

THE ISLAND

English lyrics by ALAN & MARILYN BERGMAN

Portuguese lyrics by VITOR MARTINS

(Começar de novo)

Music by IVAN LINS

i ad lib. E_m^{11} $A^{13(9)}$ $F\#m^{11}$ $B_+^{7(b9)}$

Fm^{11} $B_b^{13(9)}$ E_b^{MA9} $E\emptyset^9 A_+^{7(b9)}$ DMA^9 $F\#m^9 B_+^{7(b9)}$

A a tempo E_m^{11} $A^{11(13)}$ $A^{13(9)}$

Make be- lieve we've land- ed, On a des- ert is- land,
 I can see the is- lands, Shin- ing in the dis- tance,
 Co- me- çar de no- vo, E con- tar co- mi- go,
 Co- me- çar de no- vo, E con- tar co- mi- go,

$D^{11(13)}$ $D^{11(b9)}$ GMA^9 CMA^9

Bathe me in the wa- ters, Warm me in the moon- light.
 Show me how to love you, Teach me how to please you.
 Vai va- ler a pe- na, Ter a- ma- nhe- ci- do.
 Vai va- ler a pe- na, Ter a- ma- nhe- ci- do.

$F\#m^9$ $B_+^{7(b9)}$ Fm^{11} $B_b^9(\#11)$

Taste me with your kiss- es, Find the sec- ret plac- es,
 Lay your dreams be- side me, On- ly stars would lis- ten,
 Ter me re- be- la- do, Ter me de- ba- ti- do,
 Sem as tu- as gar- ras, Sem- pre tão se- gu- ras,

$E_b^{MA9(\#5)}$ E_b^{MA9} Dm^{11} $G_+^{7(b9)}$ $Cm^{(MA9)}$ Cm^9 $F^{11(13)}$ $F^{13(9)}$

Touch me till I trem- ble, Free my wings for fly- ing, And
 To our cry and whis- pers, You were made to love me, And
 Ter me ma- chu- ca- do, — Ter so- bre- vi- vi- do. —
 Sem o teu fan- taz- ma, — Sem tu- a mol- du- ra. —

$B_b^m^9$ $E_b^{11(13)}$ $E_b^{13(b9)}$ A_b^{MA9} $C_+^{7(b9)}$ Fm^{11} $G_b^9(\#11)$

catch me while I'm fall- ing, Keep your arms a- round me,
 I was made to love you, Keep your arms a- round me,
 Ter vi- ra- do a me- sa, Ter me co- nhe- ci- do,
 Sem tu- as es- co- ras, Sem o teu do- mi- nio,

Dm¹¹ **G⁺7(b9)** **1. C^{MA}9** **F[#]m¹¹B⁺7(b9)**

Like there's no to-mor-row, Let me know you love me.
 Lose your-self in-side me, Ter me so-cor-ri-do. —
 Ter vi-ra-do, o bar-co,
 Sem tu-as es-ço-ras,

2. D^bMA⁹ **Gm¹¹C⁺7(b9)** **B Fm¹¹**

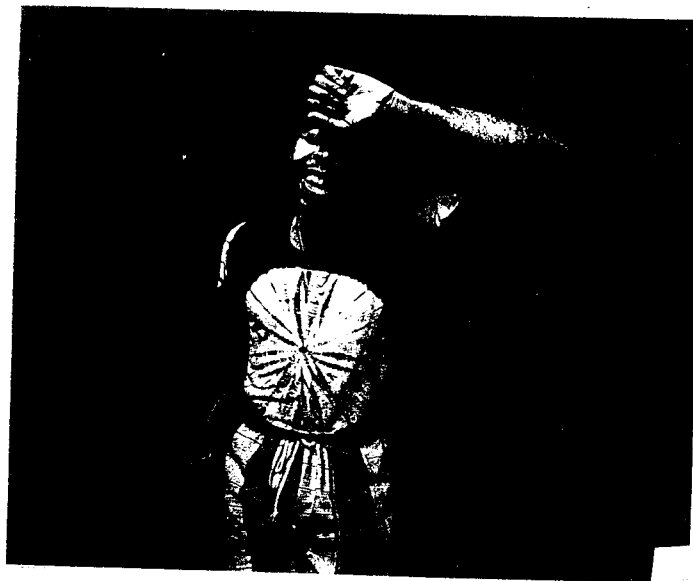
Let me know you love me. I can see the is-lands,
 Sem o teu fas-ci-nio. — Co-me-çar de no-vo,

B^b11(13) **B^b13(9)** **E^b11(13)** **E^b11(b9)**

Shin-ing in the dis-tance, Now we're get-ting clos-er,
 E con-tar co-mi-go, Vai va-ler a pe-na,

A^bMA⁹ **D^b6/9** **G^b9** **A^b/E^b** **C⁷/E** **Fm⁹** **3 Fm(MA9)**

Keep your arms a-round me. Oh, love, we're al-most there...
 Já ter te-es-que-ci-do. — Co-me-çar de no-vo... —



GILBERTO GIL, Composer, lyricist, guitarist, singer