

YOU

Music & Lyrics by はまさきあゆみ/星野靖彦
Performed By Hamasaki Ayumi

<http://piano.24cc.com>

♩ = 92

F G C G Am

F G C F G Asus4

A C G/B Am G C G/B

Am G C G/B Am G C G/B

D/A



G



Am



D



Bm7



Musical notation for measures 17-20, featuring a treble and bass clef staff with various notes and rests.

17

Em



C



G/B



Am



G



C



G/B



Musical notation for measures 21-24, featuring a treble and bass clef staff with various notes and rests.

21

Am



D7



C



D



G



C



D



Musical notation for measures 25-28, featuring a treble and bass clef staff with various notes and rests.

25

G



C



D



Em



Musical notation for measures 29-32, featuring a treble and bass clef staff with various notes and rests.

29

32

Chord diagrams: C, D, Em, C, D, G

Musical notation for measures 32-35. The piece is in G major (one sharp). The first system contains measures 32 through 35. Chord diagrams are provided above the staff for each measure: C (x32010), D (xx0232), Em (022010), C (x32010), D (xx0232), and G (320033).

36

Chord diagrams: C, D, G, C, D

Musical notation for measures 36-38. The second system contains measures 36 through 38. Chord diagrams are provided above the staff for each measure: C (x32010), D (xx0232), G (320033), C (x32010), and D (xx0232).

39

Chord diagrams: Em, C, D, G

Musical notation for measures 39-41. The third system contains measures 39 through 41. Chord diagrams are provided above the staff for each measure: Em (022010), C (x32010), D (xx0232), and G (320033).

42

1.

Chord diagrams: F, G, C, F, G, Asus4, A

Musical notation for measures 42-46. The fourth system contains measures 42 through 46. Chord diagrams are provided above the staff for each measure: F (133211), G (320033), C (x32010), F (133211), G (320033), Asus4 (020202), and A (x020202). The system concludes with a double bar line and repeat dots.

2.

46

This system contains measures 46, 47, and 48. The guitar chord diagrams are C, D, G, C, D, G. The music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of eighth-note patterns. The melody in the treble clef includes eighth notes and quarter notes with slurs.

49

This system contains measures 49, 50, and 51. The guitar chord diagrams are C, D, Em, C, D, Em. The musical notation continues with similar rhythmic patterns and melodic lines as the previous system.

52

This system contains measures 52, 53, and 54. The guitar chord diagrams are C, D, G, C, D, G. The musical notation continues with similar rhythmic patterns and melodic lines.

55

This system contains measures 55, 56, and 57. The guitar chord diagrams are C, D, Em, C, D, G. The musical notation continues with similar rhythmic patterns and melodic lines.

YOU

Hamasaki Ayumi

kimi no sono yokogao ga
 kanashii hodo kirei de
 nani hitotsu kotoba kakerarenakute
 kizukeba namida afureteru
 kitto minna ga omotteiru yori zutto
 kizu tsuiteta ne tsukareteita ne
 kizukazu ni ite gomen ne

* haru no kaze tsutsumarete harukana yume egaite
 natsu no kumo togirete wa kieteitta
 aki no sora setsunaku fuyu no umi tsumetakute
 muchuu ni natteiku hodo toki wa tatteita ne

takusan no dekgoto wo
 kugurinukete kitan da
 soshite ima koko ni iru kimi no koto
 hokori ni omou itsu no hi mo
 hito tte kitto kotoba ni naranai you na
 omoide da toka kimochi wo kakae
 soshite ikite ikun da ne

toomawari bakari shite tsukareru toki mo aru ne
 dakedo saigo ni tadori tsuku basho tte
 soba ni iru dake de tada kokoro ga iyasareteku
 sonna sasae ni itsuka naritai to negau yo

* repeat