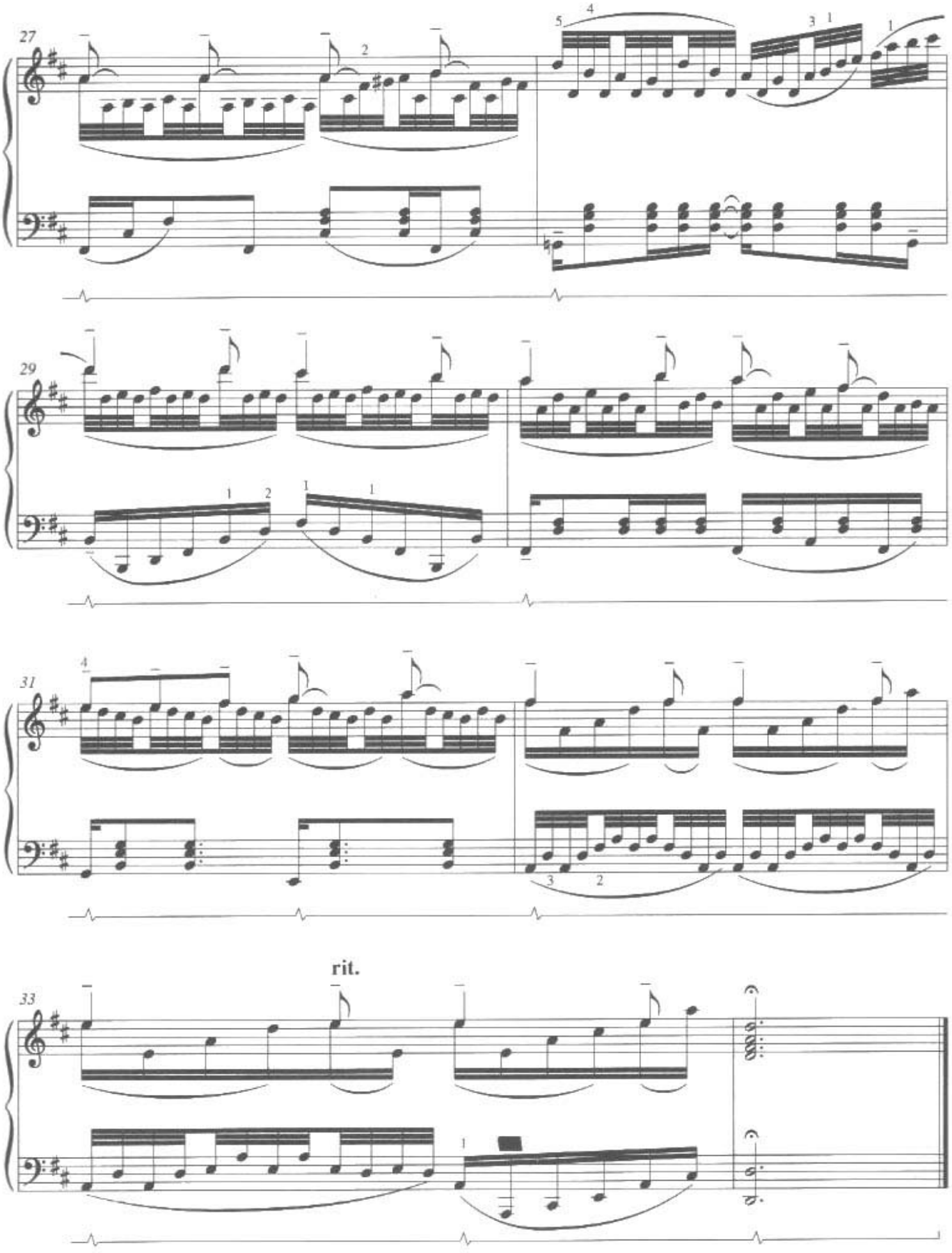
Molto adagio con rubato ♪ = 50 - 64

MICHAEL NYMAN (1992)

