Rhapsody In Blue
& 45 Creative Piano Solos

5017300628
mp entertainment
$14.75

compiled and edited by Dan Coates

Rhapsody In Blue & 45 Creative Piano Solos

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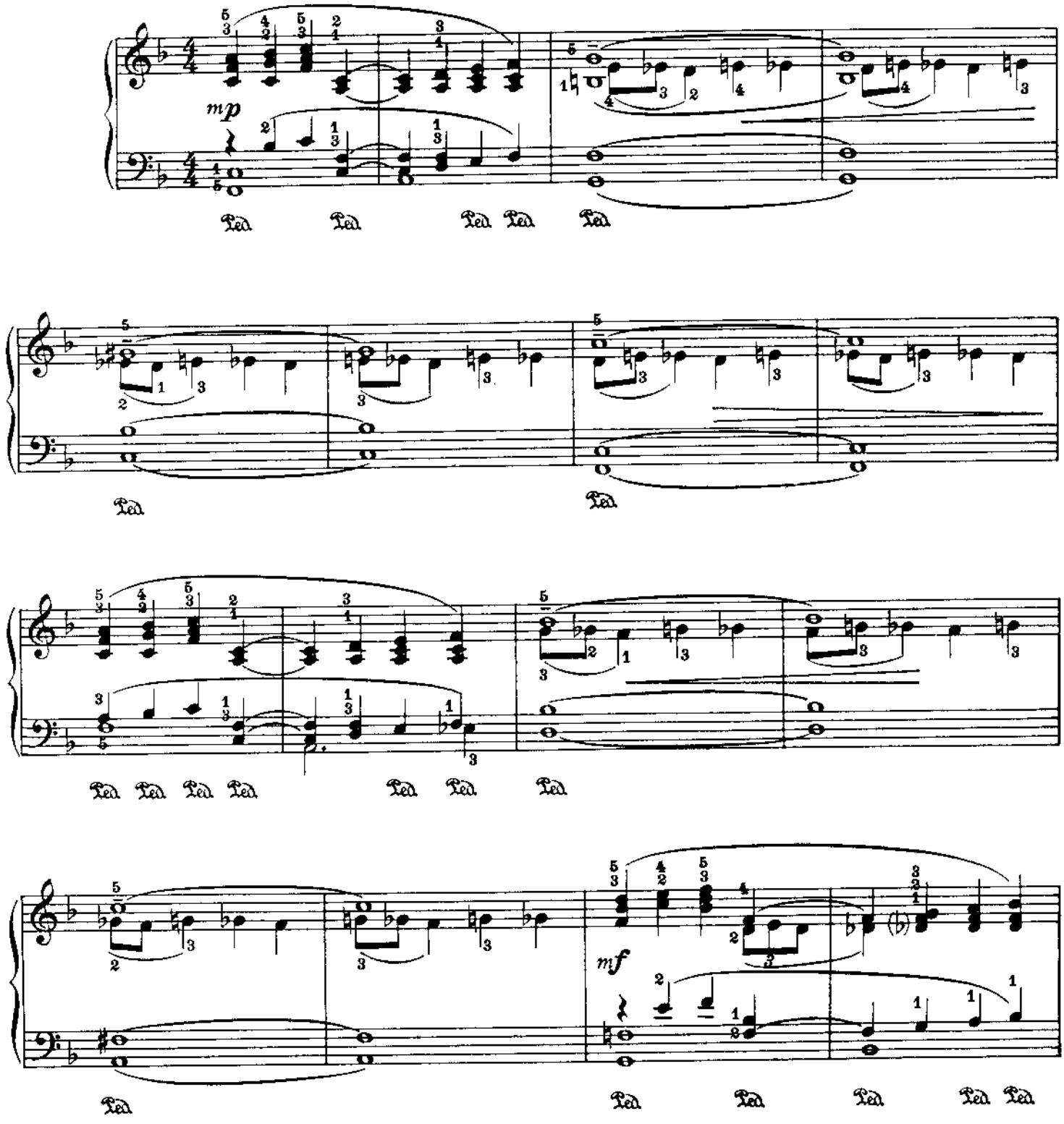
RHAPSODY IN BLUE

By
GEORGE GERSHWIN

Moderately slow, with expression



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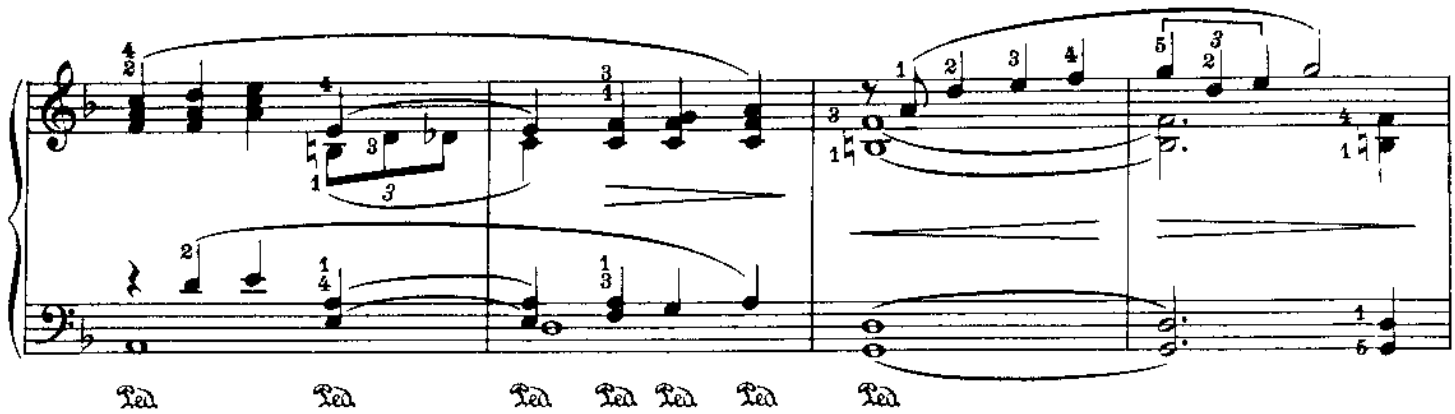
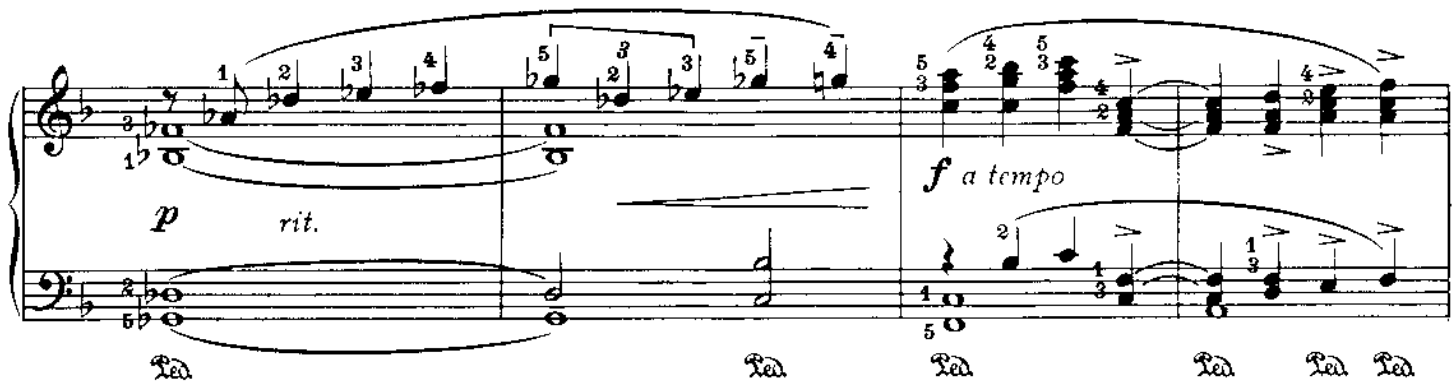
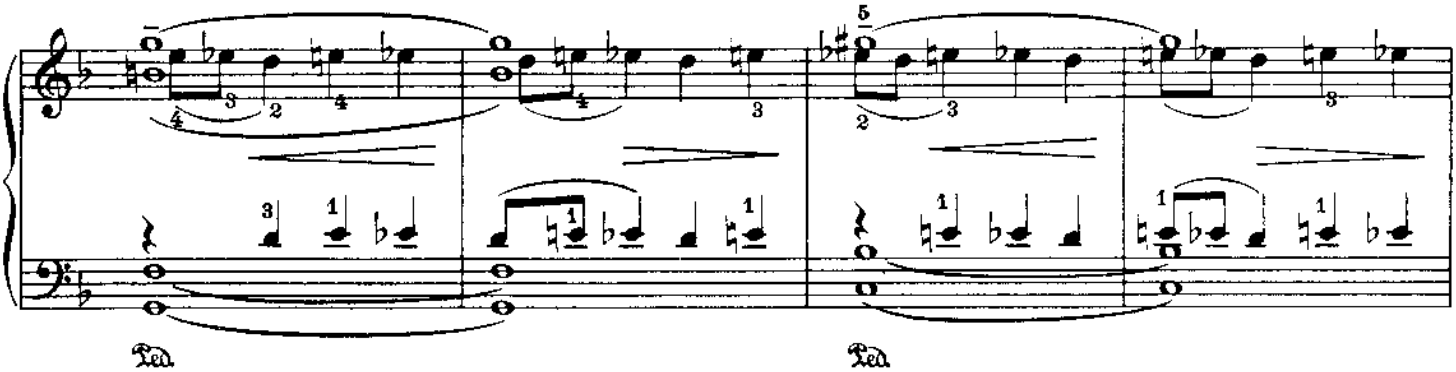
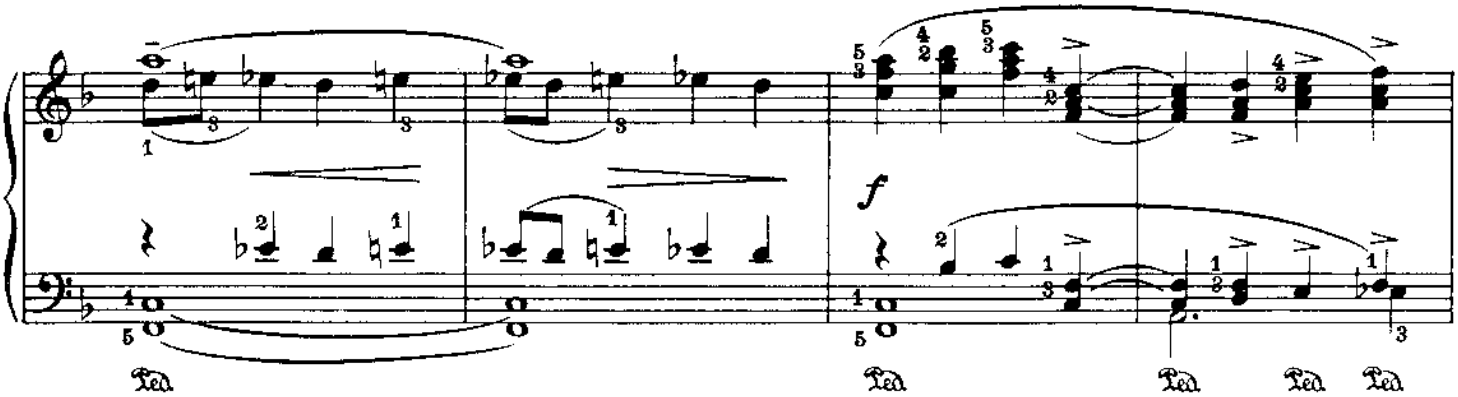
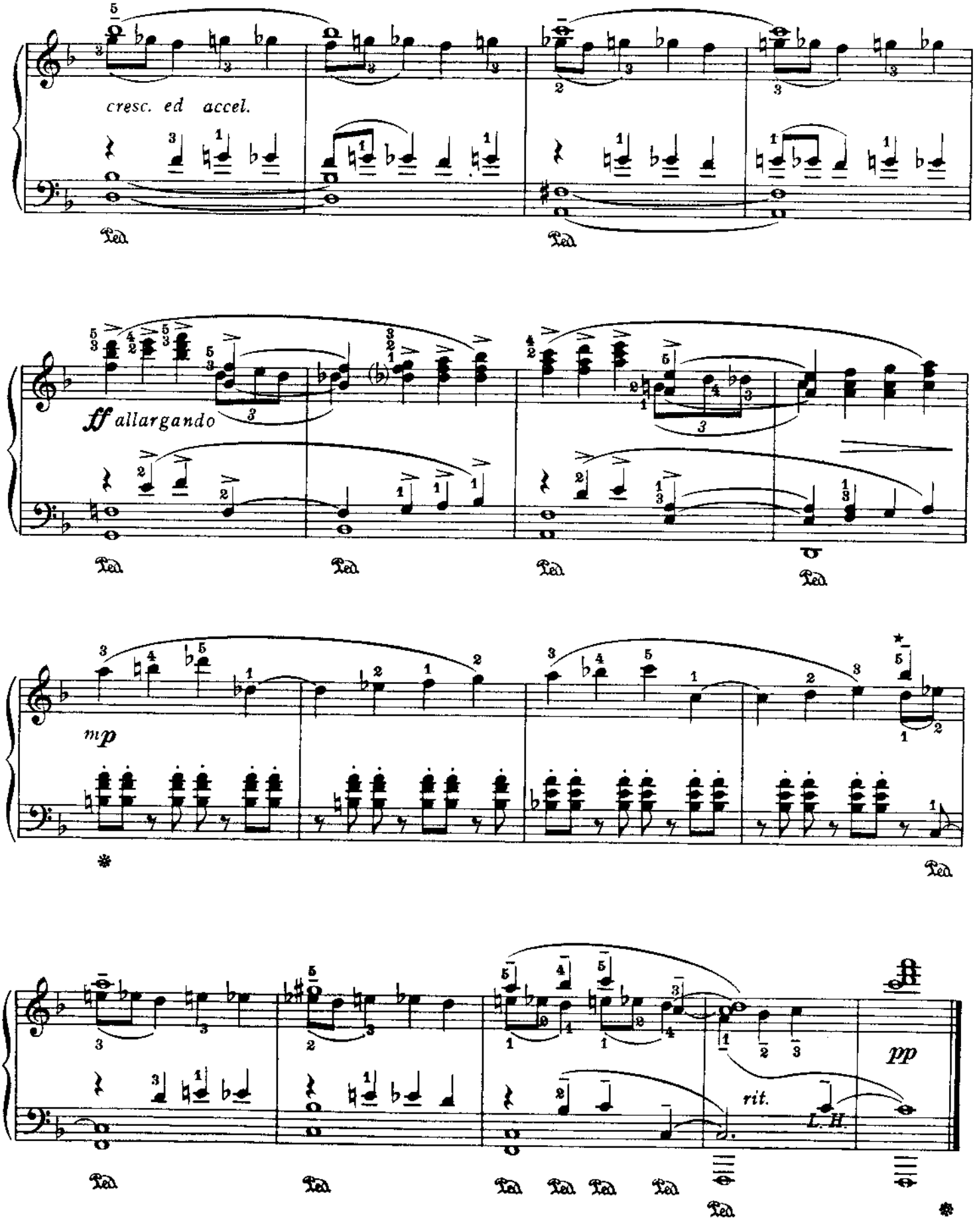



p
rit.
f
a tempo

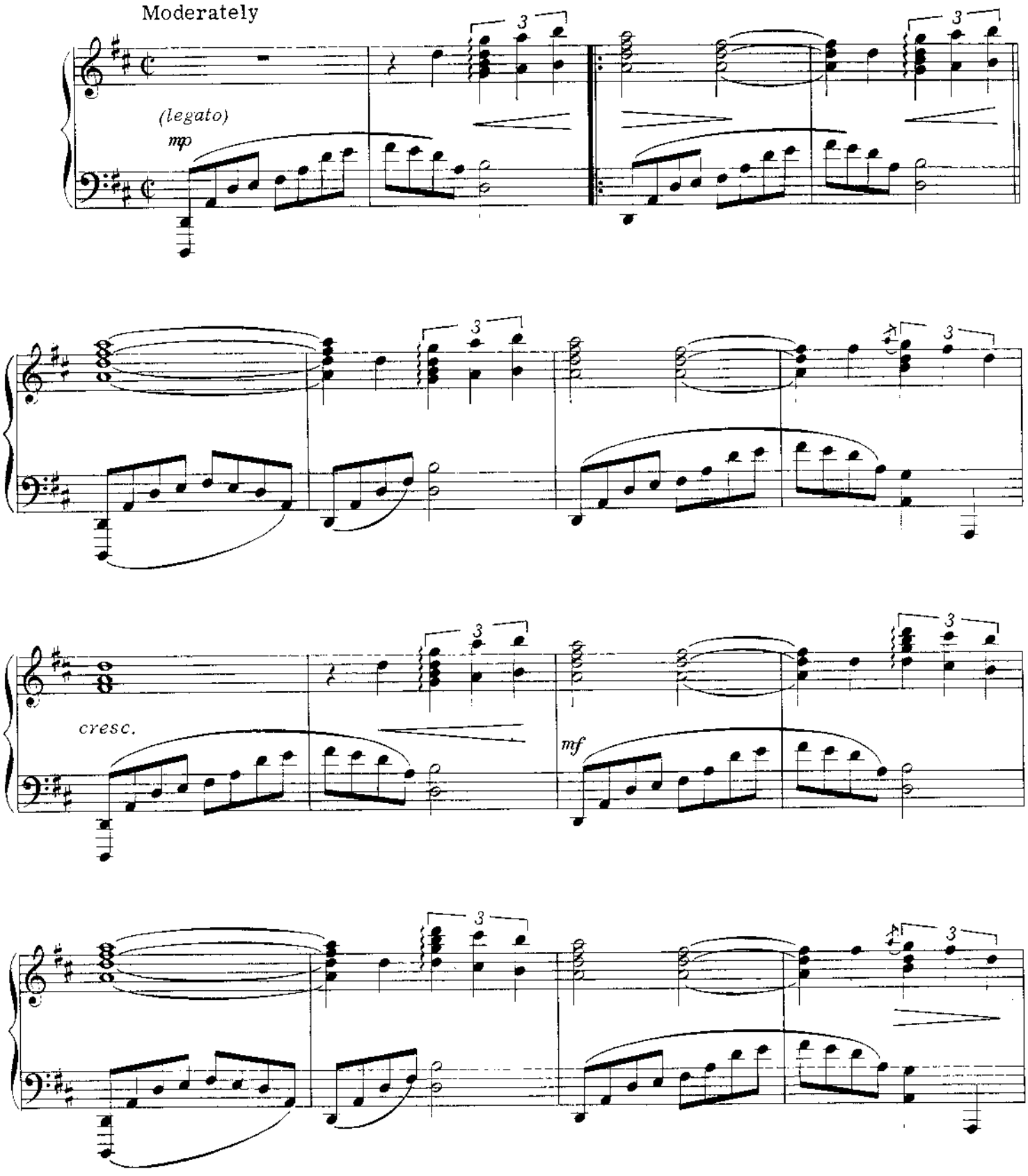



f


cresc. ed accel.
ff allargando
mp
rit.
L. H.
pp

CHARIOTS OF FIRE

Music by
VANGELIS
Arranged by
Dan Coates



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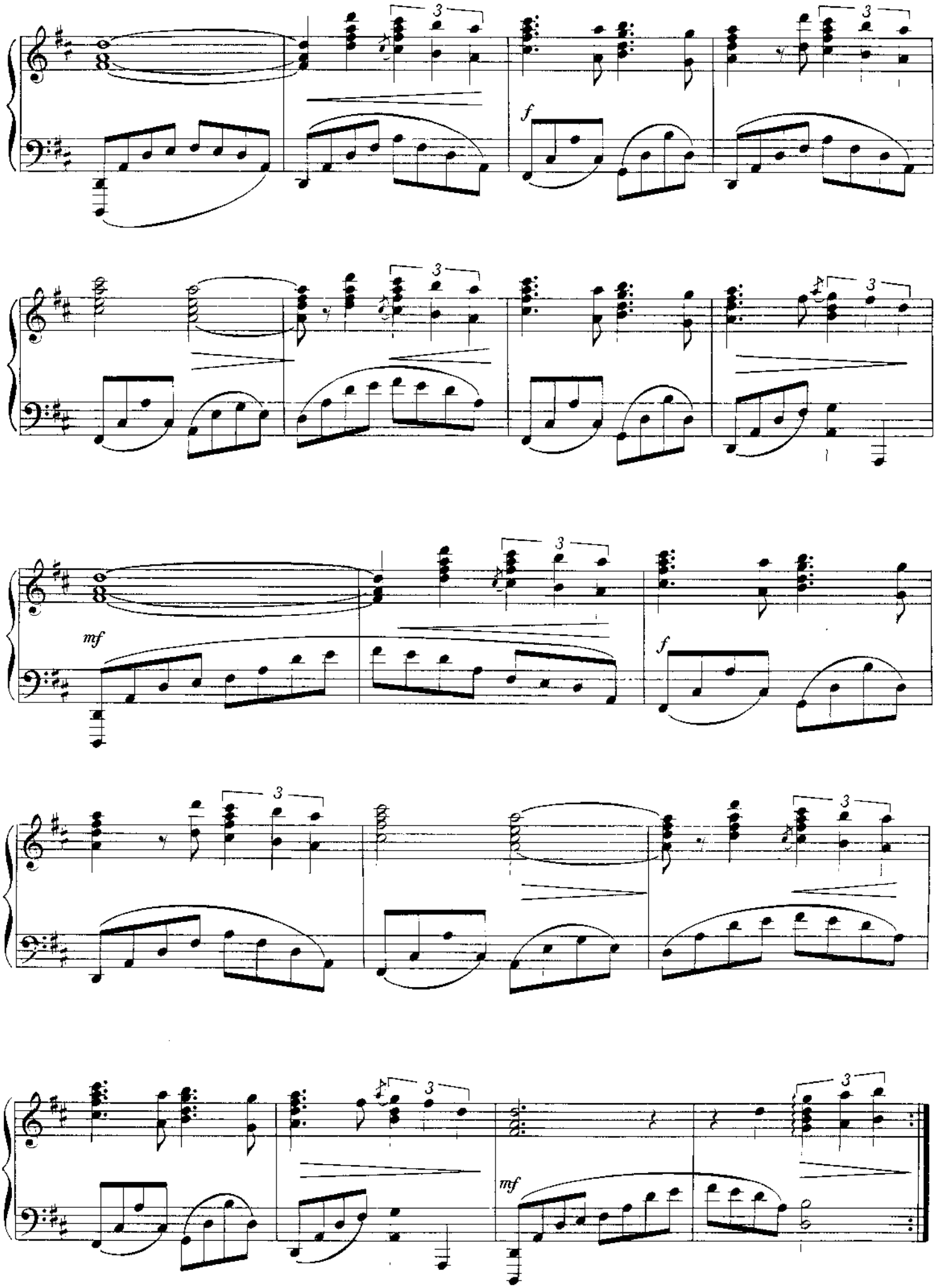
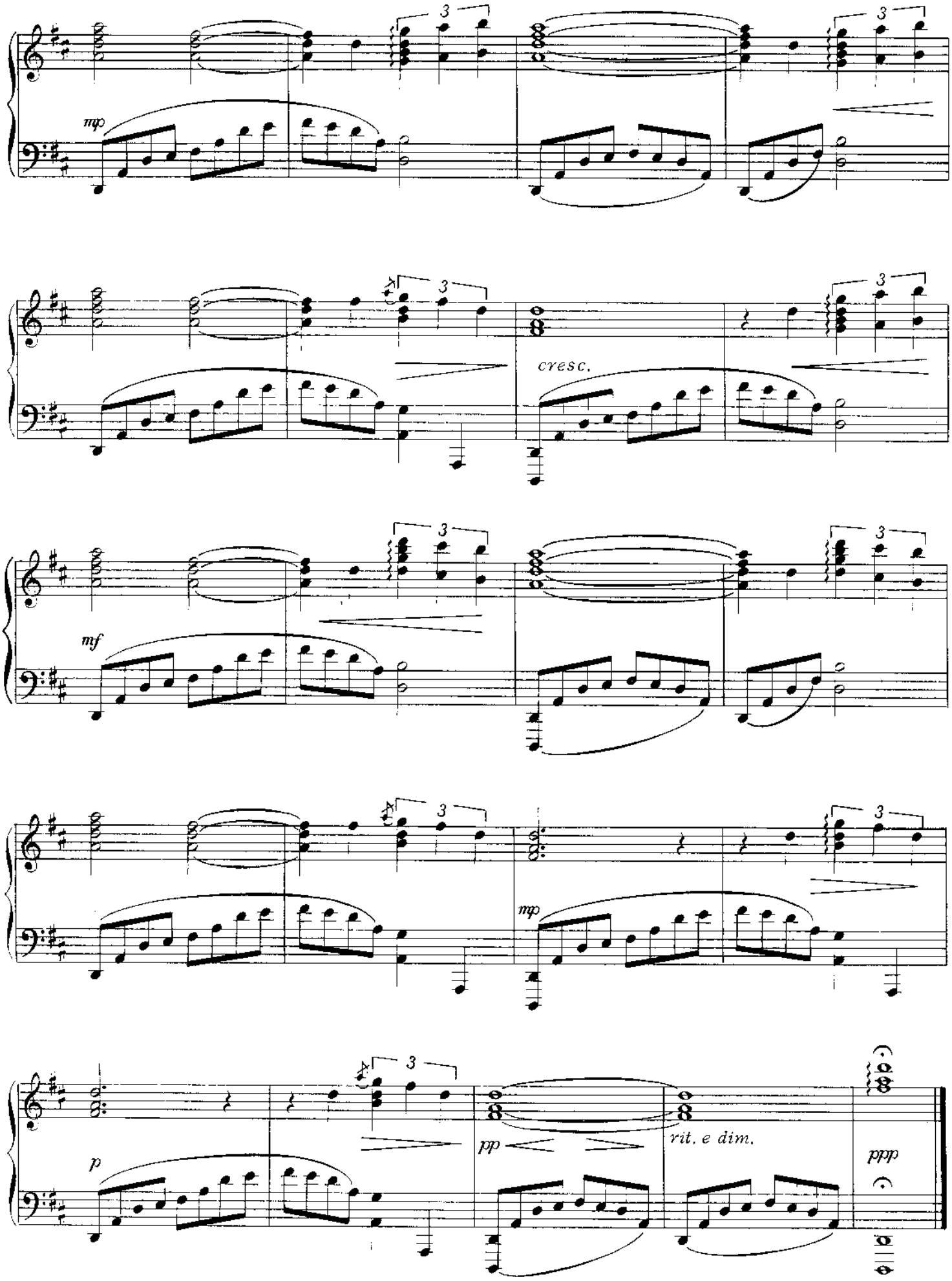

3
f
3
3
3
mf
3
f
3
3
3
mf


mp
cresc.
mf
mp
p
pp
rit. e dim.
ppp

EVERGREEN

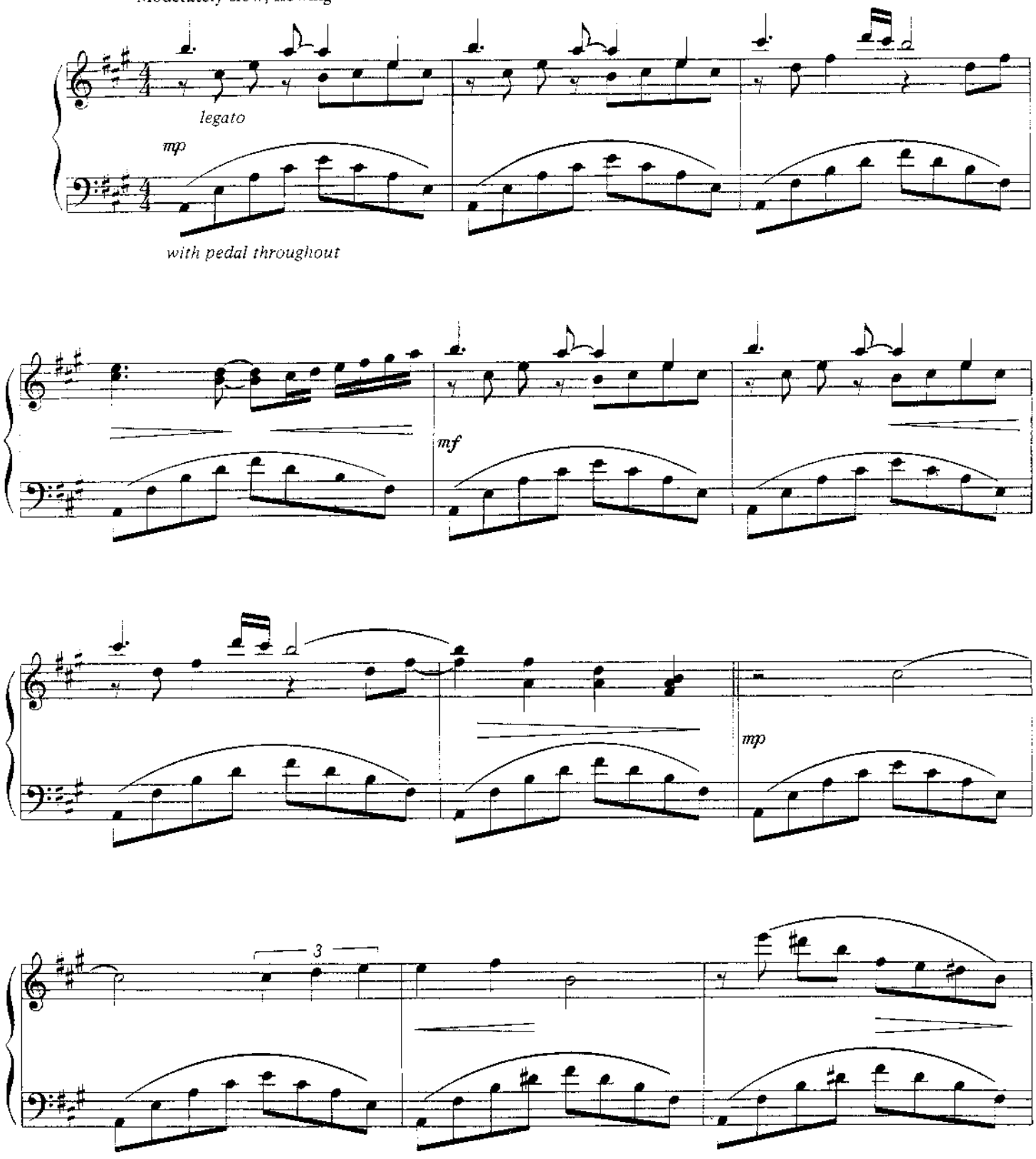
(Love Theme From "A STAR IS BORN")

FIRST ARTISTS Presents A BARWOOD-JON PETERS Production of "A STAR IS BORN"

Words by
PAUL WILLIAMS

Music by
BARBRA STREISAND
Arranged by DAN COATES

Moderately slow, flowing



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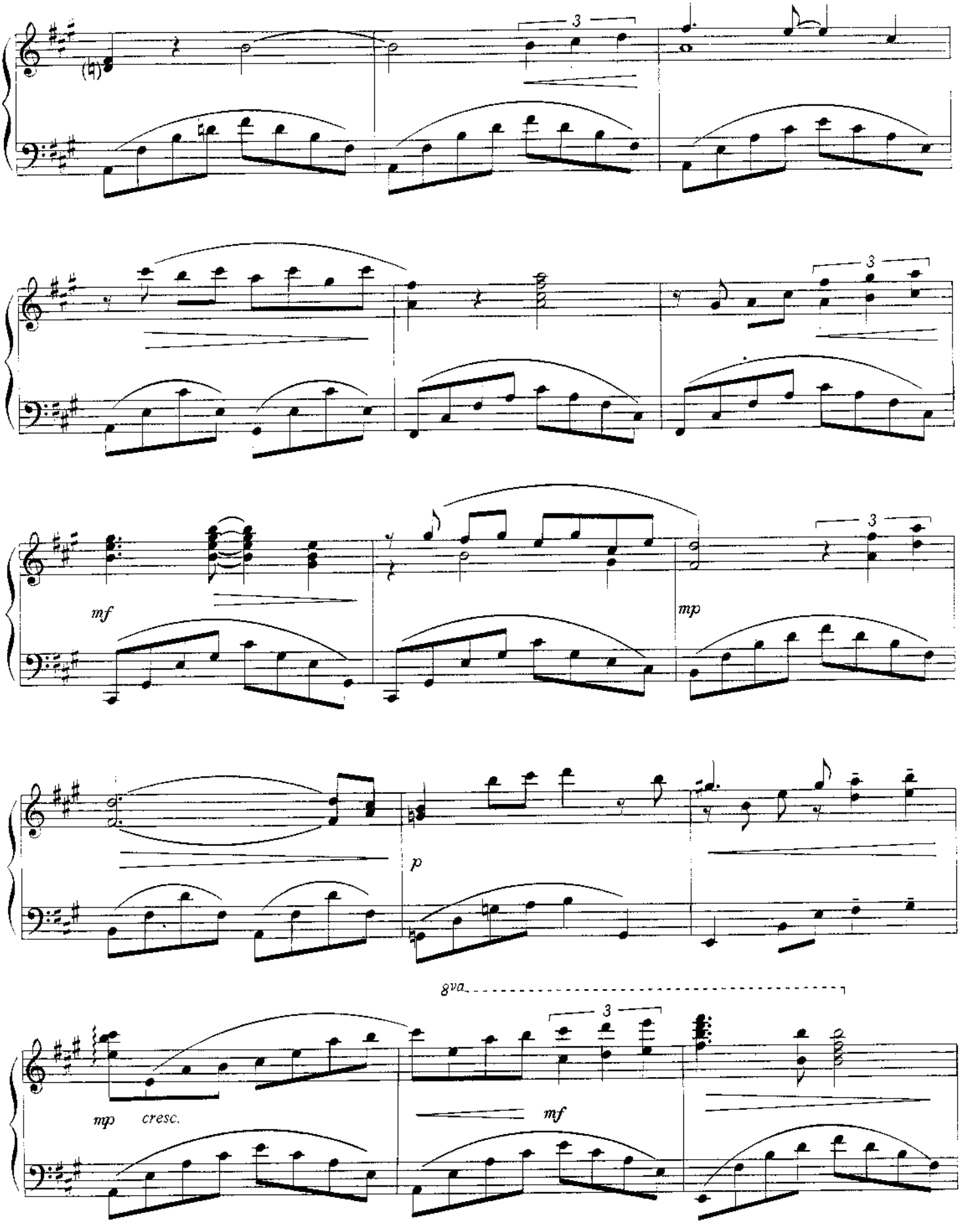
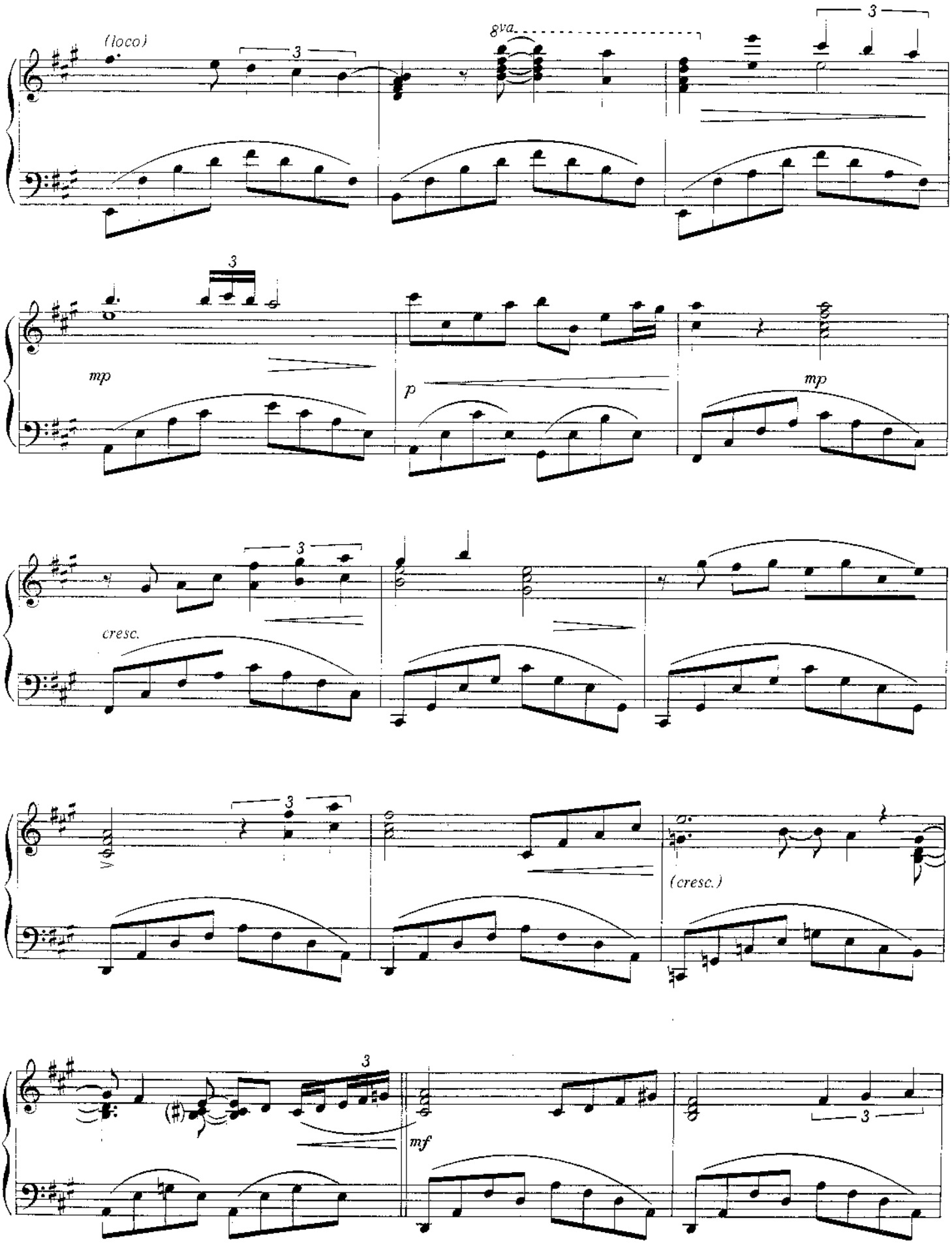
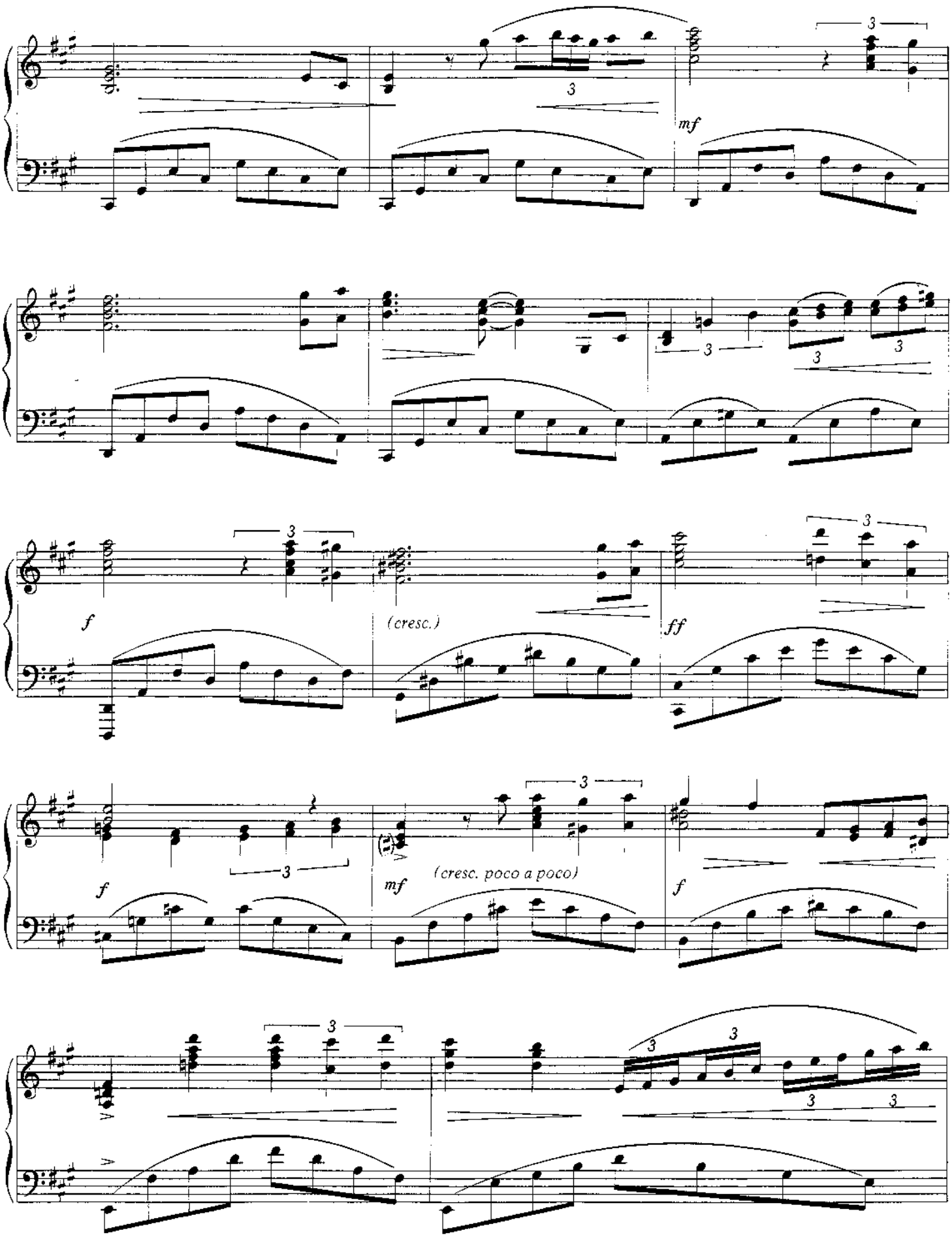
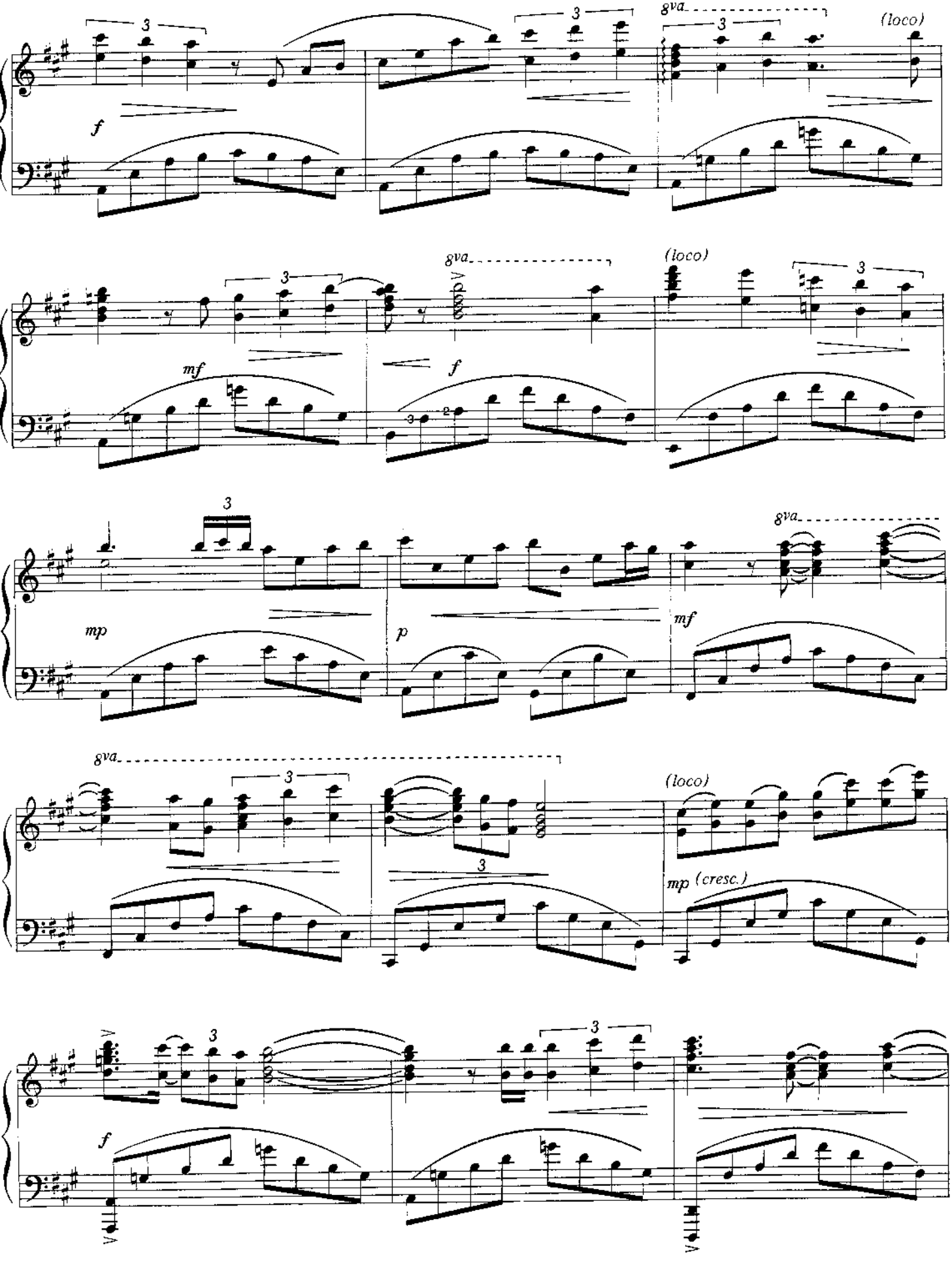
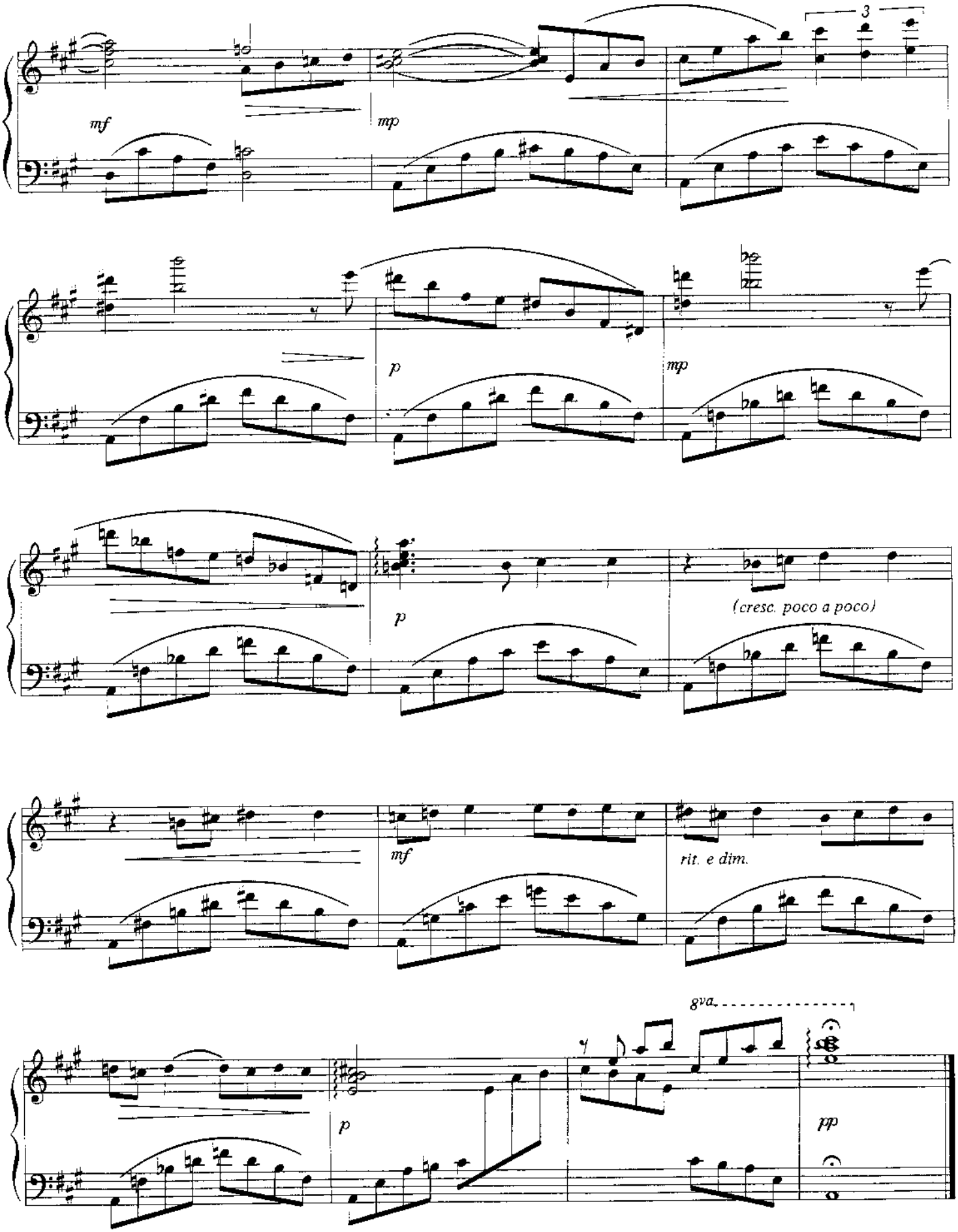

