

# The Beauty Is (Reprise)

17

Revised 4/17/05

Words and Music by Adam Guettel

MARGARET: "The pony kicked her..."

1 2 3

here. She fell. It

*f* *dim.*

Detailed description: This block contains the first three measures of the vocal line and piano accompaniment. The vocal line is in 4/4 time. Measure 1: vocal note on 'here.' with an accent (>). Measure 2: vocal notes on 'She' and 'fell.' with a slur. Measure 3: vocal note on 'It' with a long horizontal line indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f* (forte) and *dim.* (diminuendo).

4 5 6

*Molto rit.* *Woozily*

seemed to take for - ev - er her to fall.

*p*

Detailed description: This block contains measures 4 through 6. Measure 4: vocal notes 'seemed to take' with a slur. Measure 5: vocal notes 'for - ev - er her' with a slur and a triplet of eighth notes. Measure 6: vocal notes 'to fall.' with a slur. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *Molto rit.* (Molto ritardando), *Woozily* (a performance instruction), and *p* (piano).

7 8

*A tempo*

You know in those mo - ments when mo - ment - ous things hap - pen. So slow - ly...

Detailed description: This block contains measures 7 and 8. Measure 7: vocal notes 'You know in those mo - ments' with a slur. Measure 8: vocal notes 'when mo - ment - ous things hap - pen. So slow - ly...' with a slur. The piano accompaniment features a more melodic line with slurs. Dynamics include *A tempo* (Allegro tempo).

9 10

I reach

*pp*

11 12 13

Like these paint-ings in the old tra - di - tion. There's a fig - ure reach-ing

14 15 16

out in them like so. And to me it is the most fa - mi - liar tab - leau

17 18 19

I know. So much want - ing some thing...

*mp*

Sua--

20 3 21

So much reach - ing for it... So much wish - ing just to

22 23 24

have one mo - ment back. So much be - ing pa - tient... So much blind ac - cept - ance.

25 26 27 28

I know, no, I don't know...

29 30 31

A moth - er here in It - al - y... A moth - er here

32 33 34

a-lone I thought if I had a child I would take such care of her!—

35 36 37

So much reach-ing for it.—— This is hold-ing breath and

38 39 40

keep - ing fing - ers crossed. Watch - ing o - ver my,—— my lit - tle lost

41 42 43 44

Cl a - ra—— If I could, then I would

45 46 47

paint it o - ver. I would be there and I would-n't turn a - way.

48 49 50 51

If I on - ly had a chance to not turn a - way. —

*Cresc. poco*

52 53 54 55 56

And the beau-ty is and the beau-ty is, the beau-ty is — "I know what I have to do."

*f*

Attacca