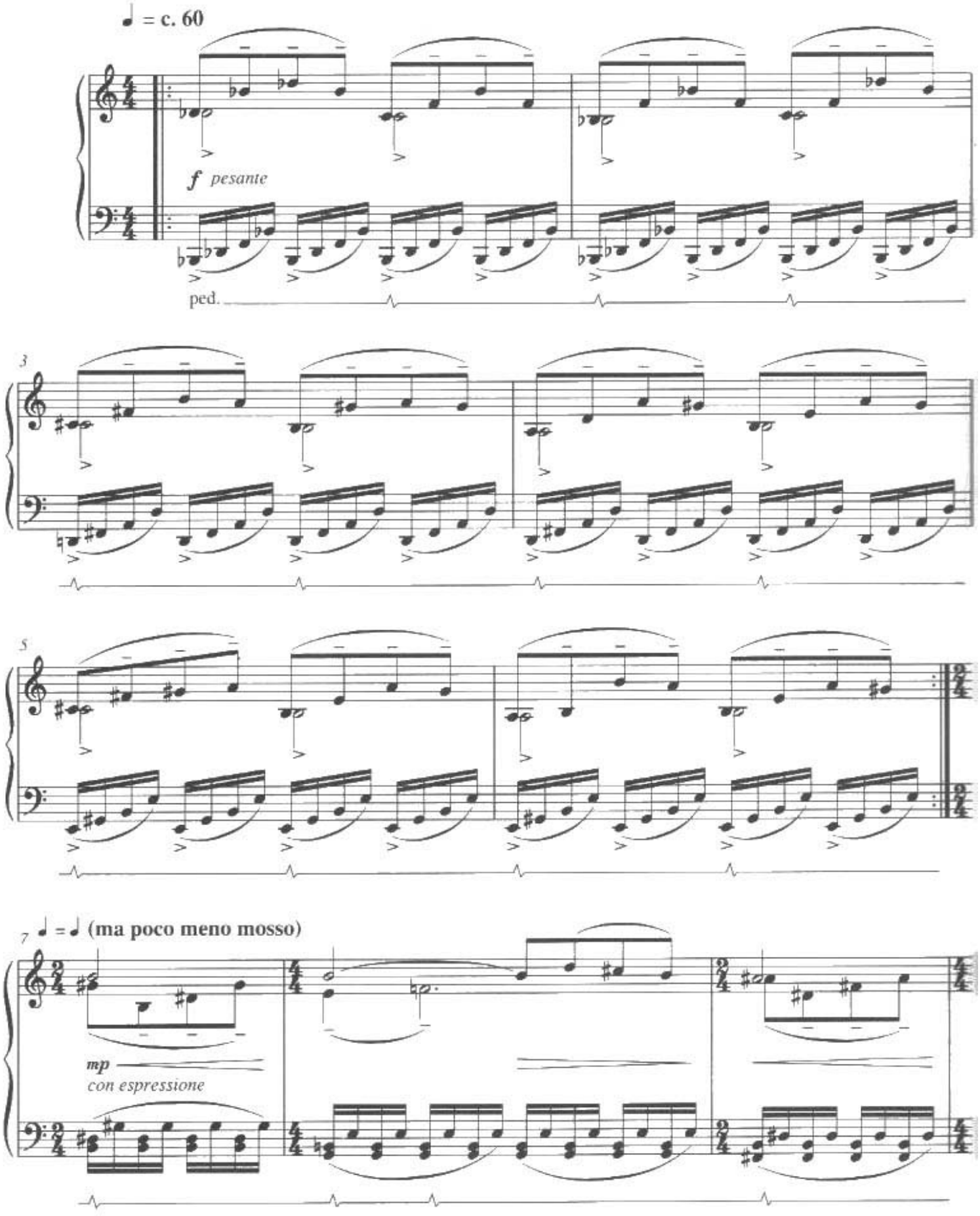


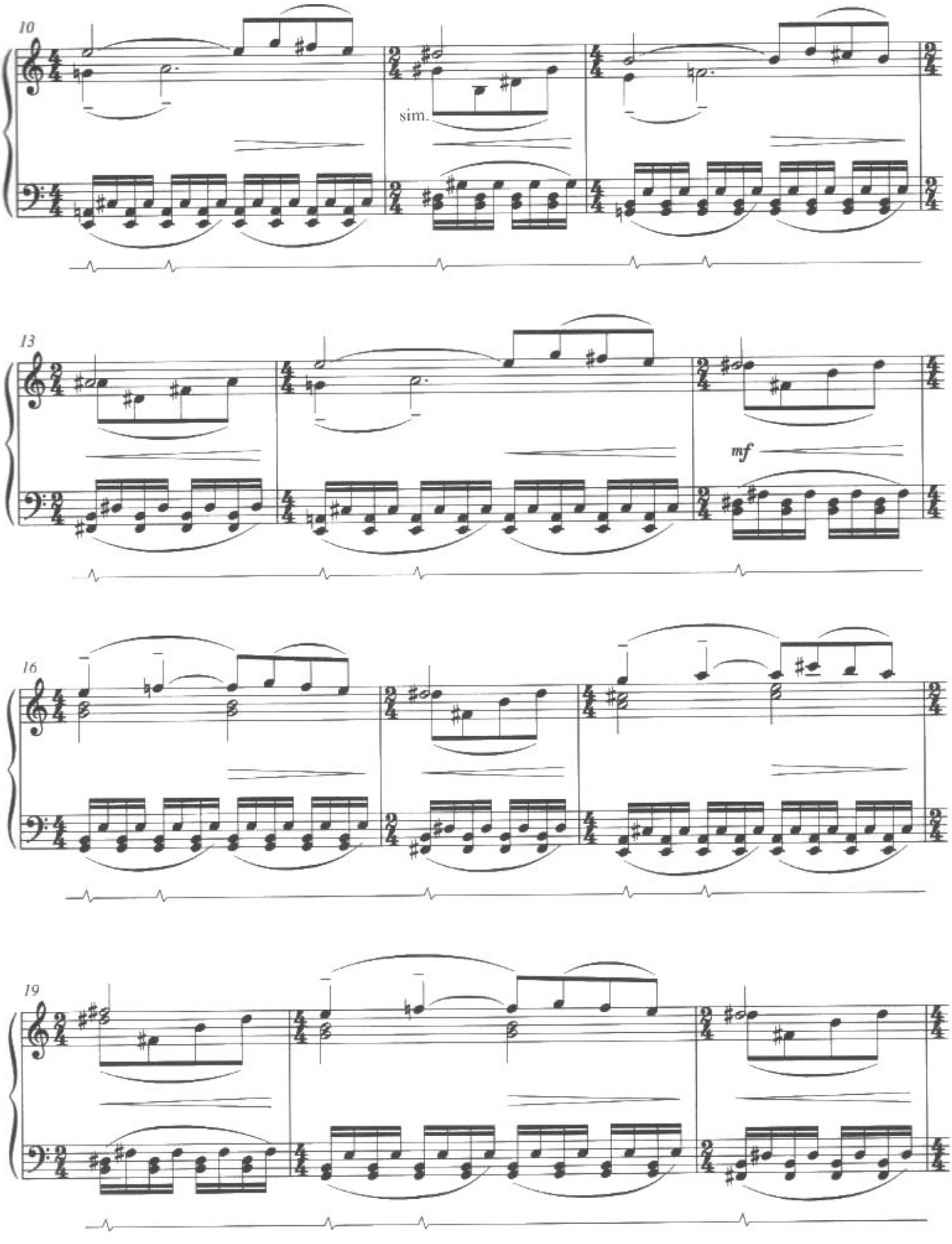

11
13
15
cresc.
17
mf

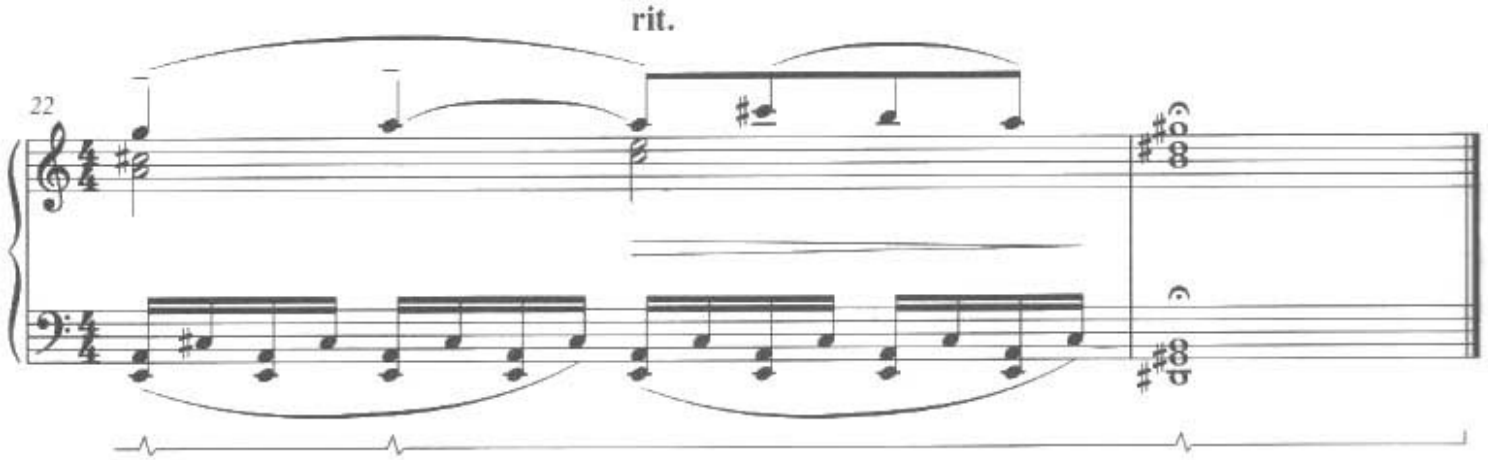

19
21
23
25
f


27
29
31
rit.
33

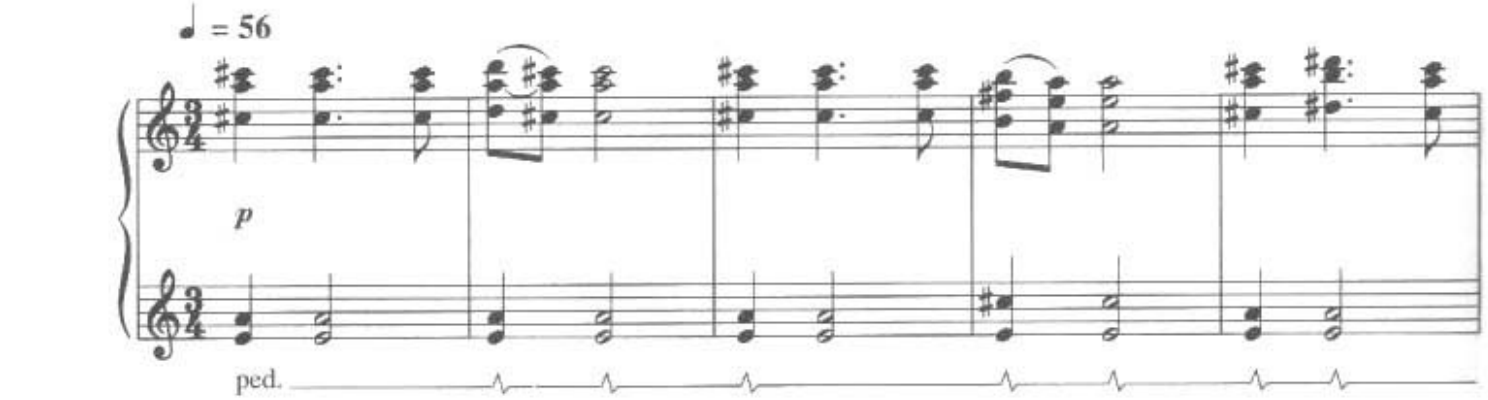
2. THE MOOD THAT PASSES THROUGH YOU

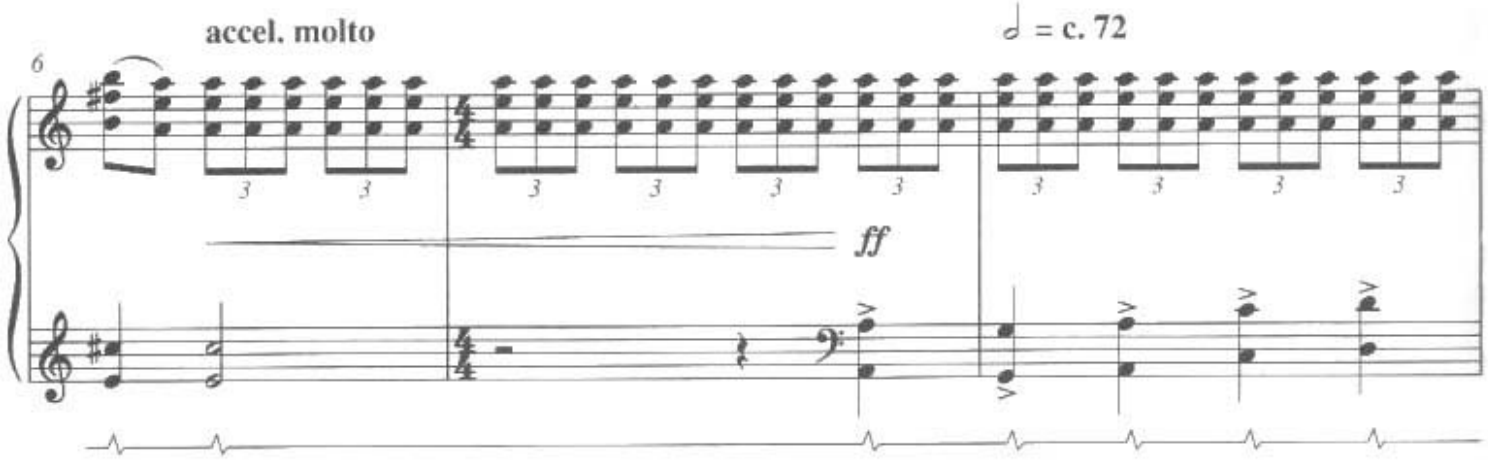


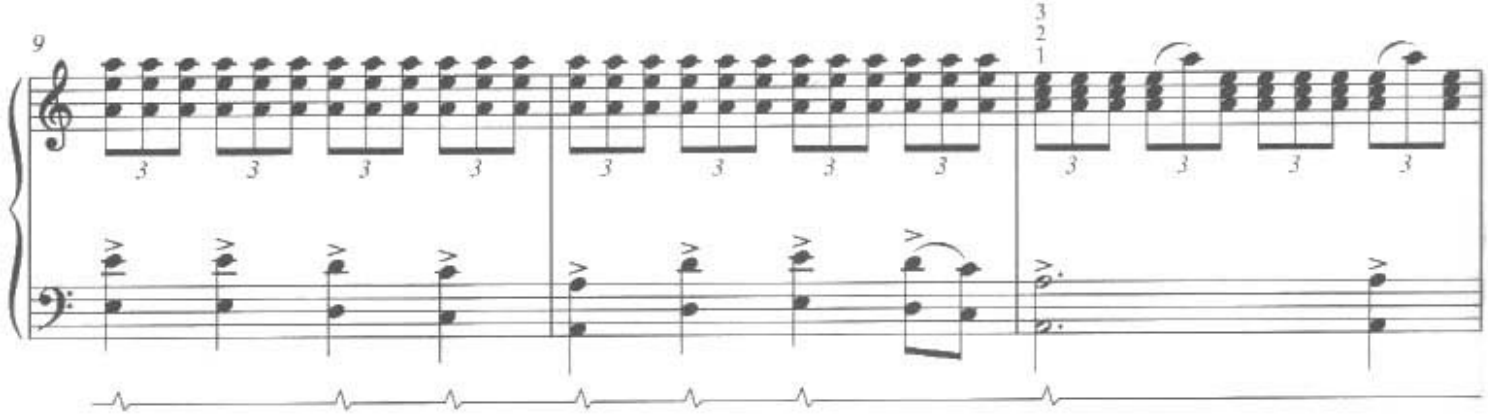

10