3
3
mf
mp
3
p
8va
3
mp
cresc.
mf


(loco)
8va
mp
p
mp
cresc.
(cresc.)
mf

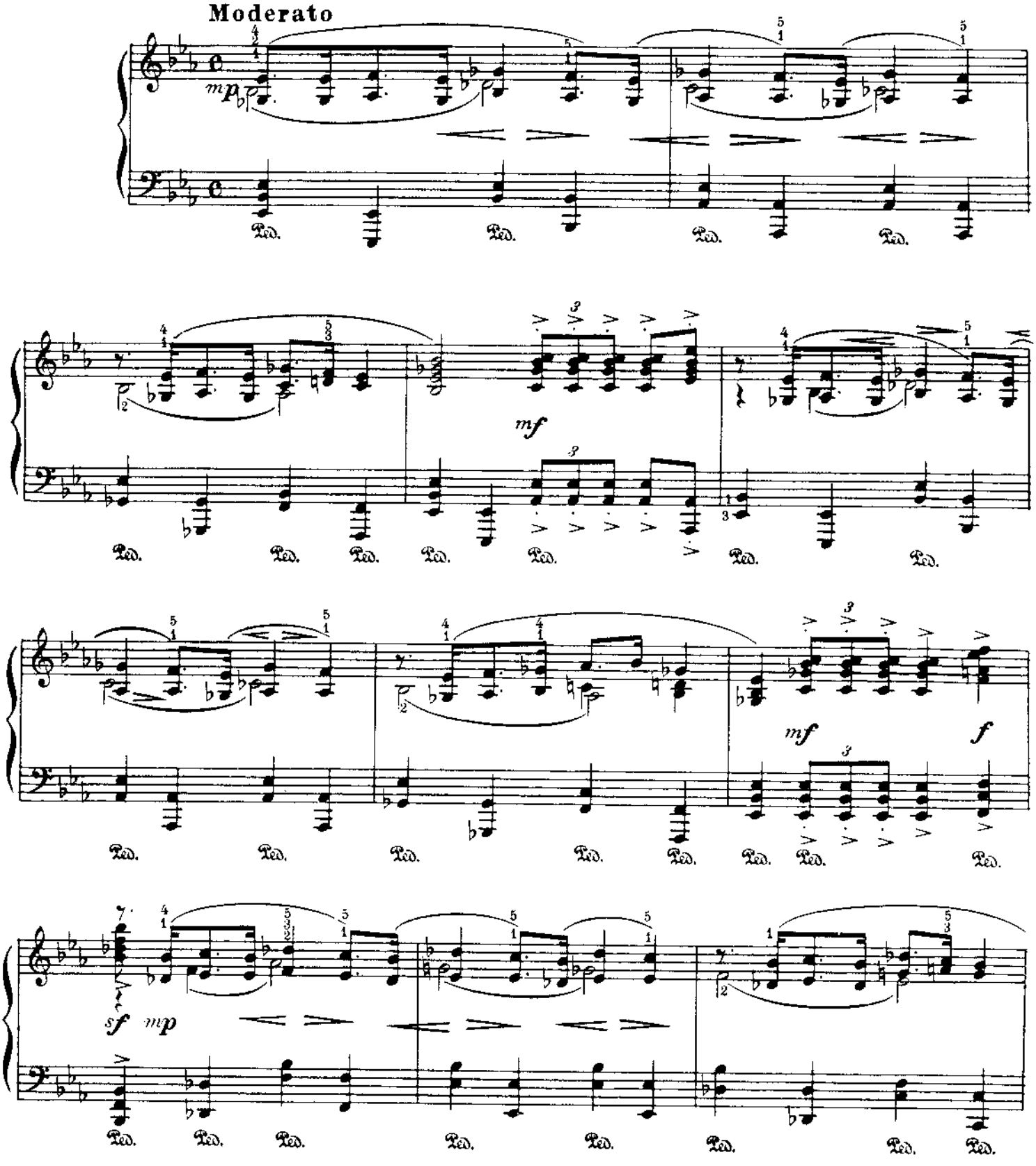

3
3
mf
3
3
3
f
(cresc.)
ff
3
f
3
mf
(cresc. poco a poco)
f
3
3
3
3
3


8va
(loco)
f
mf
mp
p
(cresc.)


3
mf
mp
p
mp
p
(cresc. poco a poco)
mf
rit. e dim.
gva
p
pp

FASCINATING RHYTHM

By
GEORGE GERSHWIN



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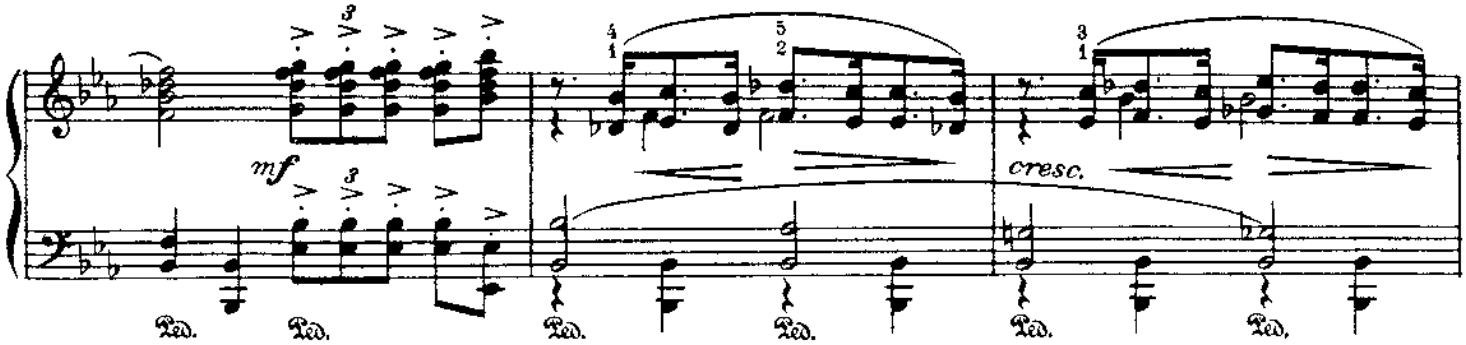
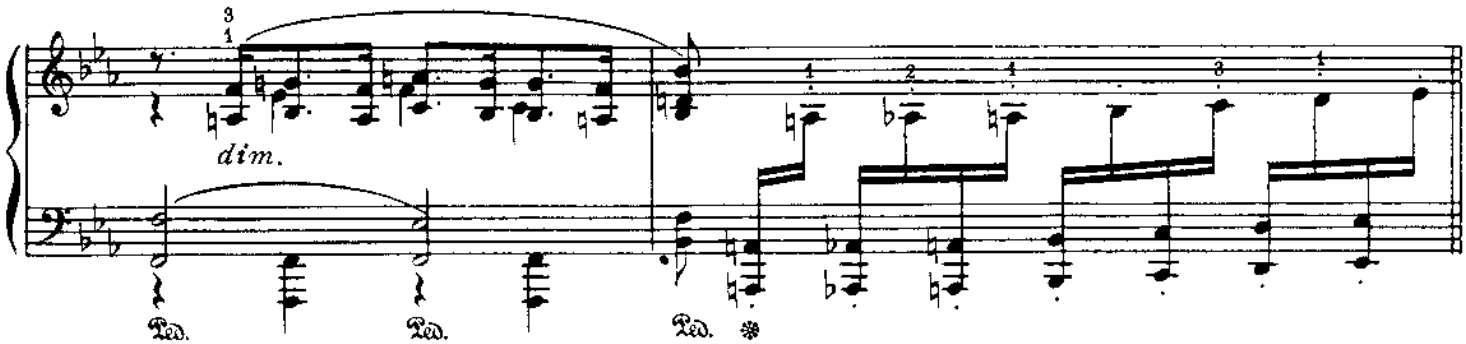
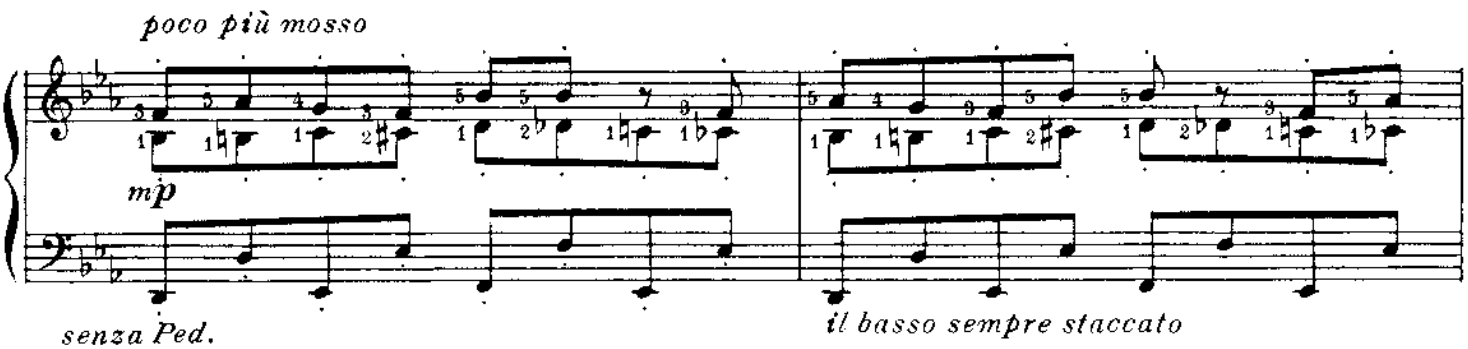
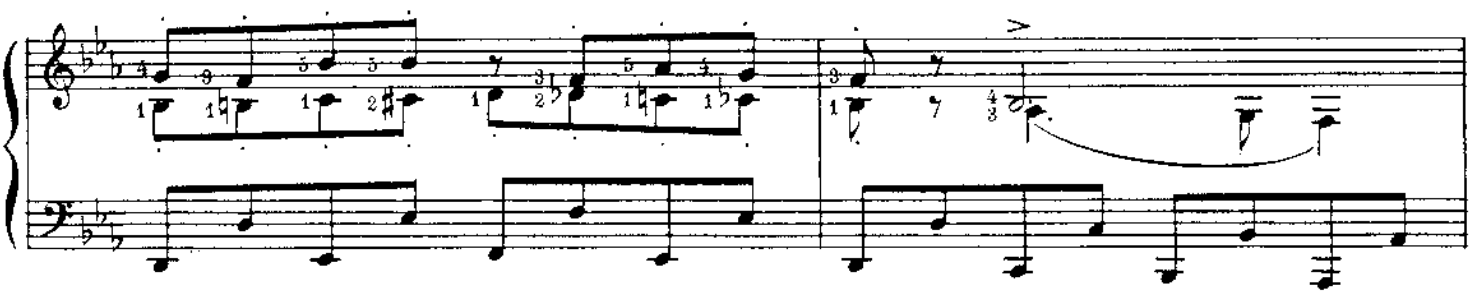
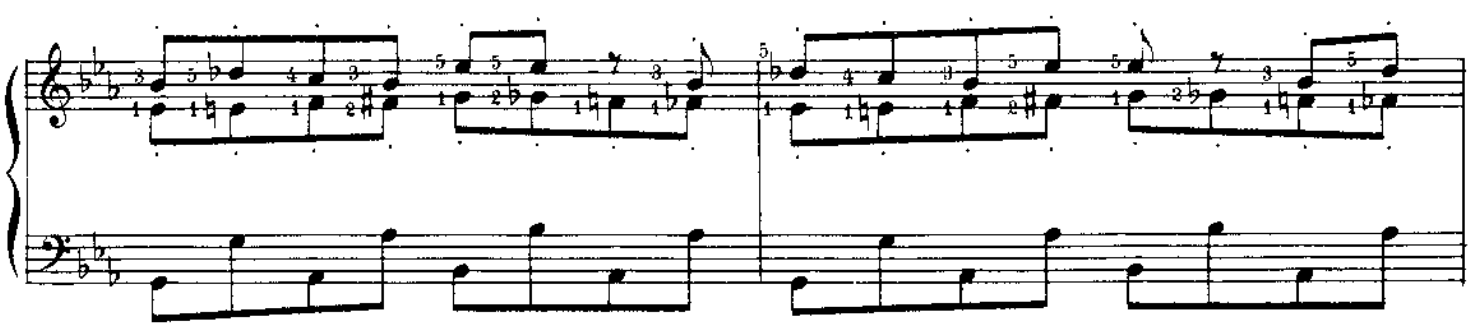
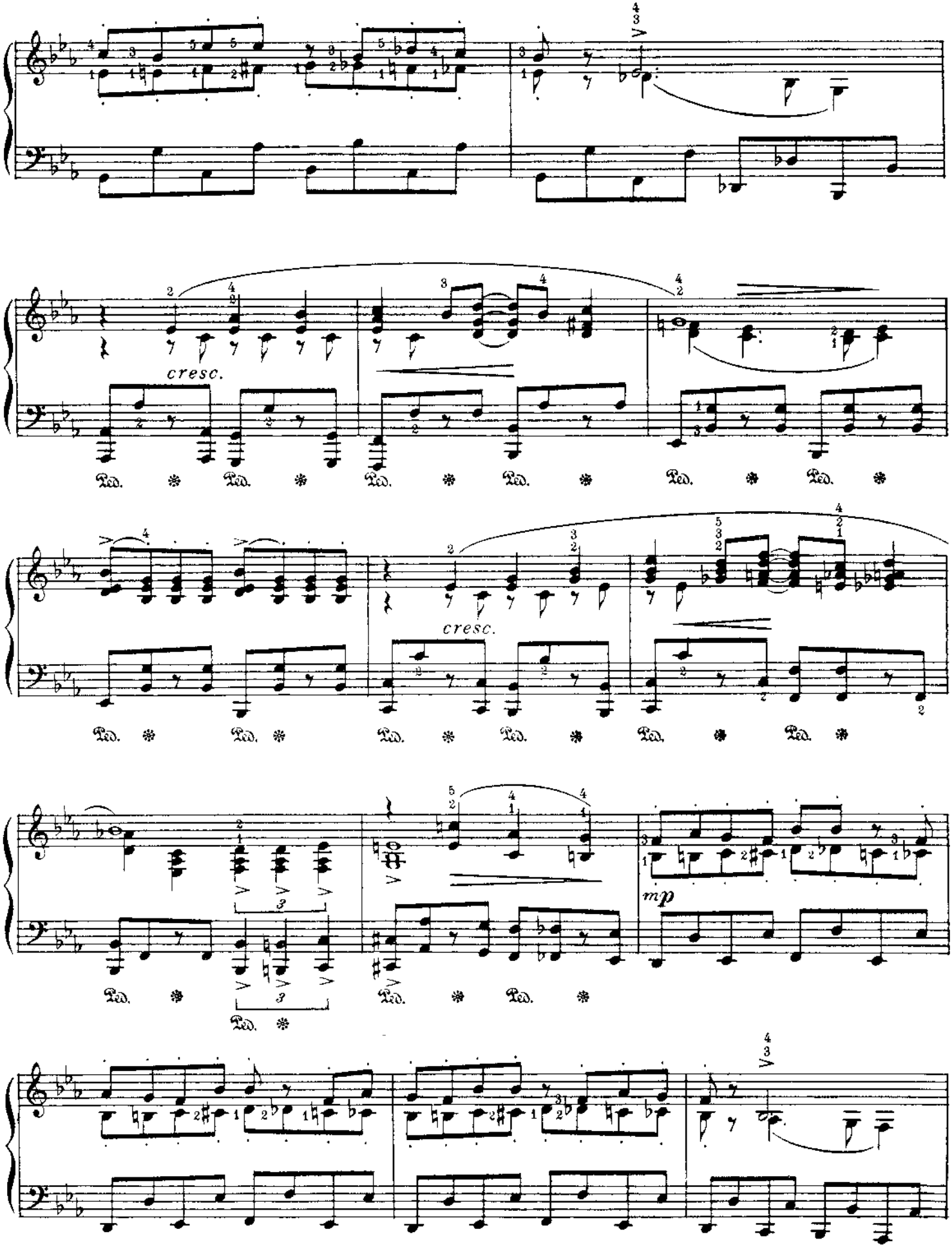

mf
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

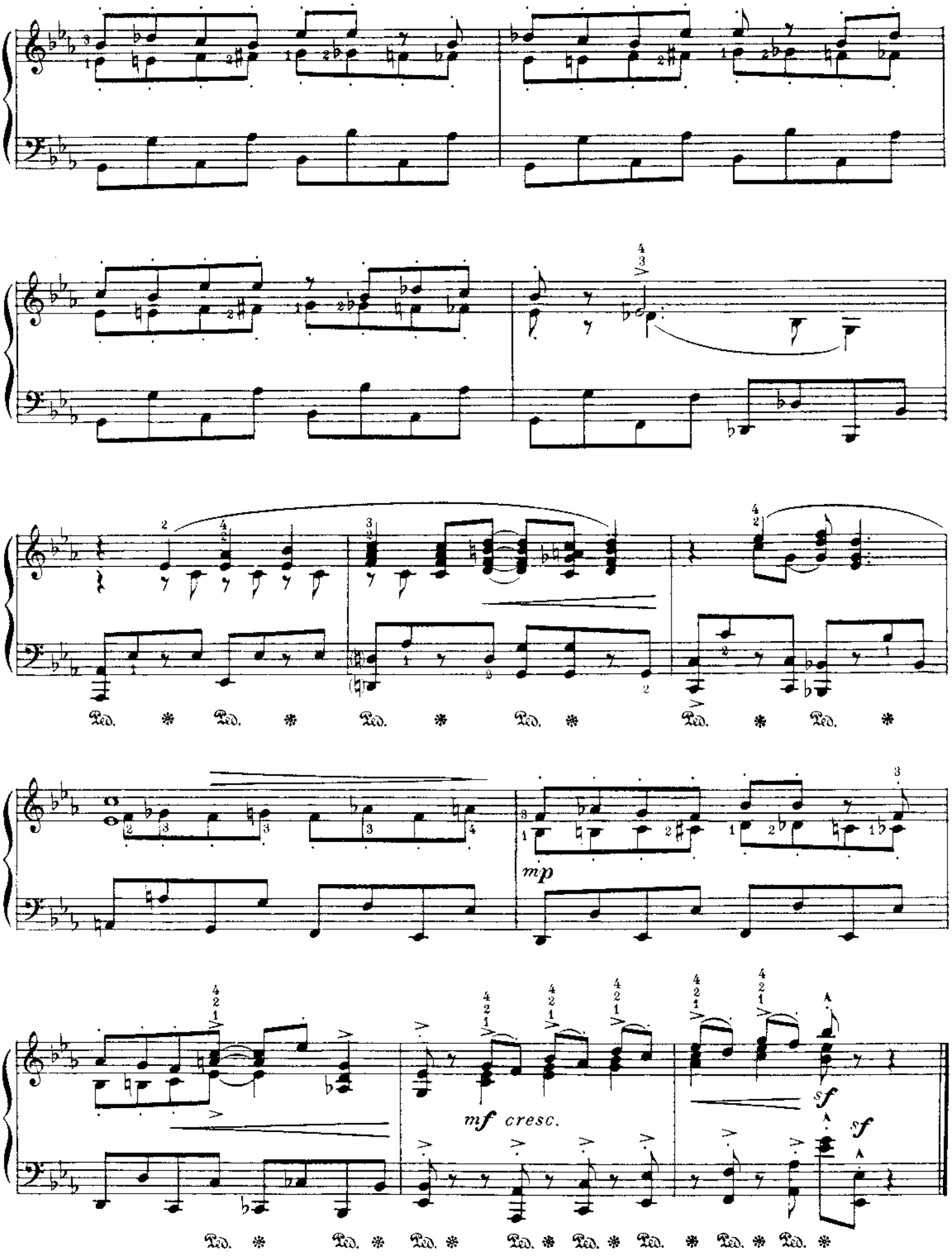

dim.
Ped.
Ped.
Ped.


poco più mosso
mp
senza Ped.
il basso sempre staccato






cresc.
Ped.
cresc.
mp


mp
mf cresc.
sf
sf

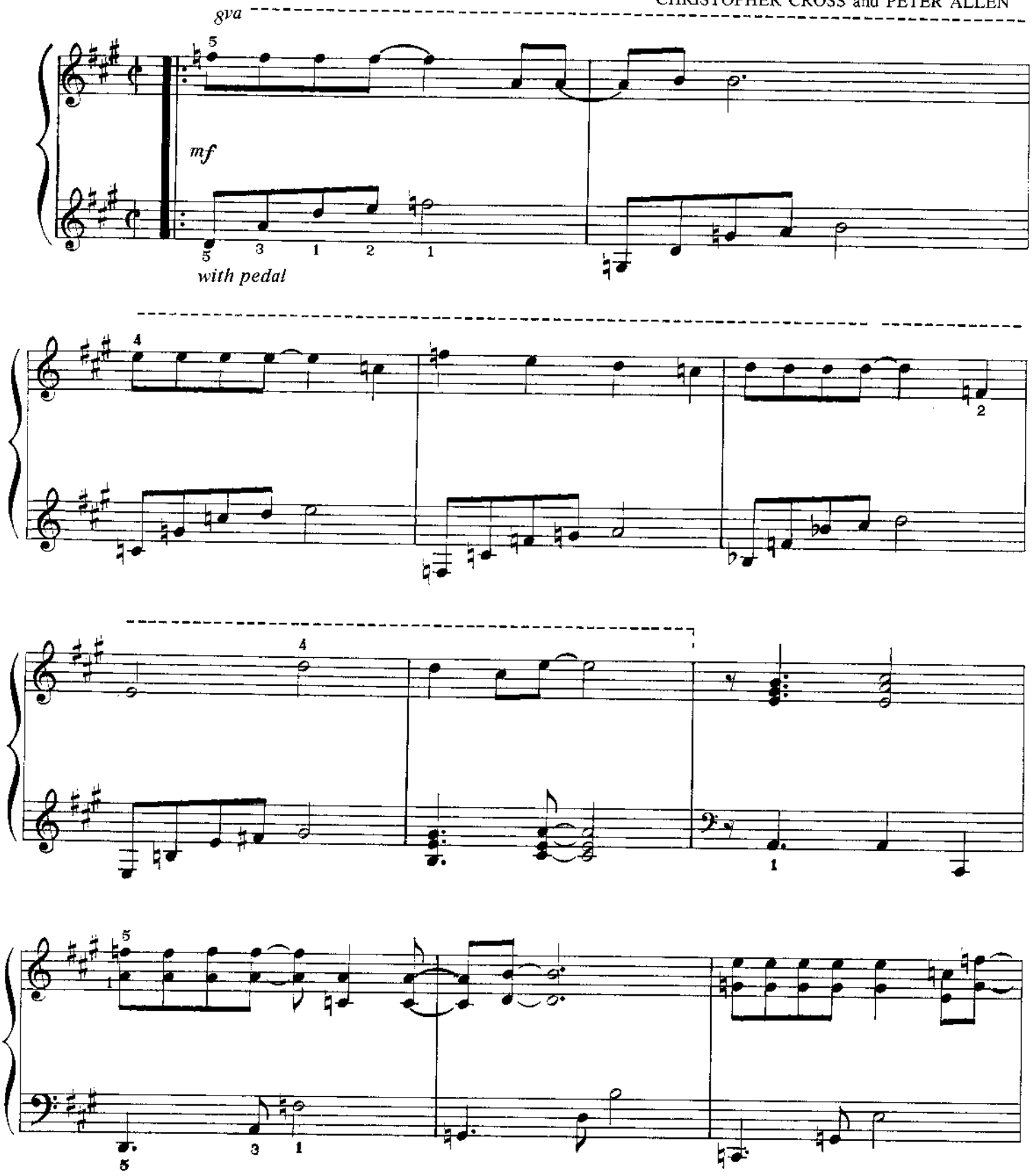
ARTHUR'S THEME

(Best That You Can Do)

From "ARTHUR" an ORION PICTURES release through WARNER BROS.

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately



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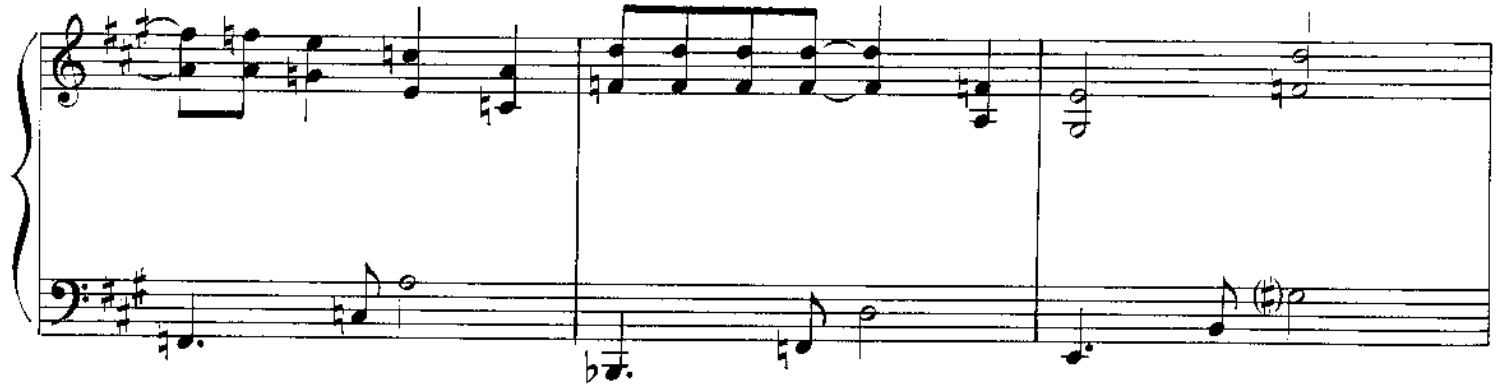
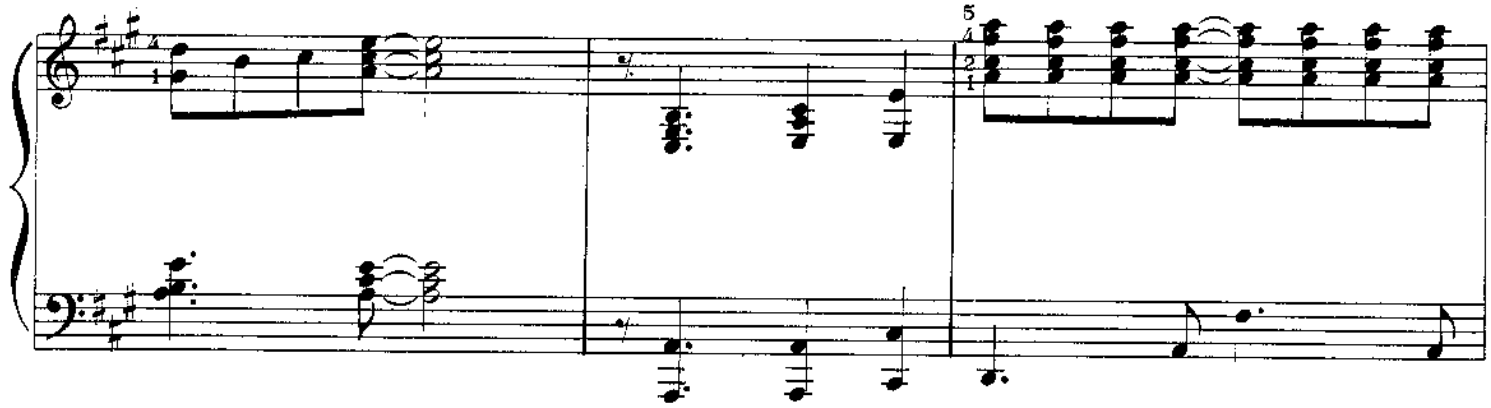
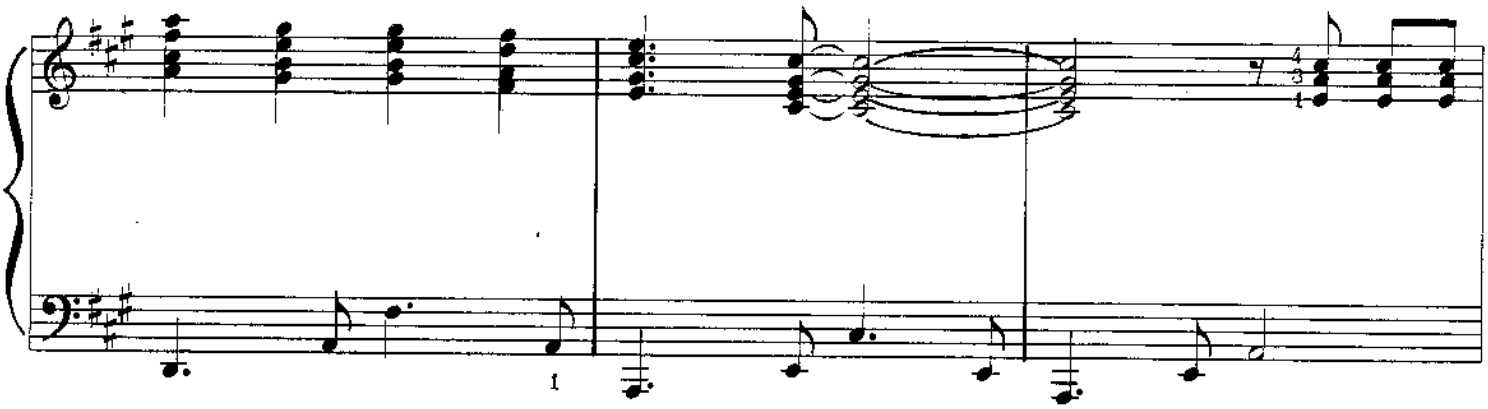
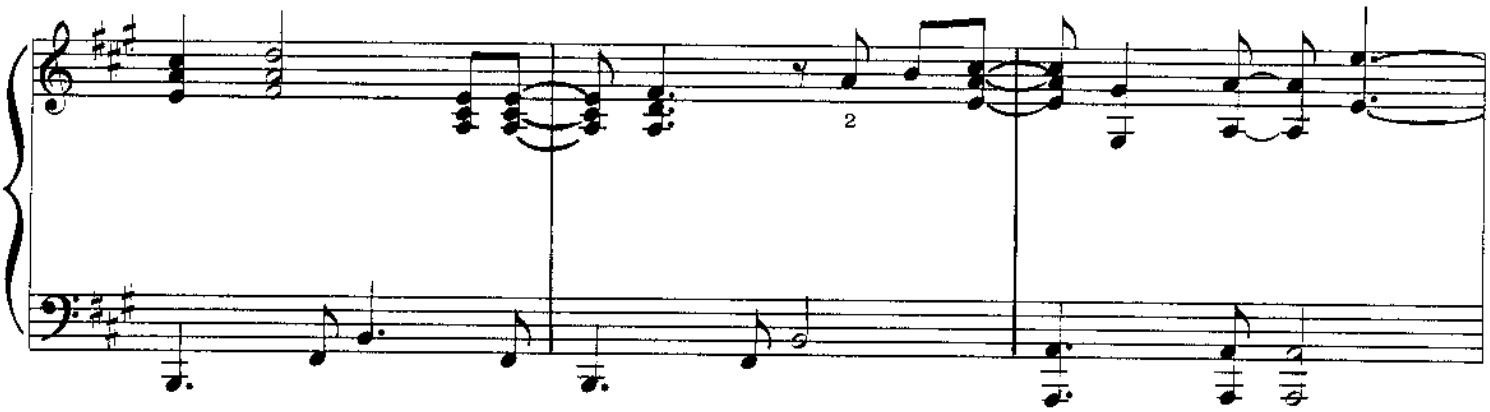
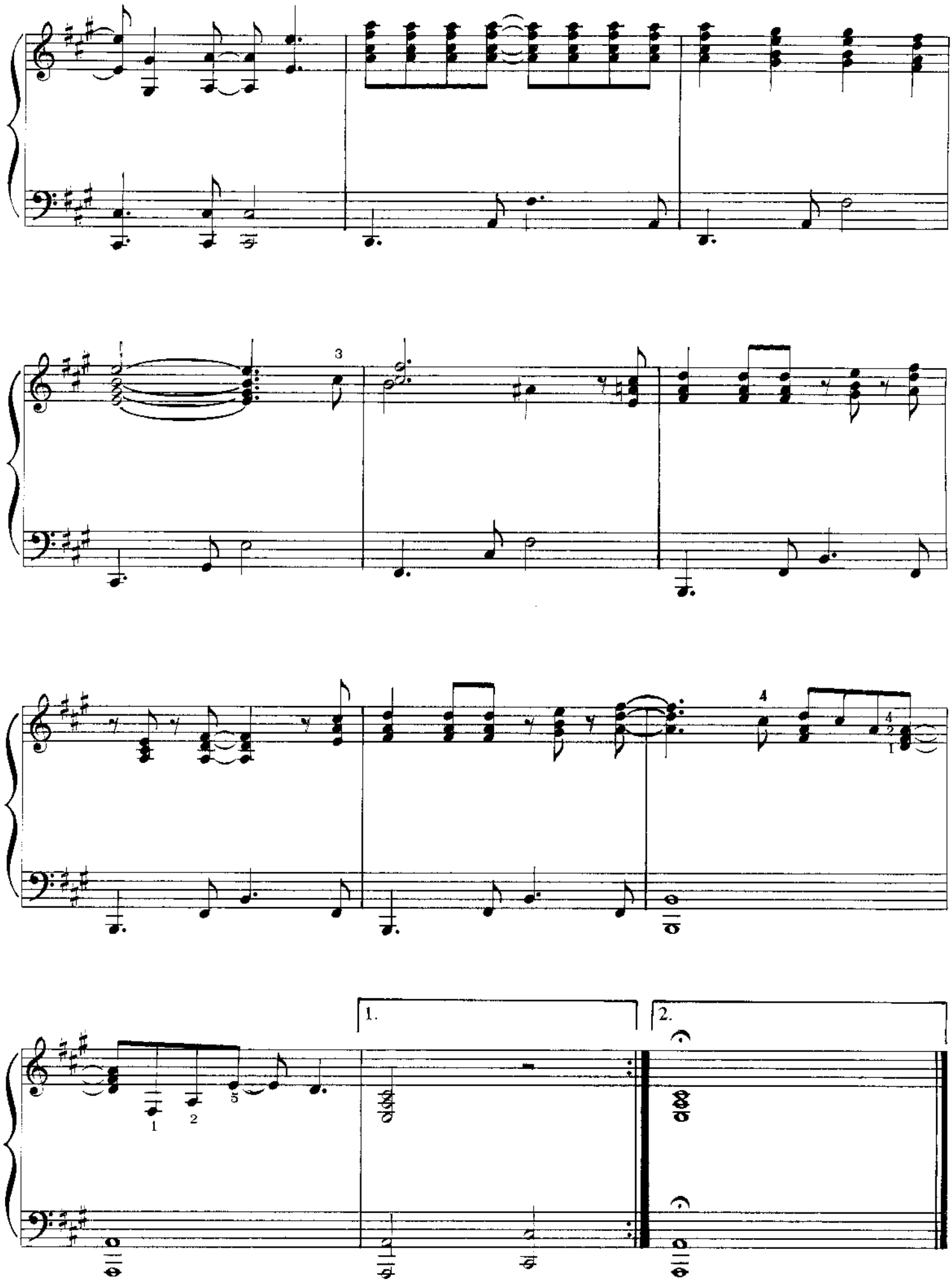






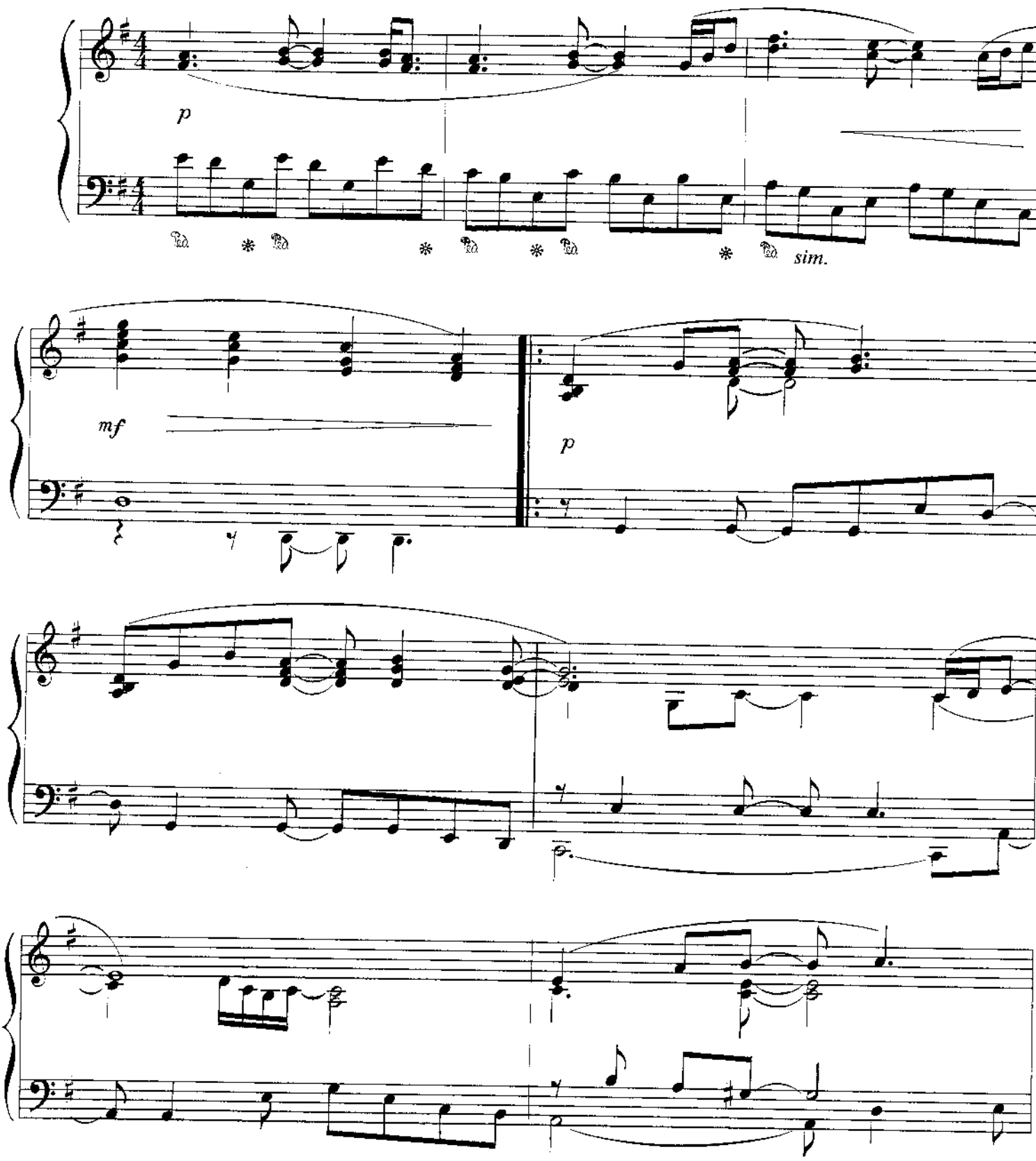



3
4
1.
2.

