

Sorry Seems To Be The Hardest Word

Words & Music by Elton John & Bernie Taupin

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Slow lament

R.H.
L.H:

The piano introduction is in 4/4 time, featuring a slow, lamenting melody in the right hand and a steady bass line in the left hand. The key signature has two flats (Bb and Eb).

Gm

Guitar chord diagram for Gm: 3rd fret, 2nd string; 3rd fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 3rd fret, 6th string.

Bb
onF

Guitar chord diagram for Bb on F: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Cm7 (add 9)

Guitar chord diagram for Cm7 (add 9): 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

What have I got to do to make you love me?

F

Guitar chord diagram for F: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Bb

Guitar chord diagram for Bb: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Am7^{b5}

Guitar chord diagram for Am7 b5: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

D7

Guitar chord diagram for D7: 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string; 2nd fret, 5th string; 2nd fret, 6th string.

Gm

Guitar chord diagram for Gm: 3rd fret, 2nd string; 3rd fret, 3rd string; 2nd fret, 4th string; 3rd fret, 5th string; 3rd fret, 6th string.

Bb
onF

Guitar chord diagram for Bb on F: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

What have I got to do to make you care?

What do I do when light-nig strikes

Cm7 (add 9)

Guitar chord diagram for Cm7 (add 9): 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

F

Guitar chord diagram for F: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Bb

Guitar chord diagram for Bb: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Am7^{b5}

Guitar chord diagram for Am7 b5: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

D7

Guitar chord diagram for D7: 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string; 2nd fret, 5th string; 2nd fret, 6th string.

me

And I wake to find that you're not there?

Gm  3 B \flat  onF Cm7(add9)  F 


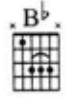
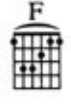
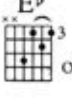

What do I do to make you want me? — What have I got- ta do — to be heard?




B \flat  Am7 \flat 5  D7  Gm  3 Gm7(add9)  3 Cm7(add9) 

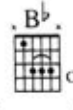
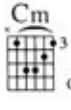
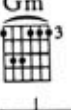
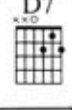
— What do I say when it's all o - ver?



F  B \flat  F  E \flat  3 onG D  onF#

Sor-ry seems to be the hard-est word. — It's sad — it's so sad —
(it's so sad)



B \flat  onF E \flat m7 \flat 5  Cm  3 onEb D7  Gm  3 Am7 \flat 5  D7 

It's a sad sad sit - u - a - tion — And it's get-ting more and more — ab-surd —



Cm7 (add9)



F7



Bb



me? What have I got to do to be heard?

Gm



Cm



Am7^{b5}



D7^{b9}



What do I do when light - ning strikes me? What have I got to do? _

Gm



Cm



Am7^{b5}



D7



Bb



Em7^{b5}



What have I got to do? _ Sor - ry seems to be _ the hard - est word. _

Cm



onEb

Gm



onD

Am7^{b5}



D7^{sus}



D7



Gm (add9)



It's sad _____ it's so sad _____ Why can't we talk _____ it o - ver? _____ Al-ways seems to me _____ that

 (it's so sad)

sor-ry seems to be _____ the hard - est word.

 To Coda

D.S. al Coda

 CODA

 word. What do I do _____ to make you love