sim.
13
mf
16
19

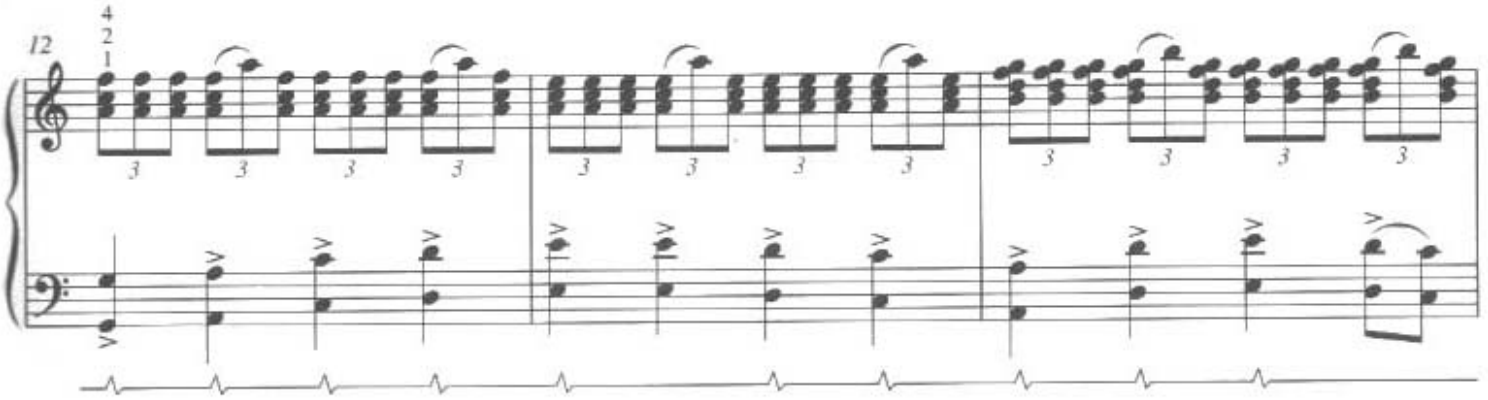


3. DEEP SLEEP PLAYING



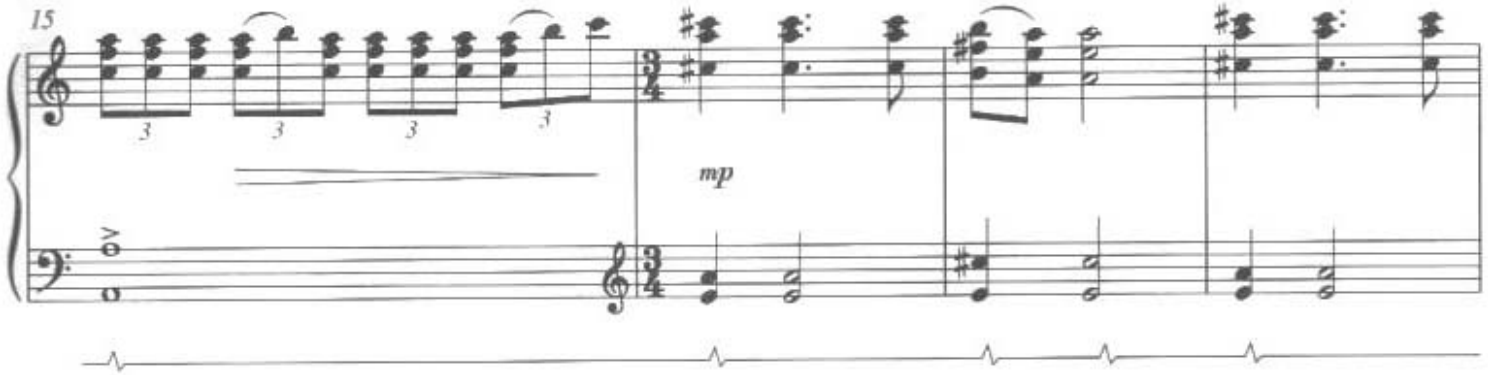






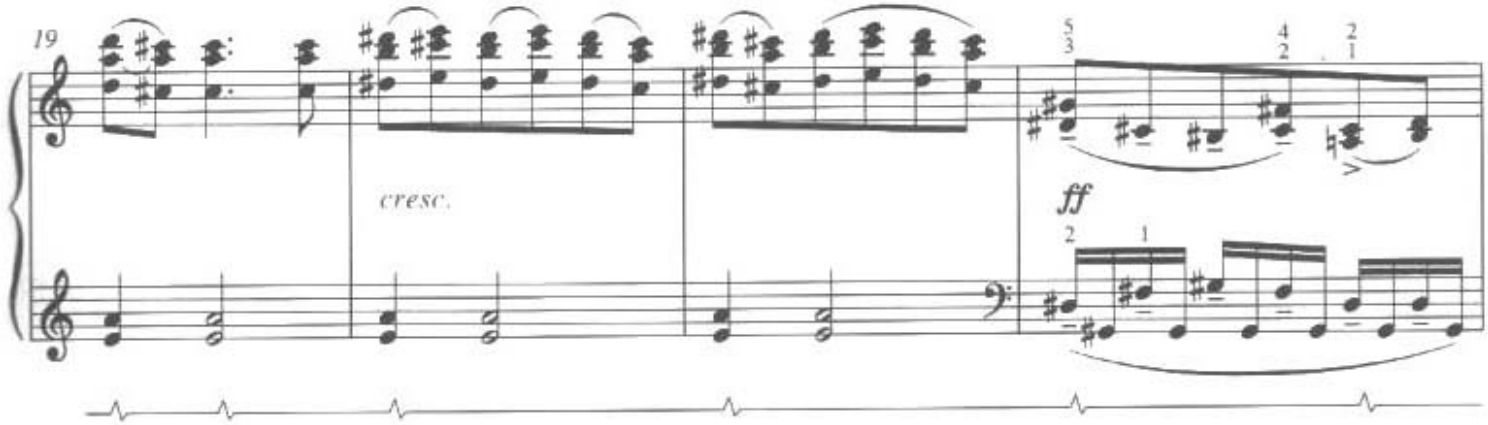
rit. molto

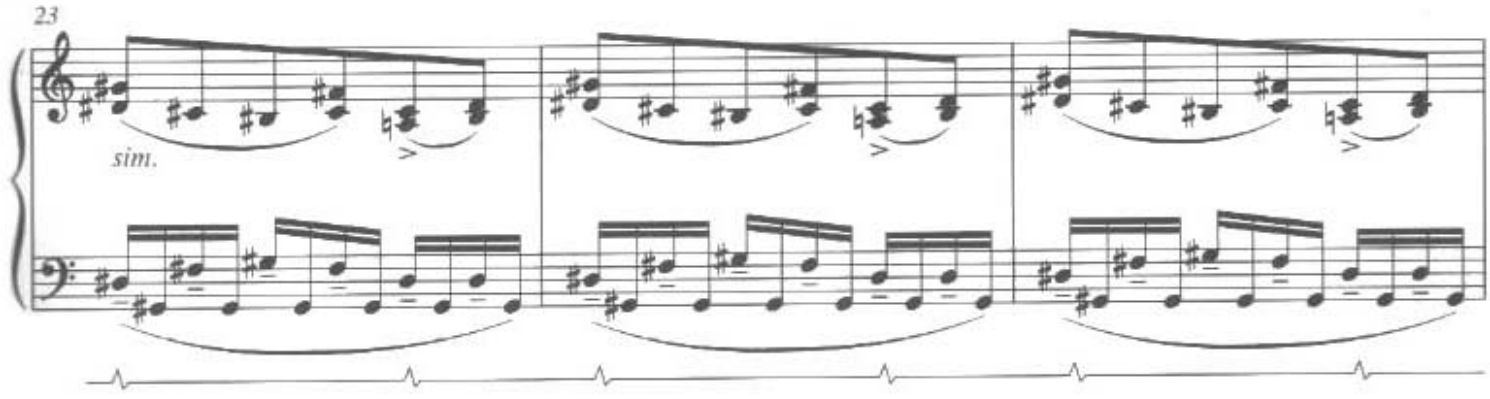
tempo primo ma più mosso ♩ = 72

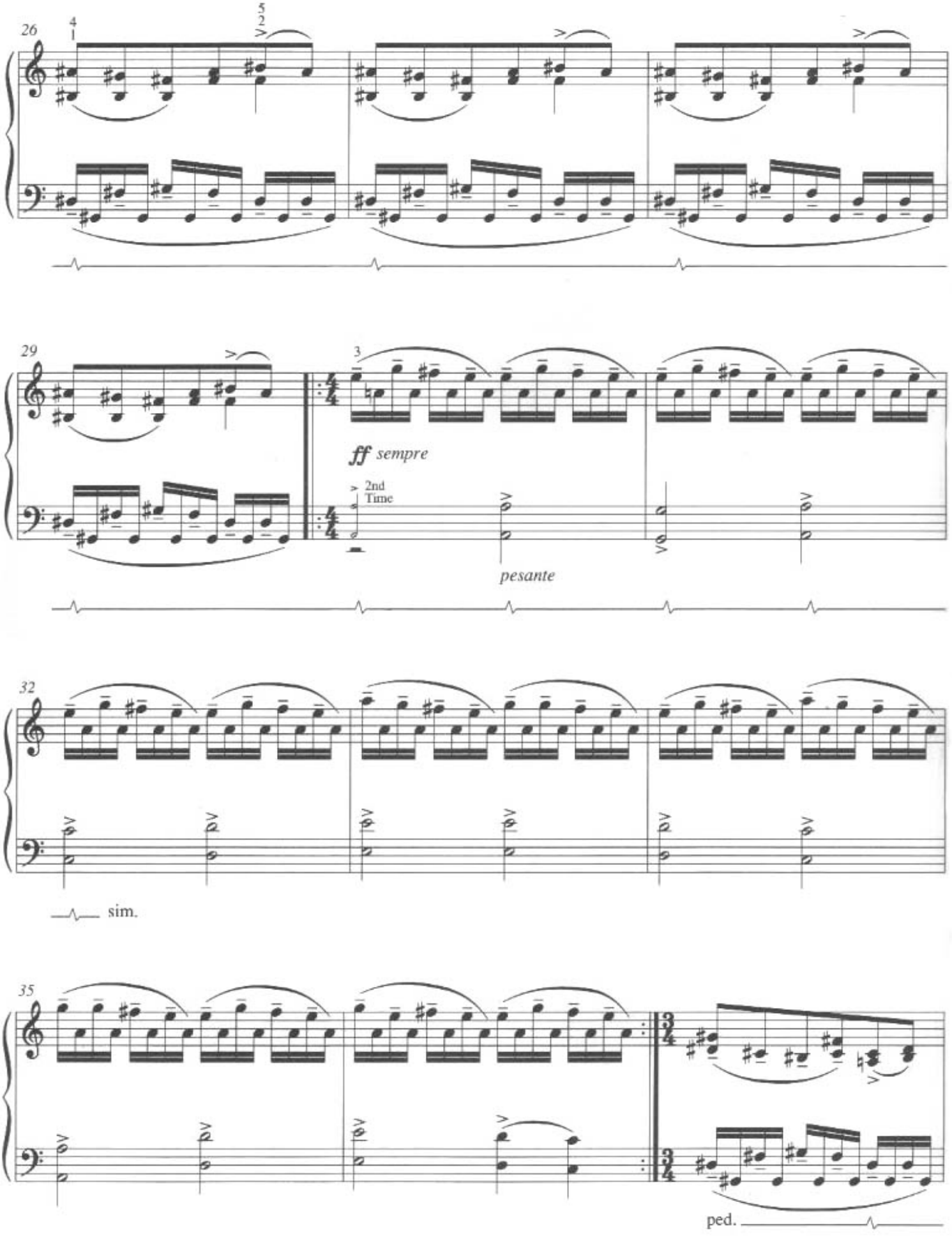


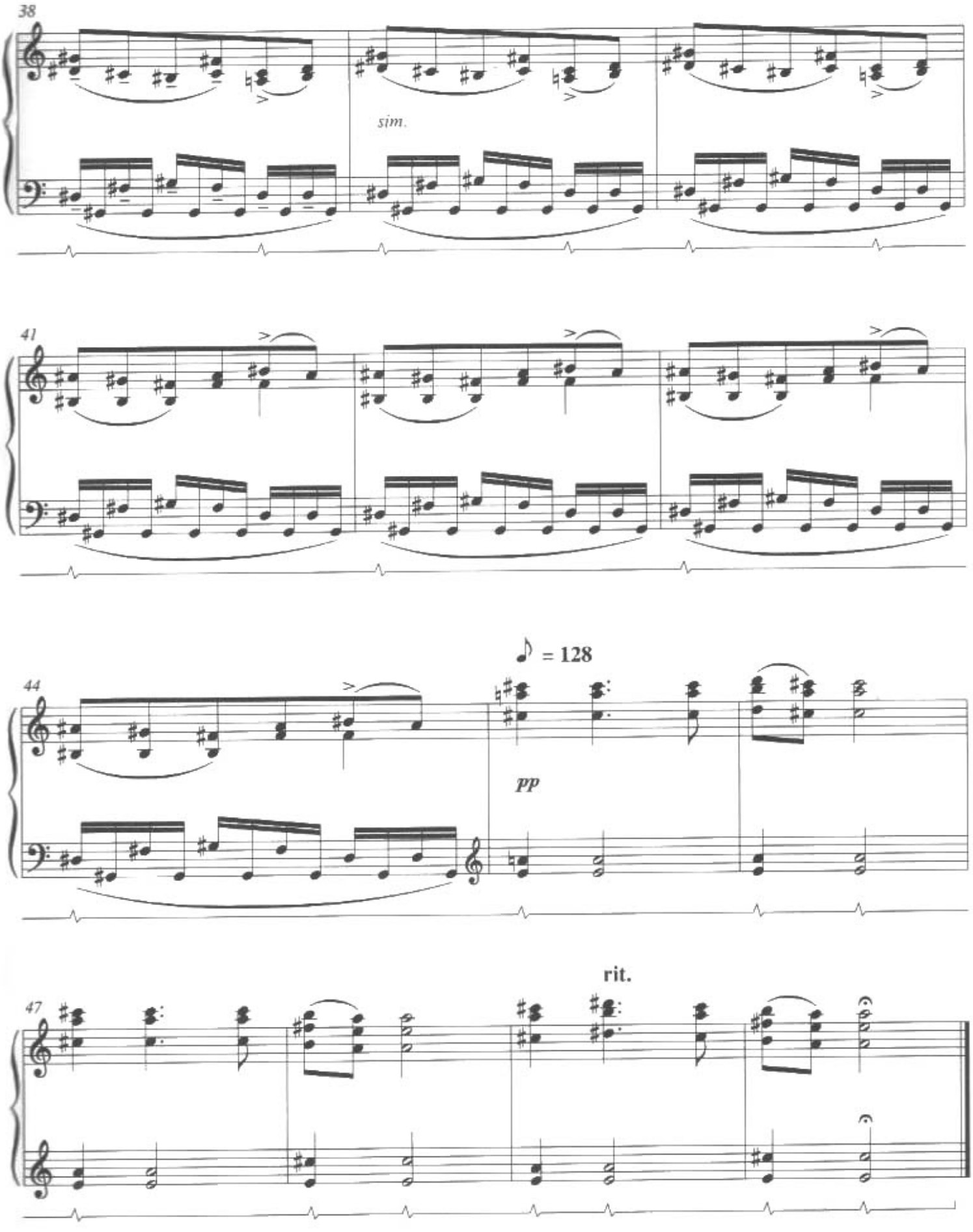
accel.