THE OLD SONGS

Words and Music by
DAVID POMERANZ and BUDDY KAYE

Moderate Ballad



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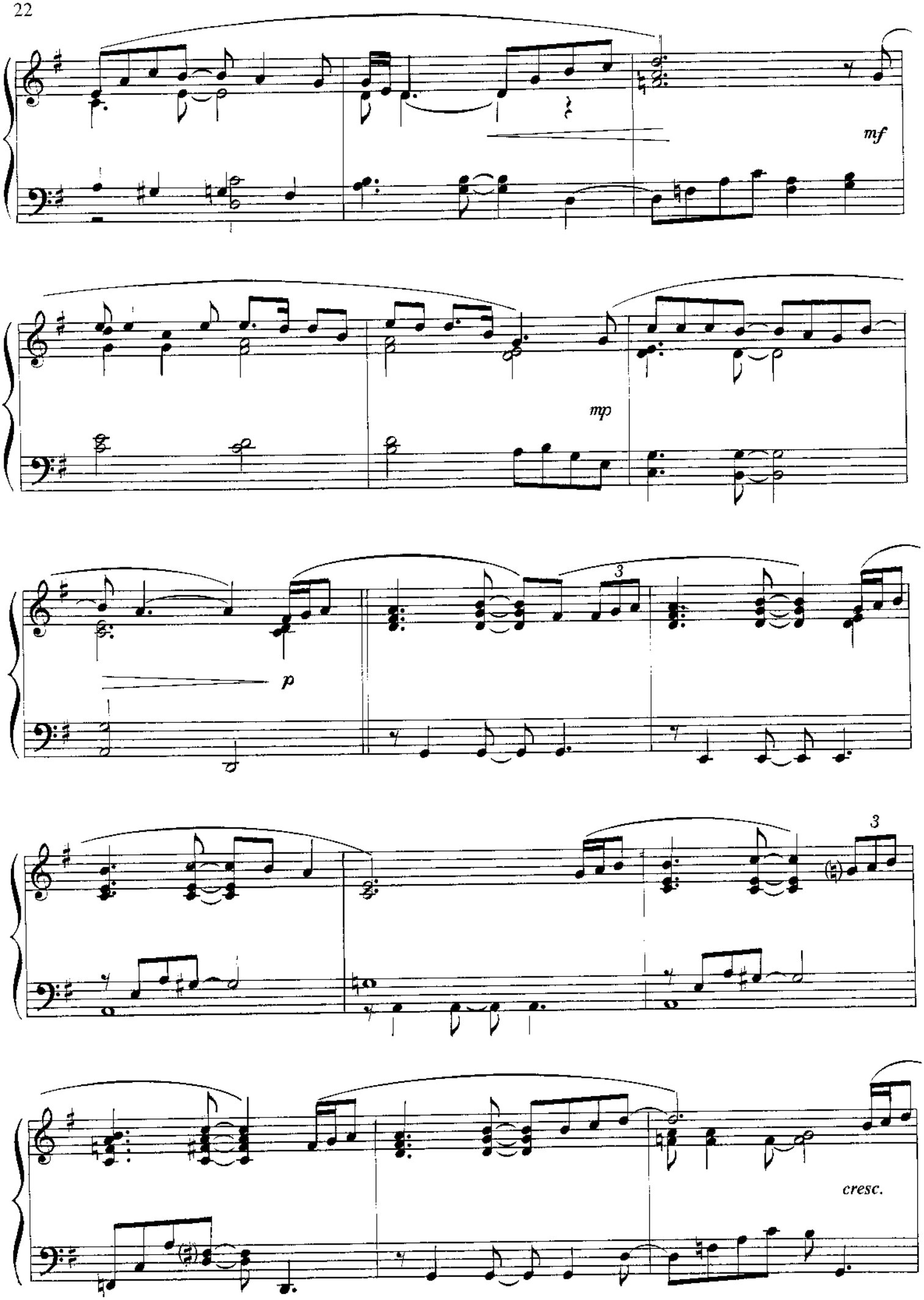
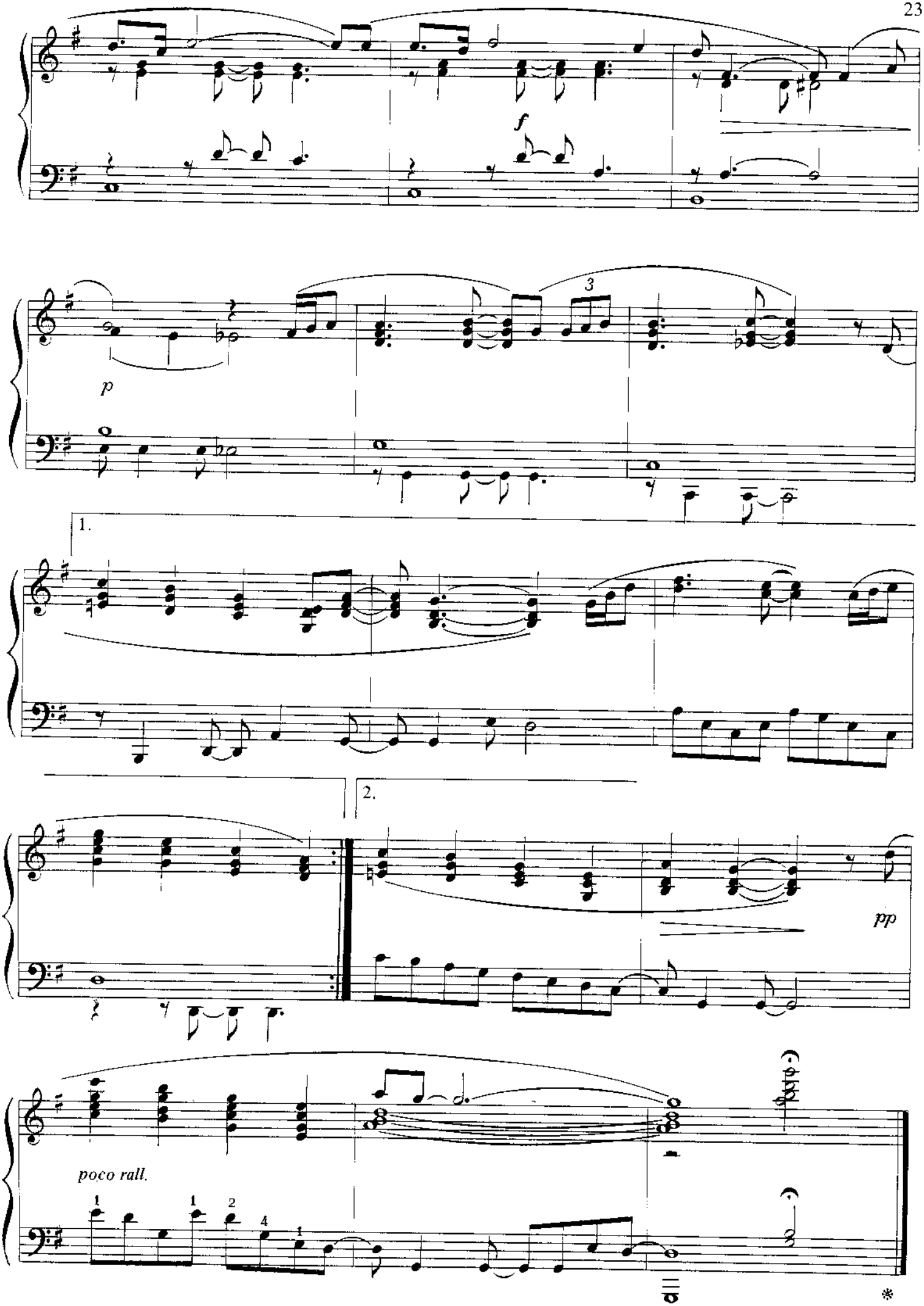
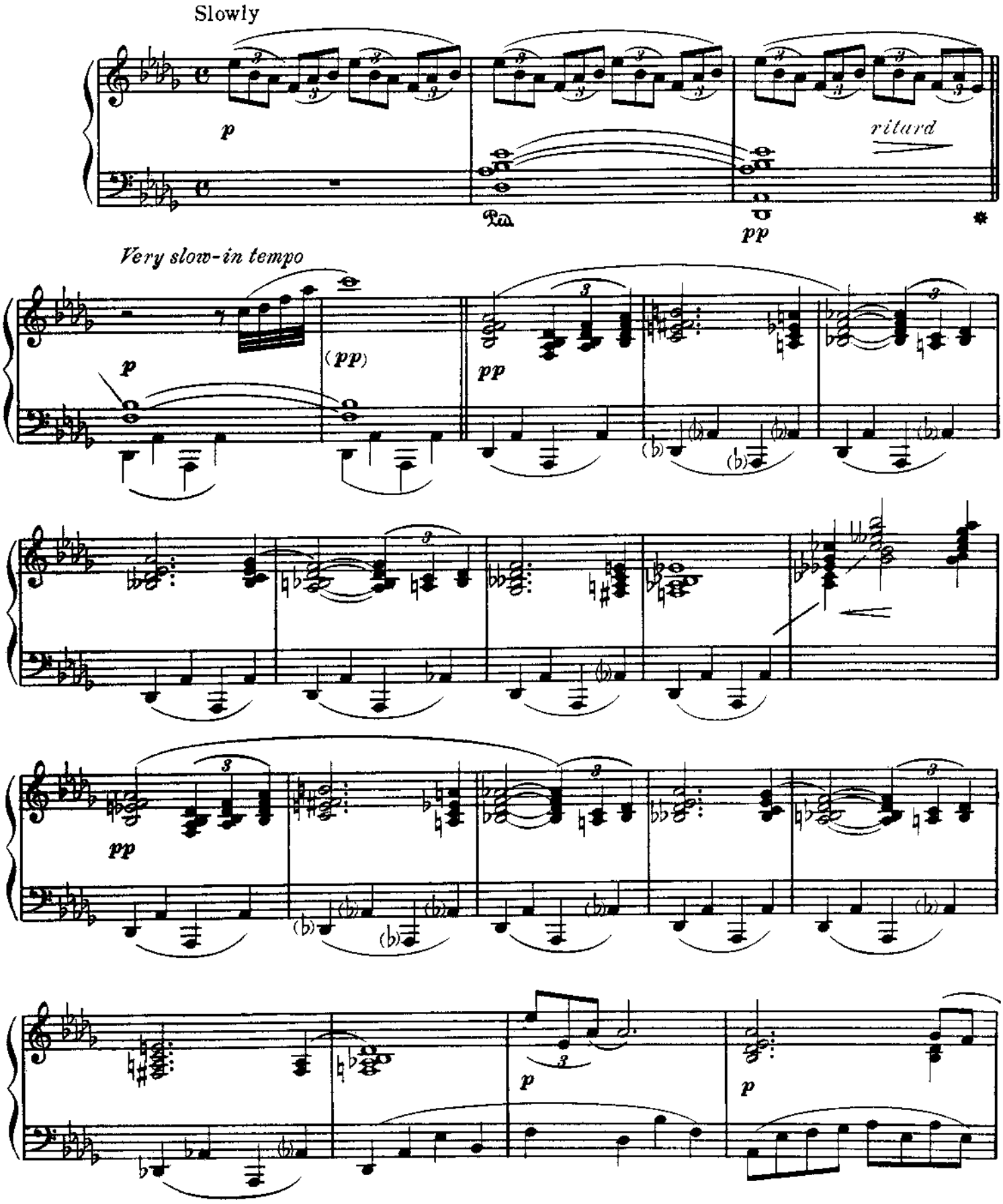

mf
mp
p
3
3
cresc.


f
p
3
1.
2.
pp
poco rall.

NOSTALGIA

Piano Solo

By
DAVID ROSE



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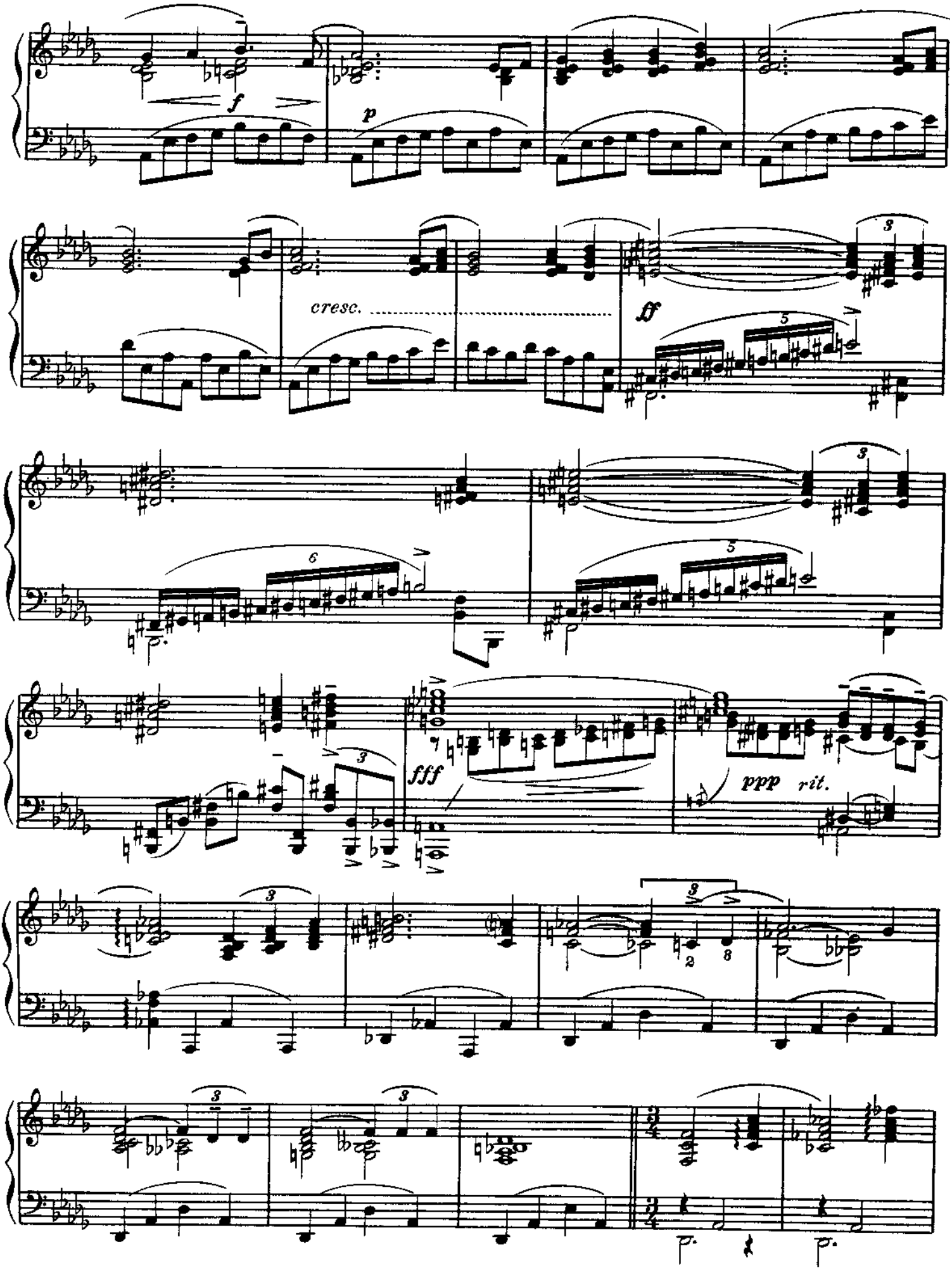
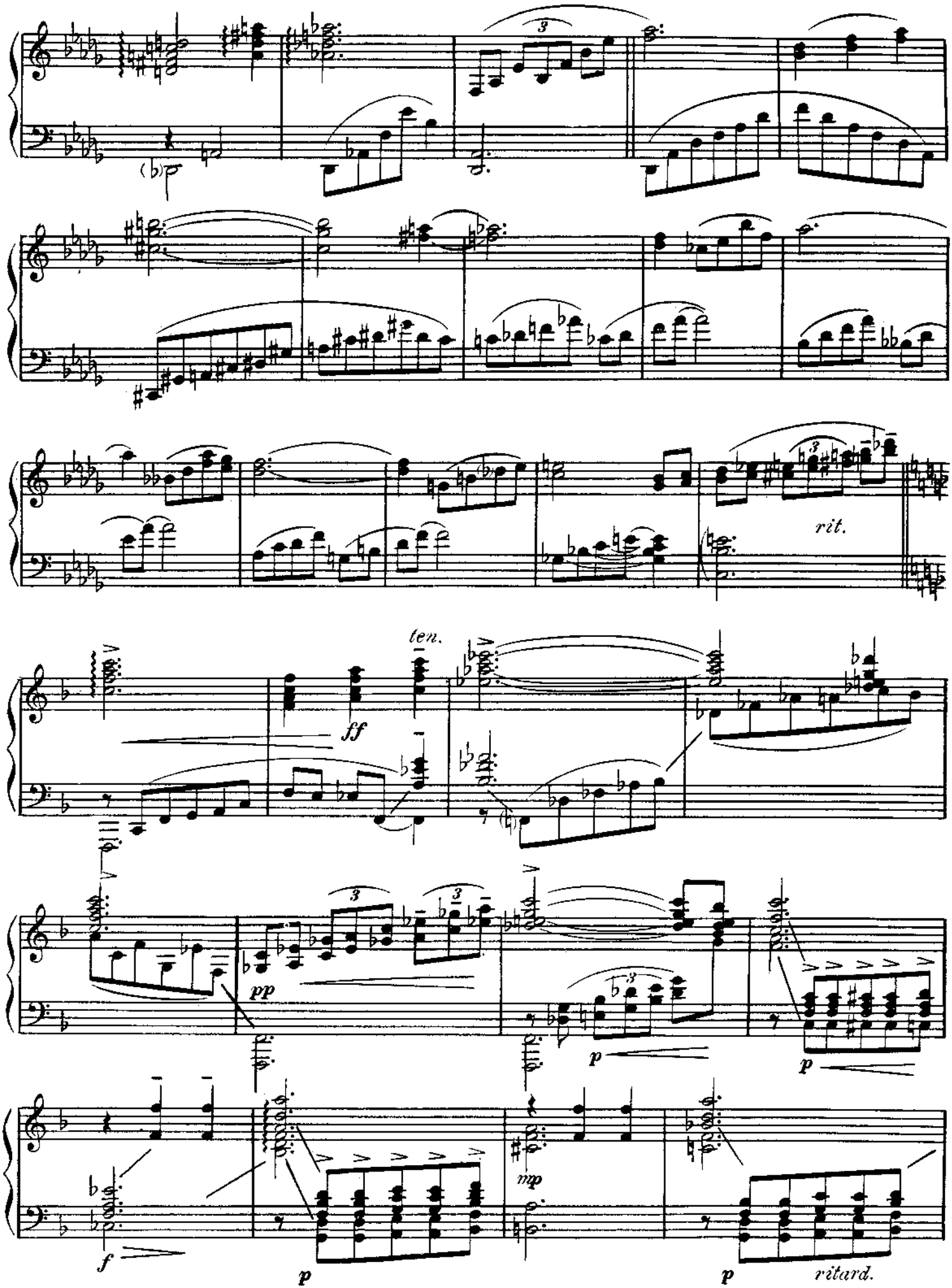
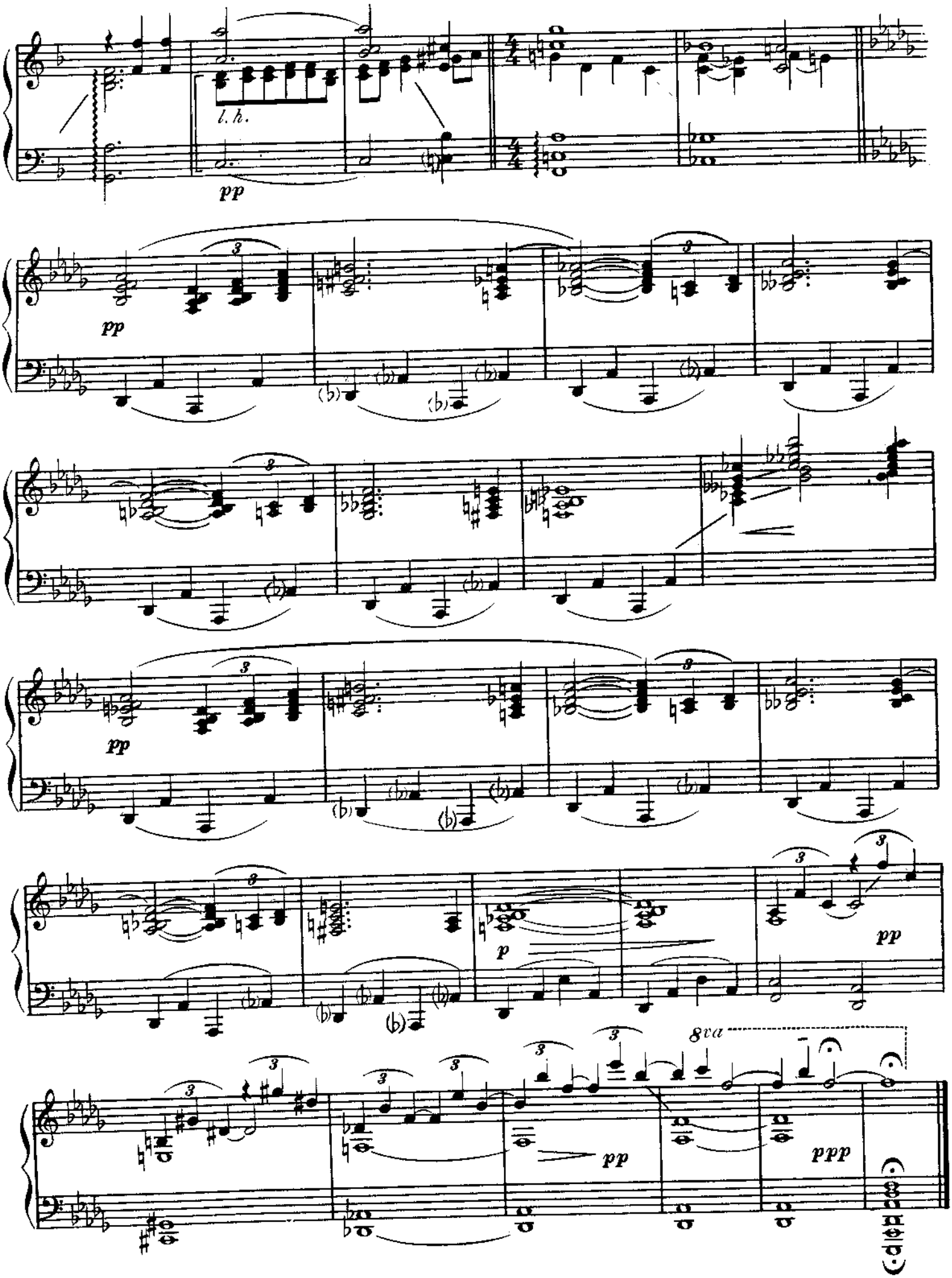

f
p
cresc.
ff
fff
ppp rit.

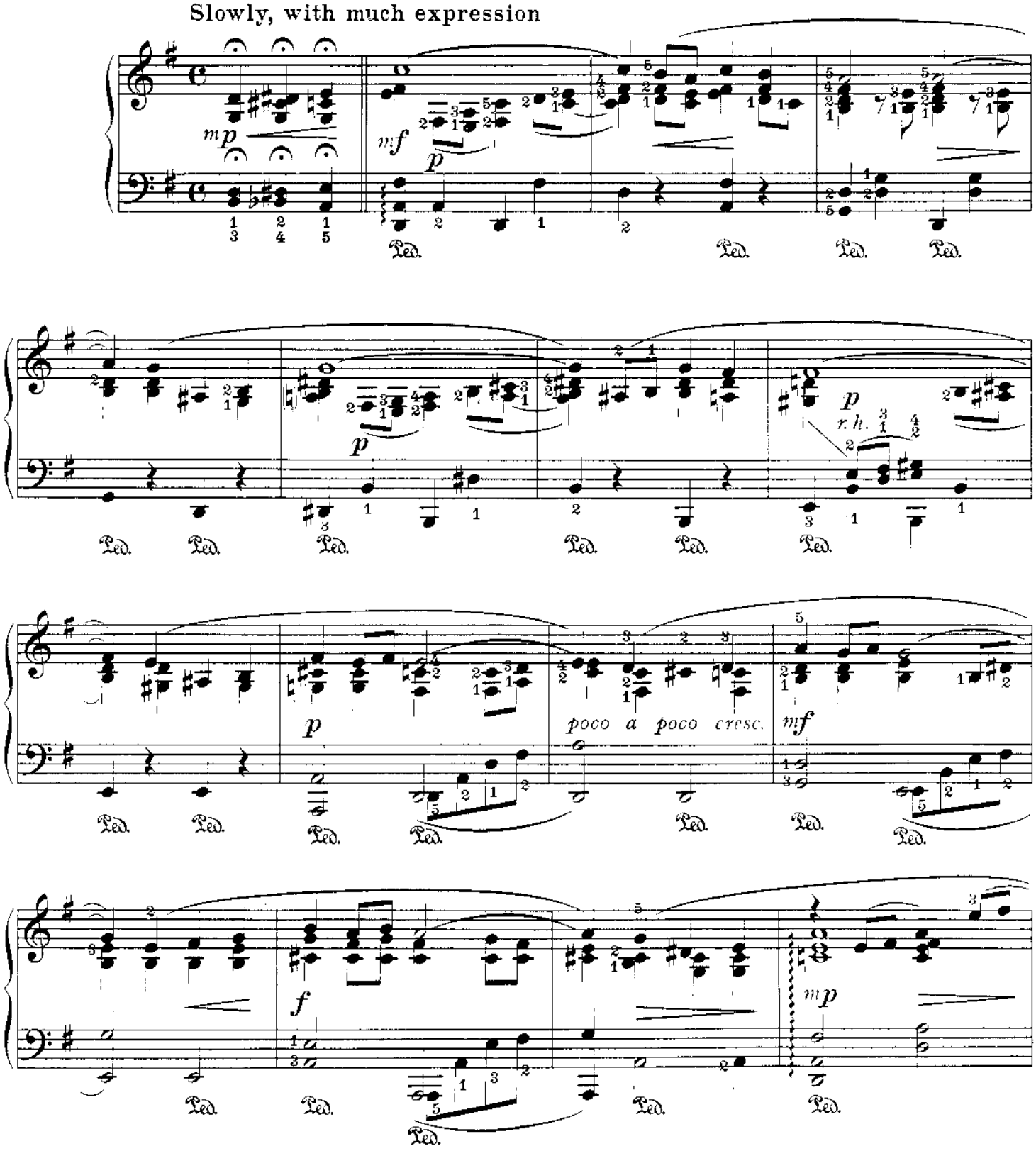

rit.
ten.
ff
pp
p
mp
f
p
p
rétard.


l. h.
pp
pp
pp
pp
p
pp
8va
pp
ppp

POOR BUTTERFLY

By
RAYMOND HUBBELL

Slowly, with much expression



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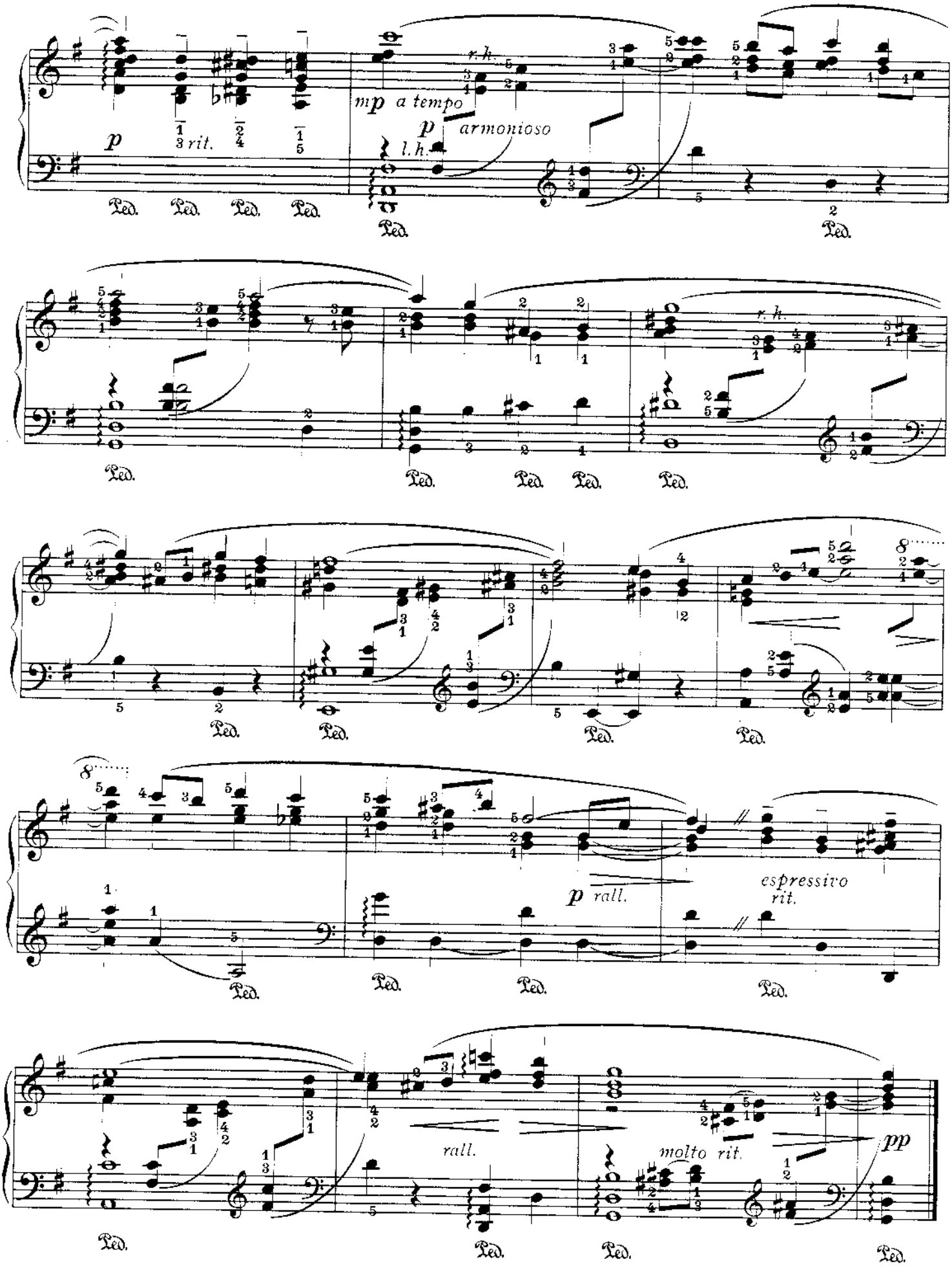
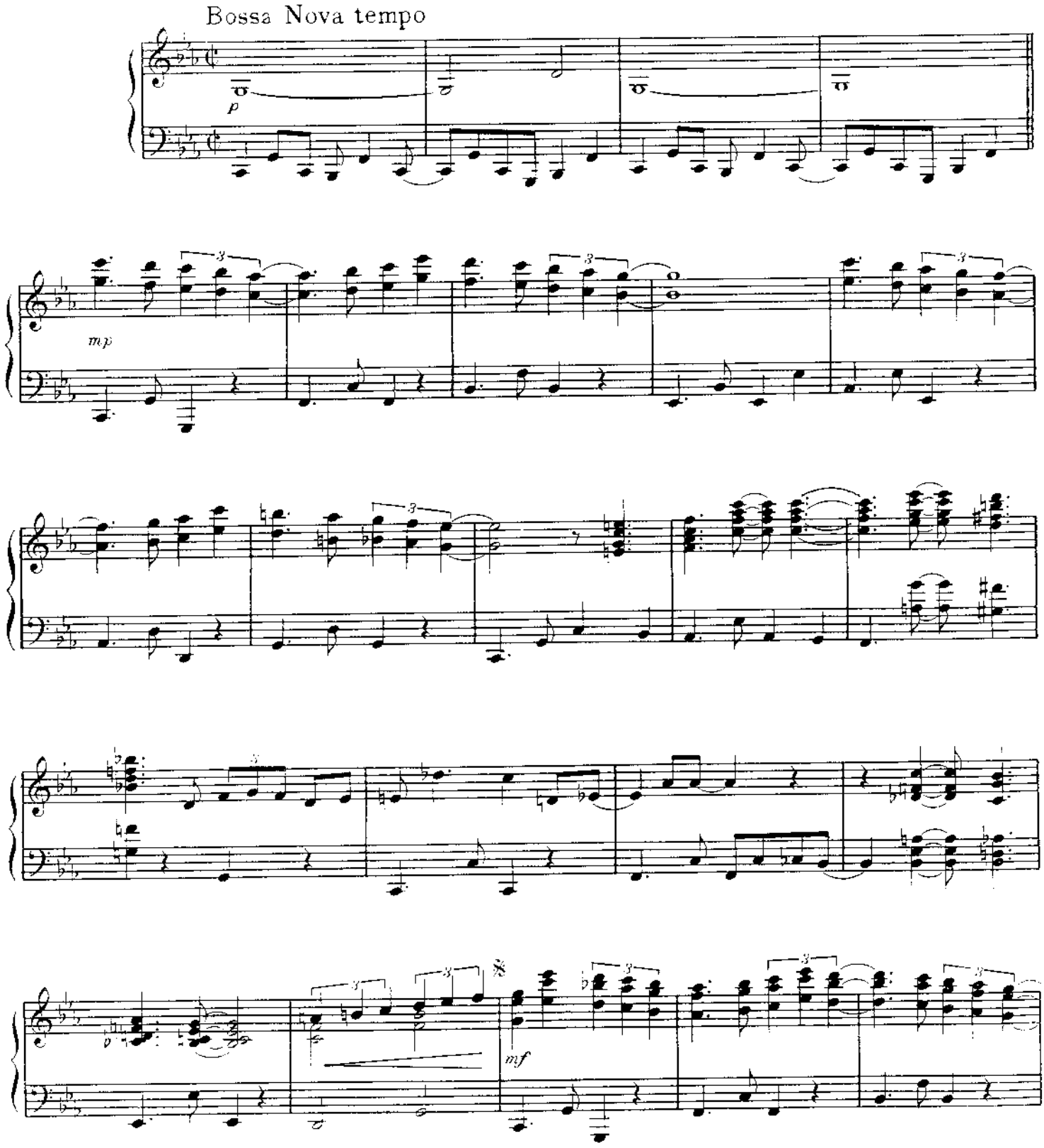

p
rit.
mp a tempo
r. h.
p armonioso
l. h.
Ped.
r. h.
p rall.
espressivo
rit.
rall.
molto rit.
pp

FLY ME TO THE MOON
(In Other Words)

By
BART HOWARD



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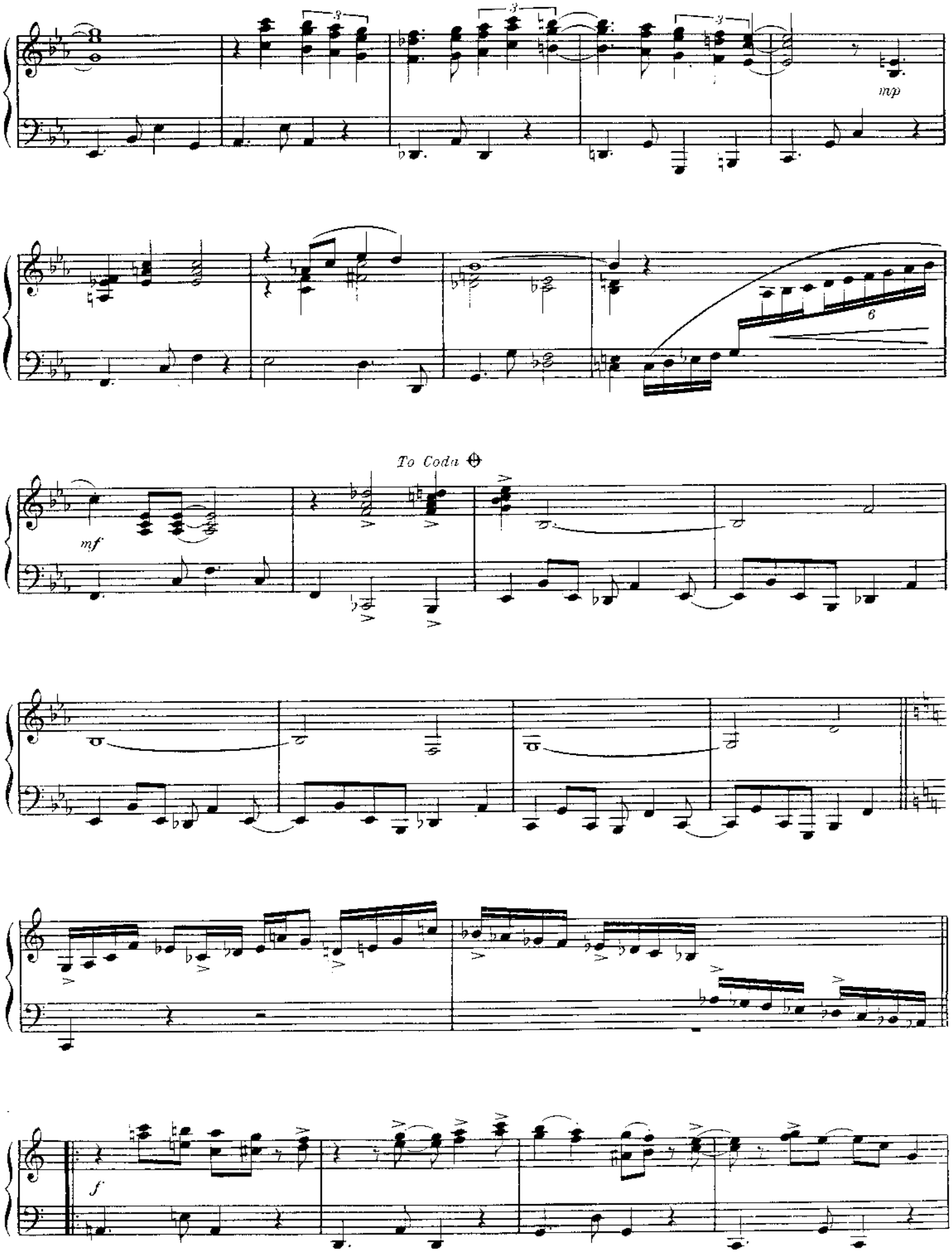
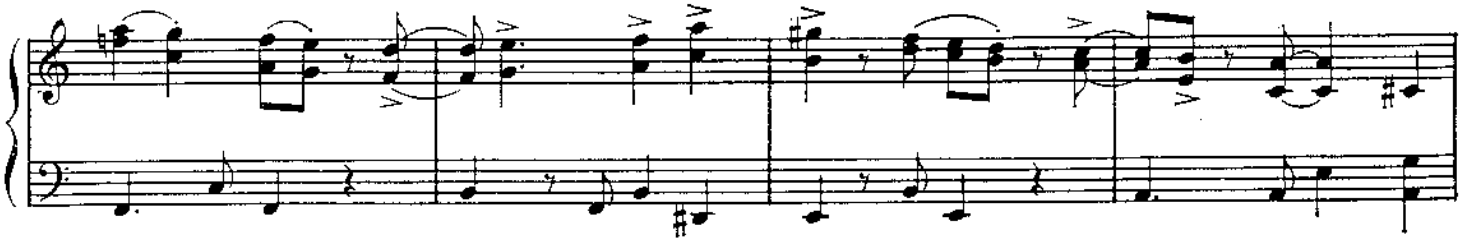
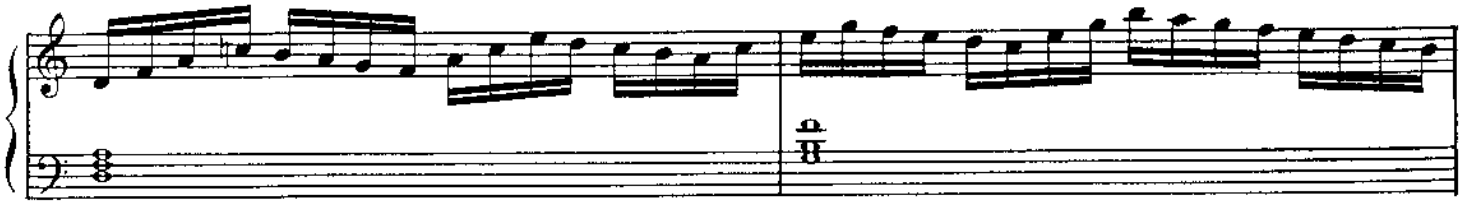
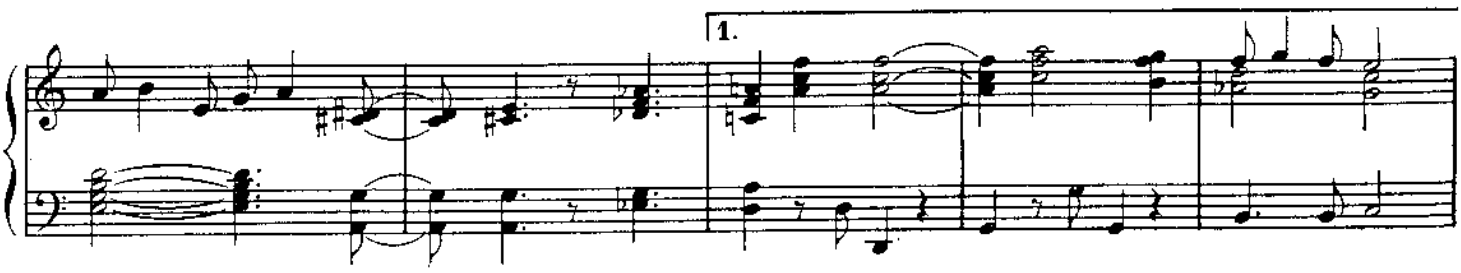
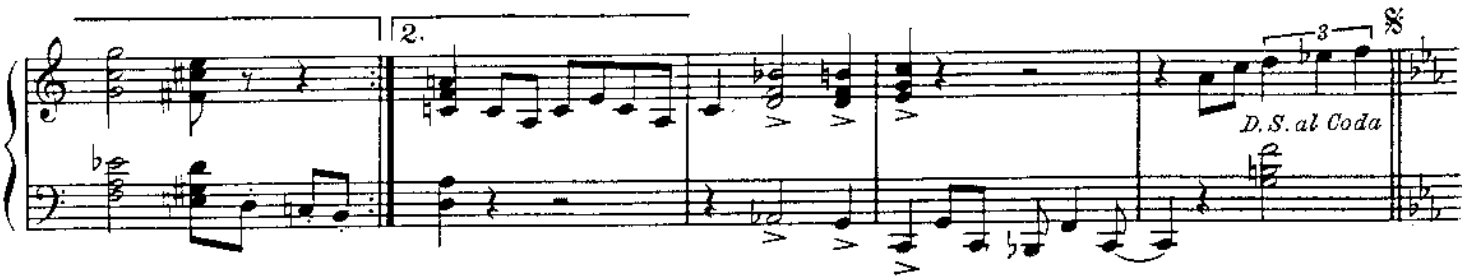

mp
6
To Coda
mf
f

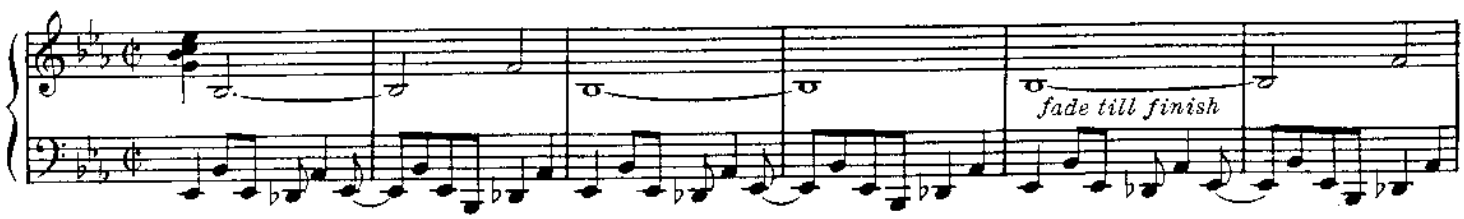


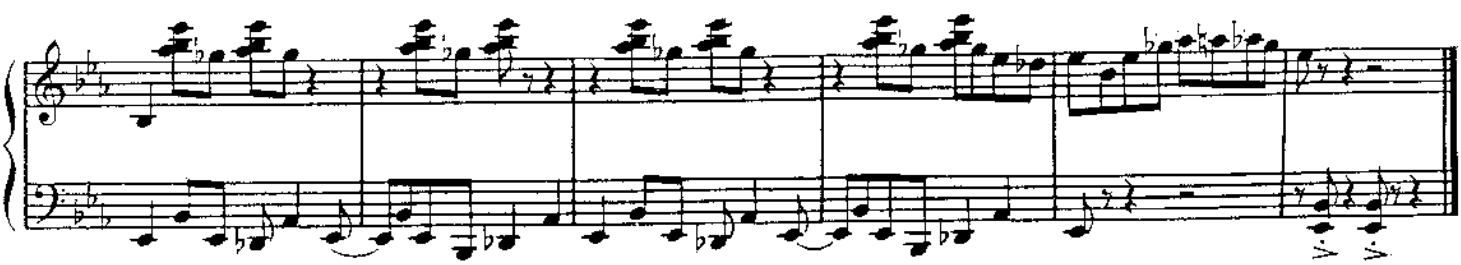






⊕ Coda

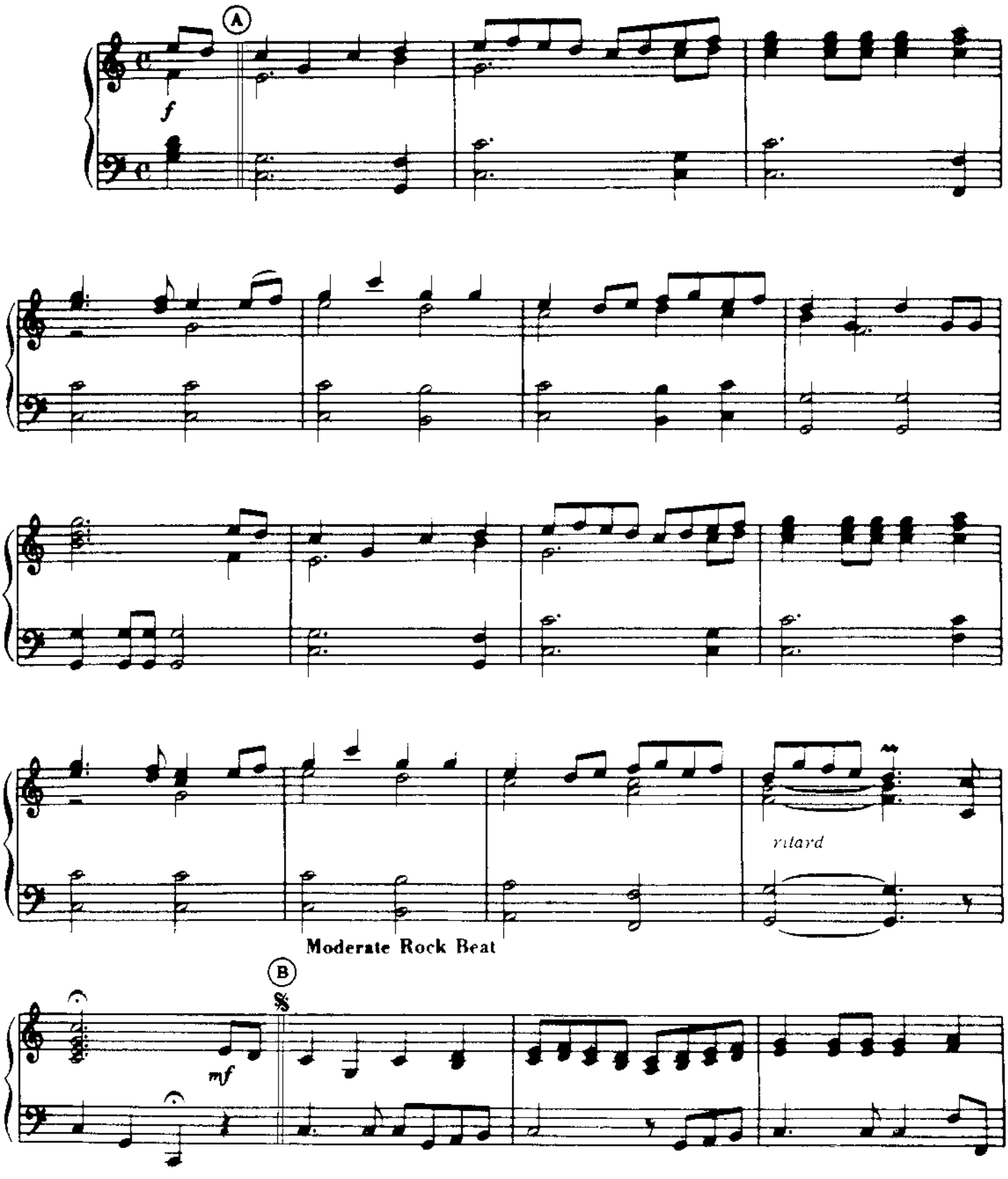




THE MASTERPIECE
(Theme From "THE MASTERPIECE THEATRE")

By
J.J. MOURET
PAUL PARNES

Majestically



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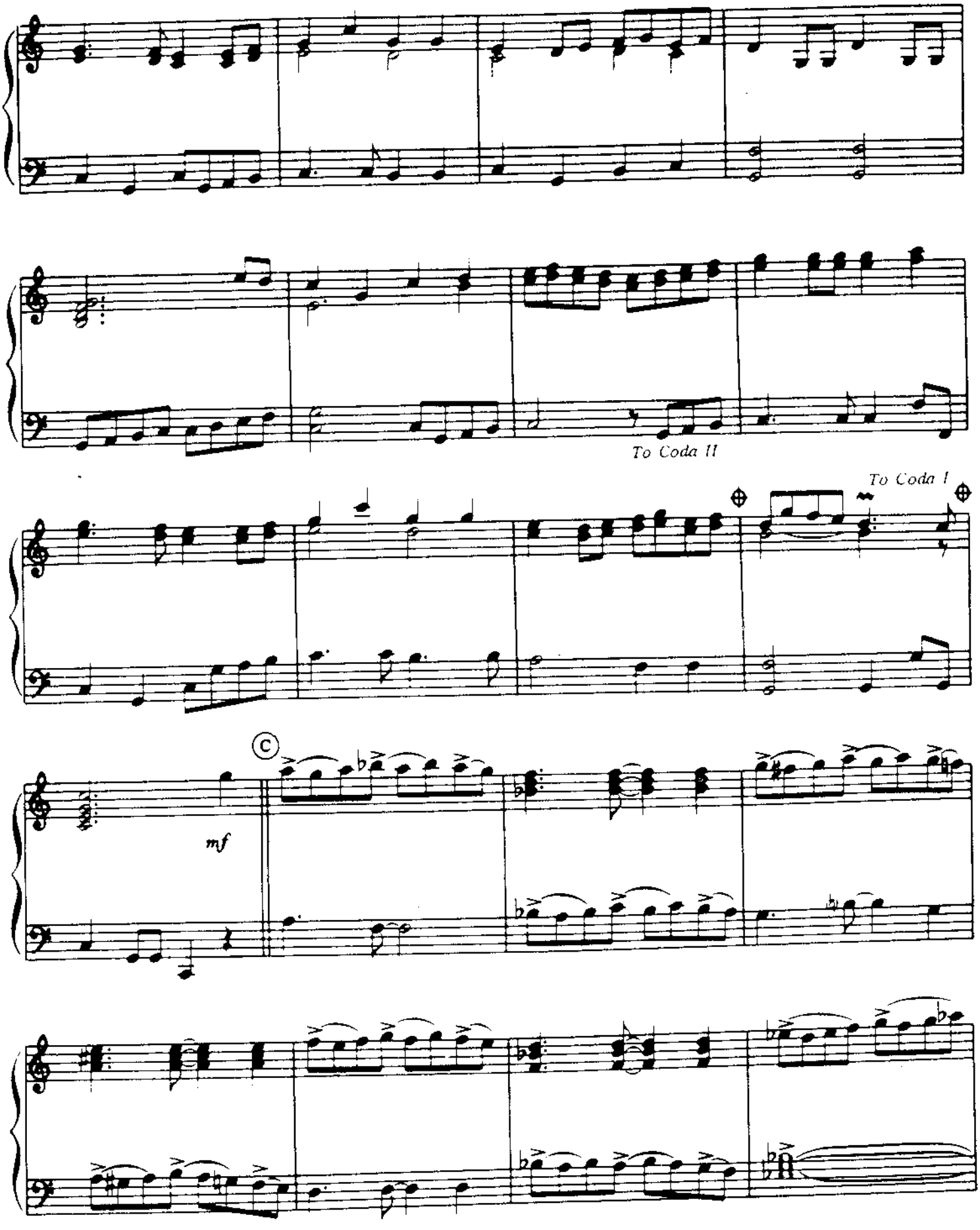
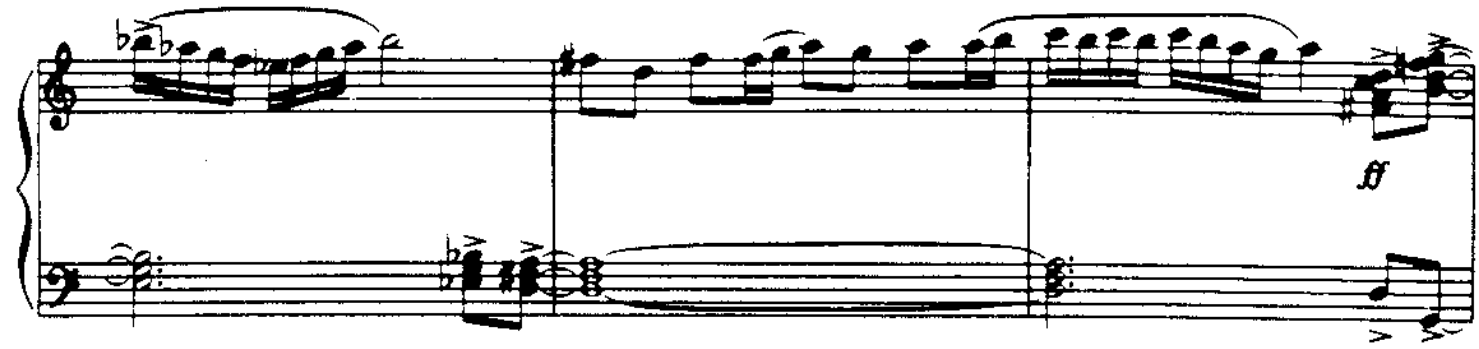
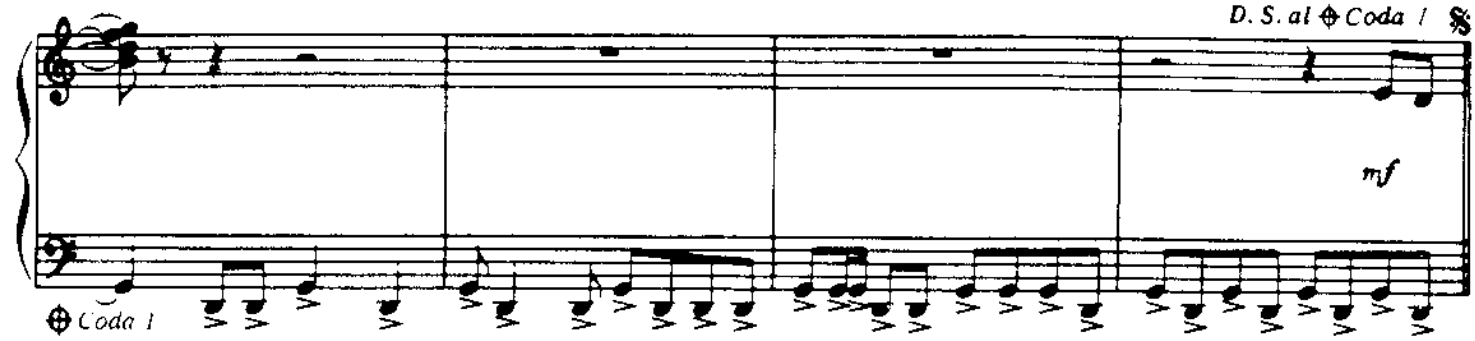
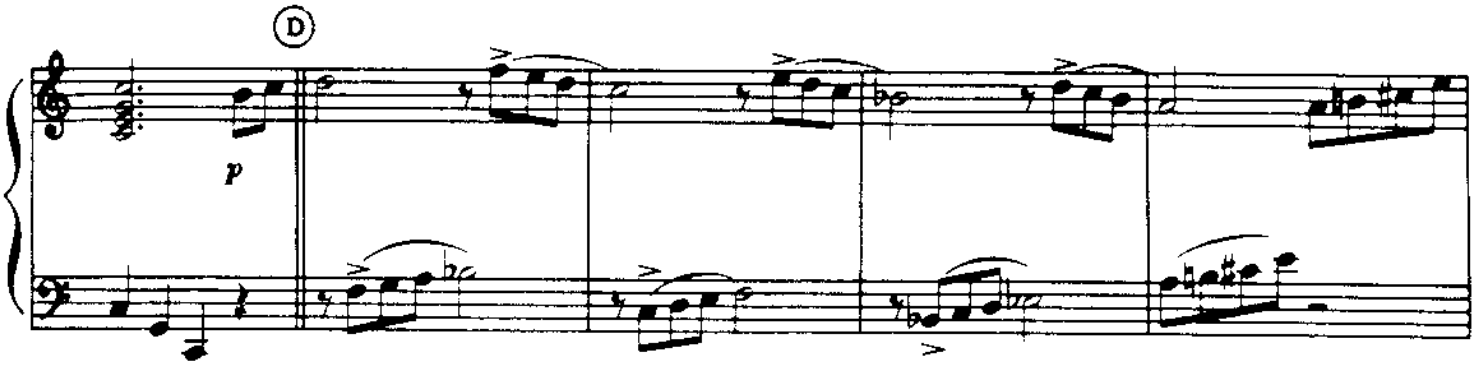
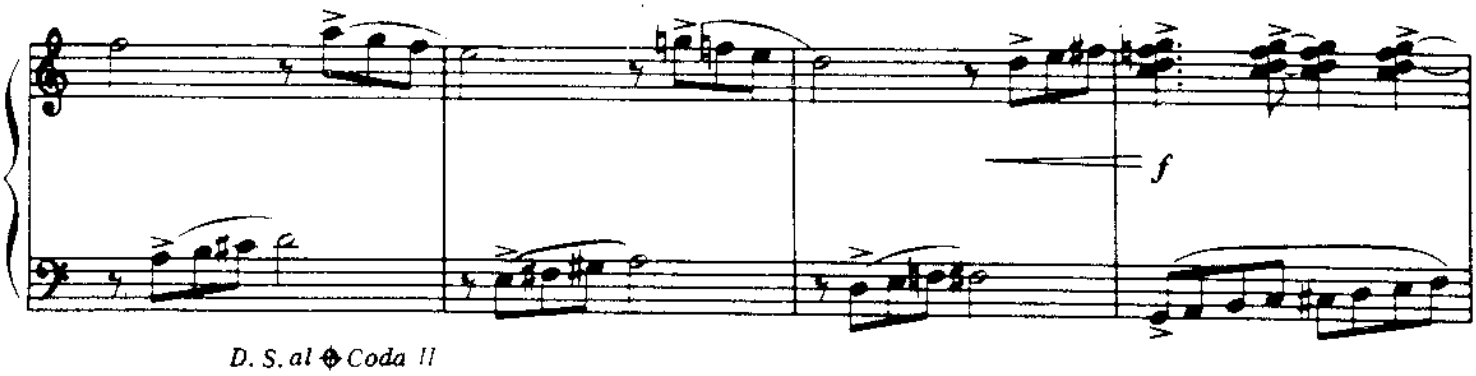
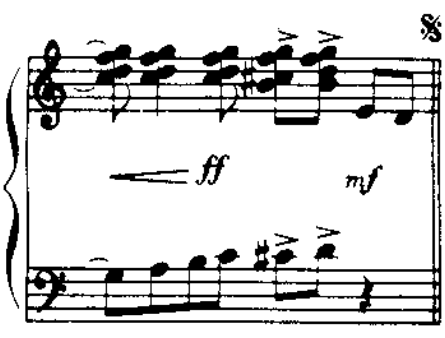

To Coda II
To Coda I
C
mf

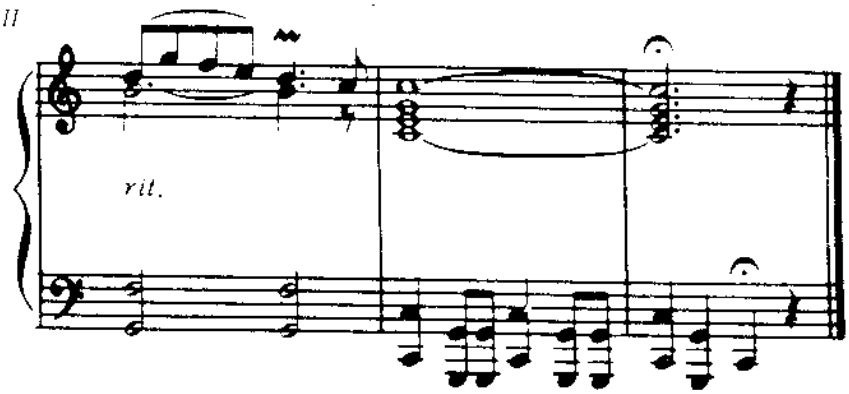

ff


D. S. al ⊕ Coda I
𝄋
mf
⊕ Coda I


D
p


f
D. S. al ⊕ Coda II

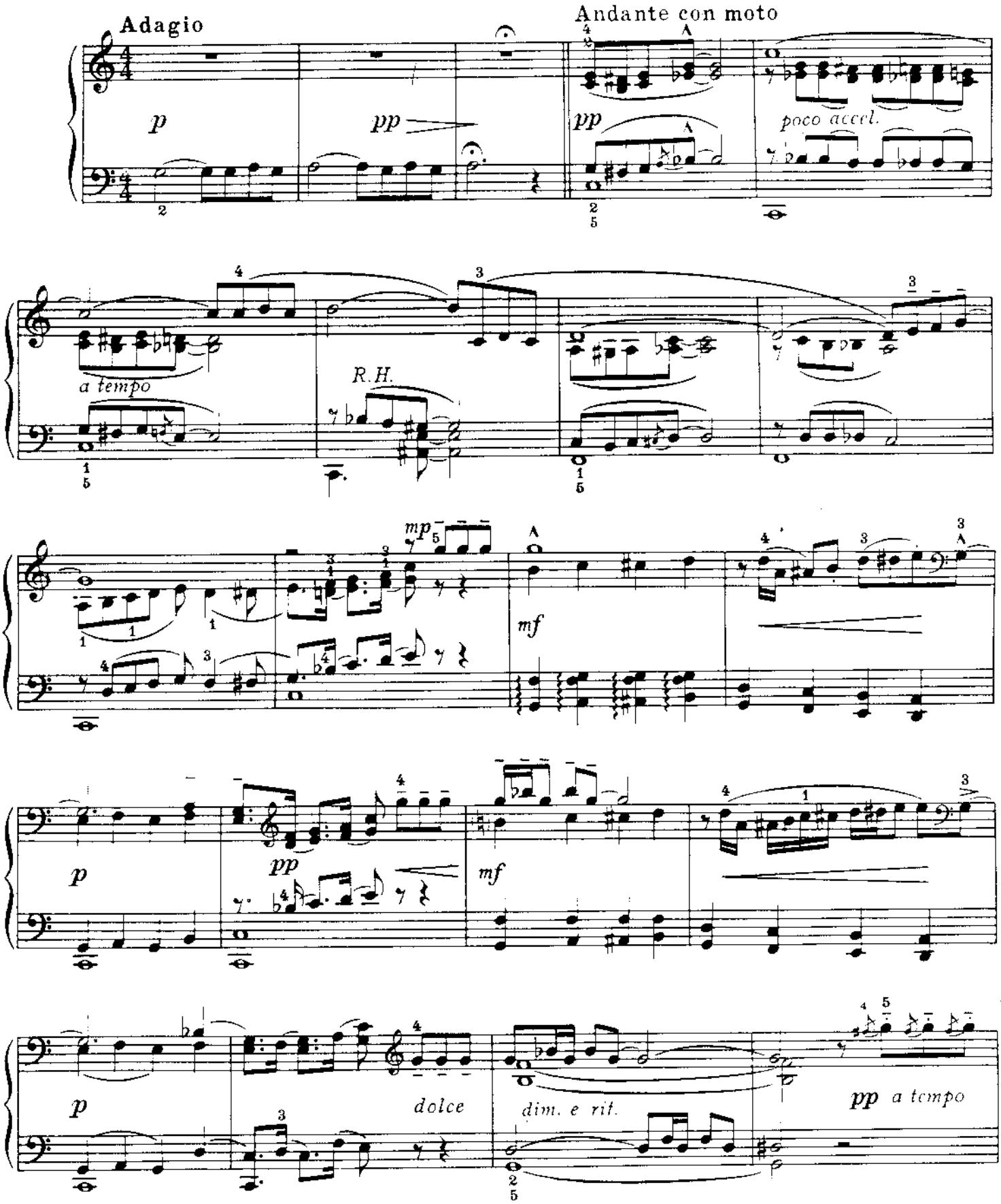

𝄋
ff
mf


⊕ Coda II
rit.

CONCERTO IN F

(Second Movement)

By
GEORGE GERSHWIN



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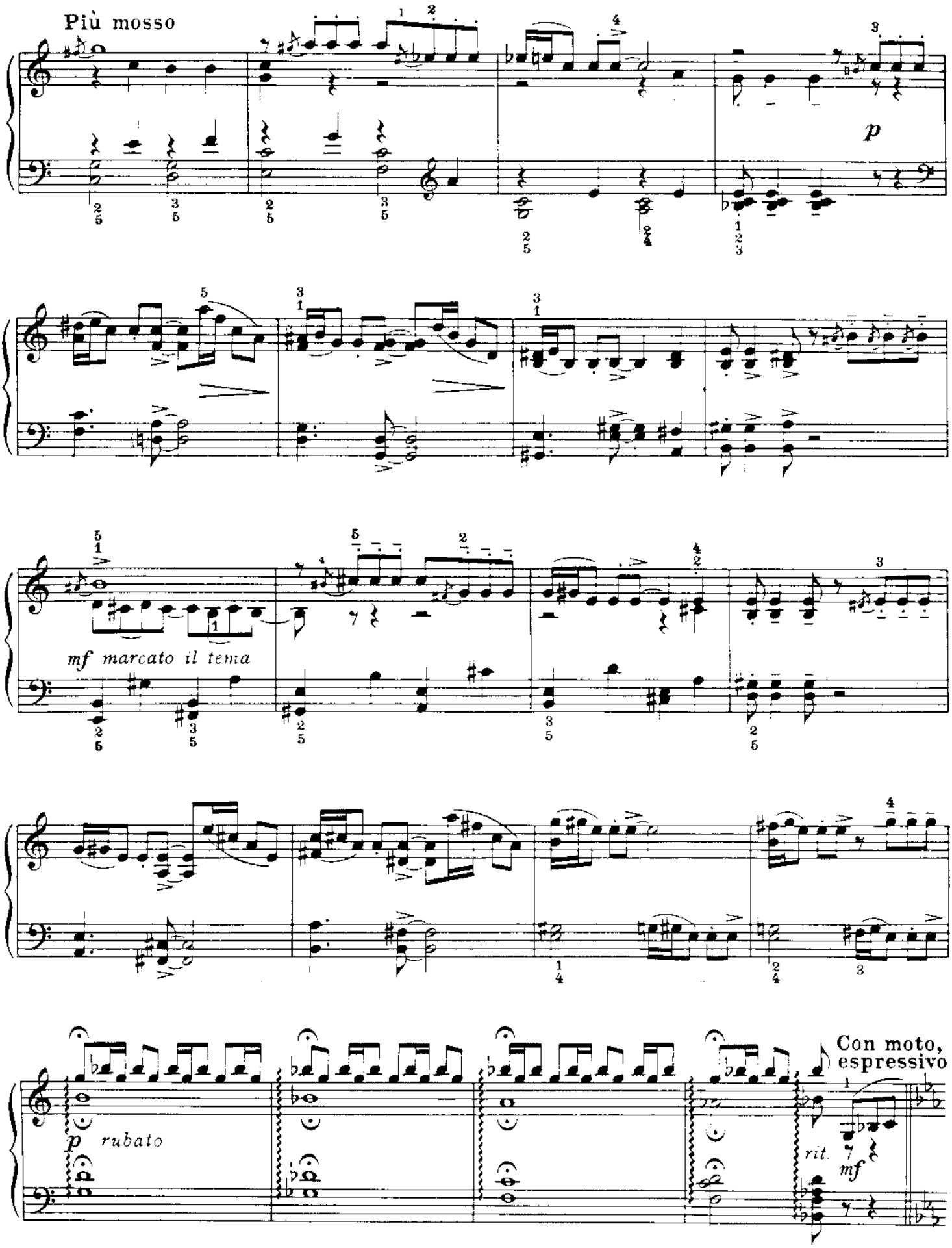
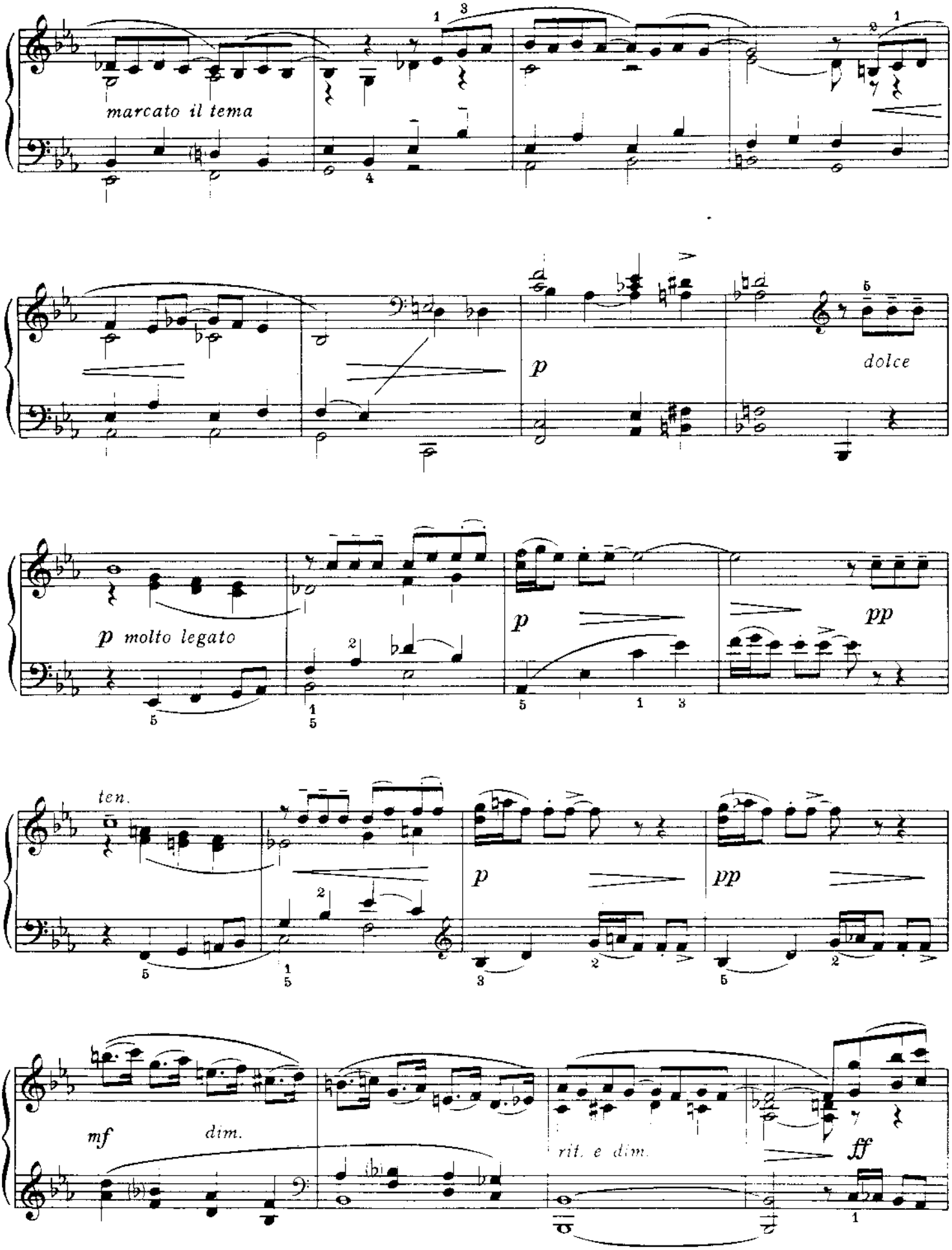
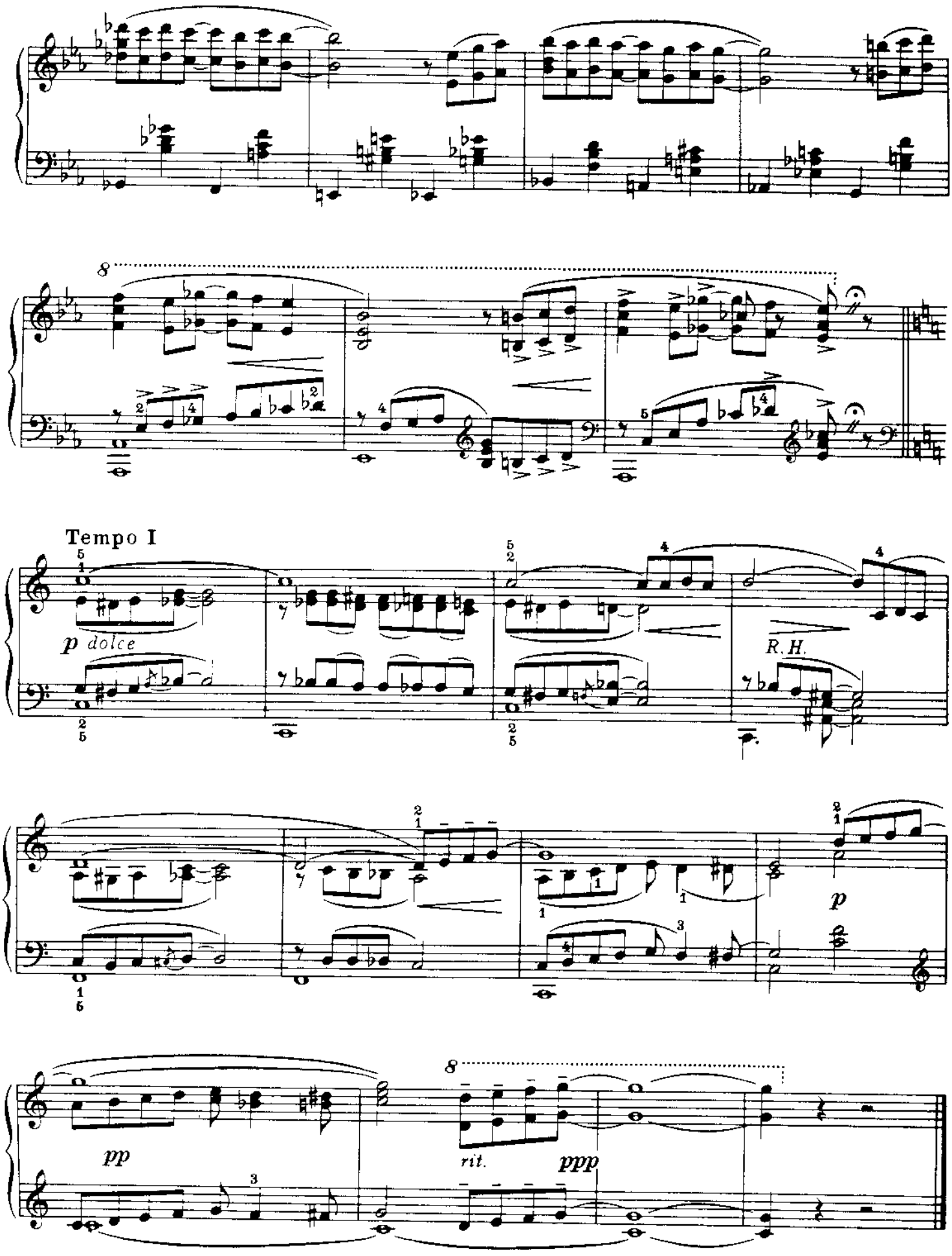

Più mosso
p
mf marcato il tema
p rubato
rit.
mf
Con moto,
espressivo


marcato il tema
p
dolce
p molto legato
p
pp
ten.
p
pp
mf
dim.
rit. e dim.
ff

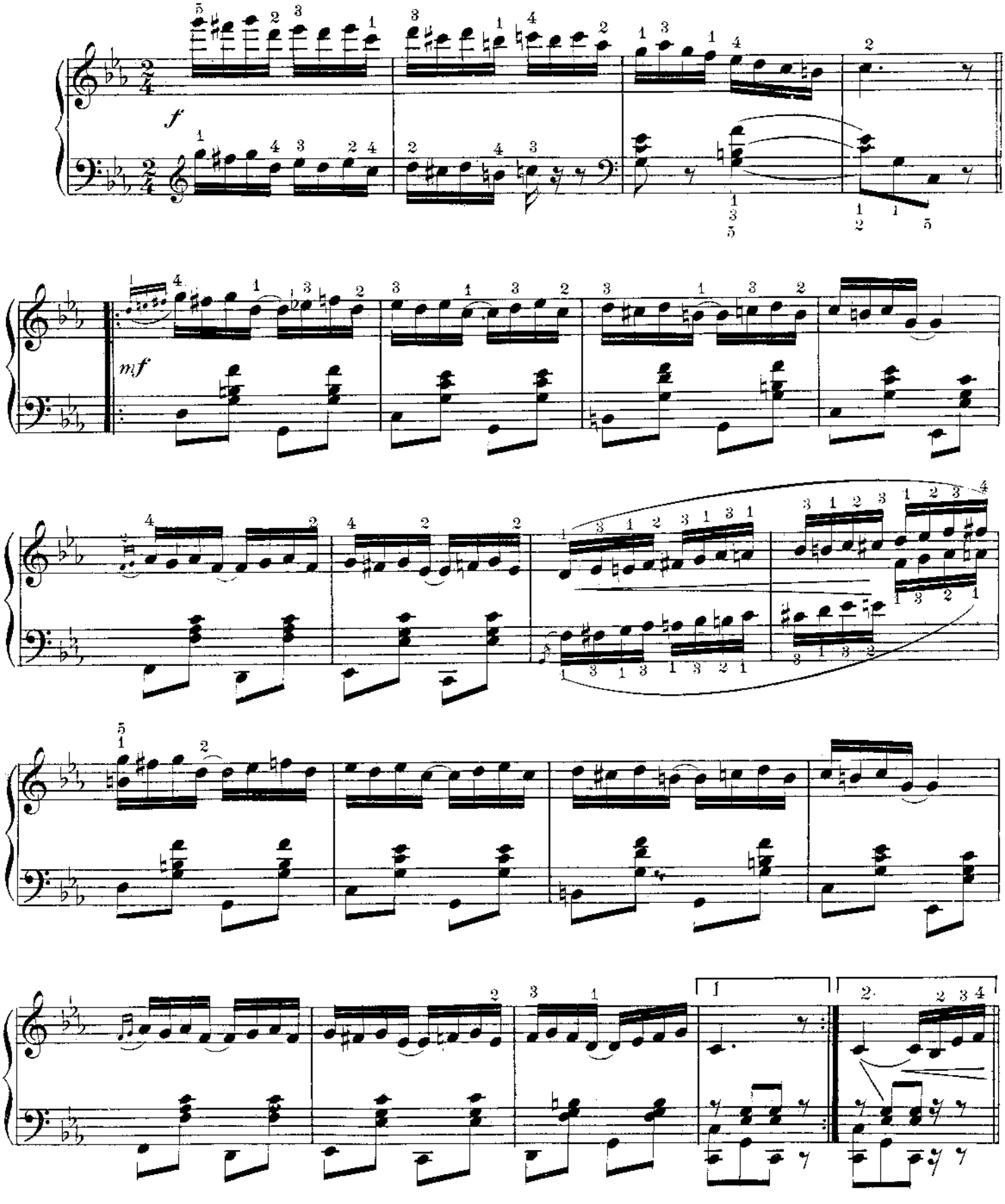

8
Tempo I
p dolce
R.H.
p
pp
rit.
ppp

TEMPTATION RAG

Words by
LOUIS WESLYN

Music by
HENRY LODGE

Allegretto con moto. M. M. ♩= 108.