♩ = 128 - 132

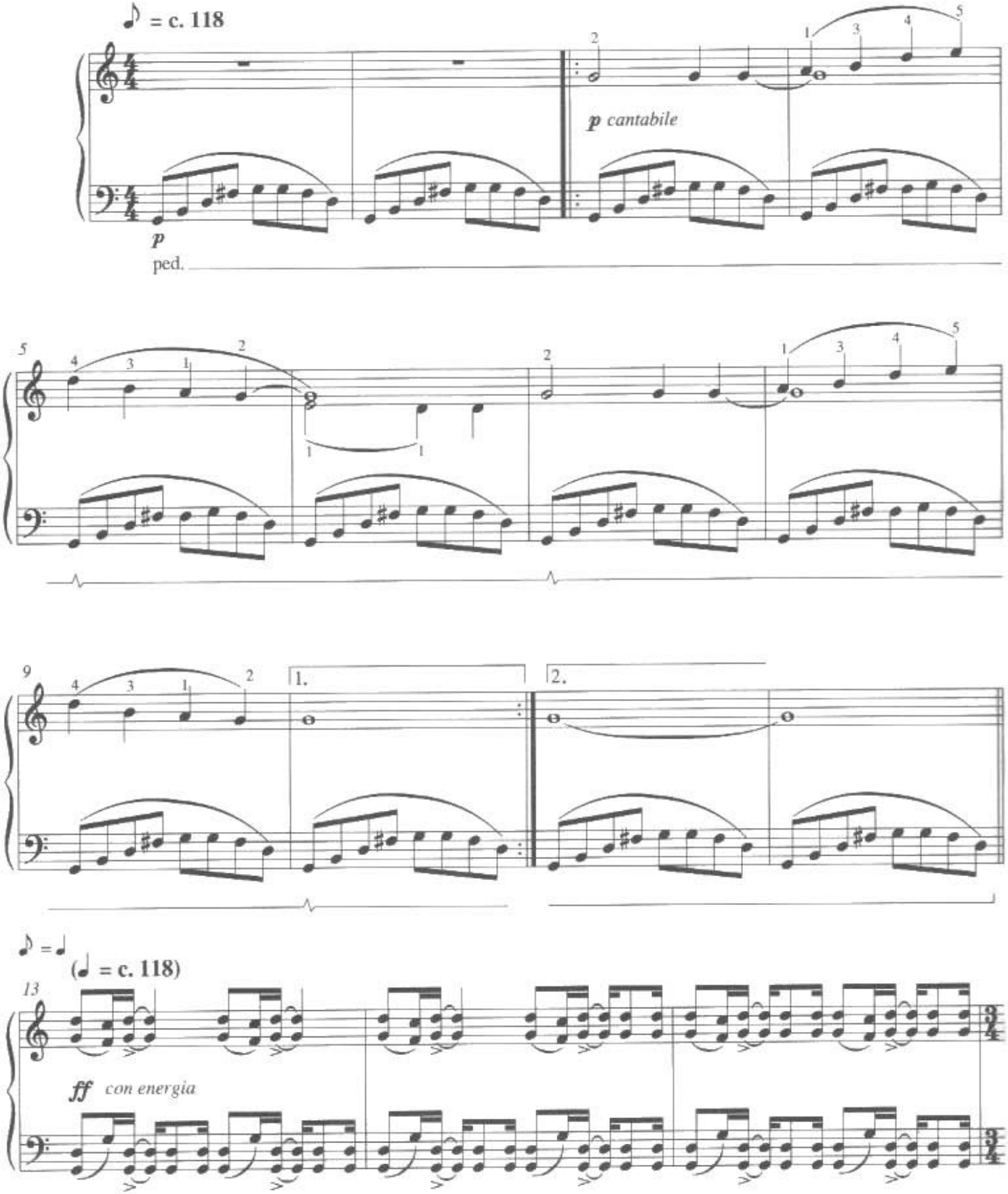


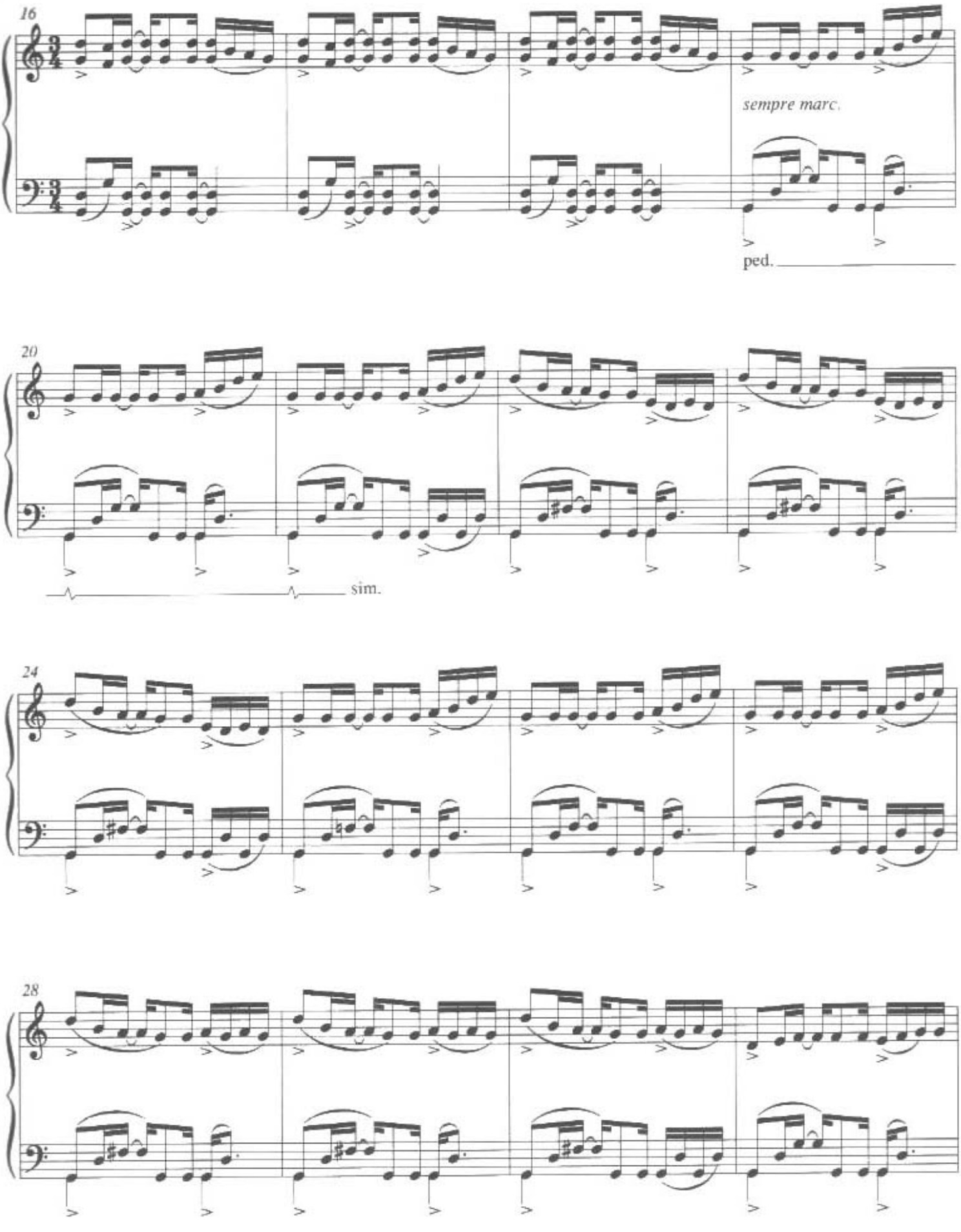


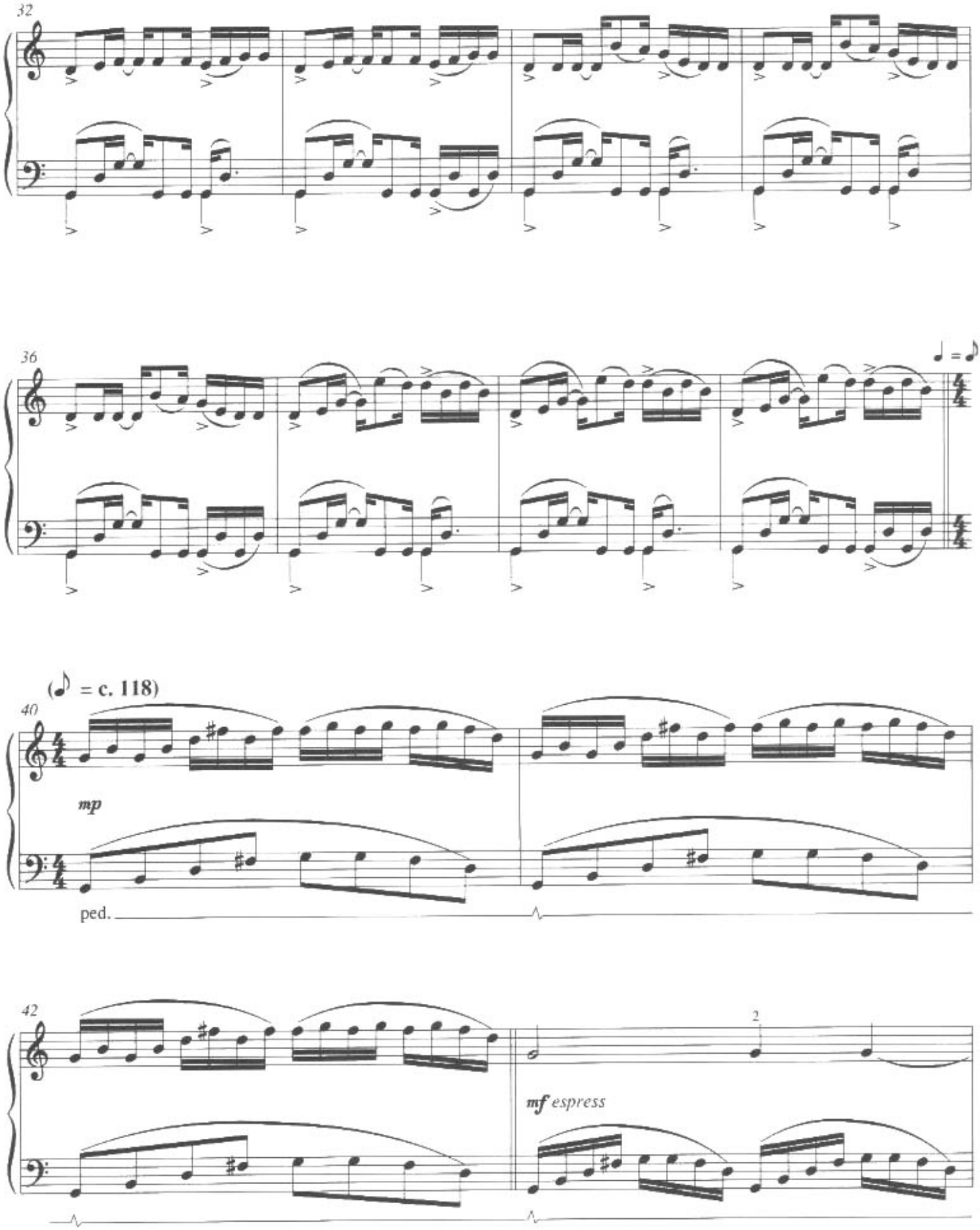

26
4
1
5
2
29
3
ff sempre
2nd
Time
pesante
32
sim.
35
ped.