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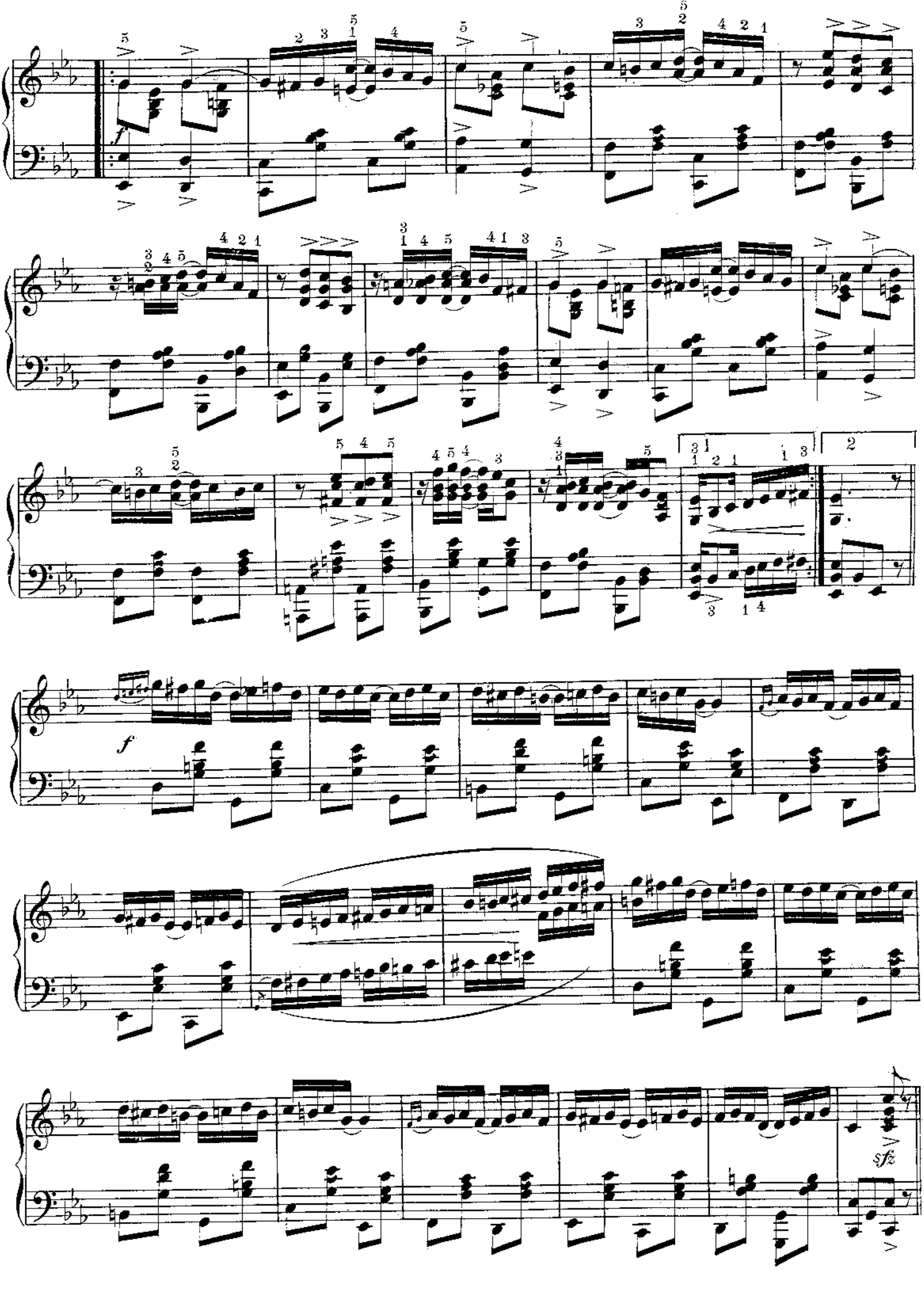
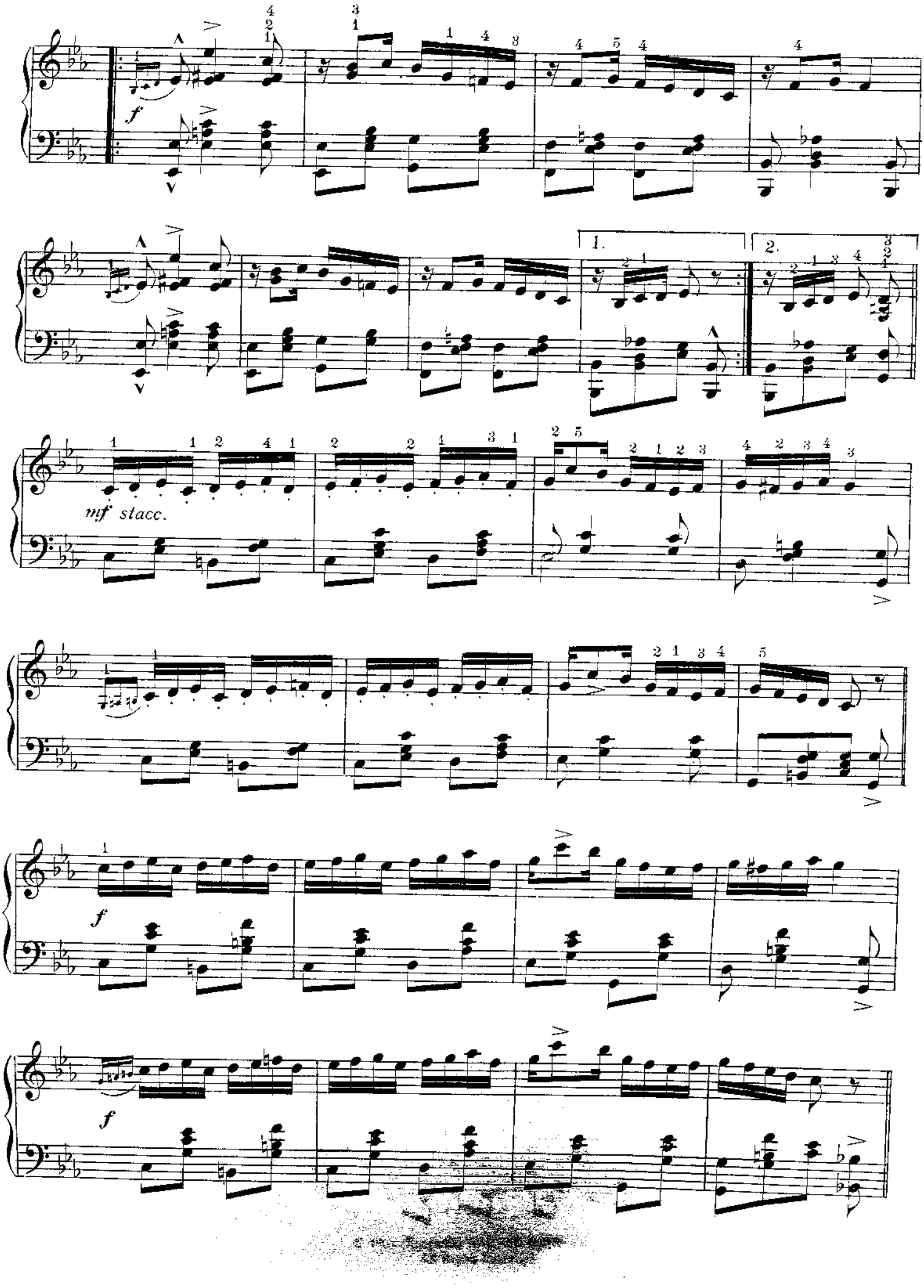
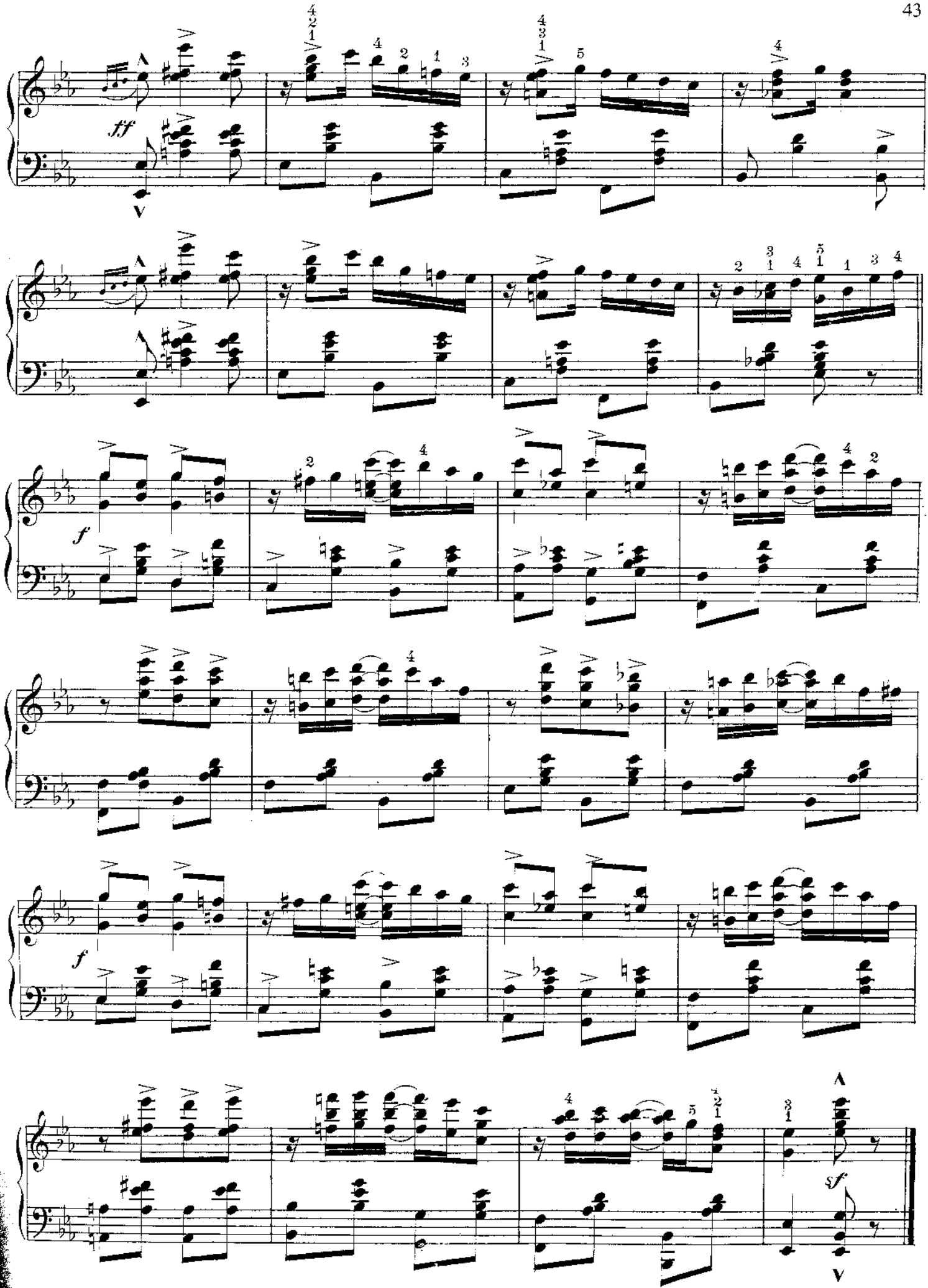

f
sfz


f
1.
2.
mf stacc.
f
f

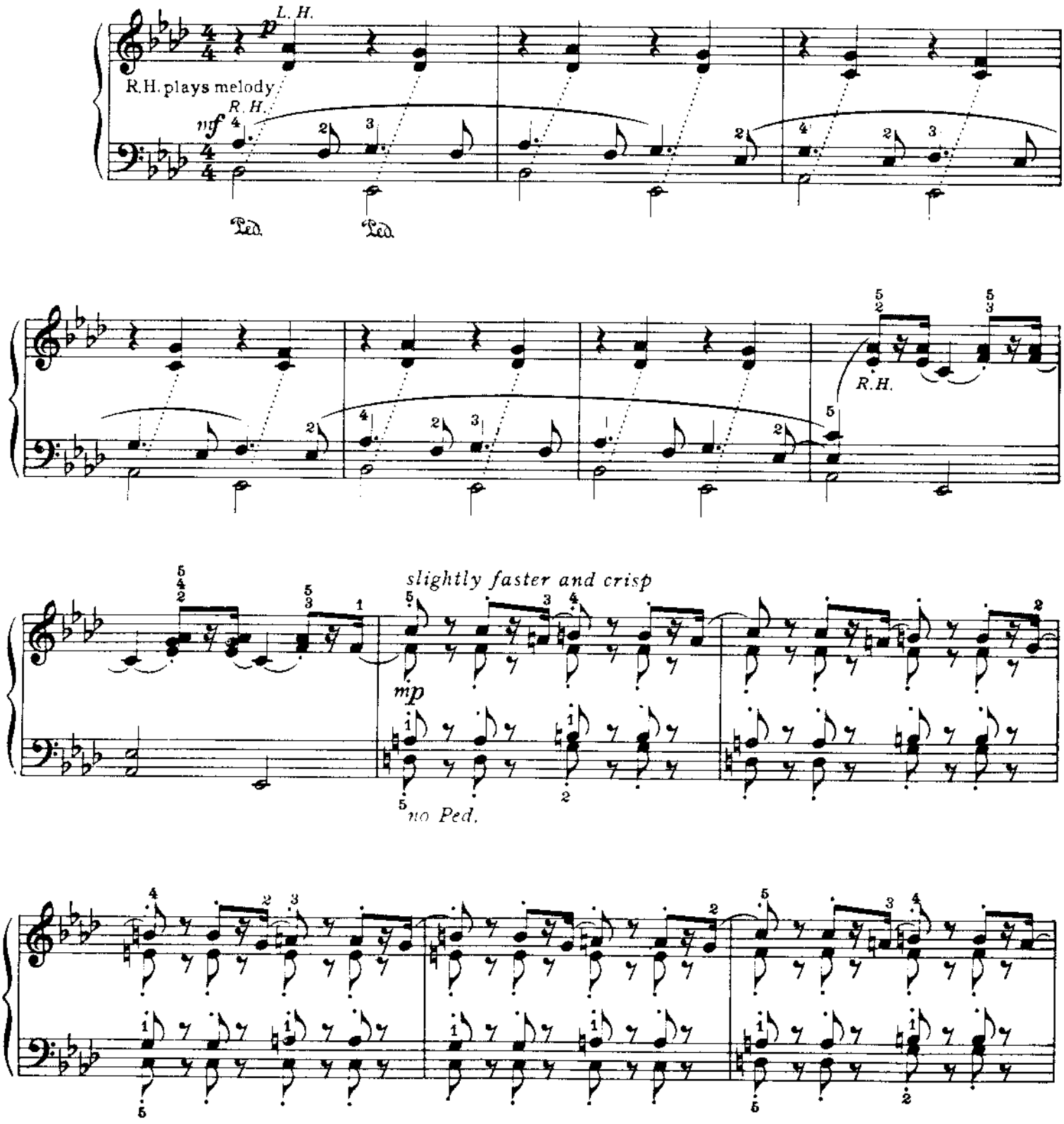

ff
f
f
sf

TEA FOR TWO

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Moderately slow, in singing style



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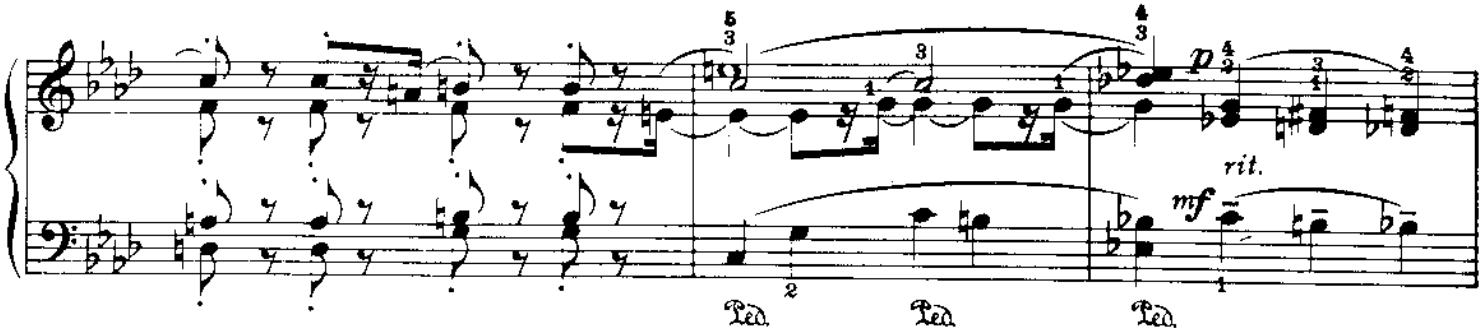
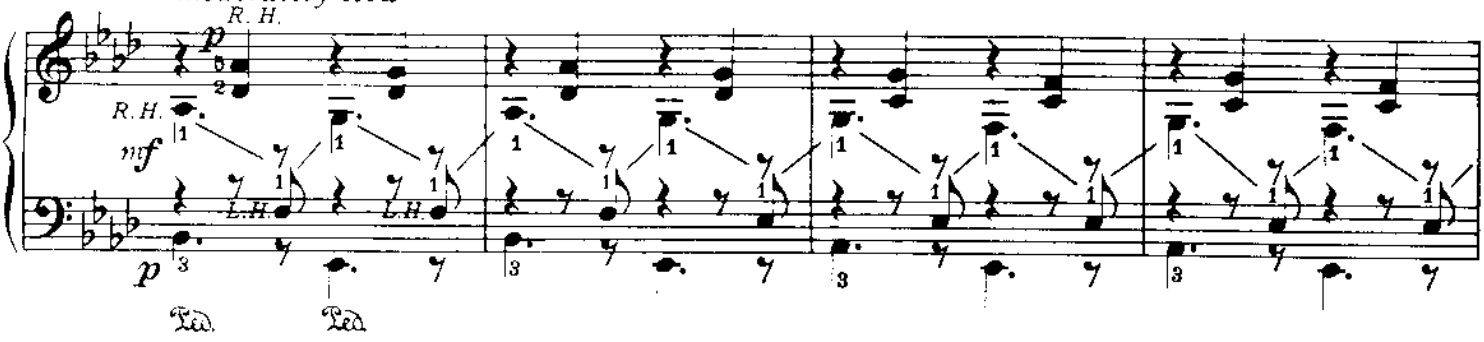
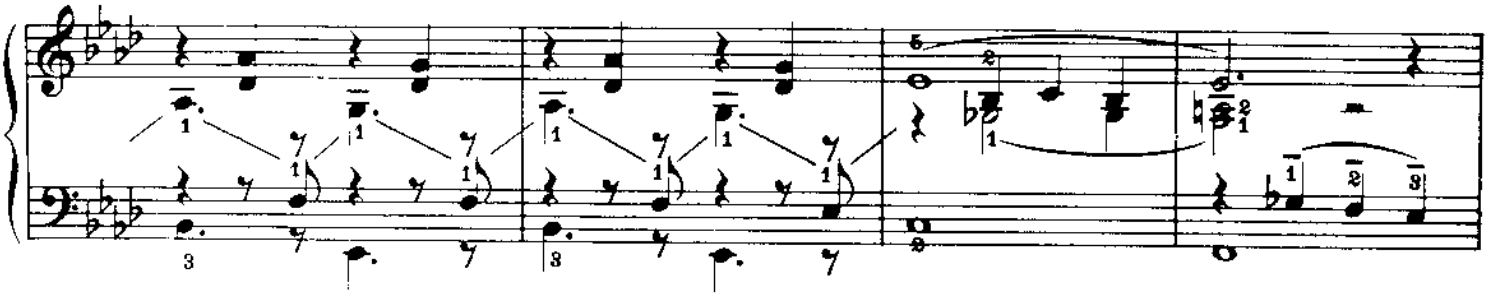


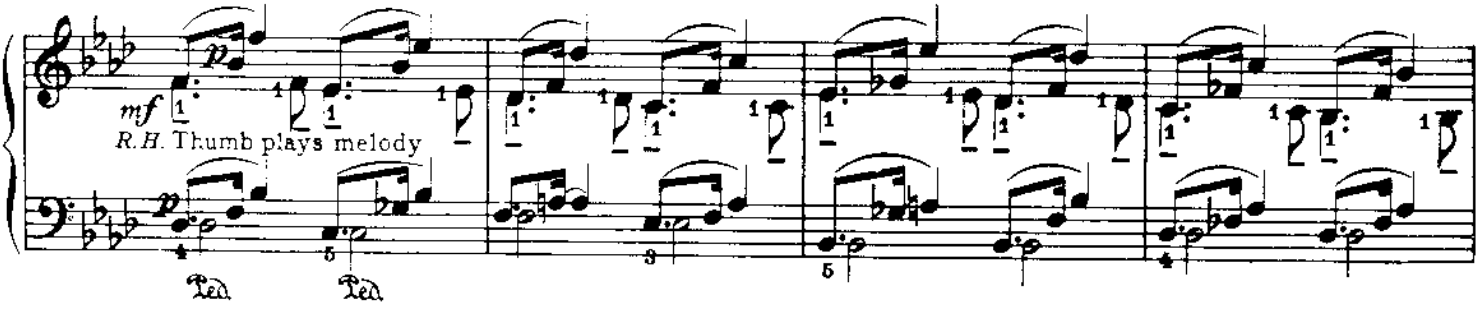
Both thumbs alternate in playing melody

moderately slow

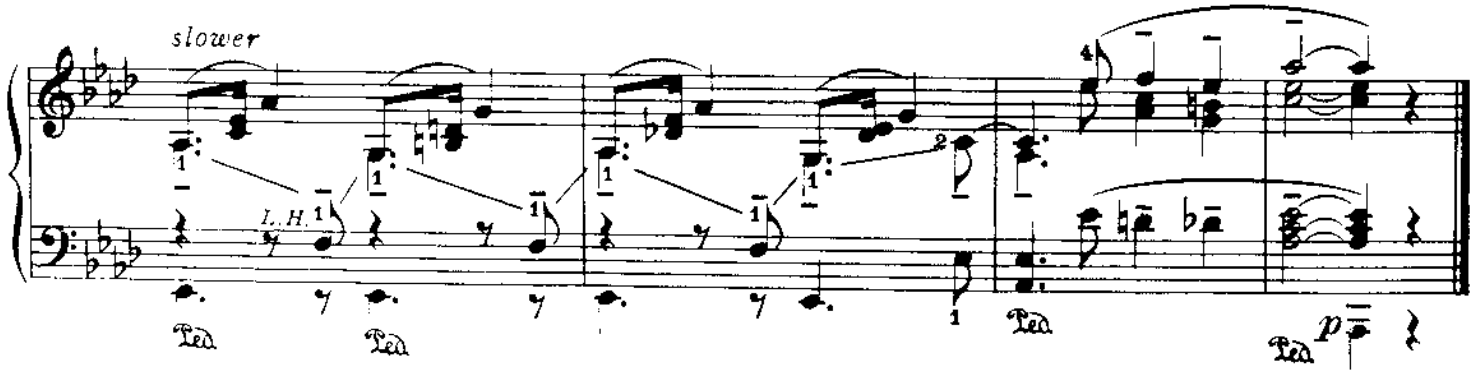




slower, with expression



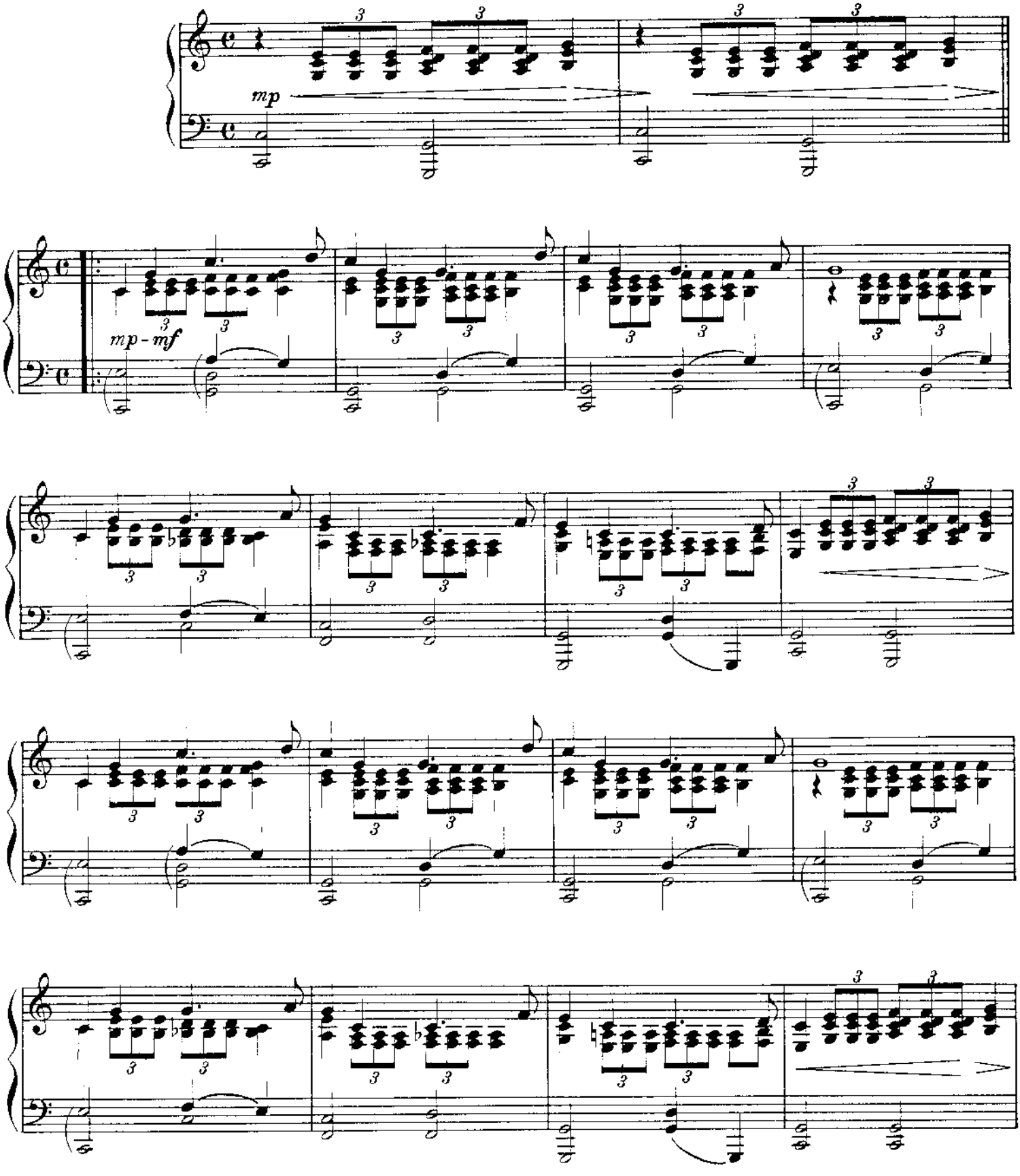
slower



Theme From THE SUNDOWNERS

By
DIMITRI TIOMKIN

Moderately slow



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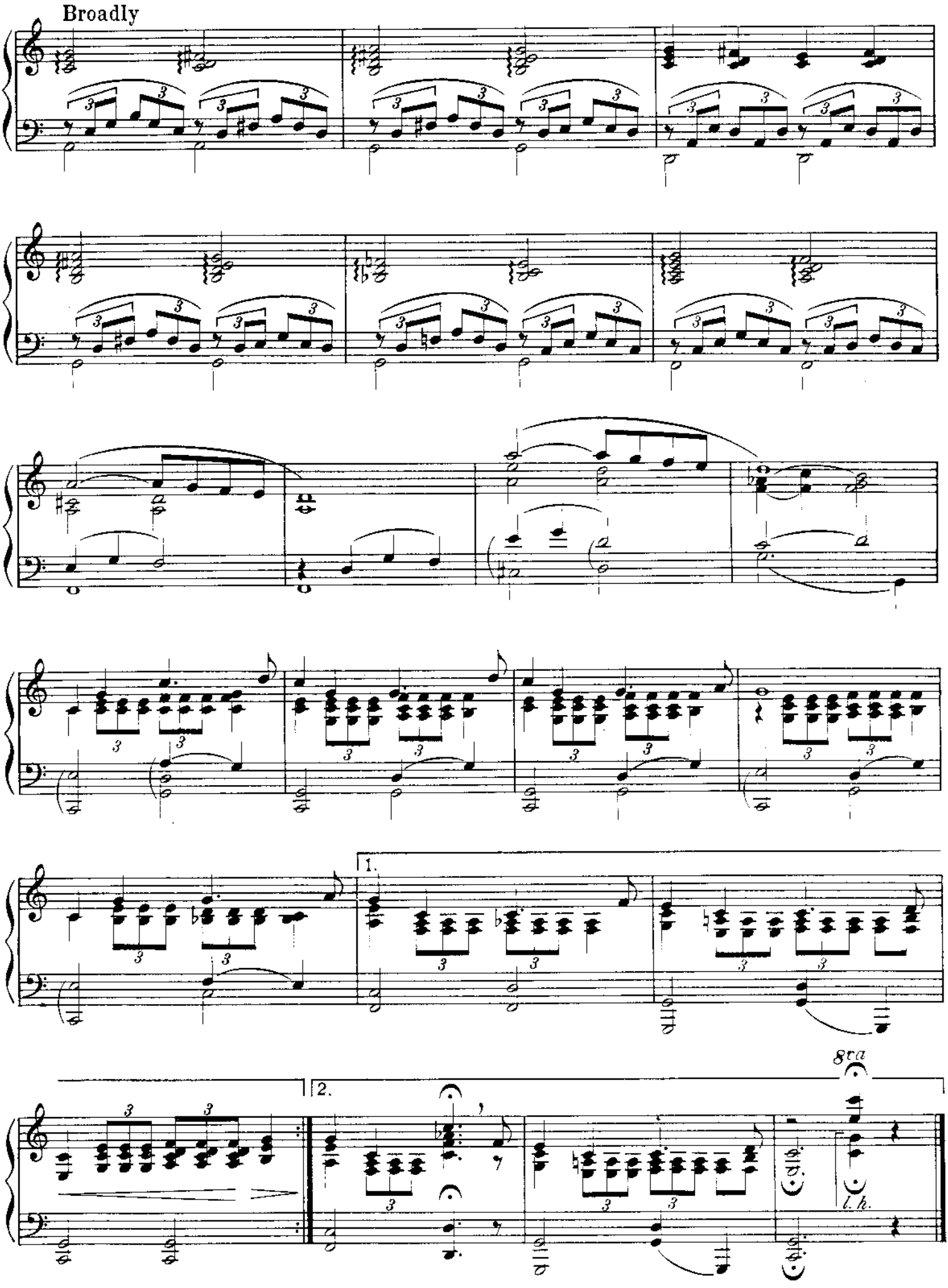
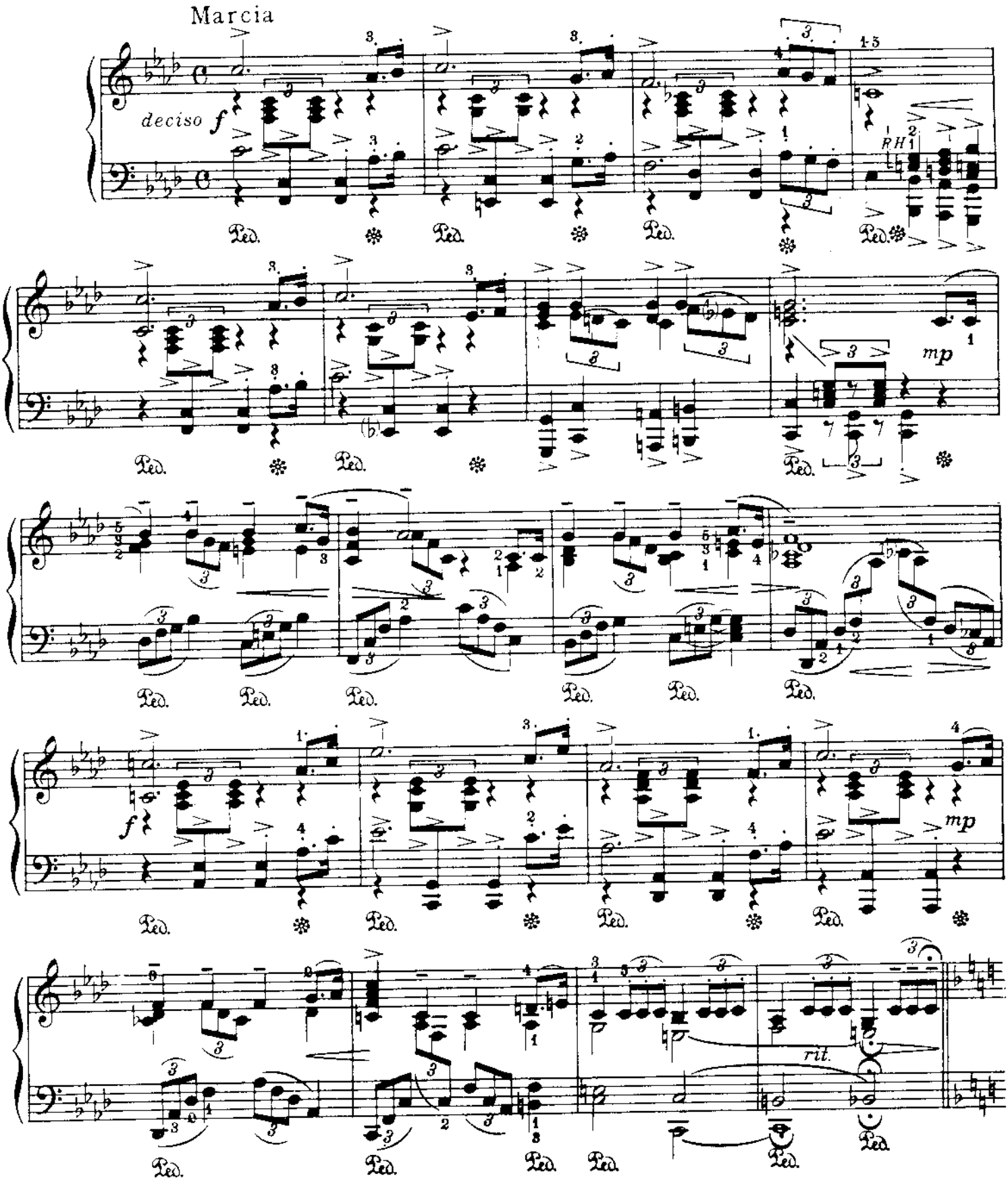

Broadly
1.
2.
8va
l.h.

STOUTHEARTED MEN

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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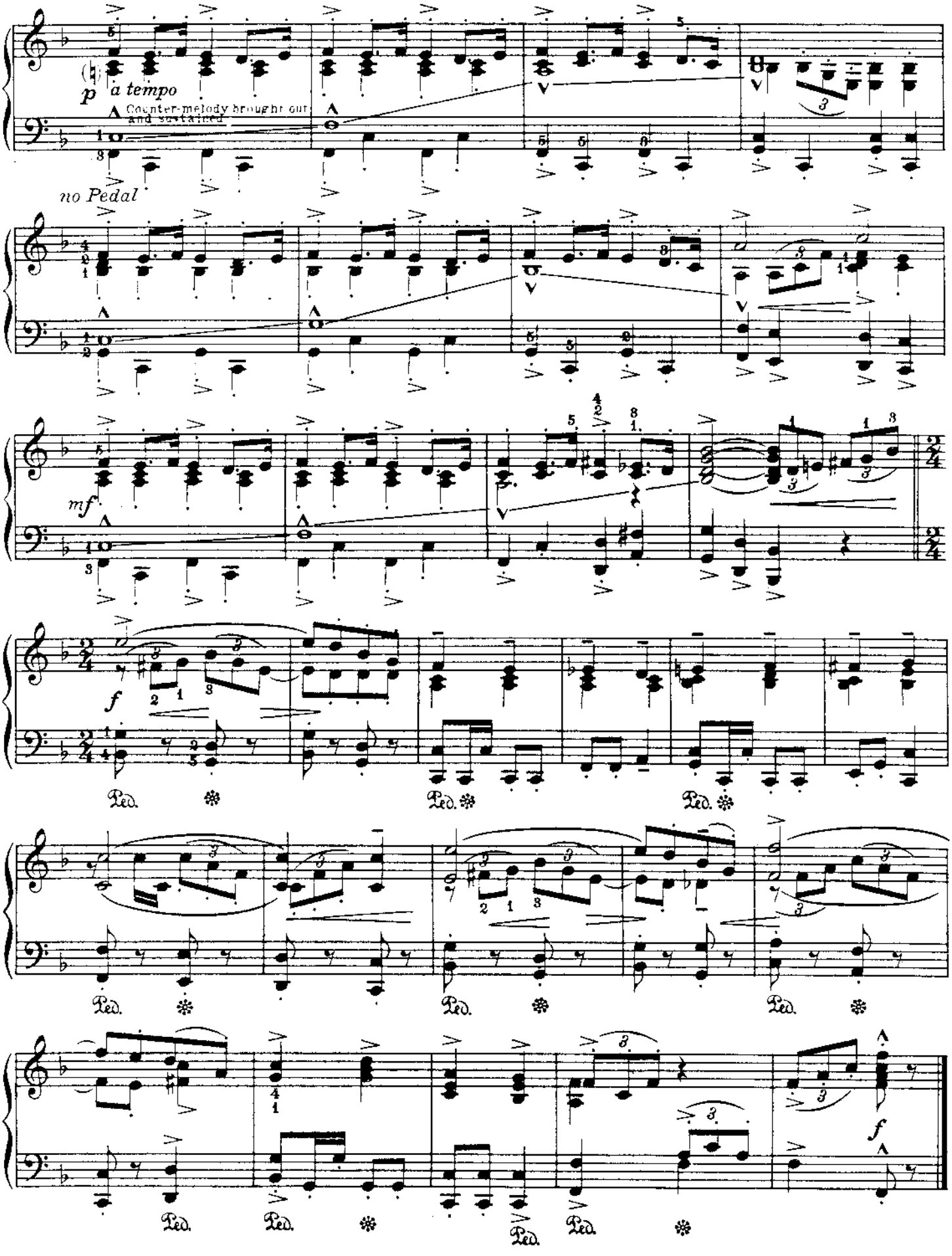
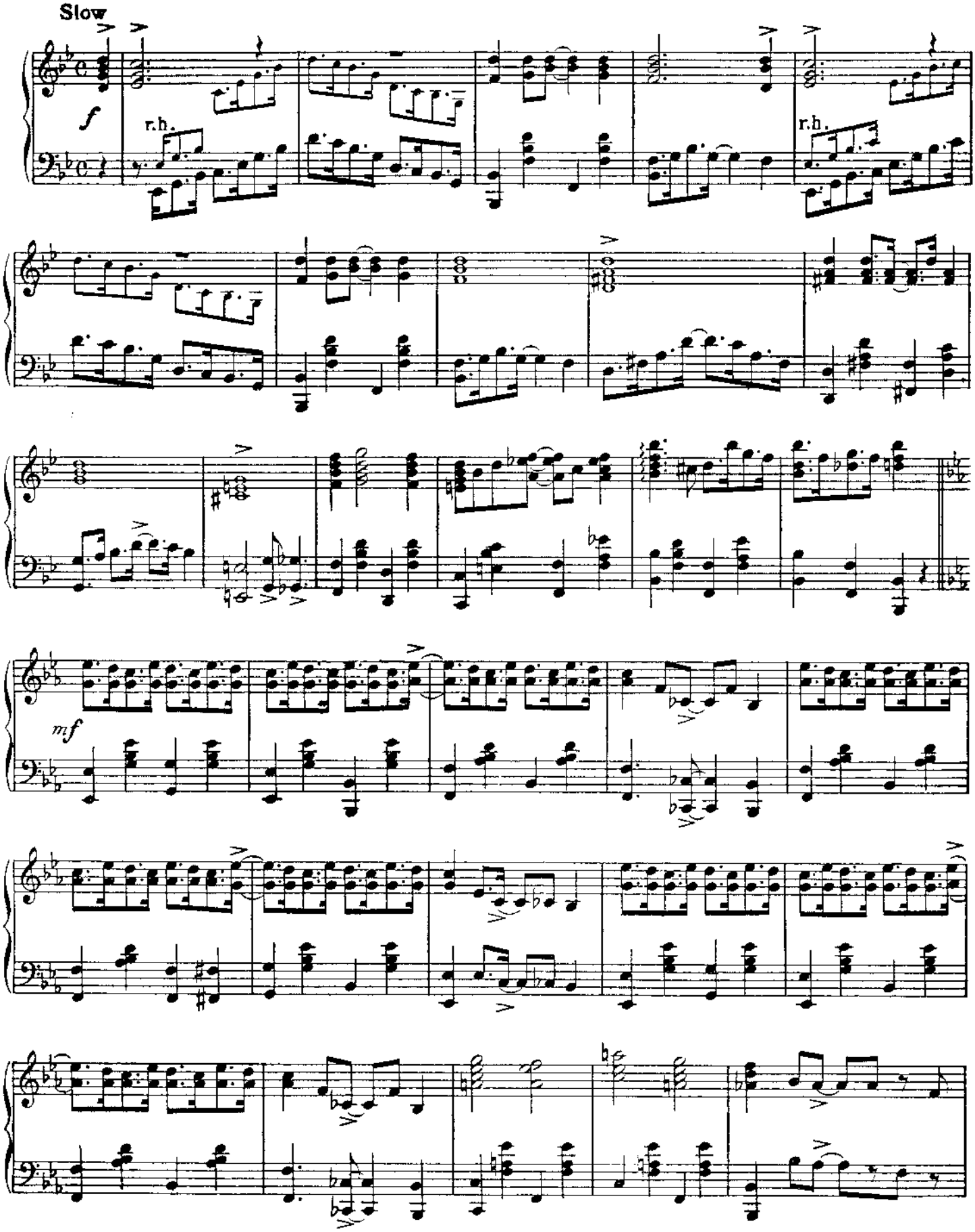

p a tempo
Counter-melody brought out and sustained
no Pedal
mf
f
Ped.
f

12TH STREET RAG

Words and Music by
EUDAY L. BOWMAN



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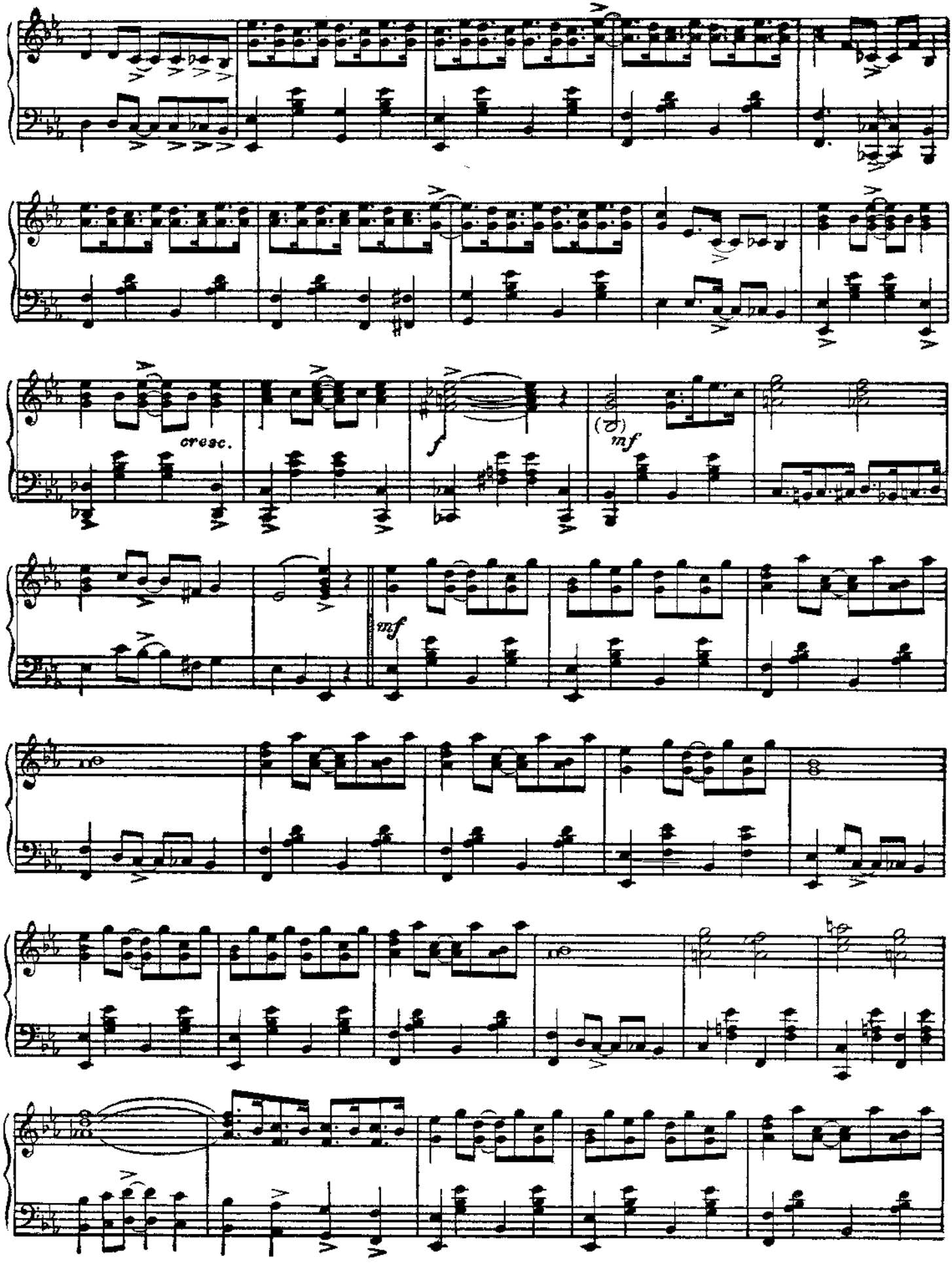
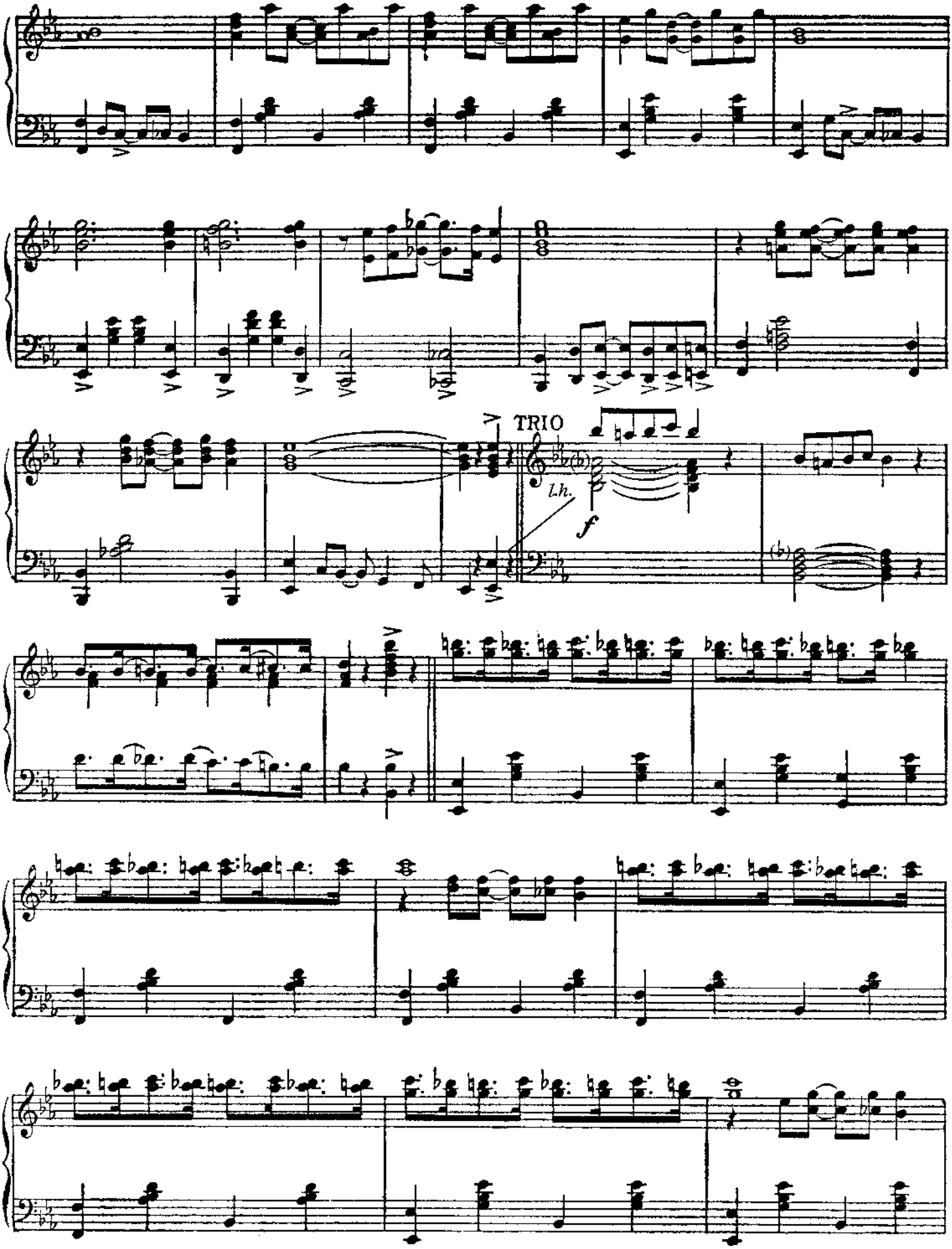
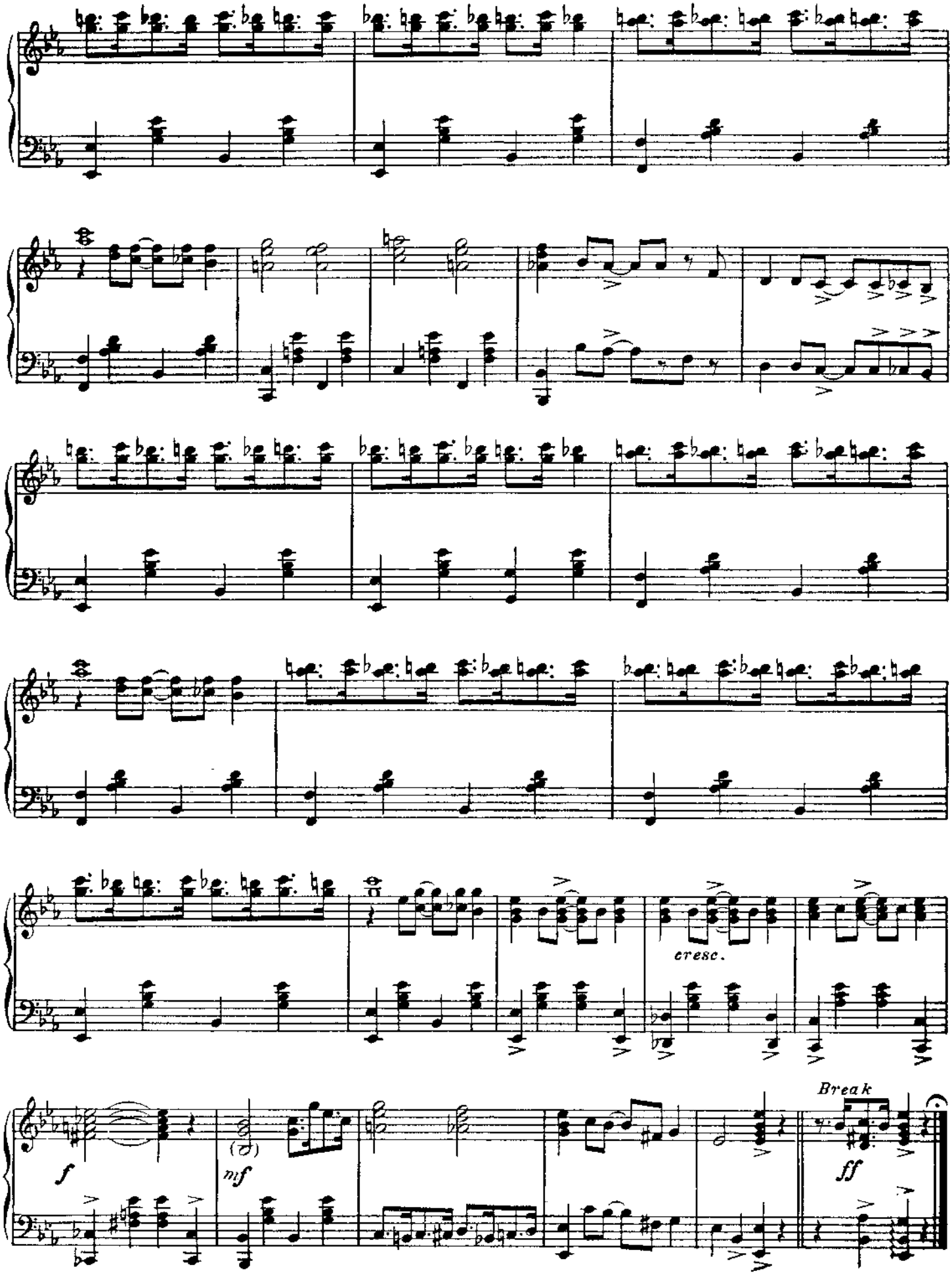

cresc.
f
(mf)
mf


TRIO
Lh.
f

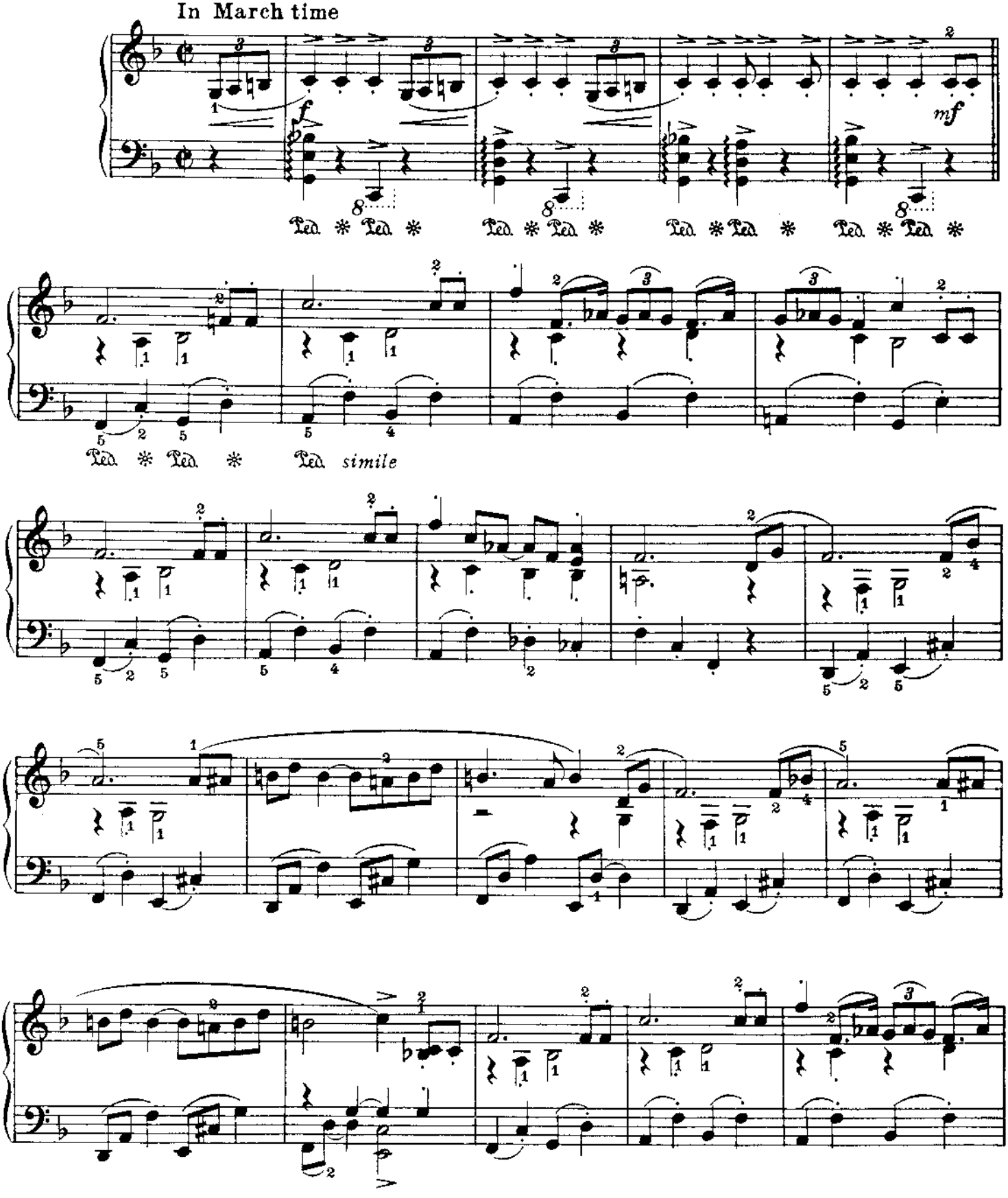

cresc.
f
mf
Break
ff

THE TOY TRUMPET

By
RAYMOND SCOTT

Words and Music by
RAYMOND SCOTT

In March time



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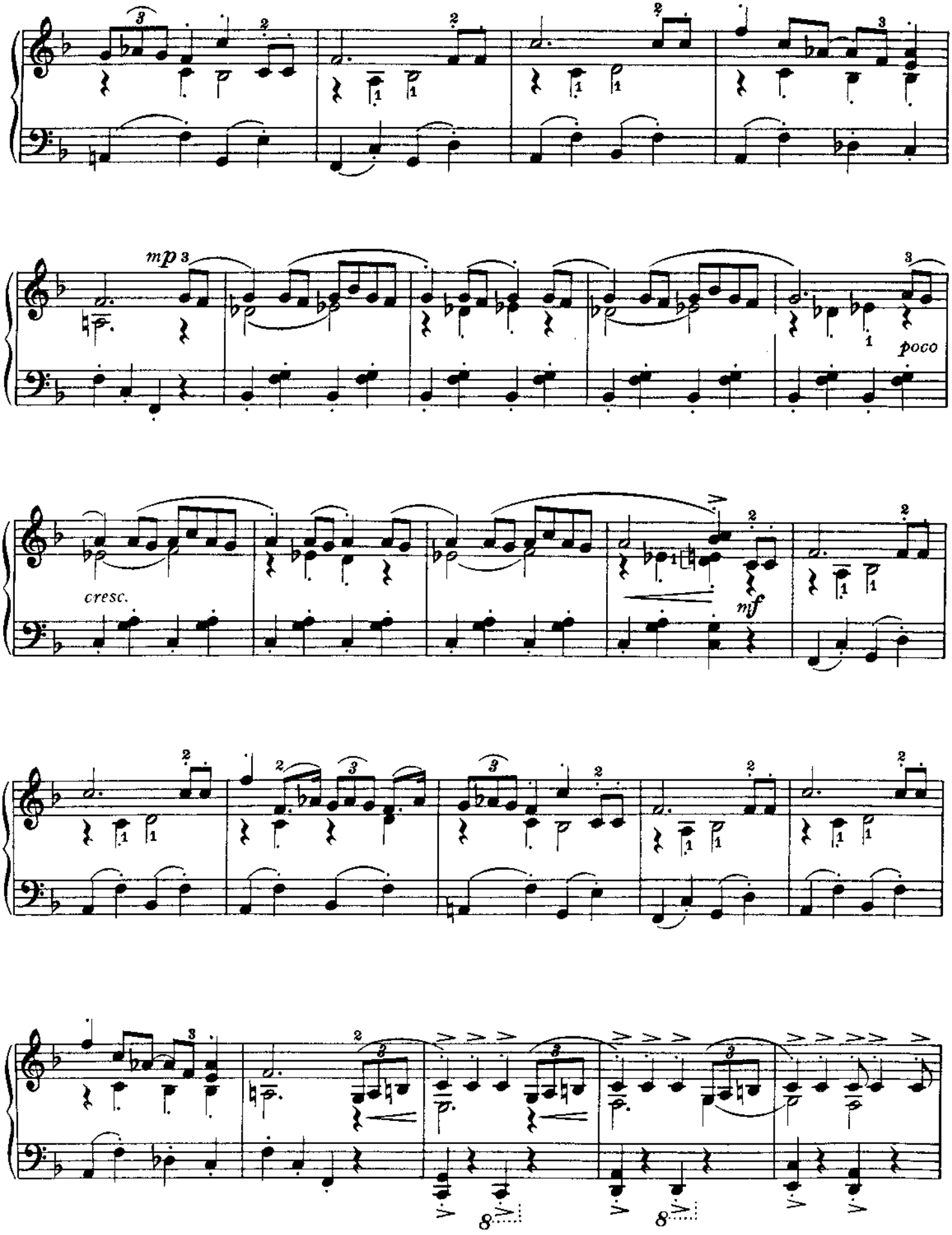
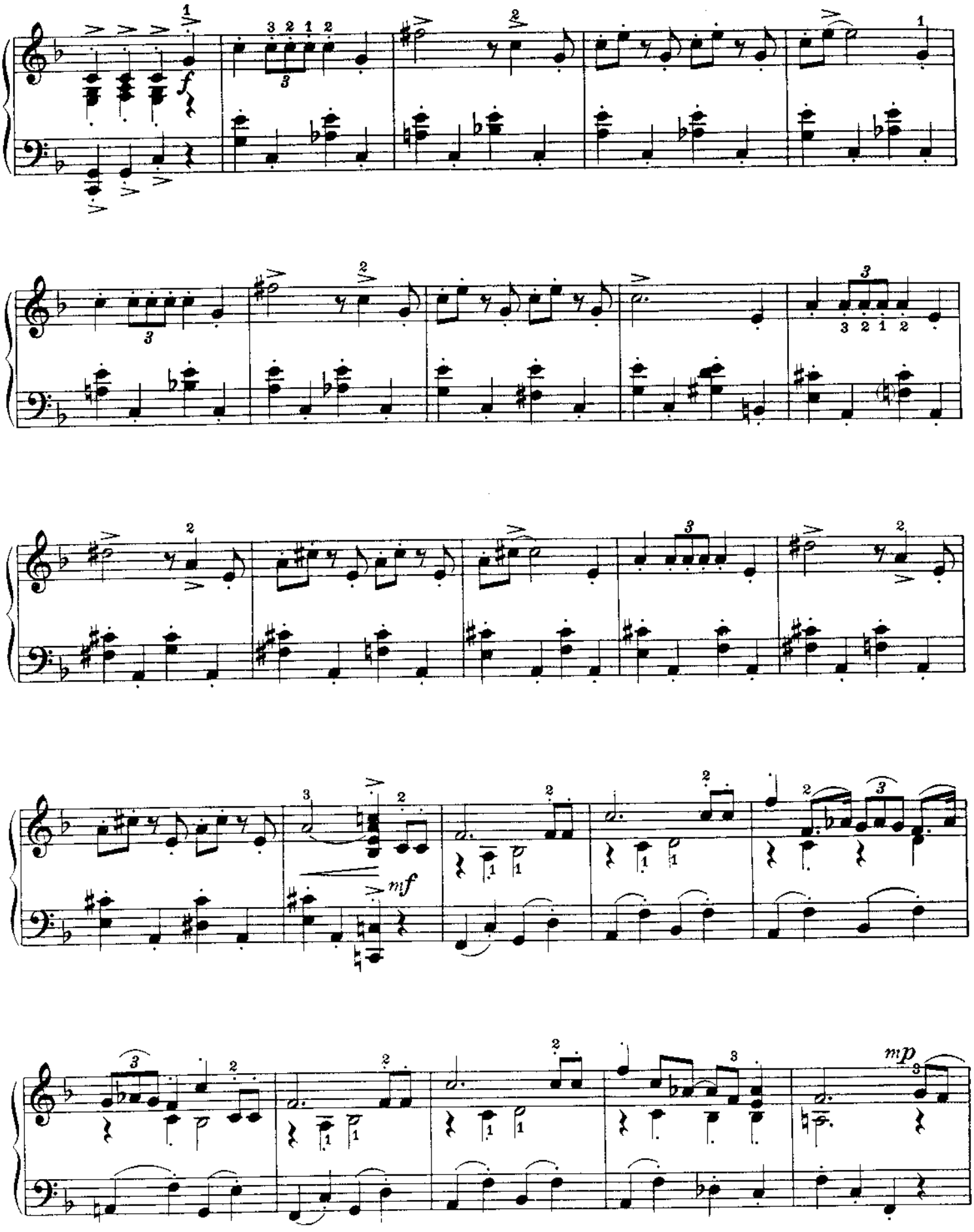
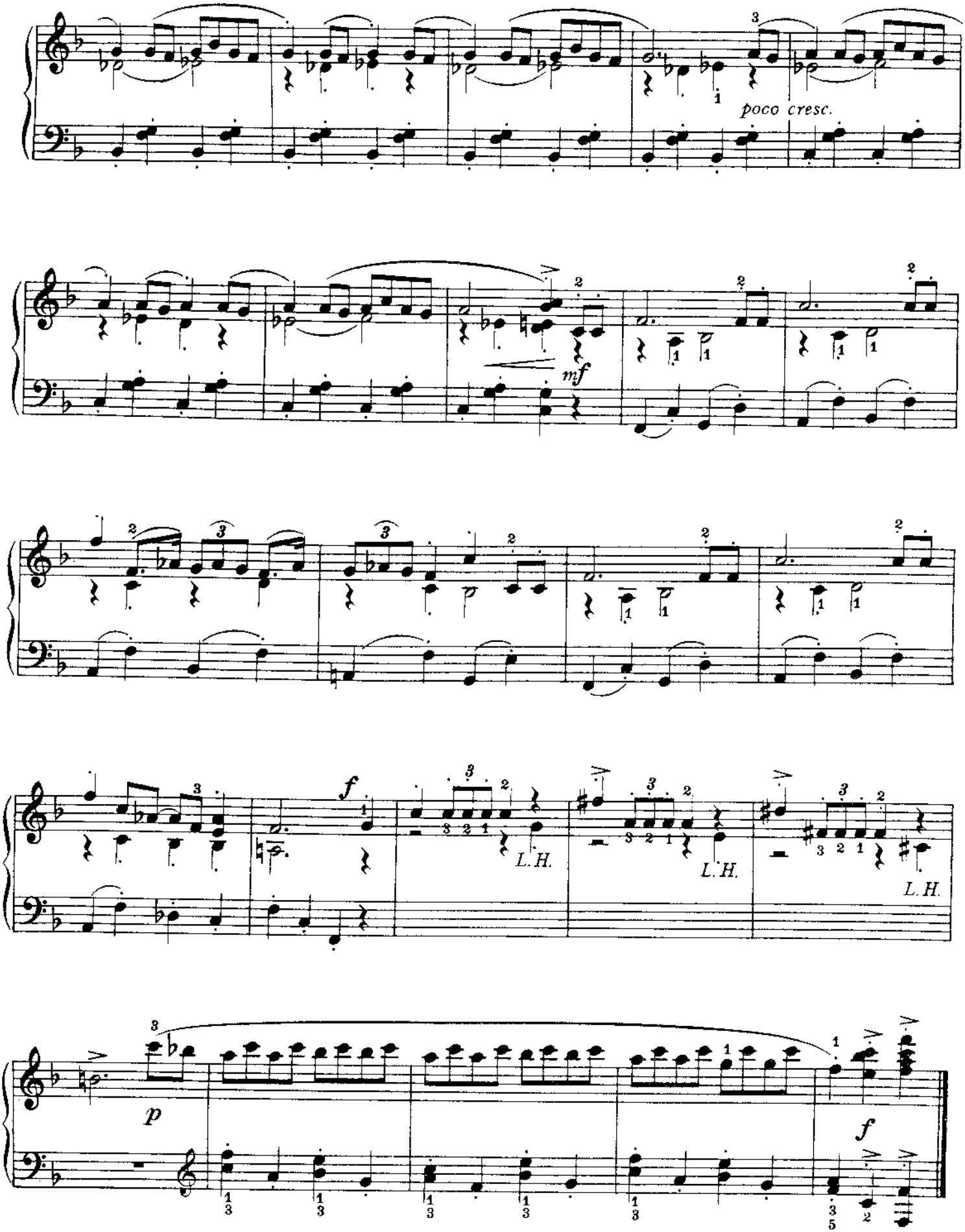

mp
poco
cresc.
mf
8
8

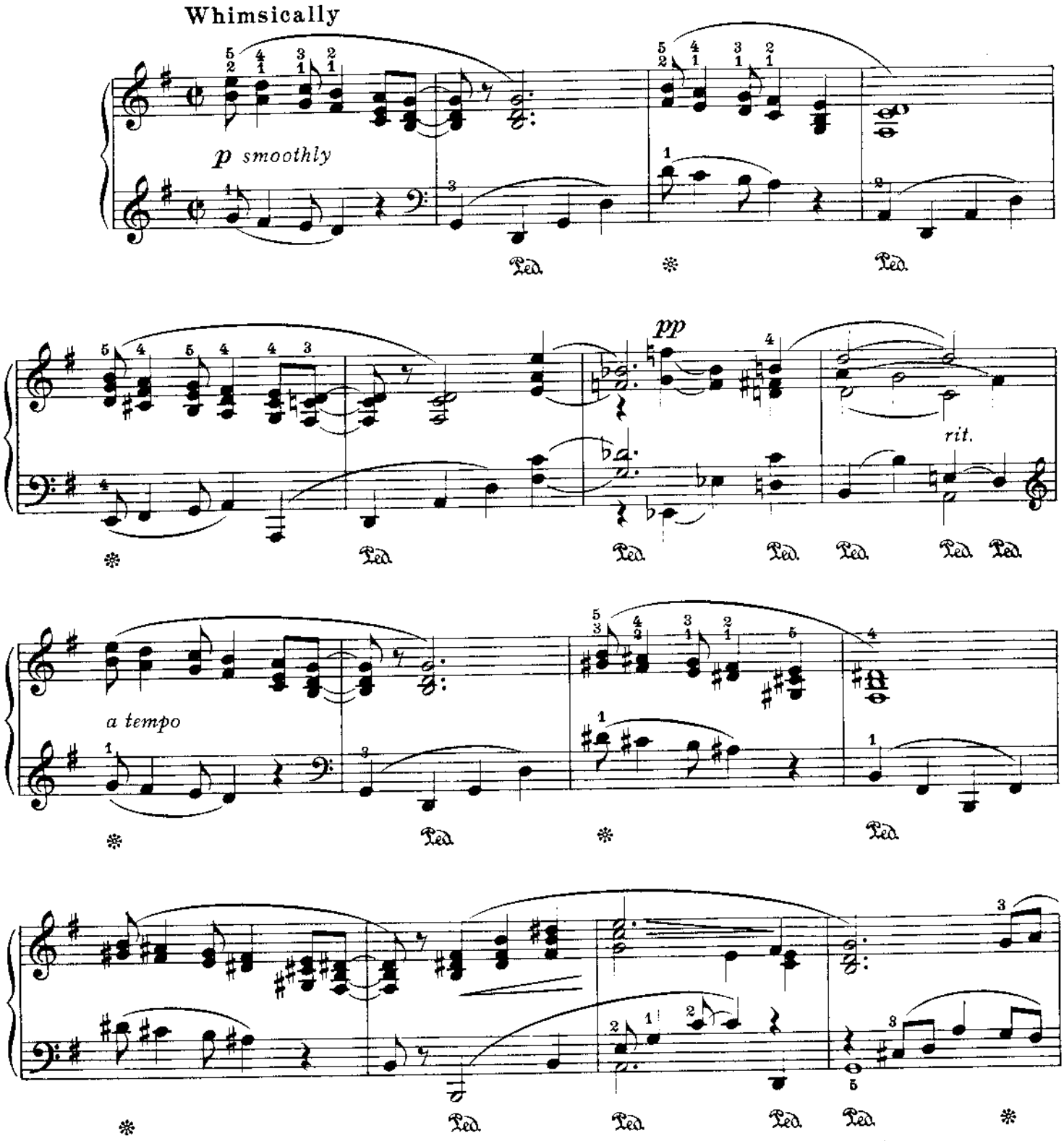

f
mf
mp


poco cresc.
mf
f
L. H.
L. H.
L. H.
p
f

EMBRACEABLE YOU

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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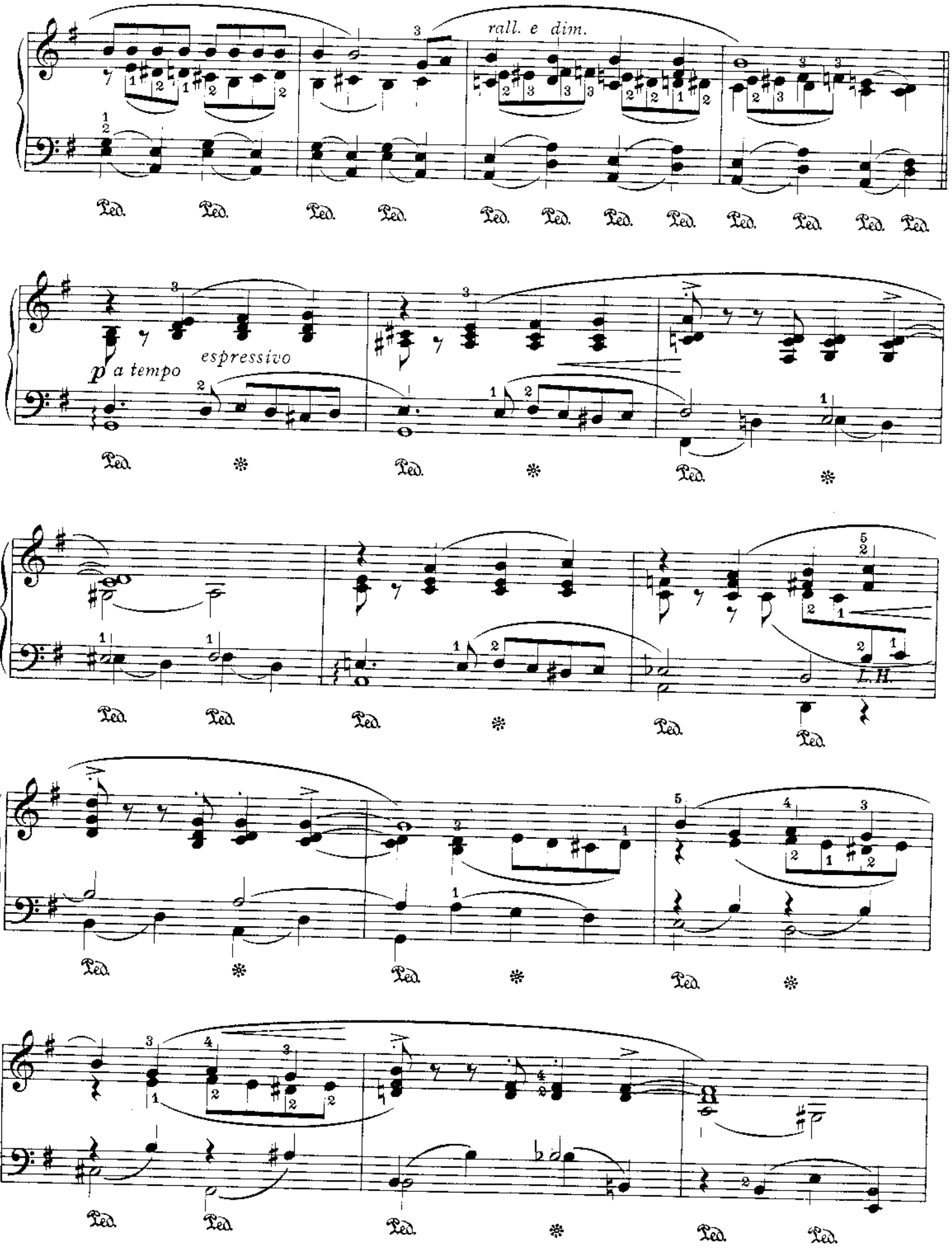
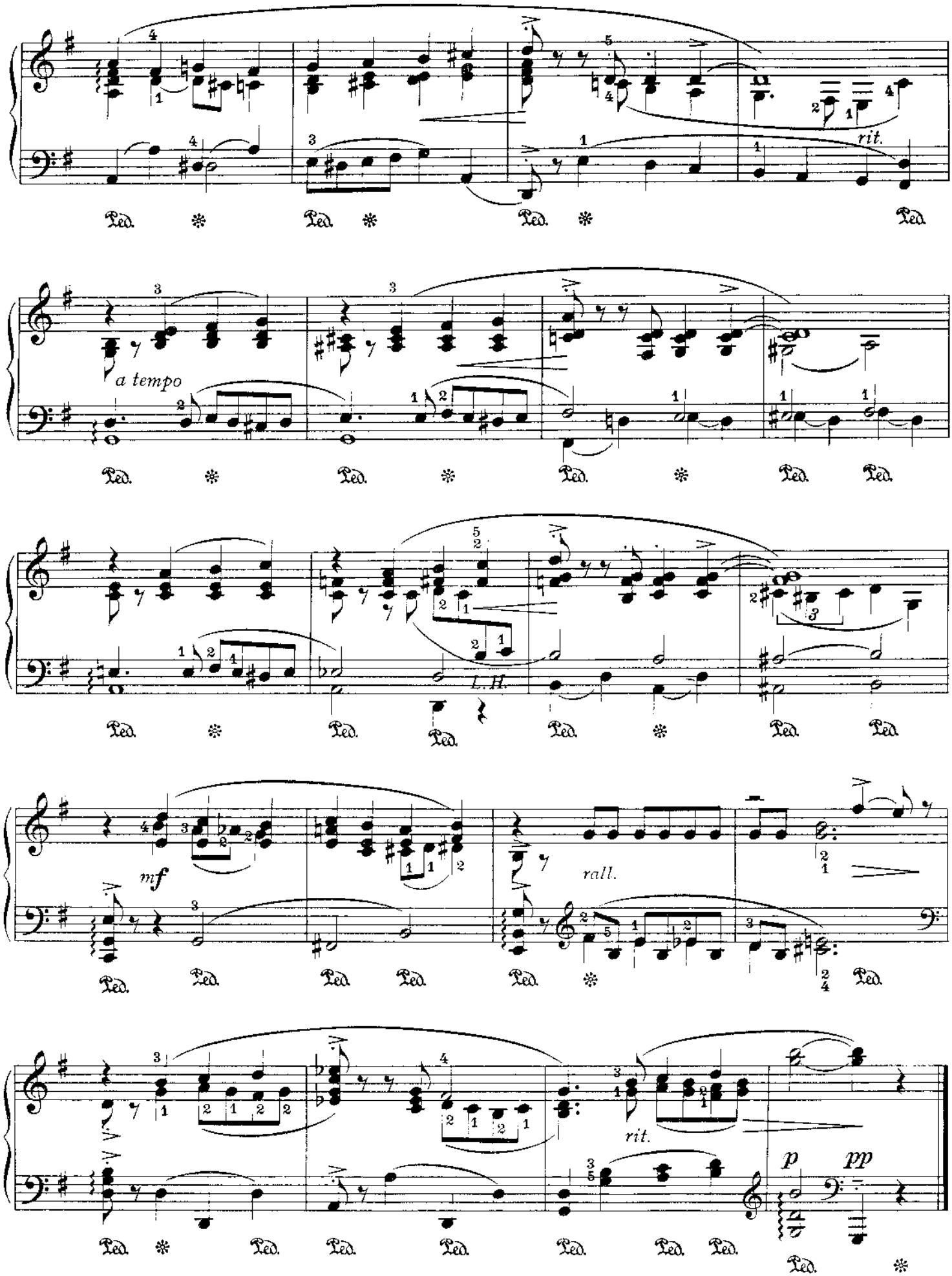
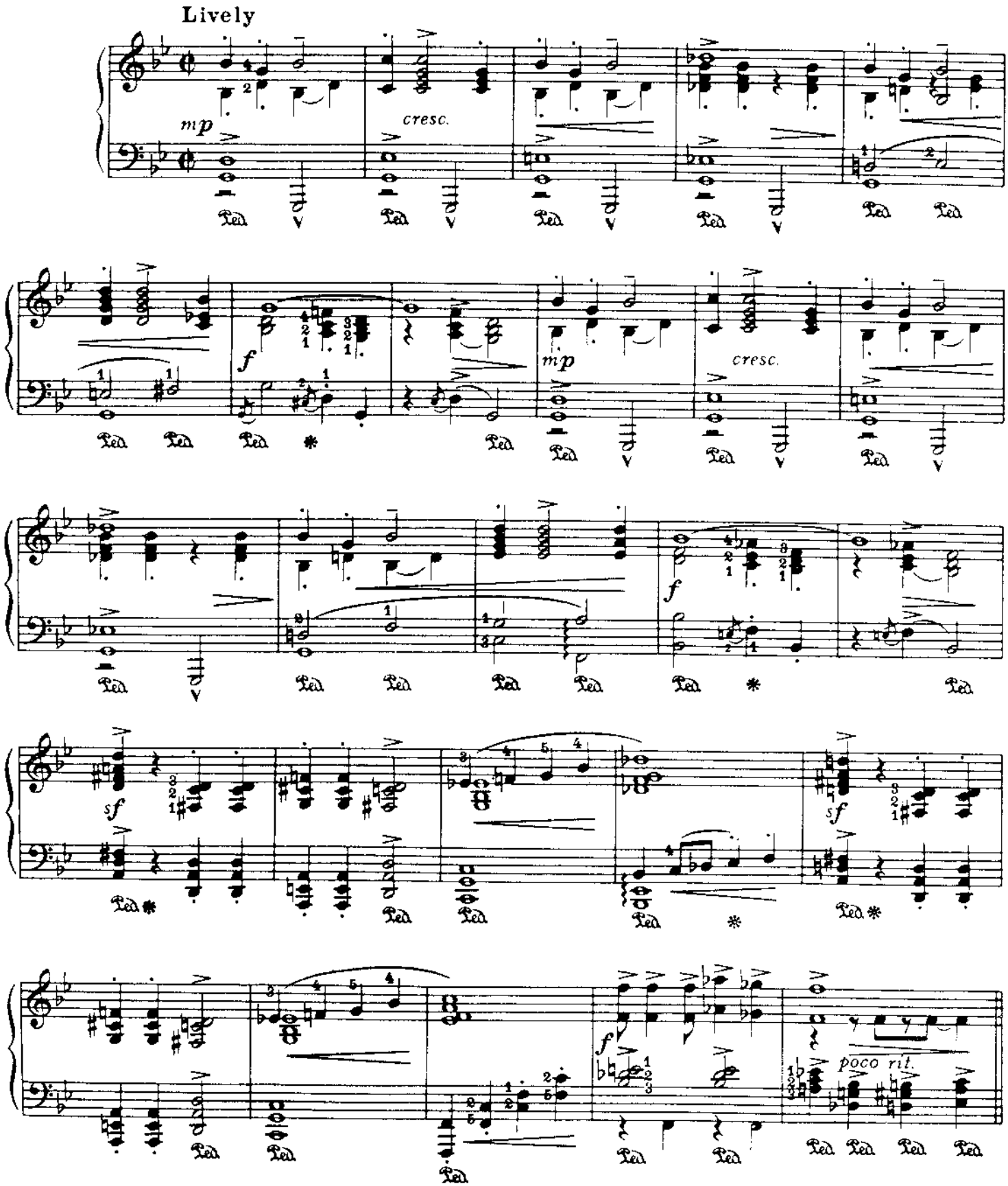

rall. e dim.
p a tempo espressivo
L.H.


rit.
a tempo
L. H.
mf
rall.
rit.
p
pp
Ped.