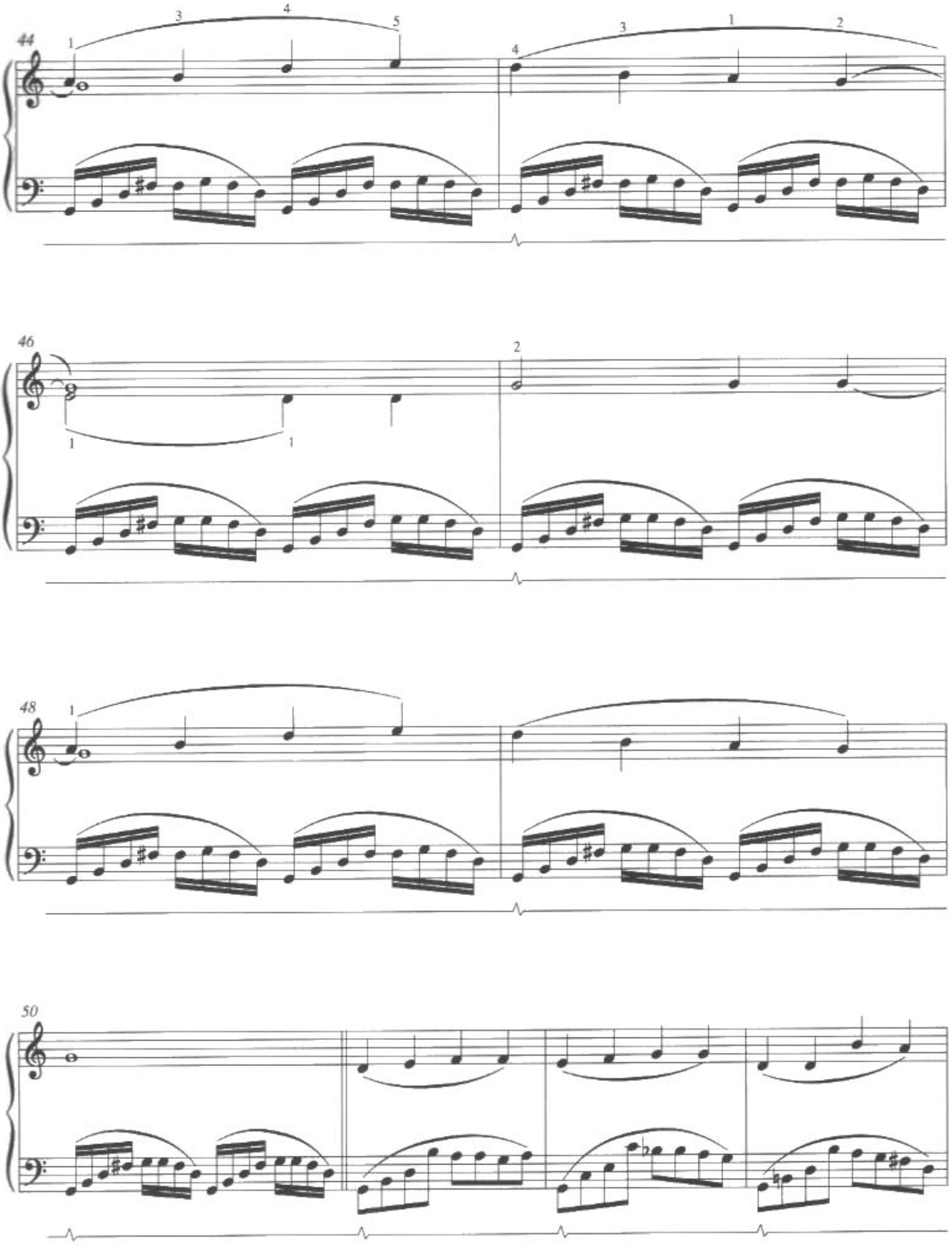

38
sim.
41
♪ = 128
44
pp
rit.
47

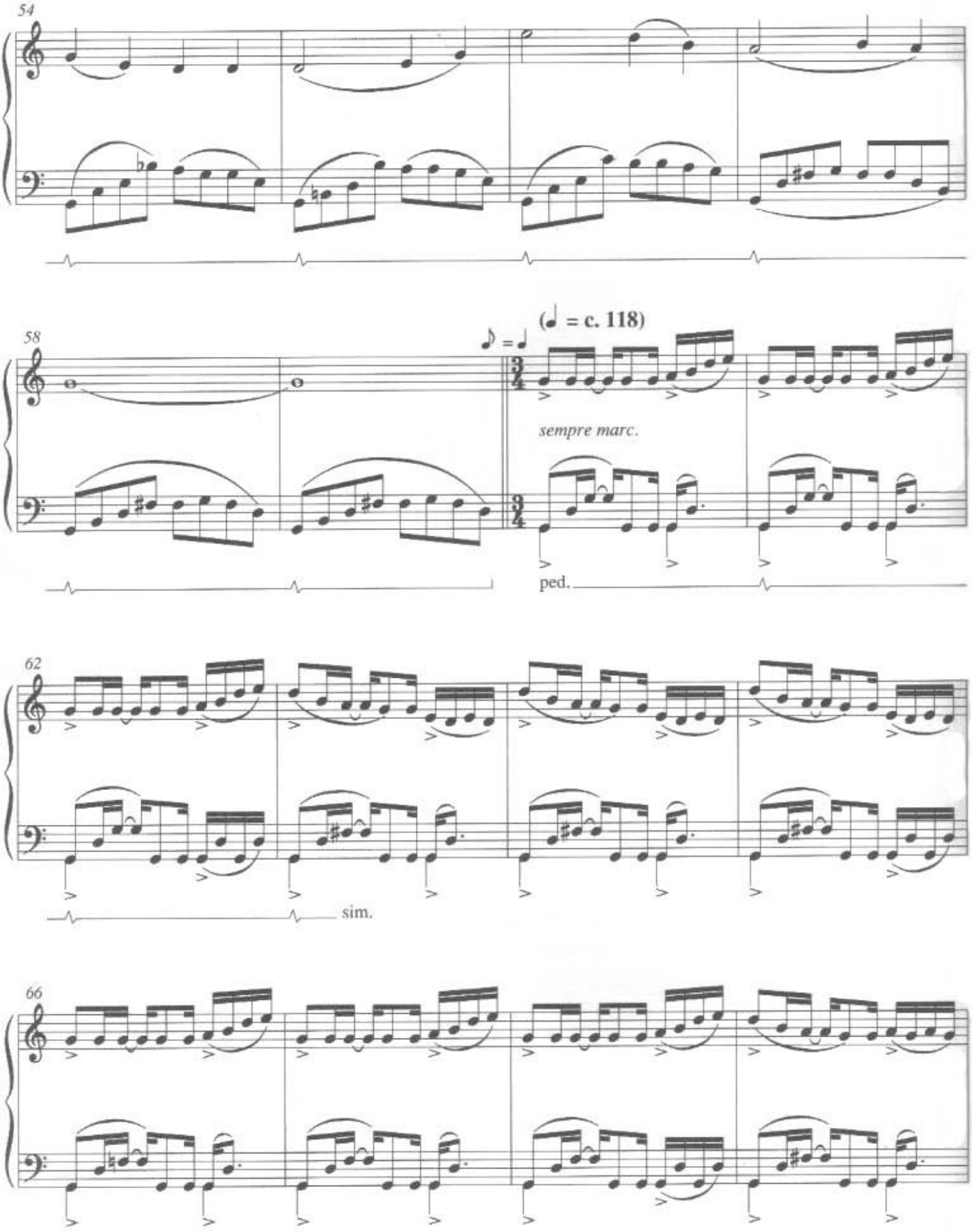
4. Silver-fingered Fling

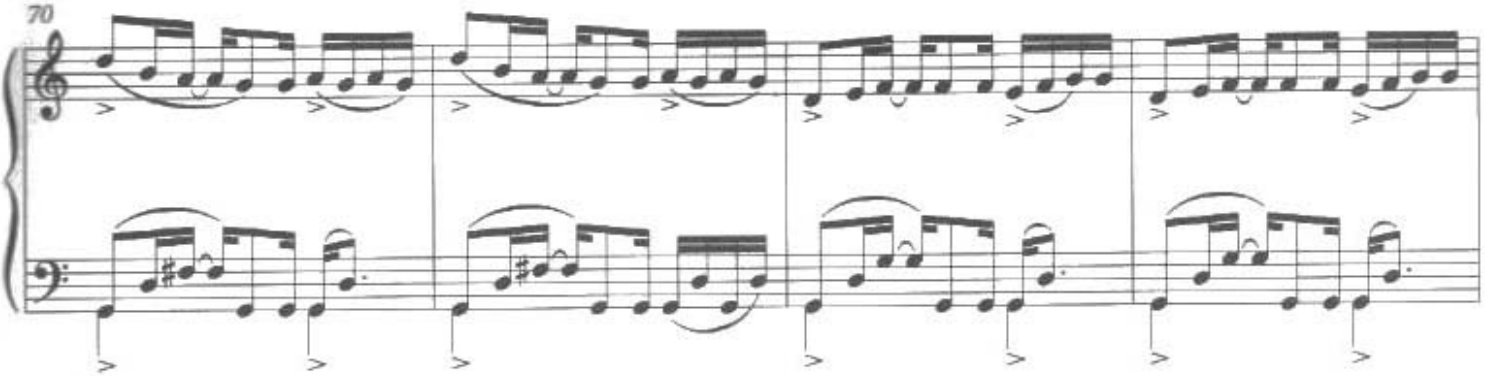


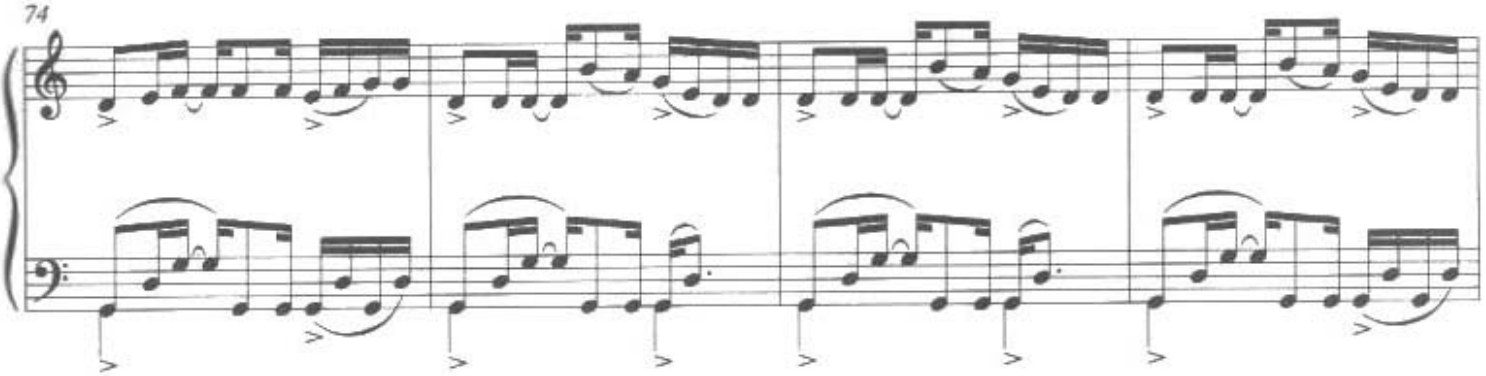

16
sempre marc.
ped.
20
sim.
24
28

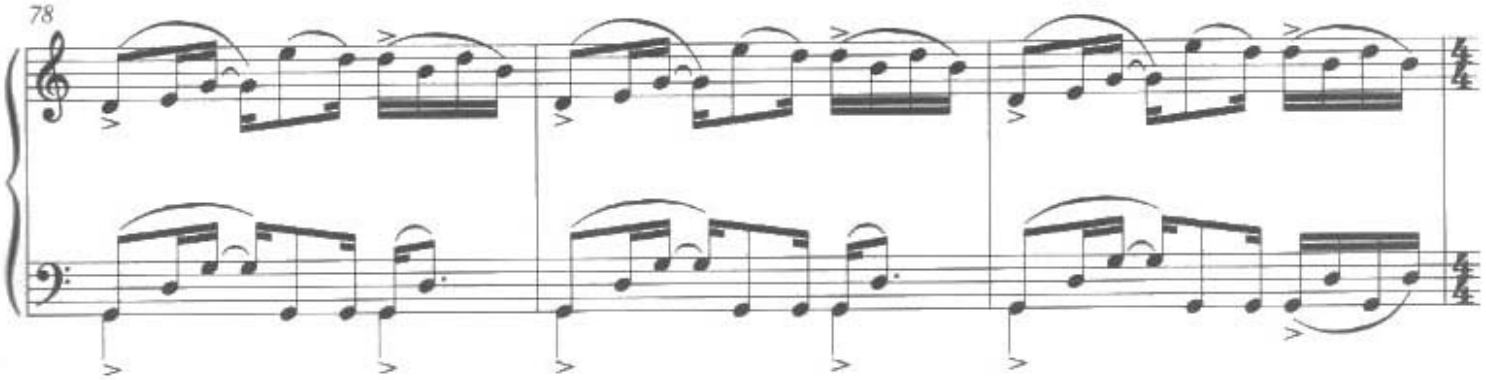

32
36
♩ = ♪
(♪ = c. 118)
40
mp
ped.
42
2
mf espress


44
46
48