I GOT RHYTHM

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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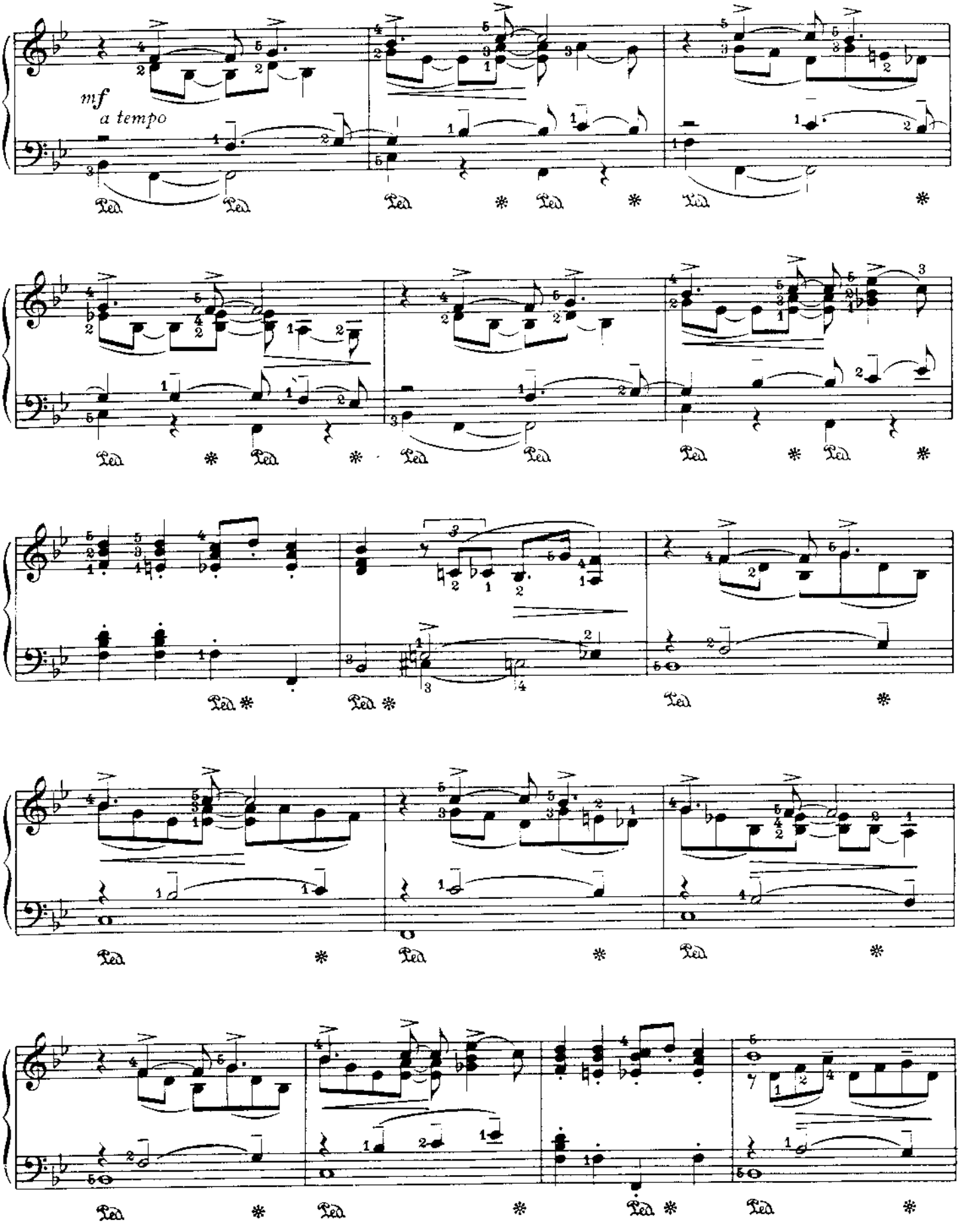
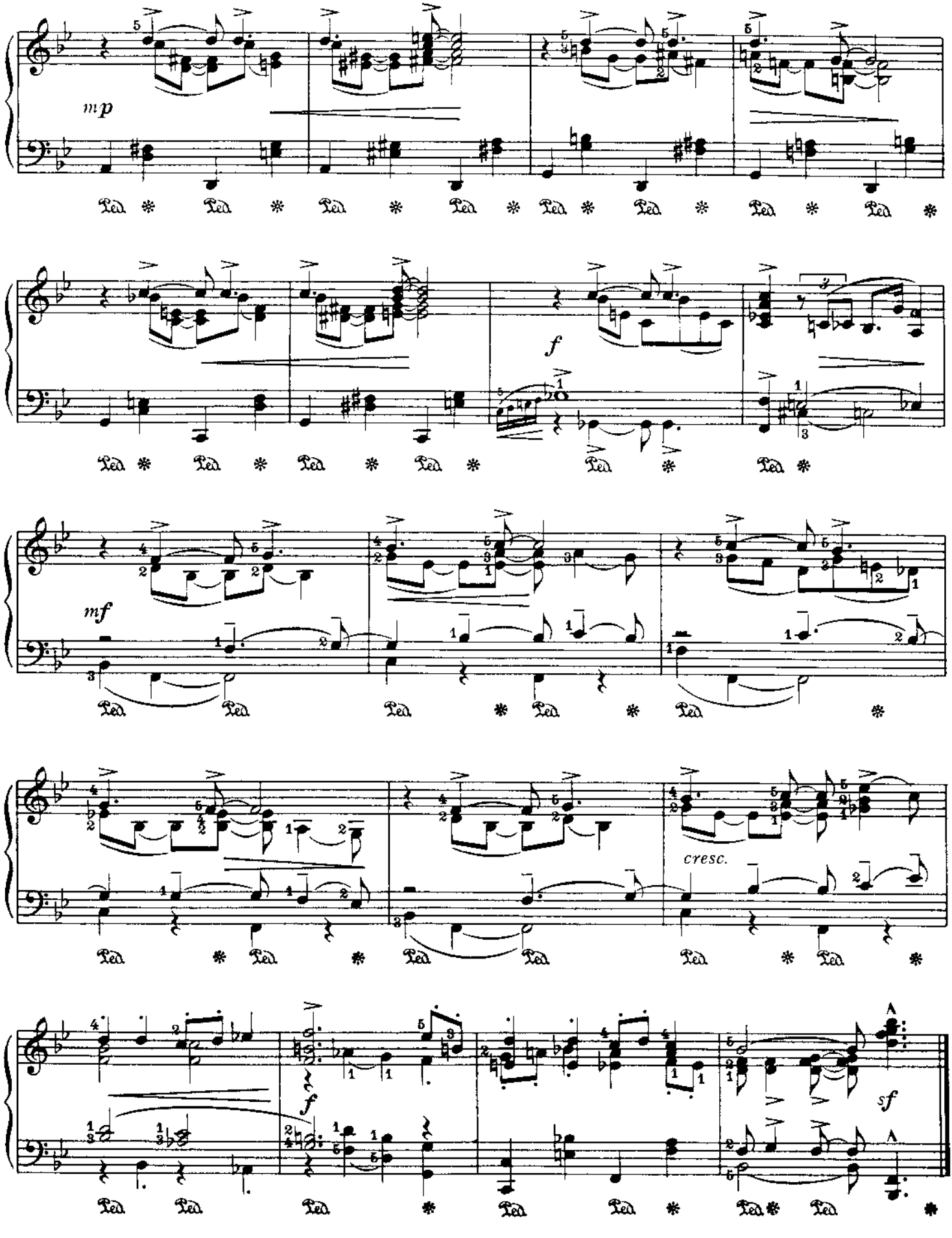
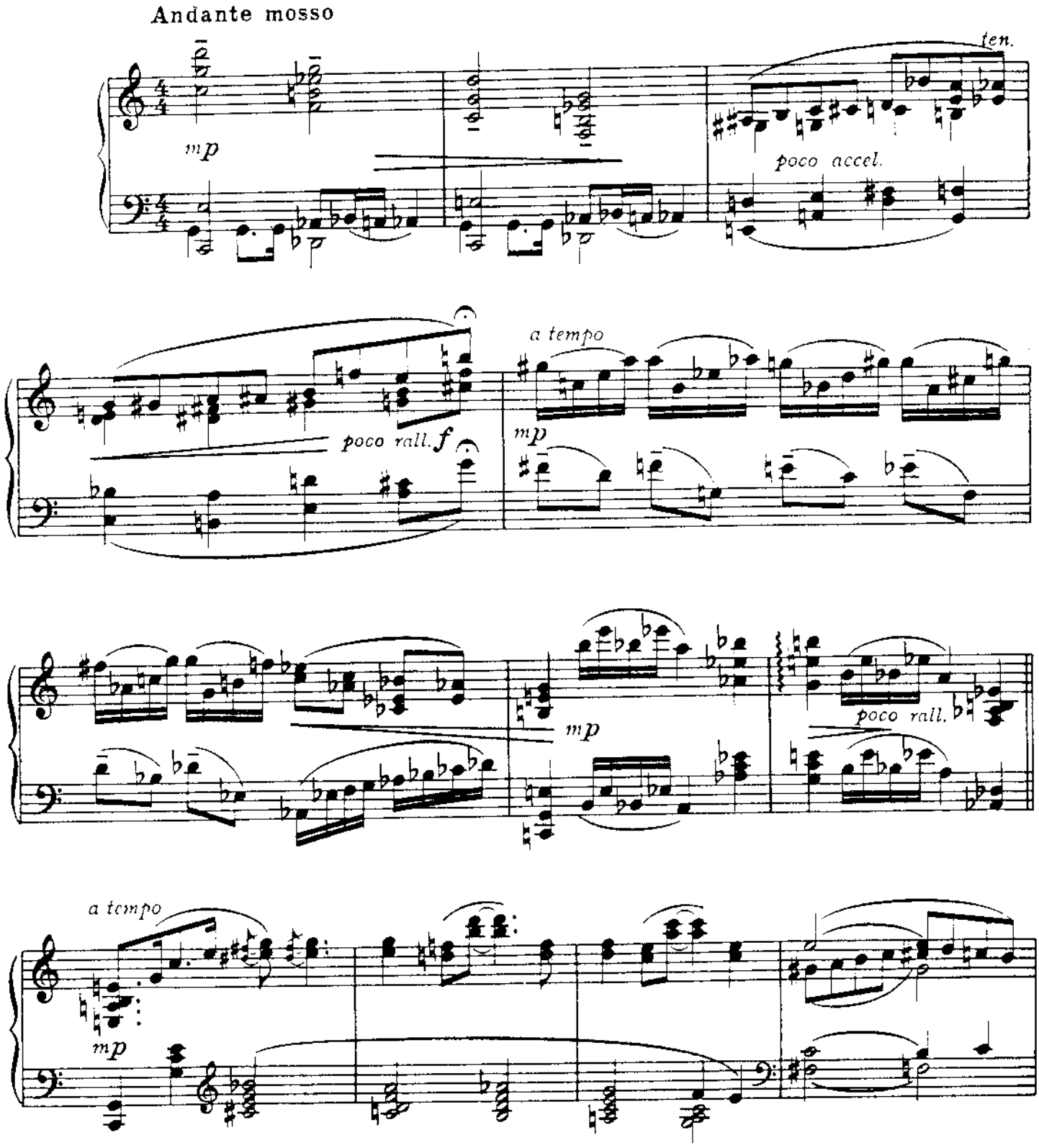

mf
a tempo


mp
f
mf
cresc.
f
sf

AUTUMN NOCTURNE

Words by
KIM GANNON

Music by
JOSEF MYROW



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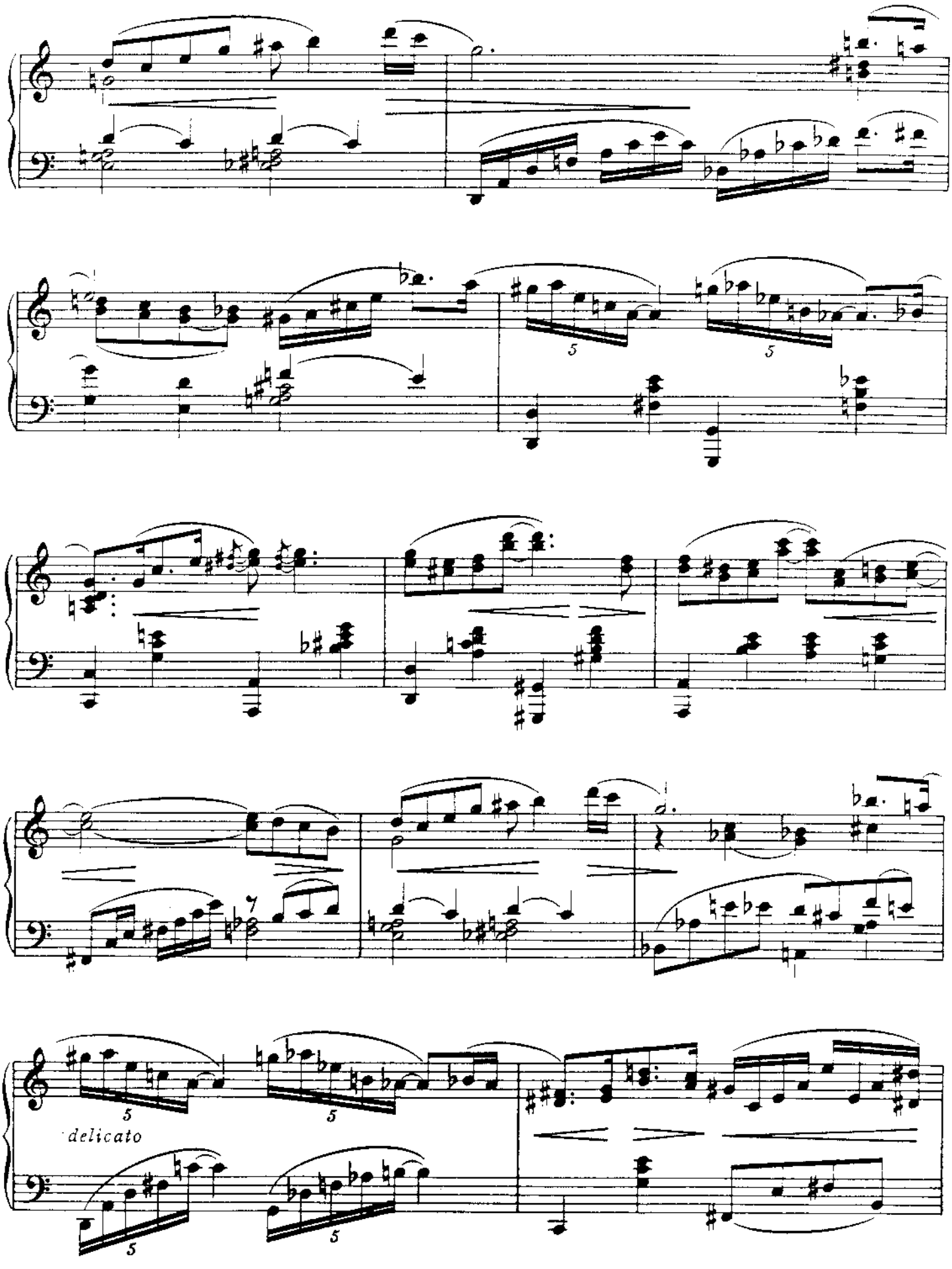
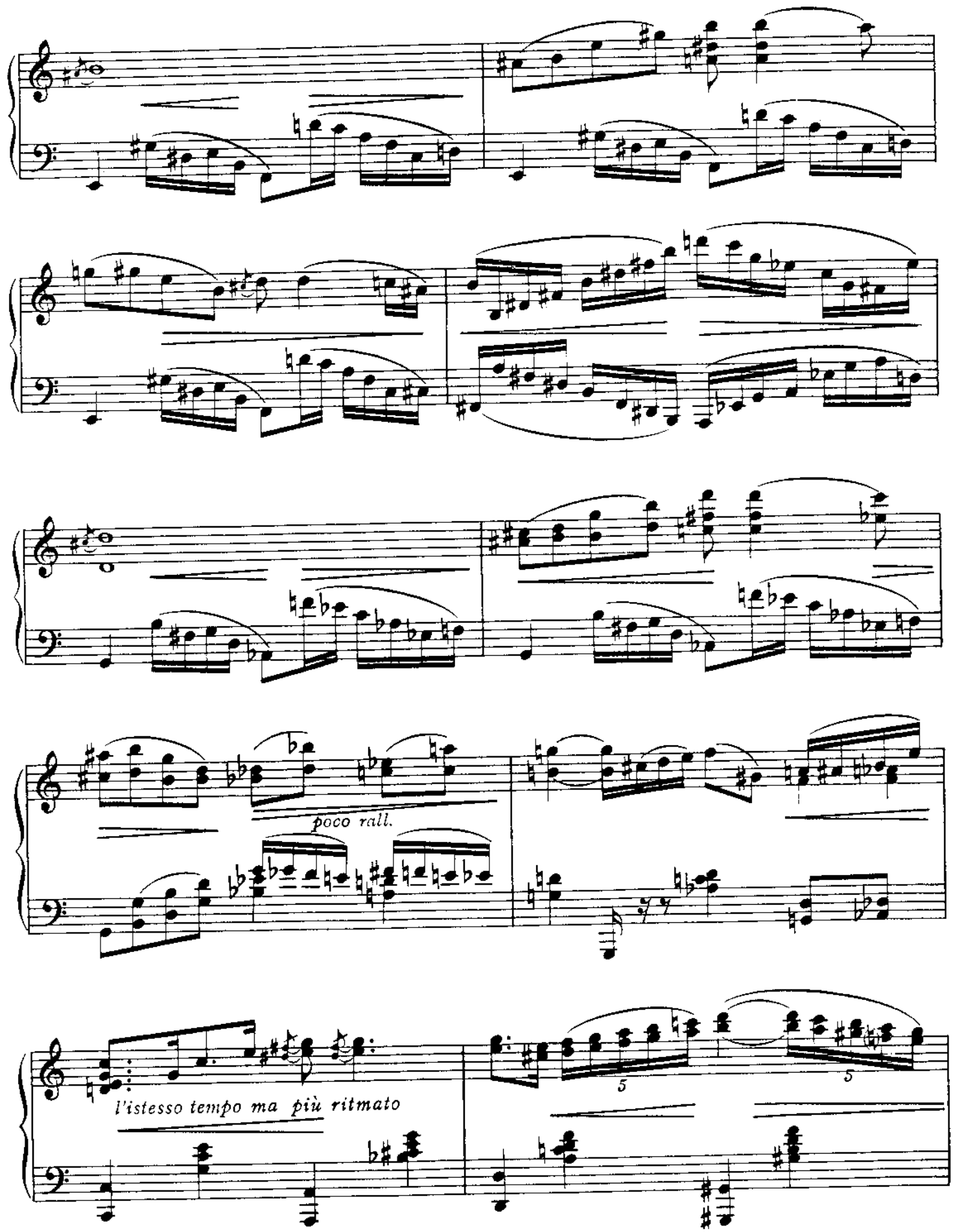
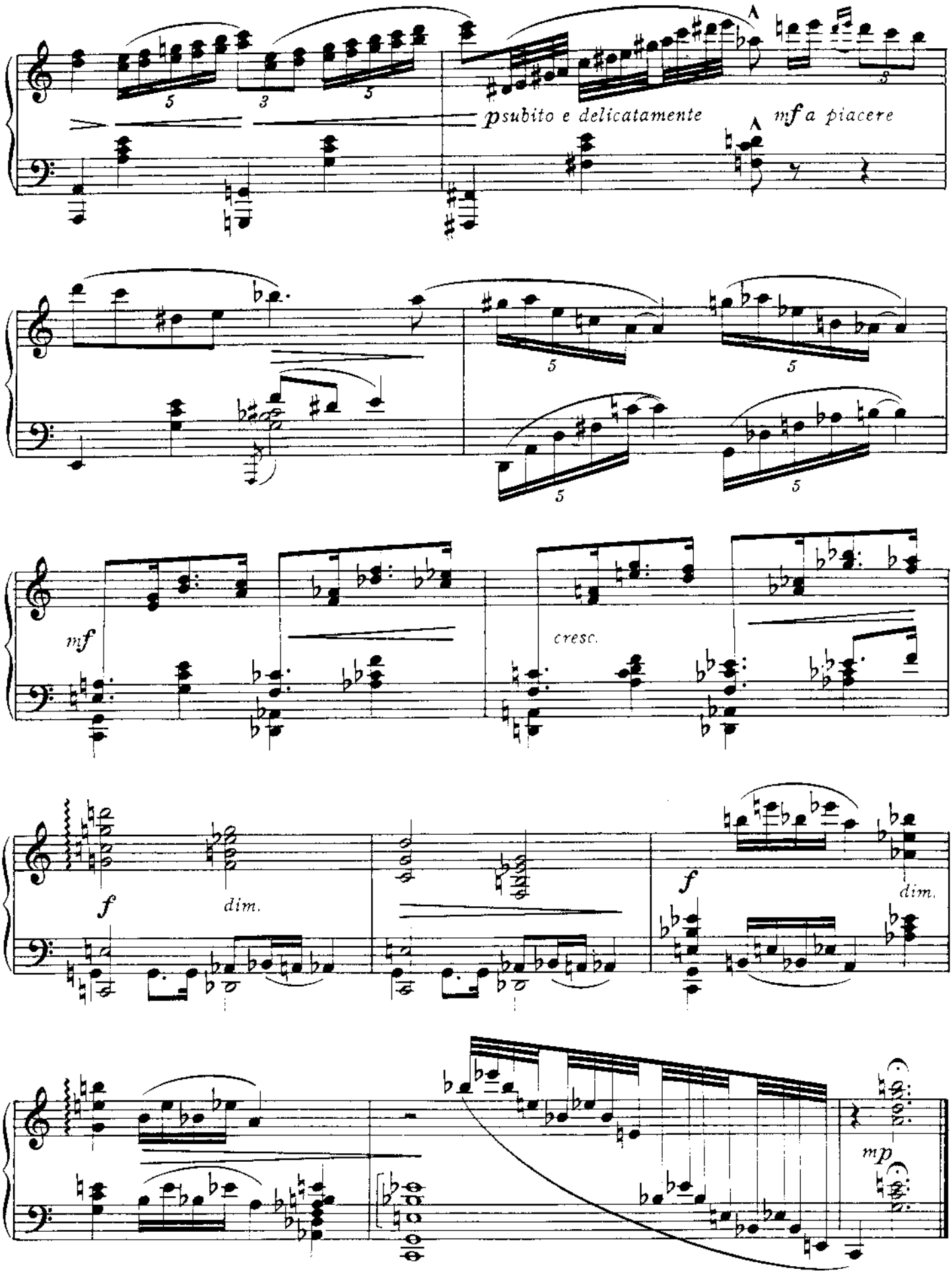

delicato

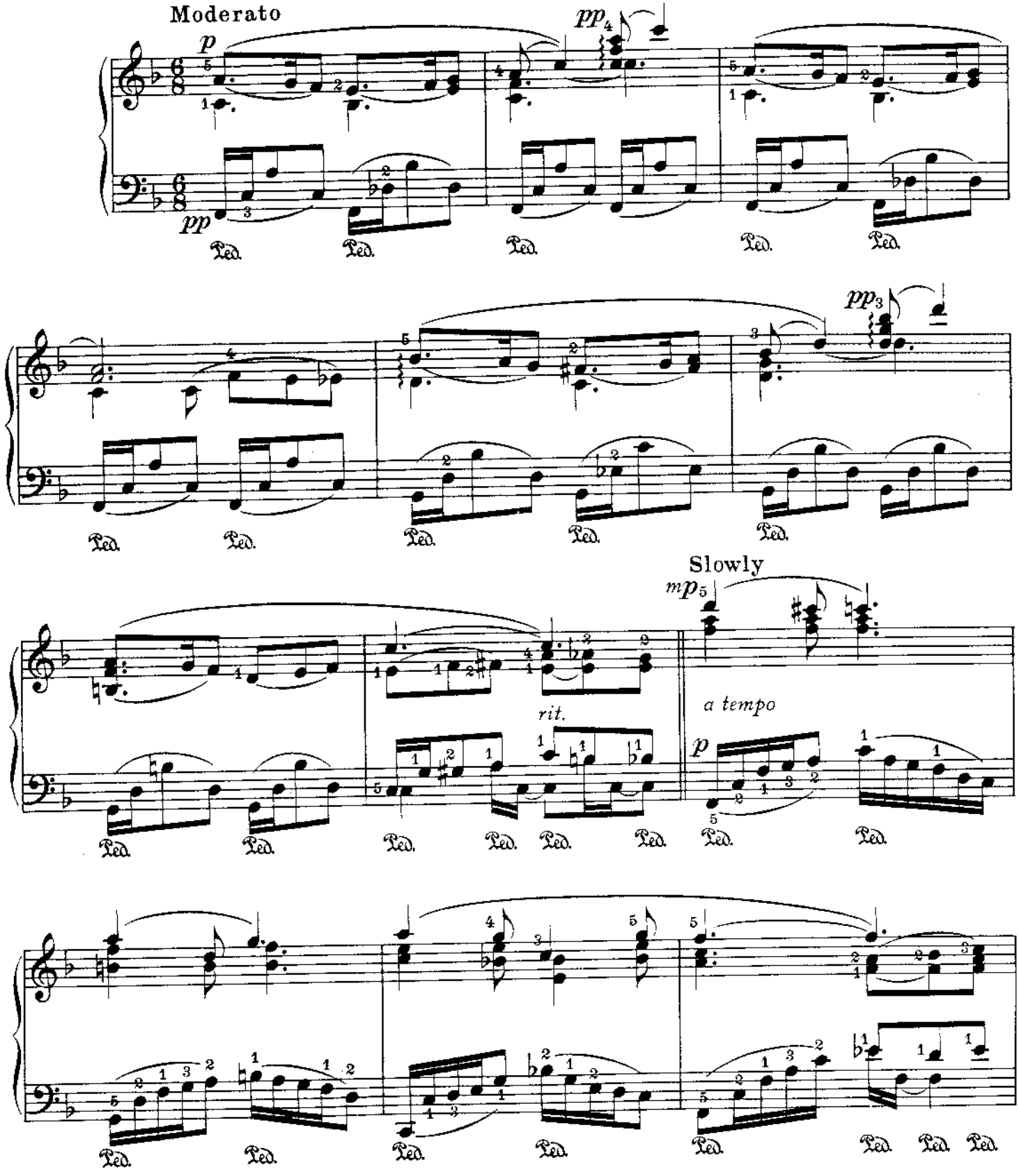

poco rall.
l'istesso tempo ma più ritmato
5
5


psubito e delicatamente
mf a piacere
mf
cresc.
f
dim.
f
dim.
mp

MEMORIES

Words by
GUS KAHN

Music by
EGBERT VAN ALSTYNE



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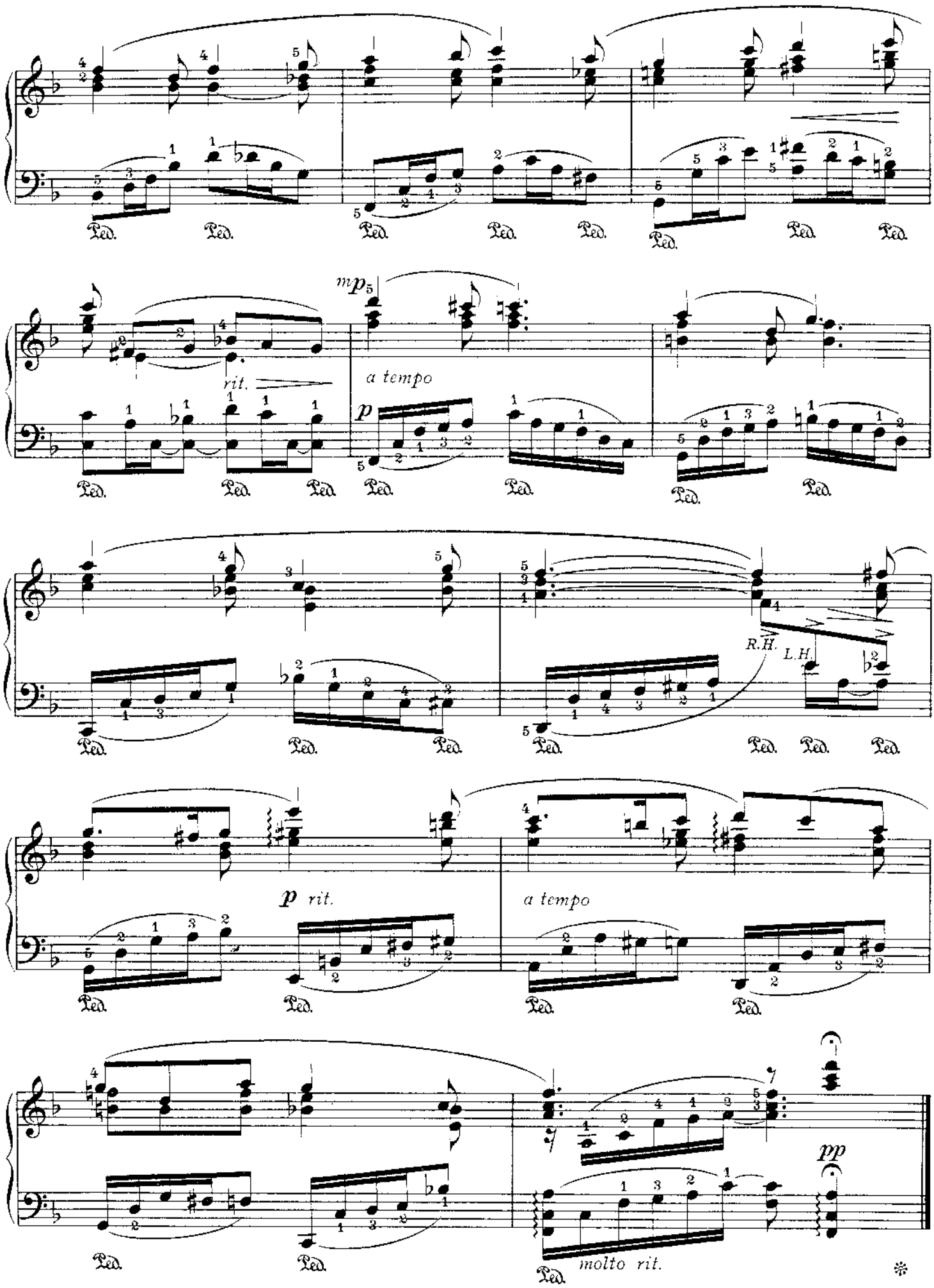
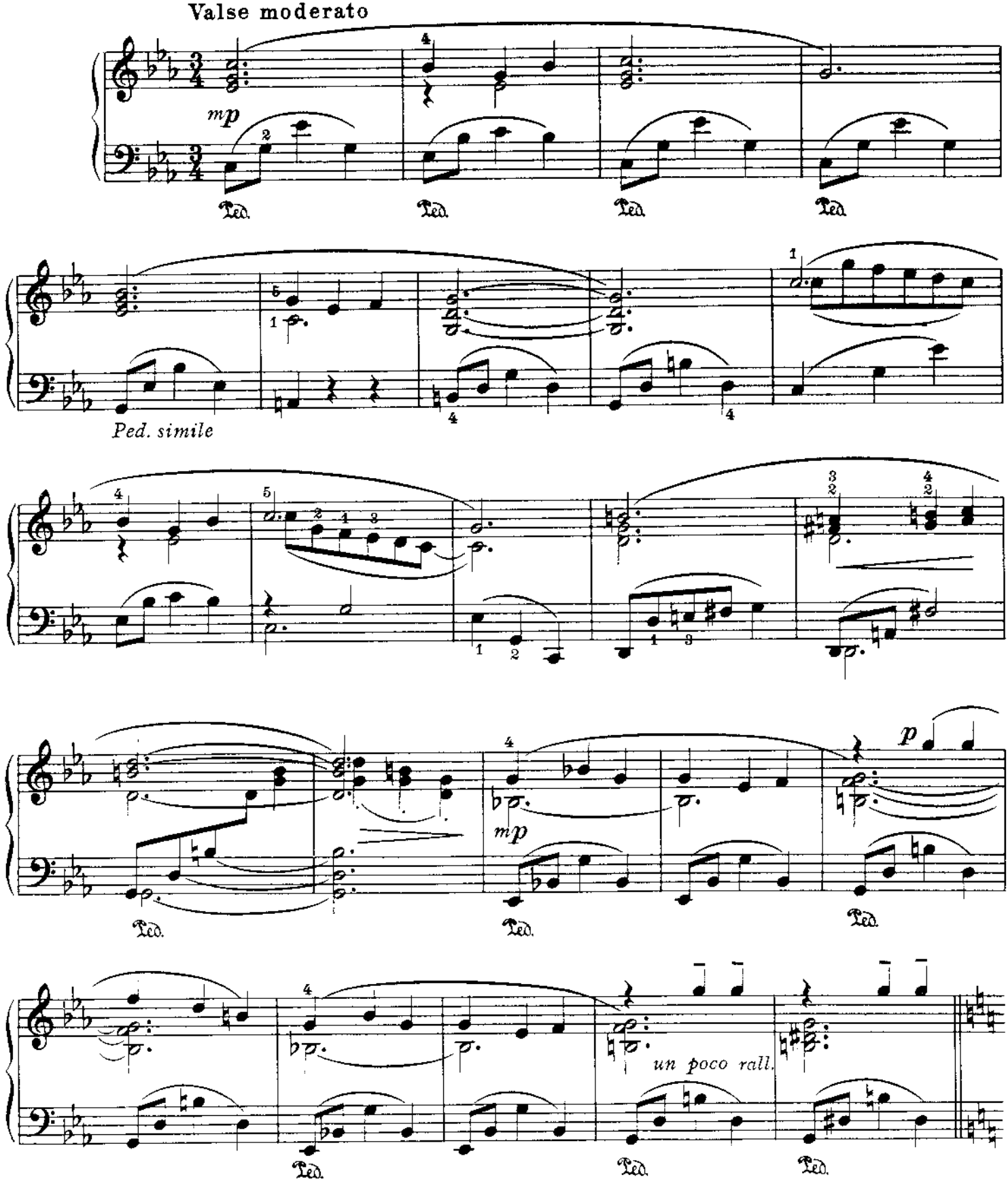

mp
rit.
a tempo
p
R.H.
L.H.
p rit.
a tempo
pp
molto rit.
Ped.