50

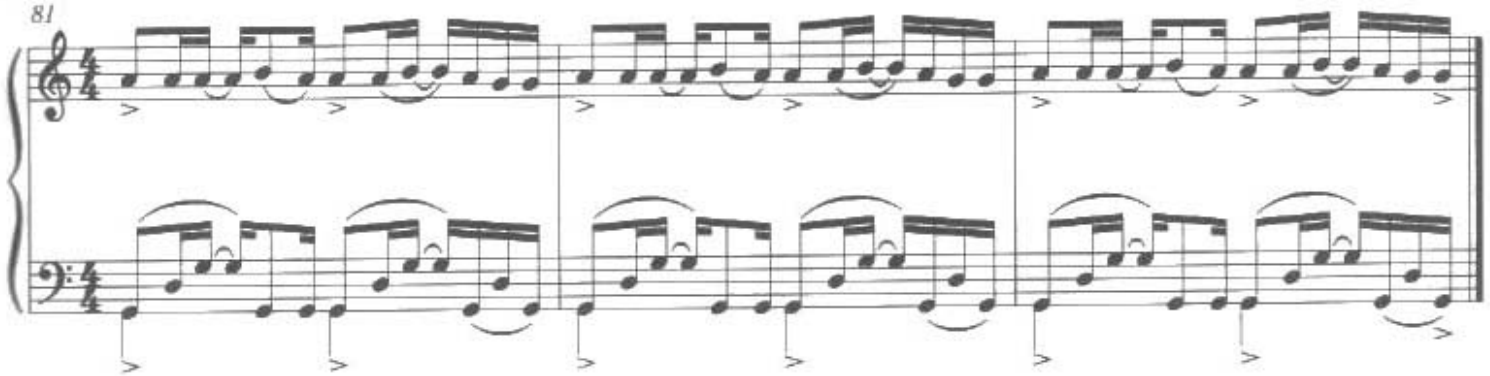

54
58
(♩ = c. 118)
♪ = ♩
sempre marc.
ped.
62
sim.
66



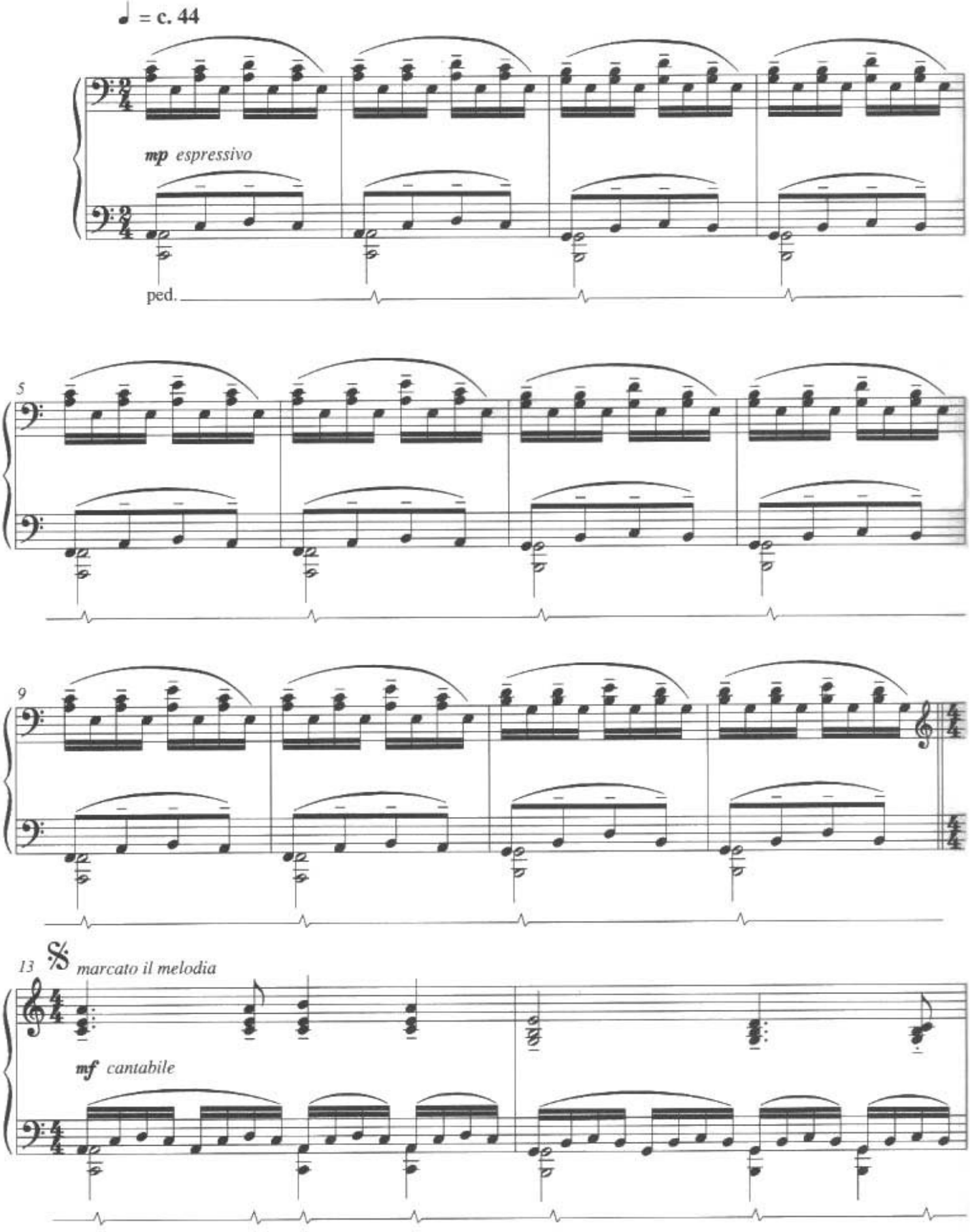


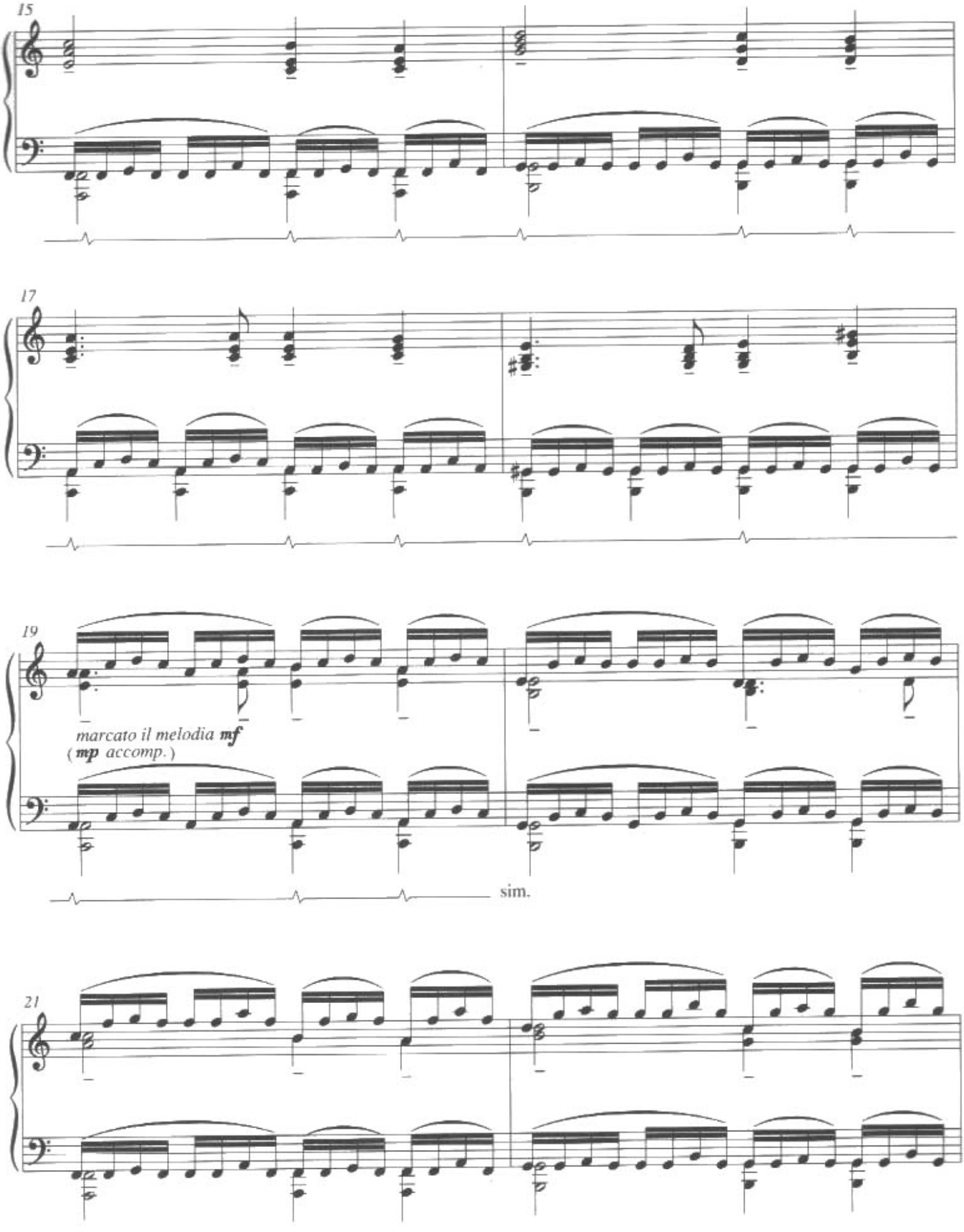


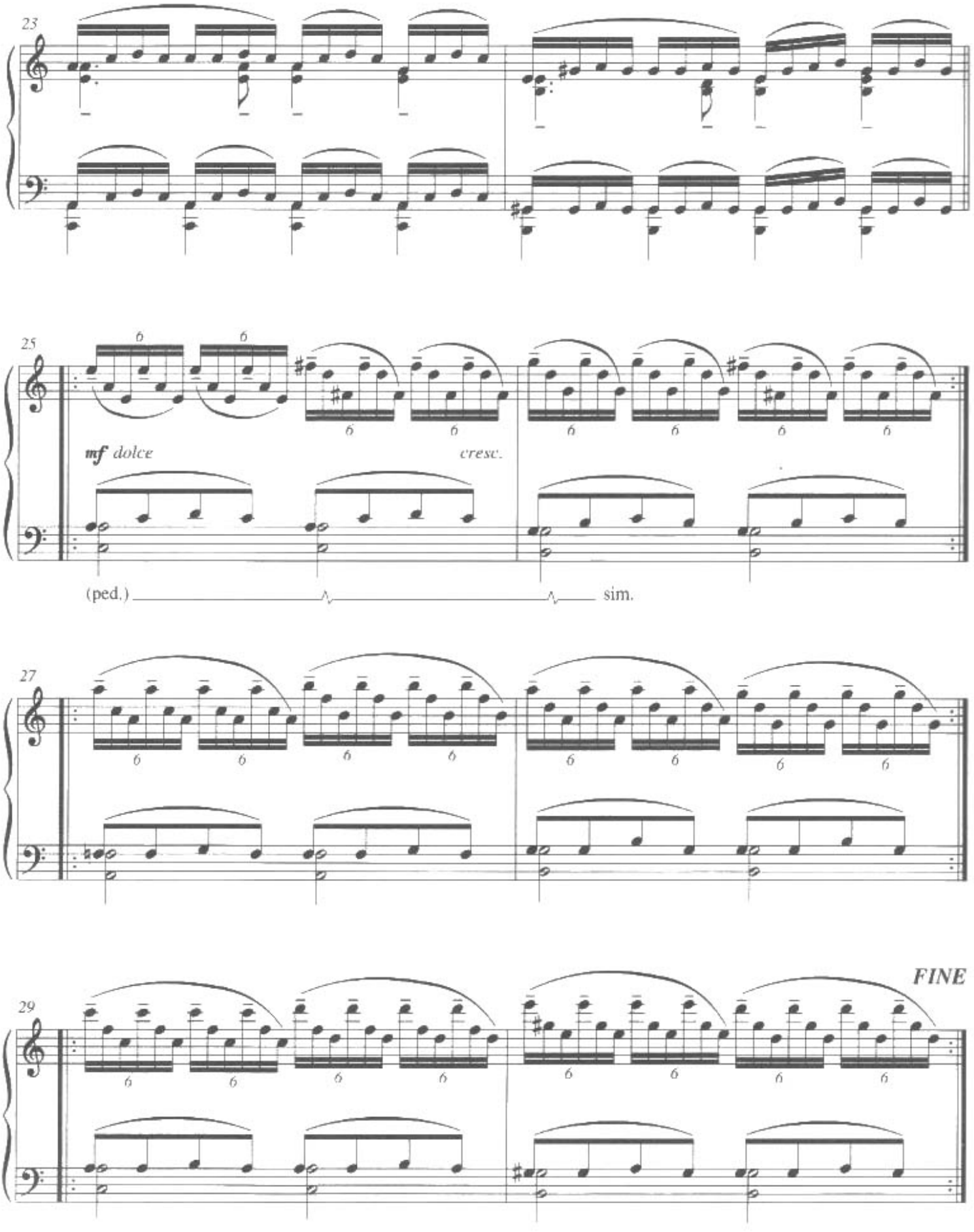
senza rit.

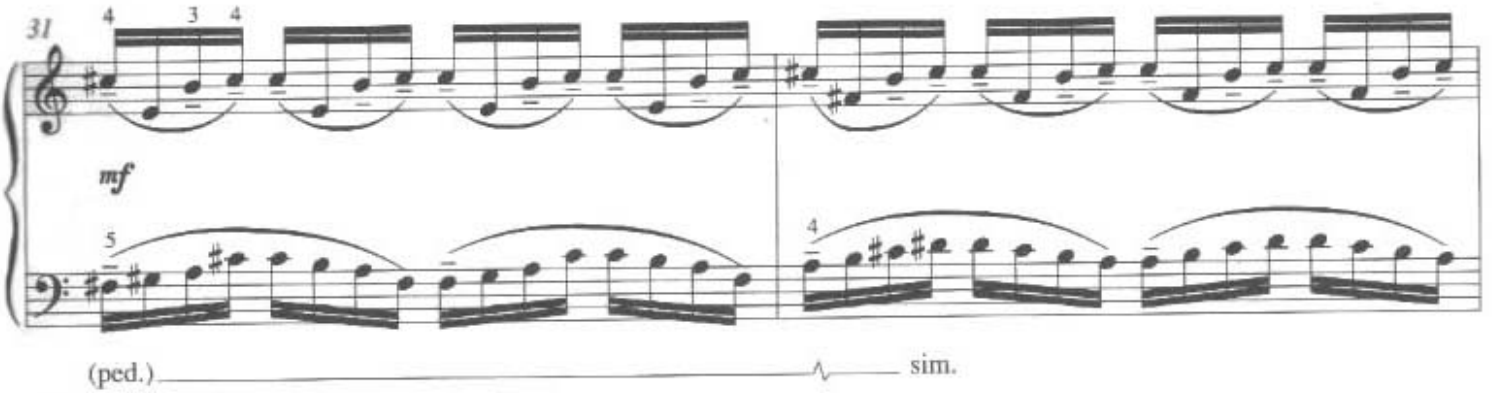


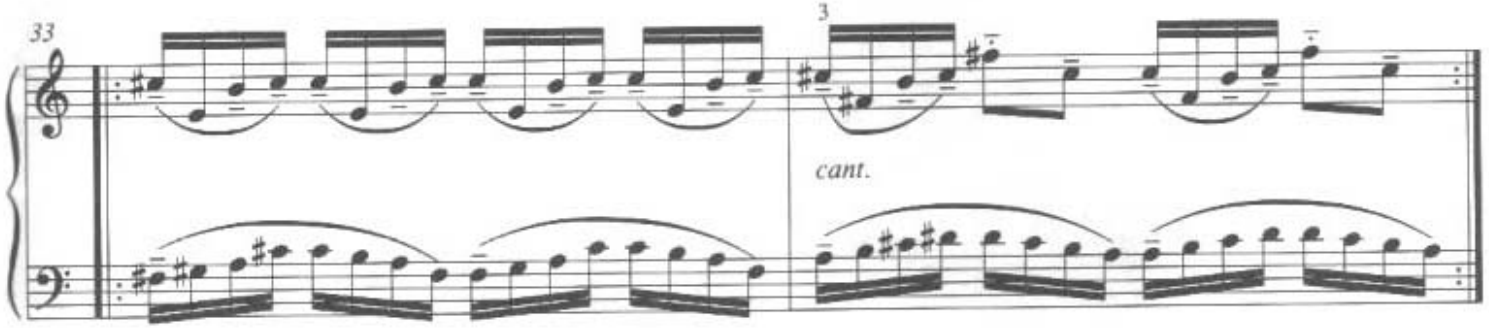
5. The Attraction Of The Pedalling Ankle

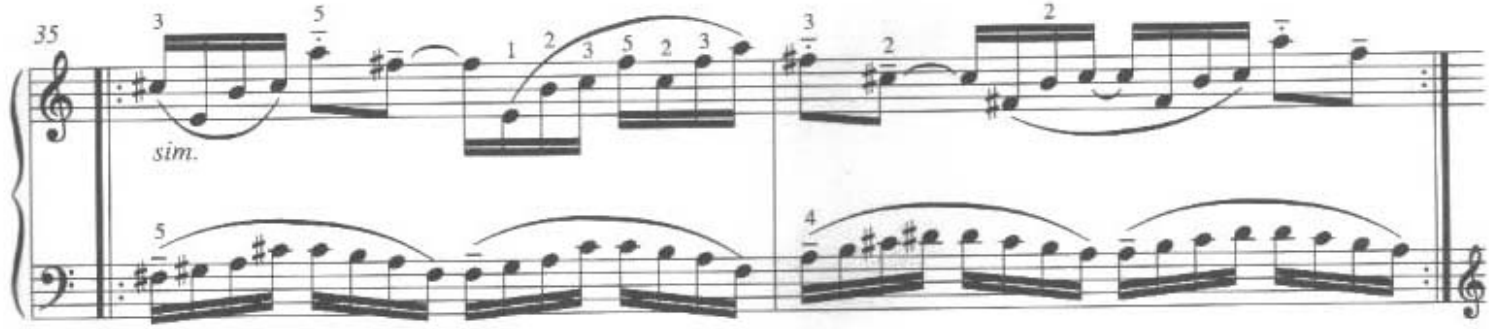


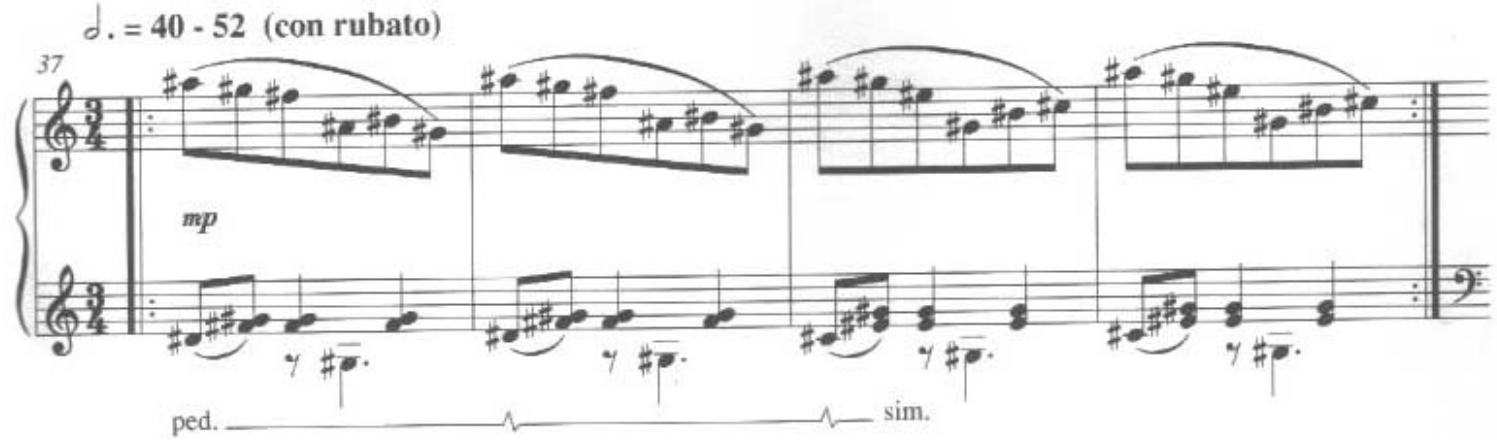

15
17
19
marcato il melodia mf
(mp accomp.)
sim.
21

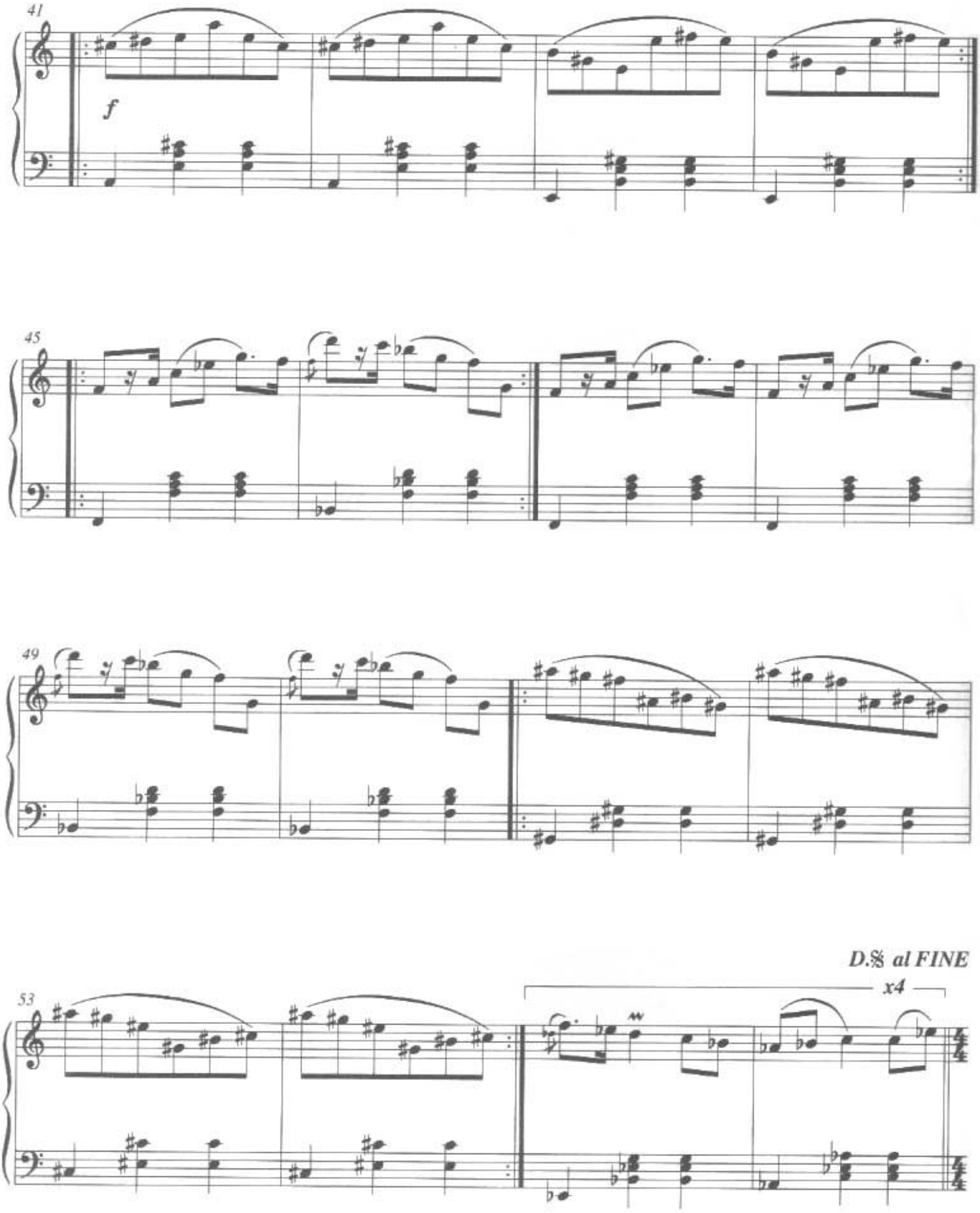

23
25
mf dolce
cresc.
(ped.)
sim.
27
29
FINE


31
mf
(ped.)
sim.

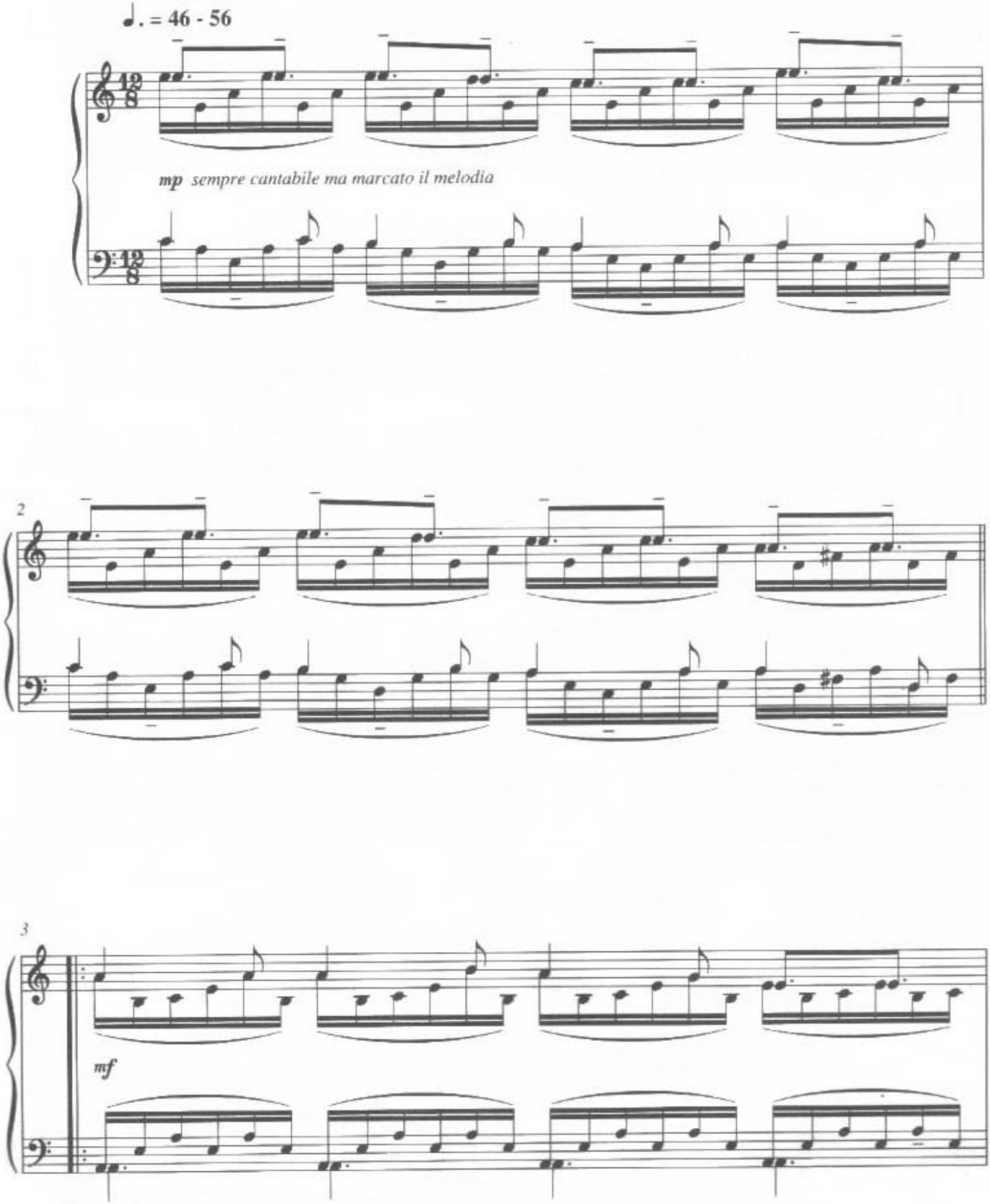

33
cant.

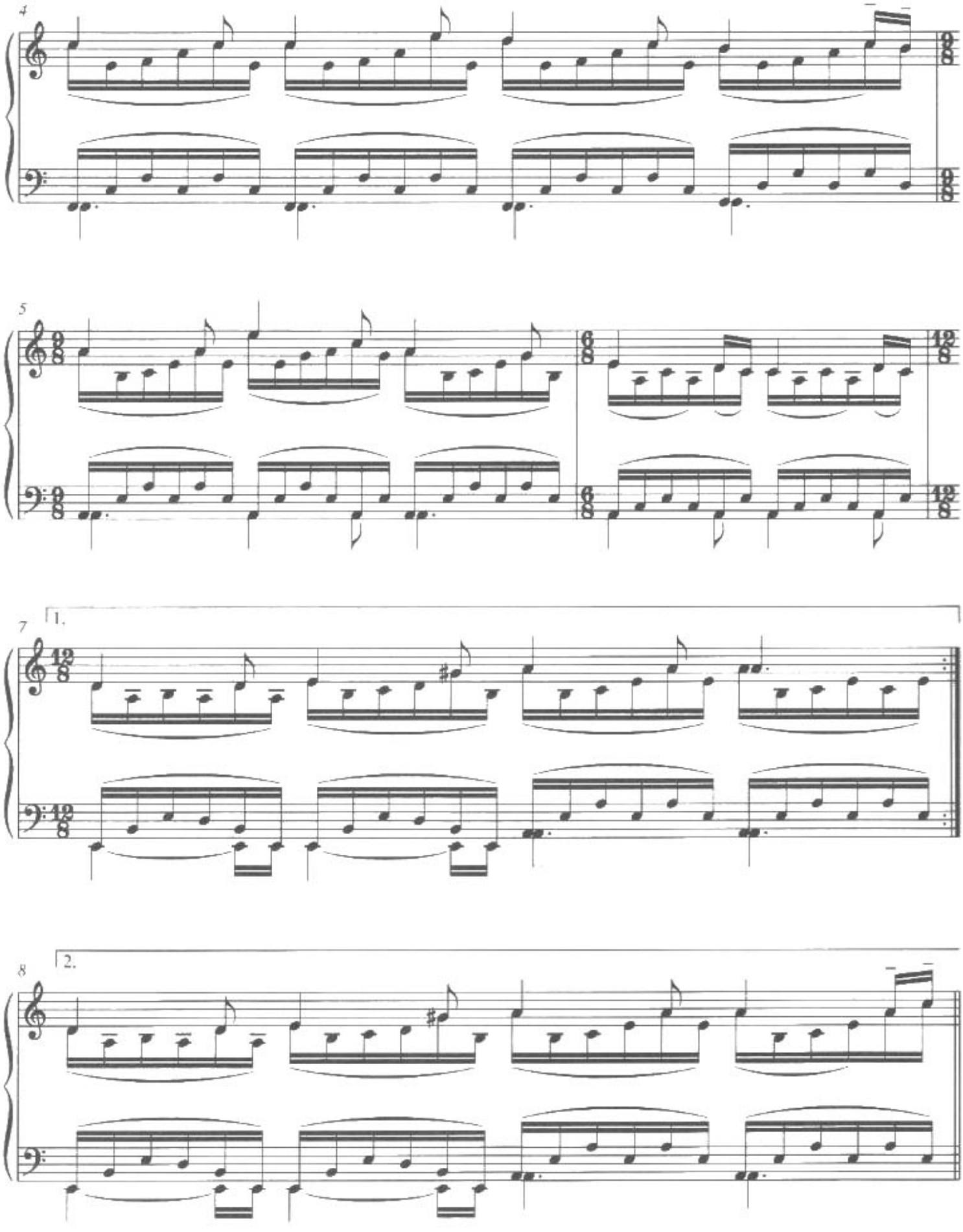

35
sim.

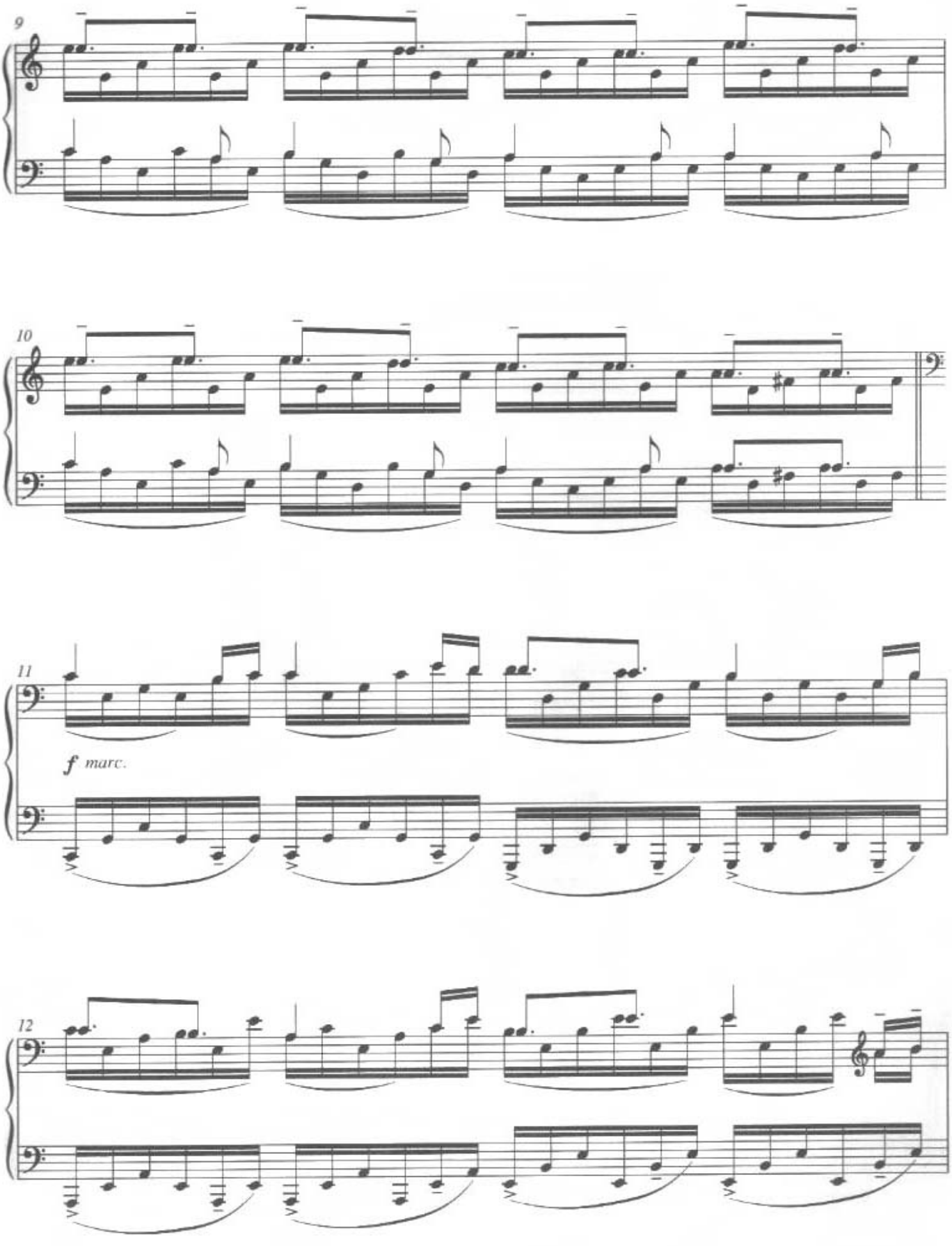

♩. = 40 - 52 (con rubato)
37
mp
ped.
sim.

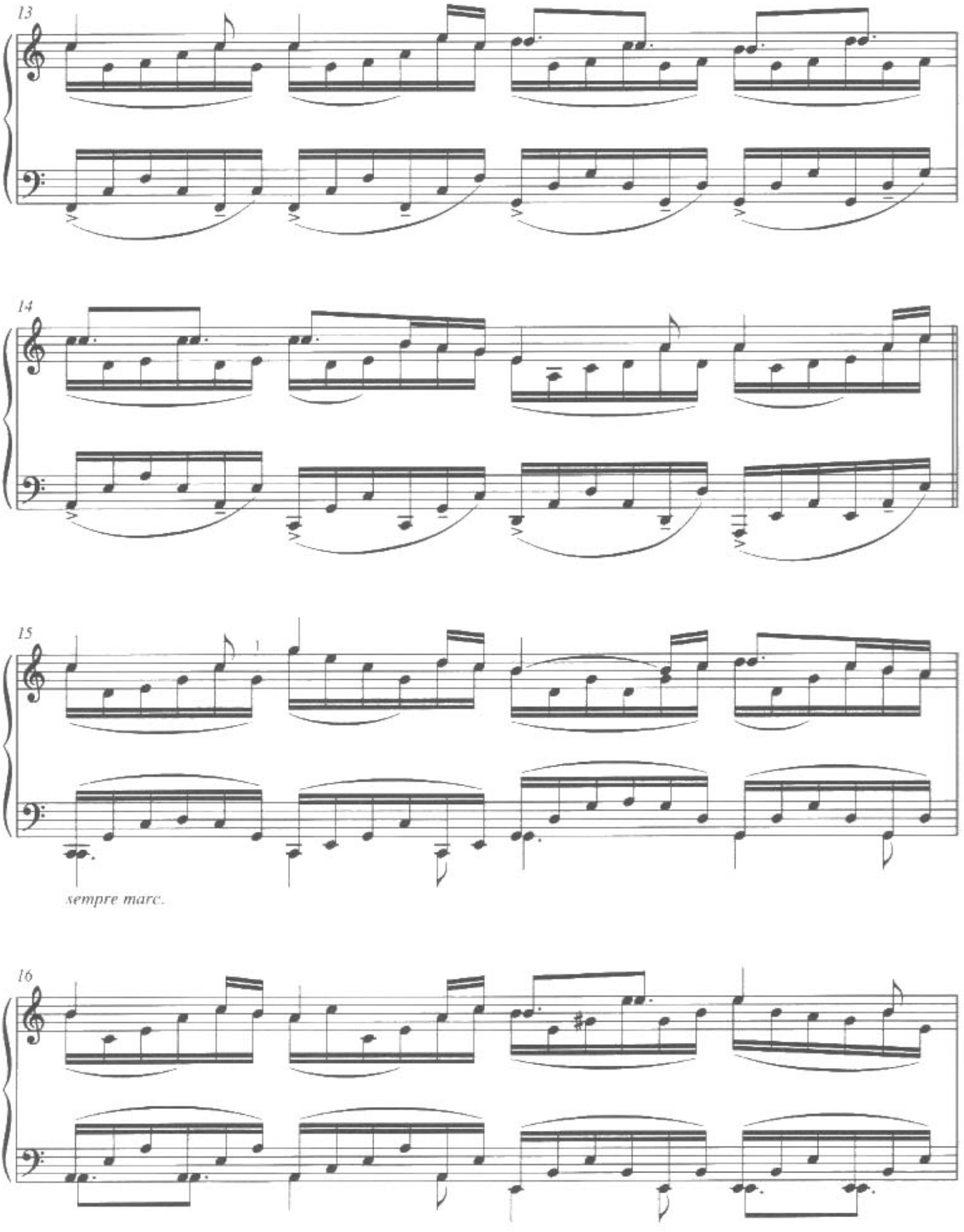

41
f
45
49
53
D.𝄋 al FINE
x4

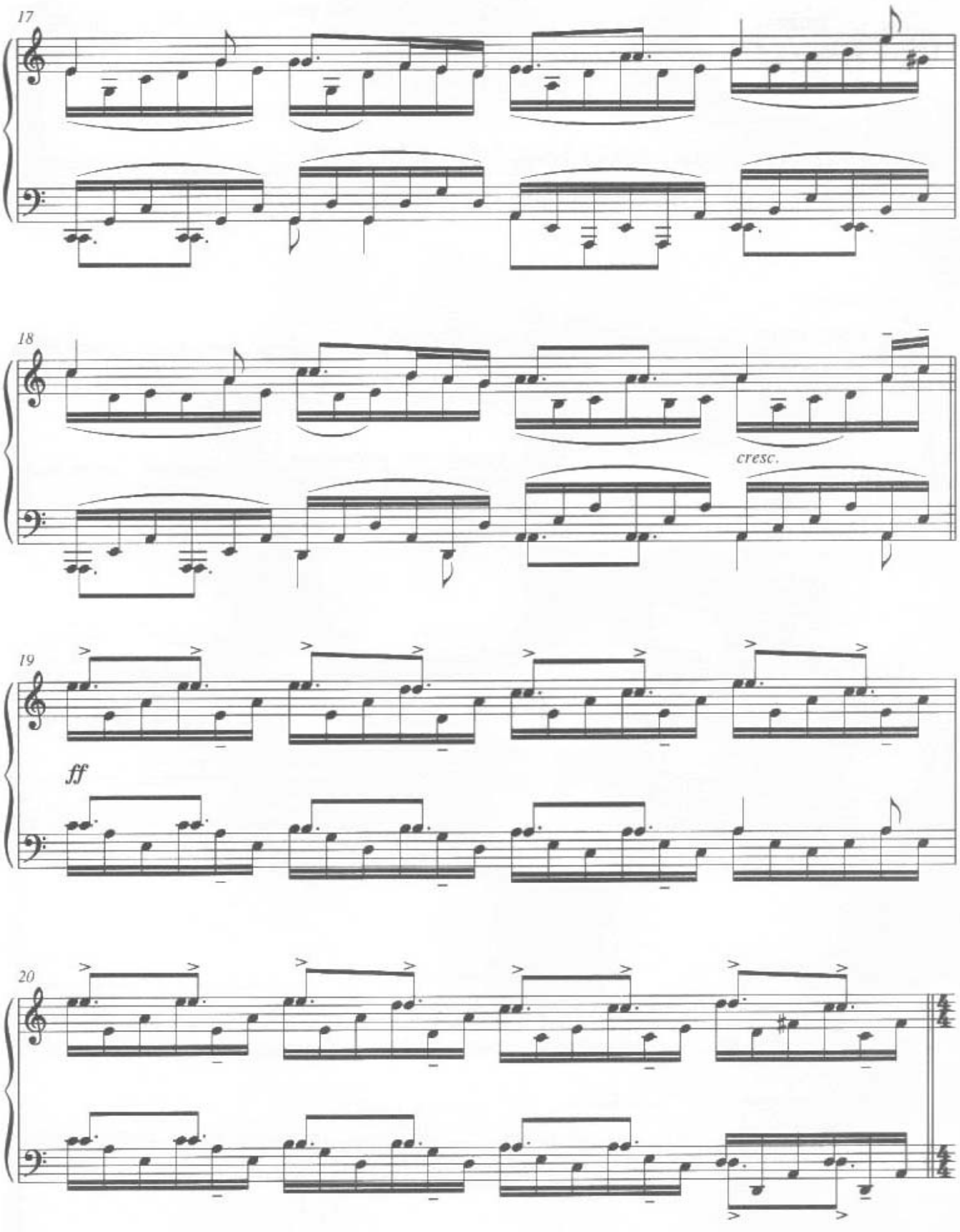
6. THE HEART ASKS PLEASURE FIRST

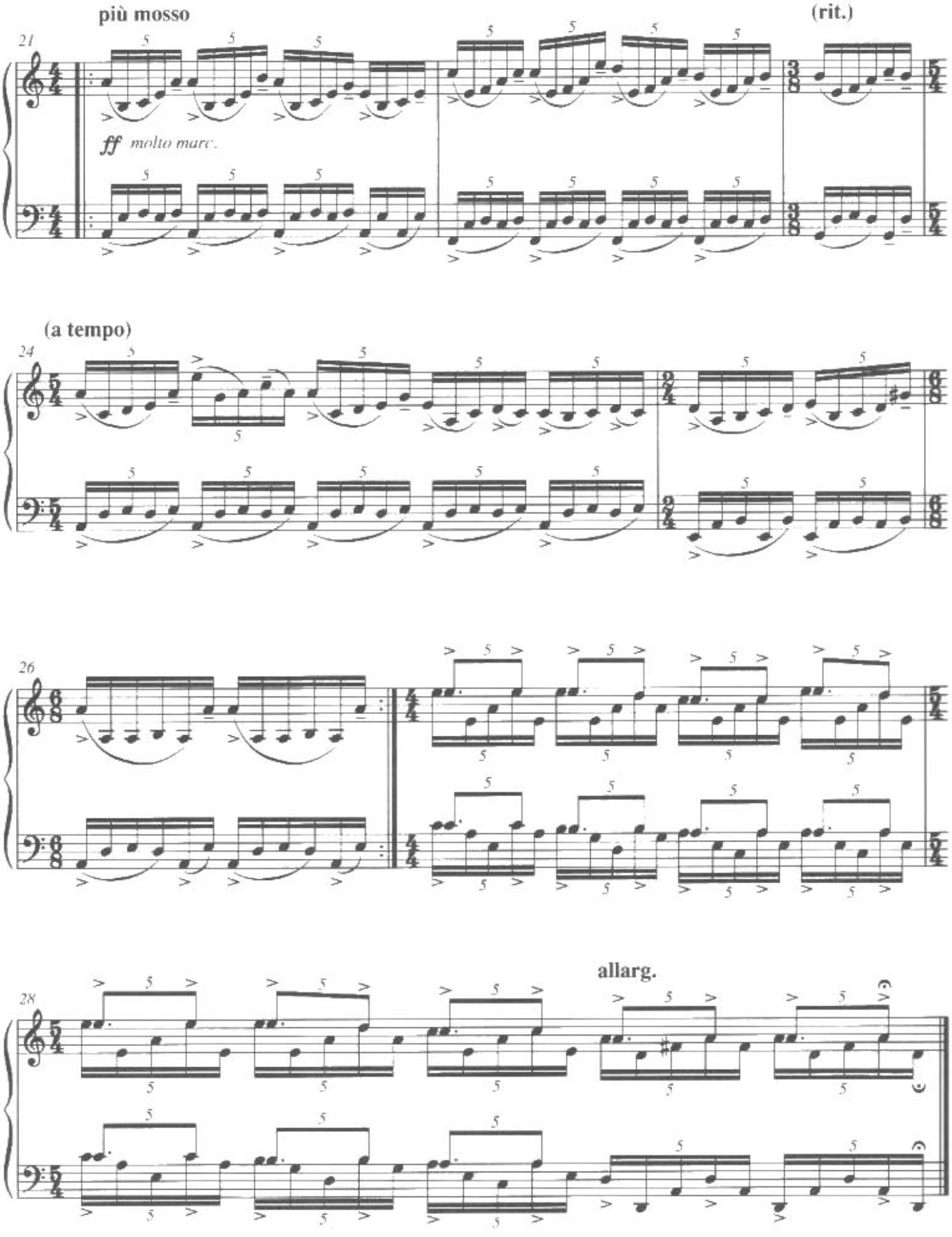



4
5
7
1.
8
2.

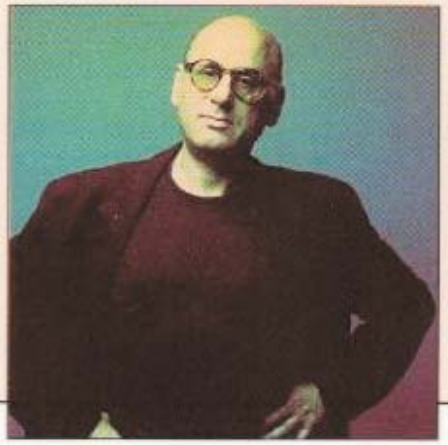

9
10
11
f marc.
12


13
14
15
1
sempre marc.
16


17
18
cresc.
19
ff
20


più mosso
(rit.)
21
ff molto marc.
(a tempo)
24
26
allarg.
28

Michael Nyman, composer of
the music for *The Piano*



BIG MY SECRET

THE MOOD THAT PASSES THROUGH YOU

DEEP SLEEP PLAYING

SILVER-FINGERED FLING

THE ATTRACTION OF THE PEDALLING ANKLE

THE HEART ASKS PLEASURE FIRST

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