THE DESERT SONG

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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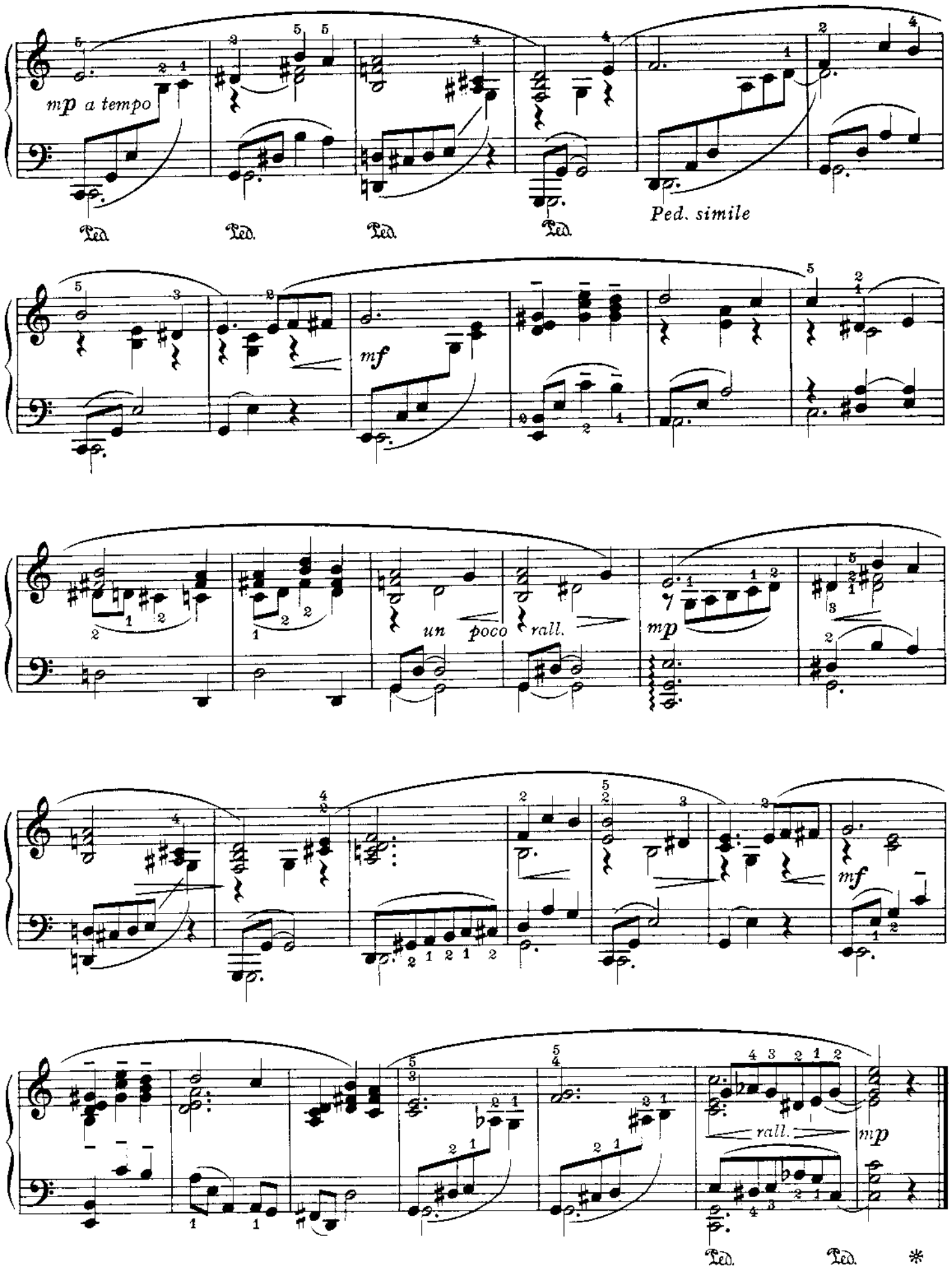
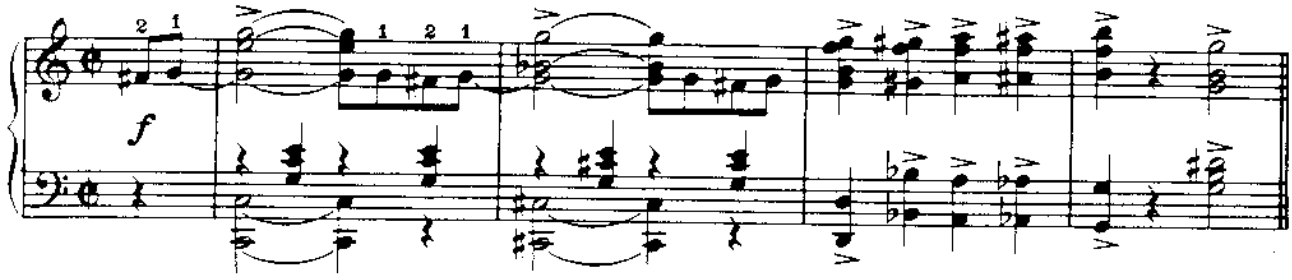
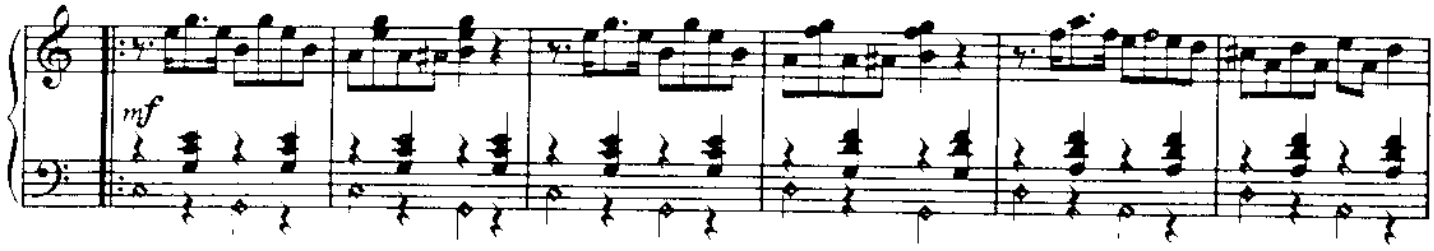

mp a tempo
Ped.
Ped.
Ped.
Ped.
Ped. simile
mf
un poco rall.
mp
mf
rall.
mp
Ped.
Ped.
*

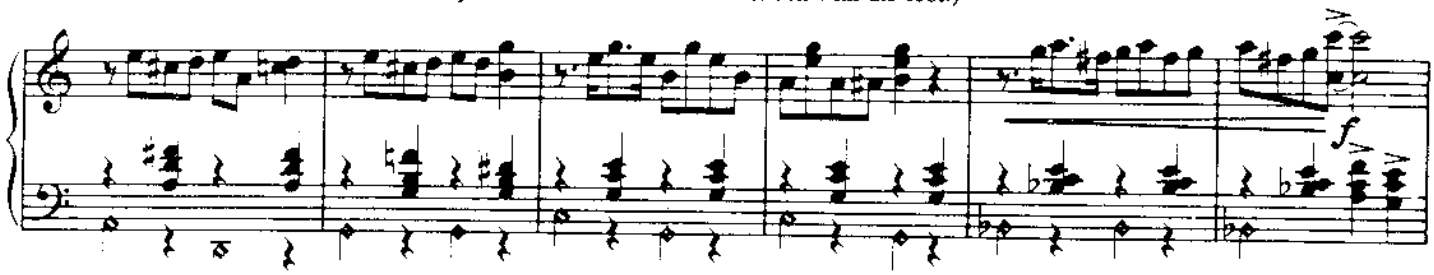
CANADIAN CAPERS

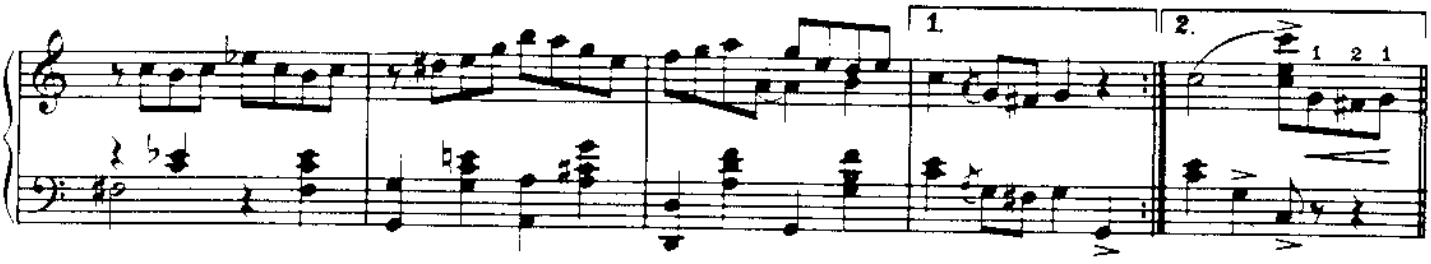
By
GUS CHANDLER, BERT WHITE
and HENRY COHEN

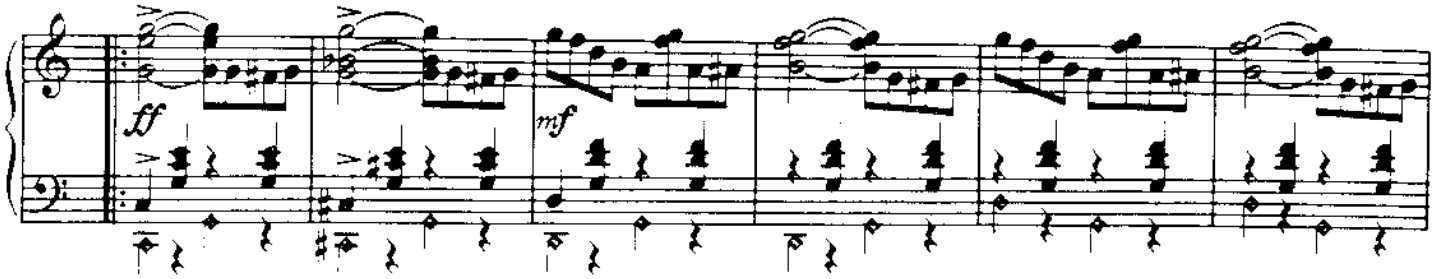




(the bass notes indicated thus: ◇ may be omitted and bass board struck with the foot.)







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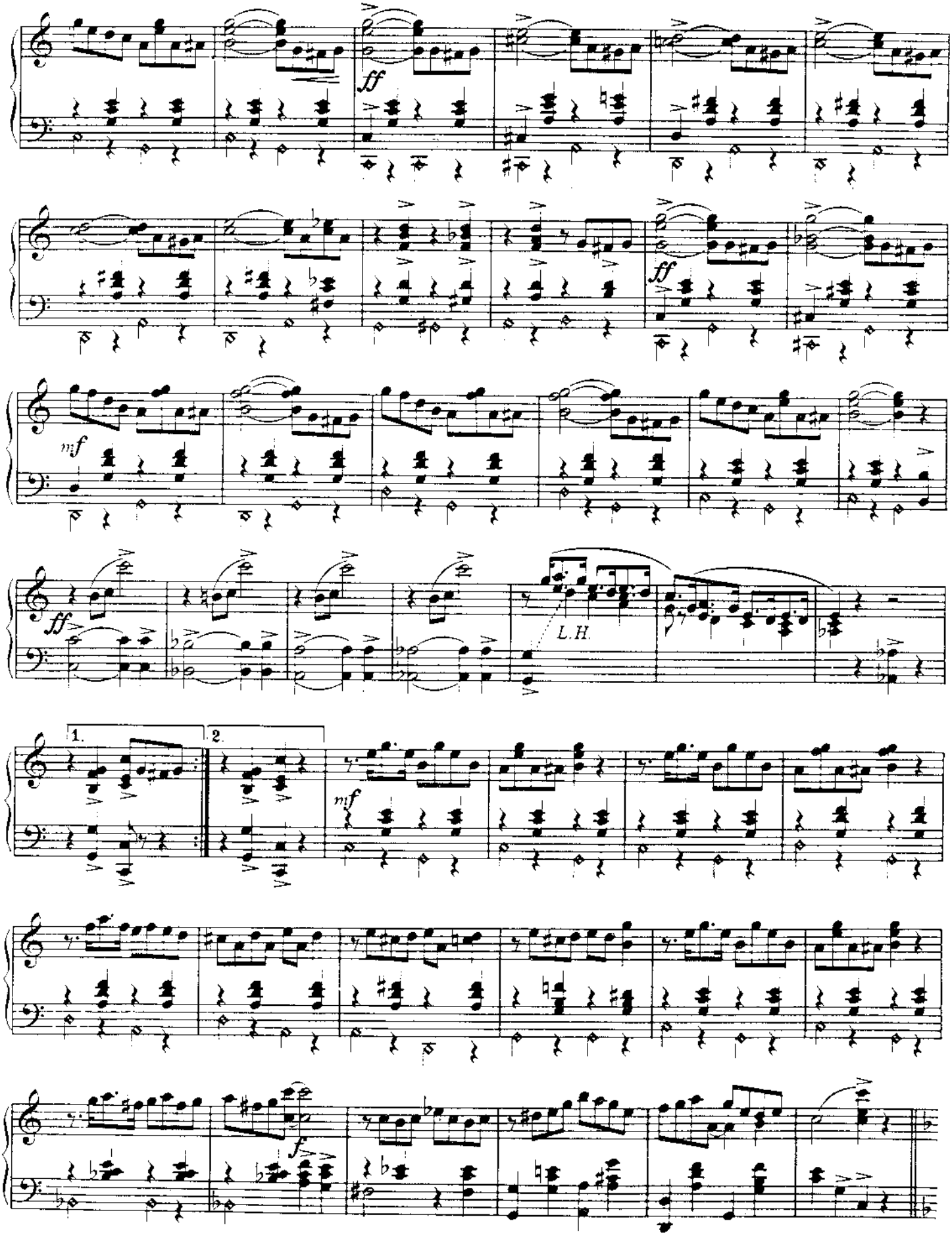
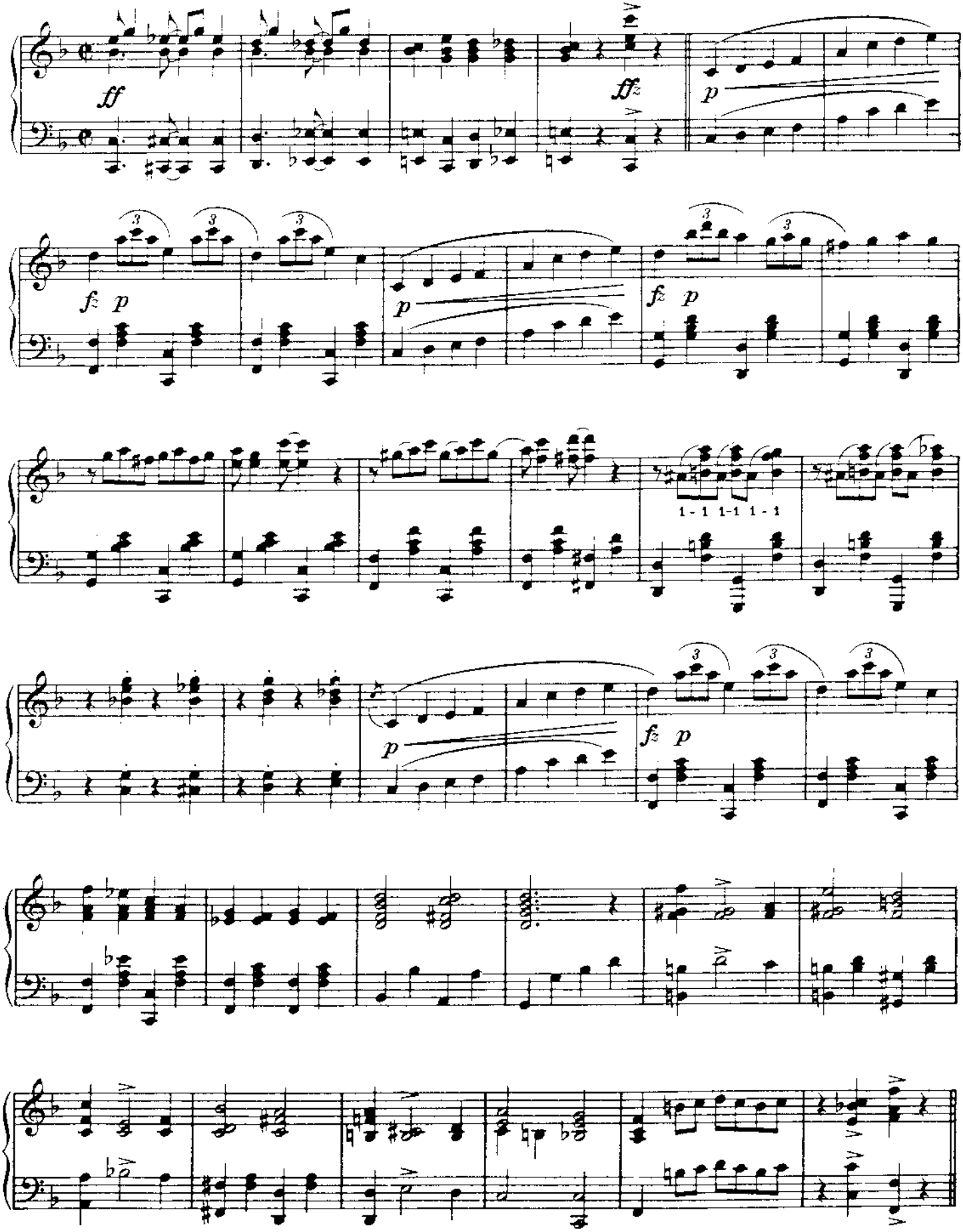
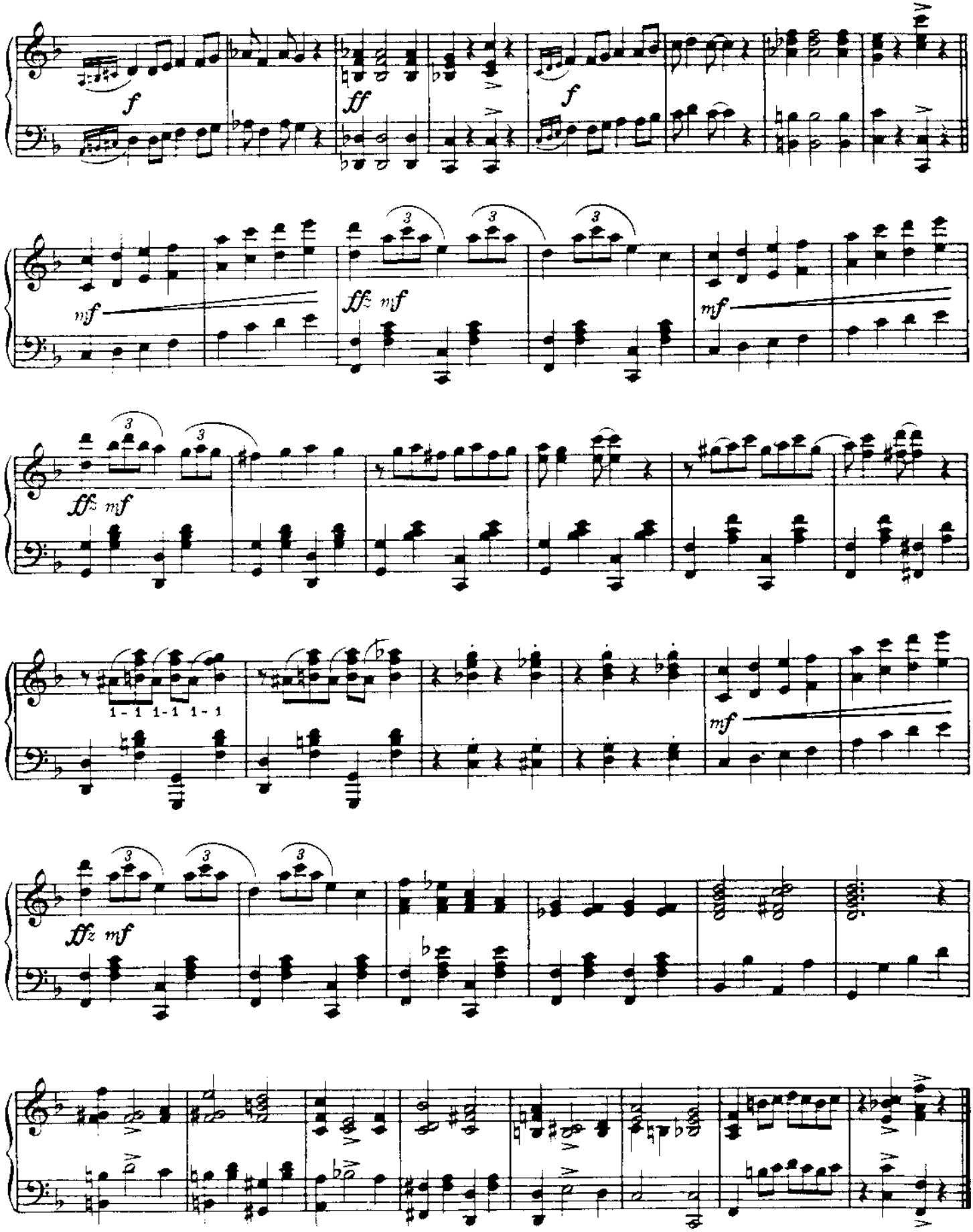

ff
ff
mf
ff
L.H.
1.
2.
mf
f

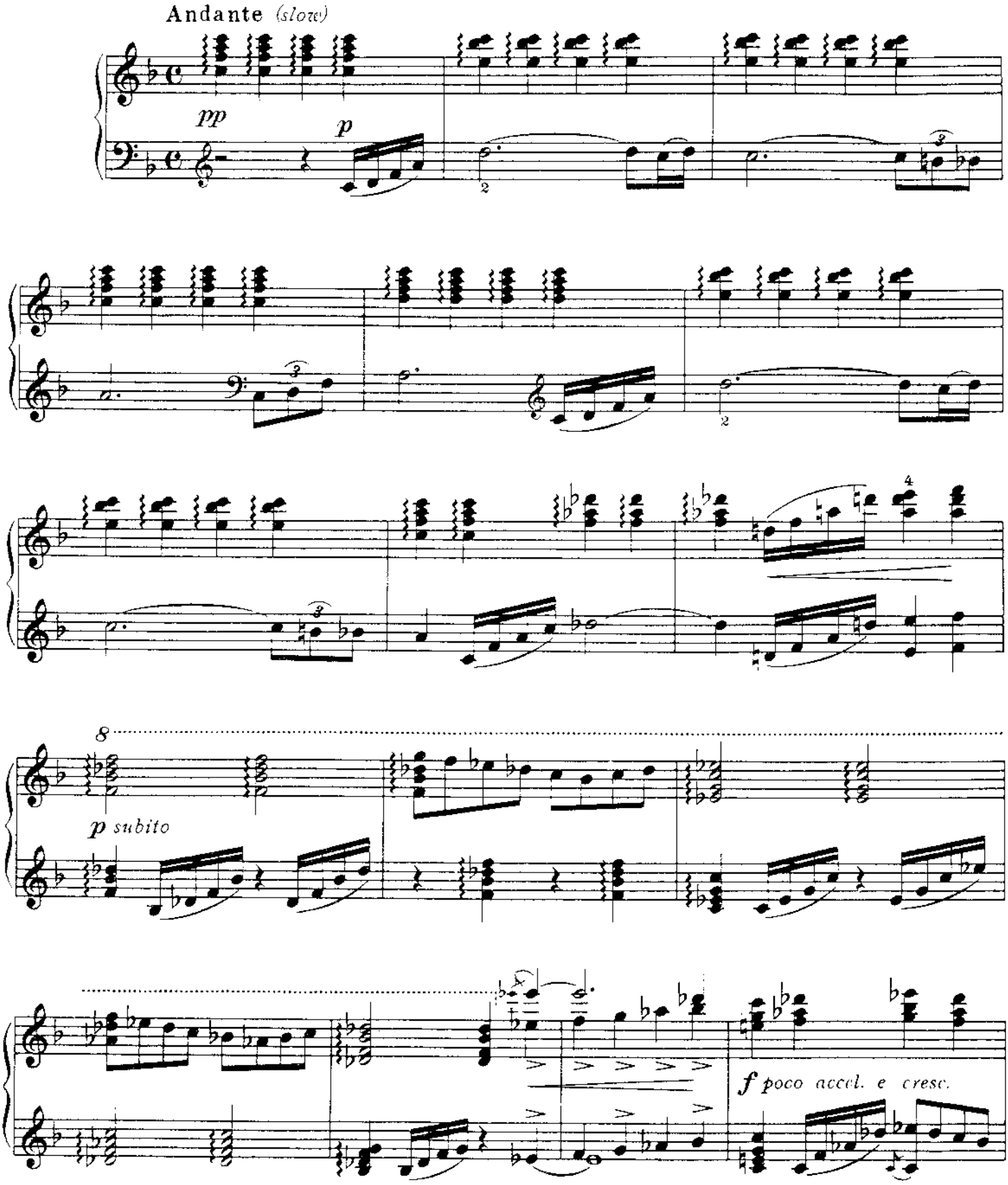

ff
fffz
p
fz p
p
fz p
1 - 1 1-1 1 - 1
p
fz p


f
ff
f
mf
ffz mf
mf
ffz mf
1 - 1 1 - 1 1 - 1
mf
ffz mf

INDIAN LOVE CALL

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML



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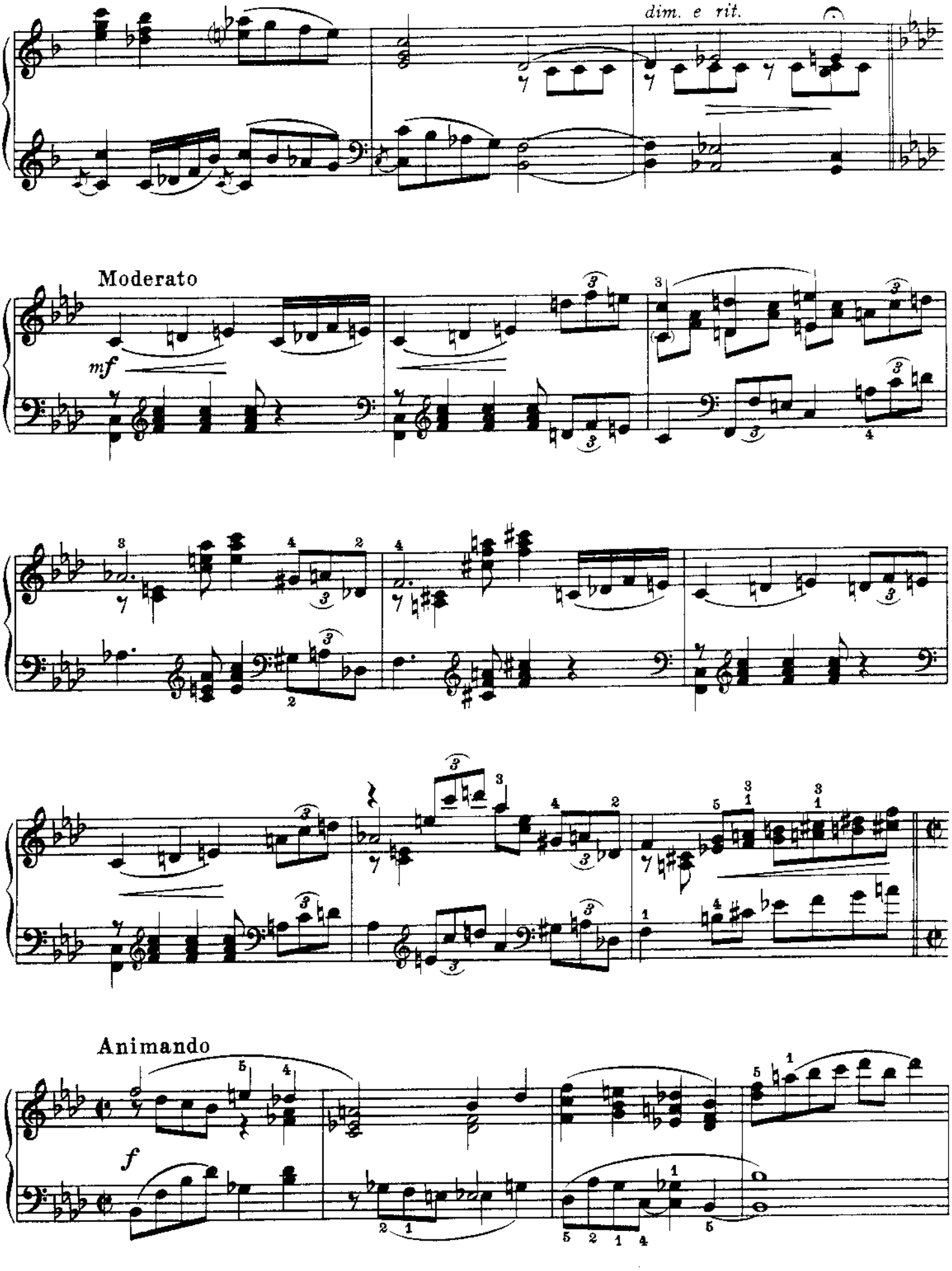
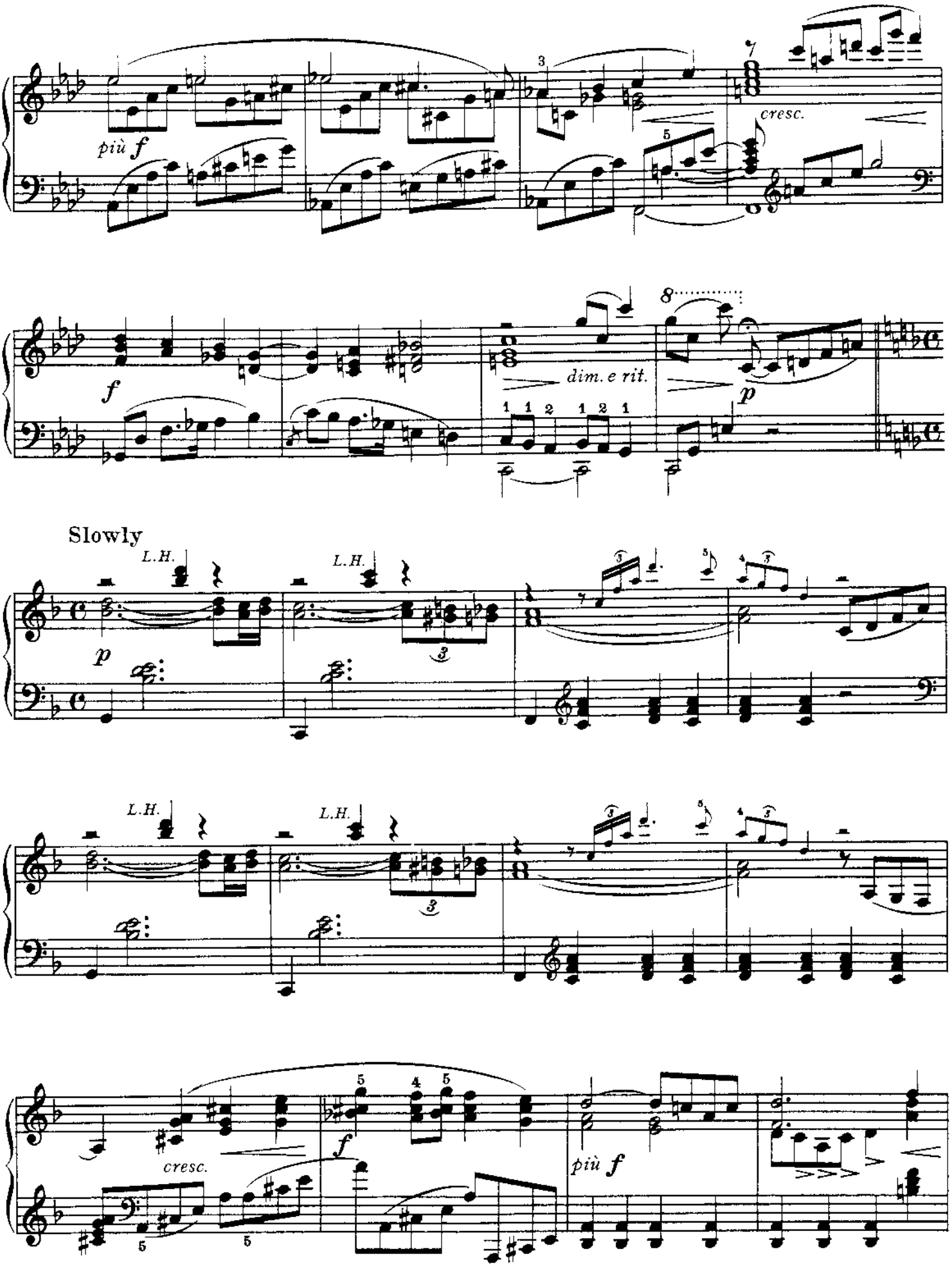
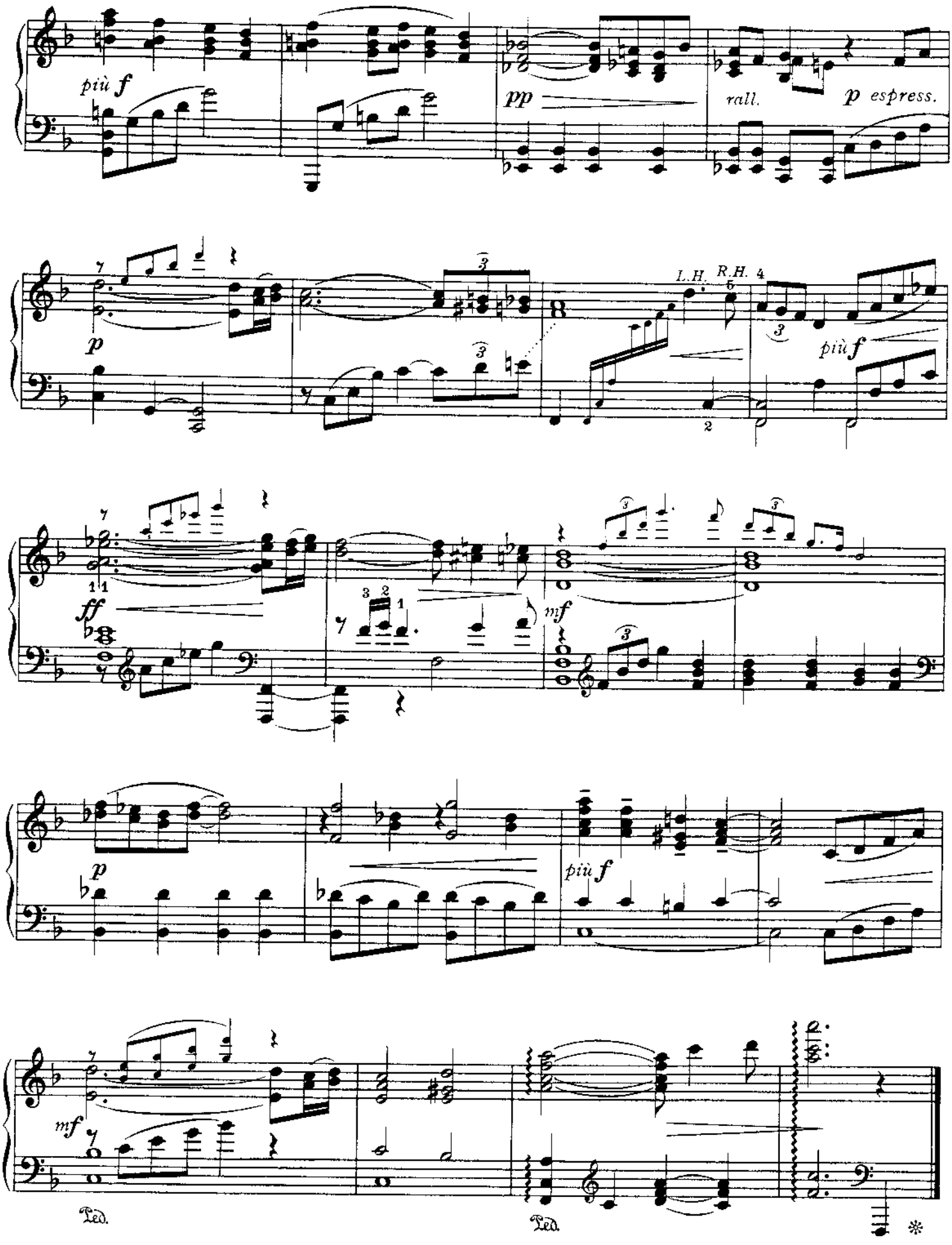

dim. e rit.
Moderato
mf
Animando
f

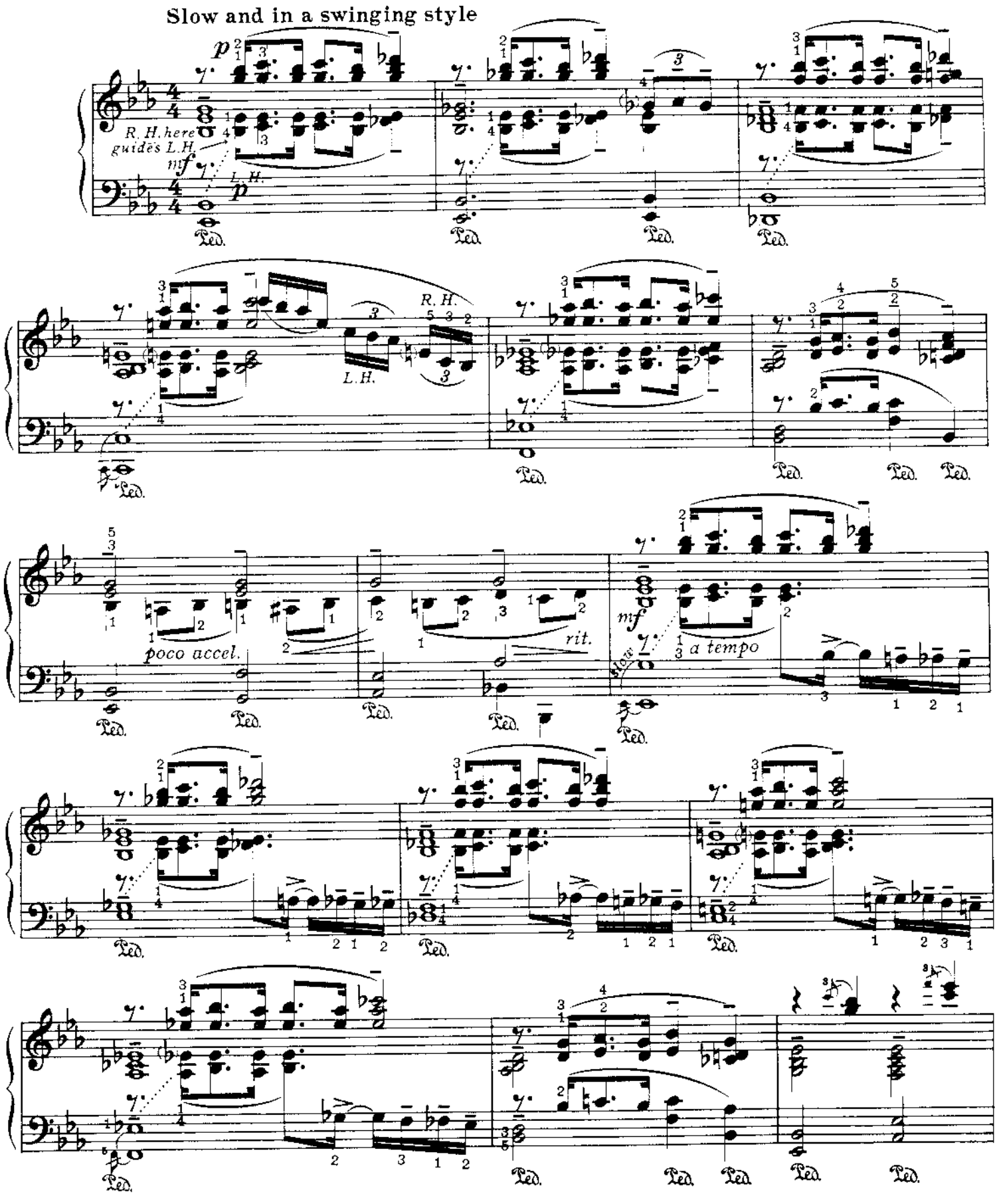

più f
cresc.
f
dim. e rit.
p
Slowly
L.H.
L.H.
p
L.H.
L.H.
cresc.
f
più f


più f
pp
rall.
p espress.
p
L.H. R.H.
più f
ff
mf
più f
mf
Ped.
Ped.

THE MAN I LOVE

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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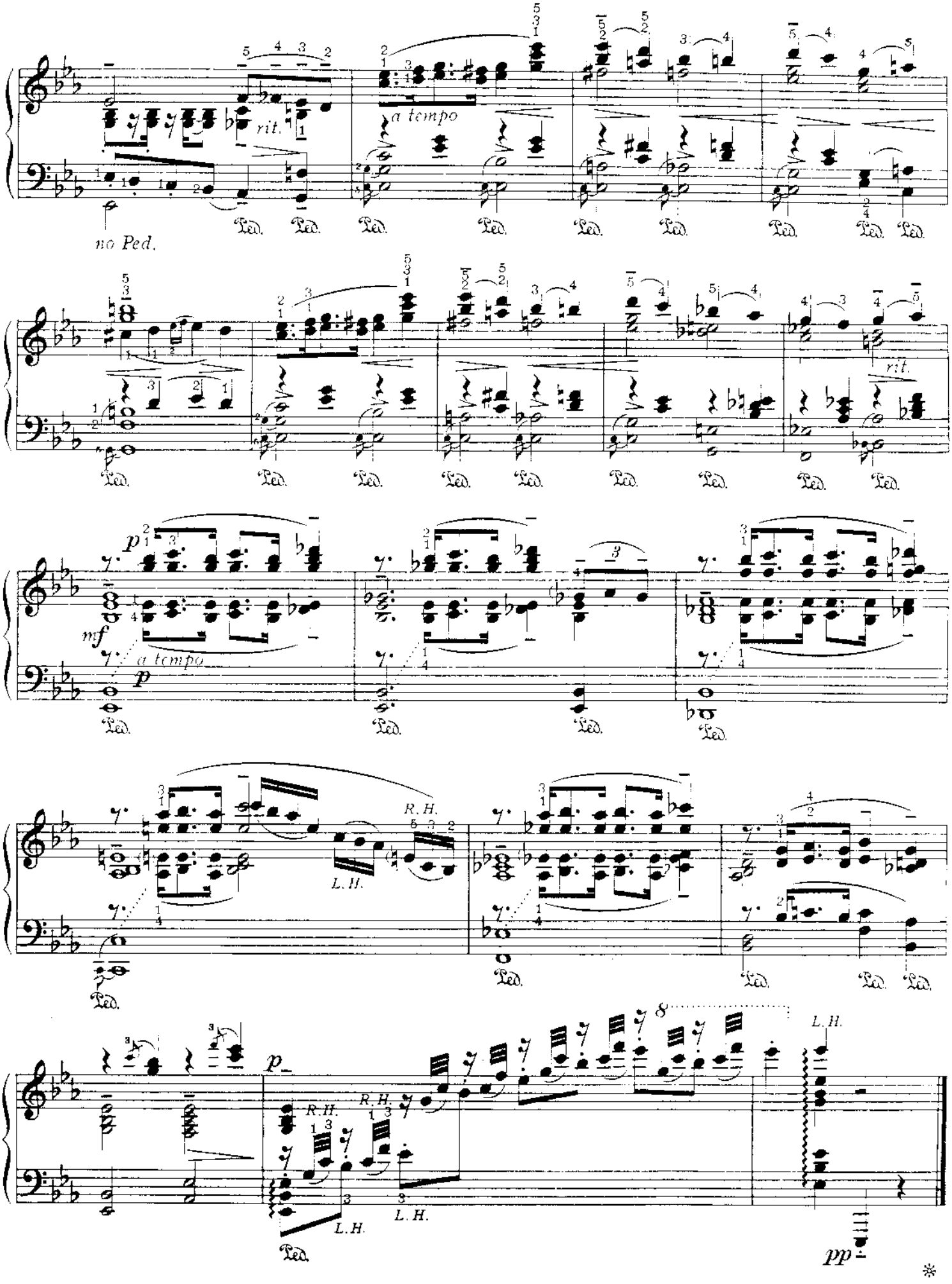
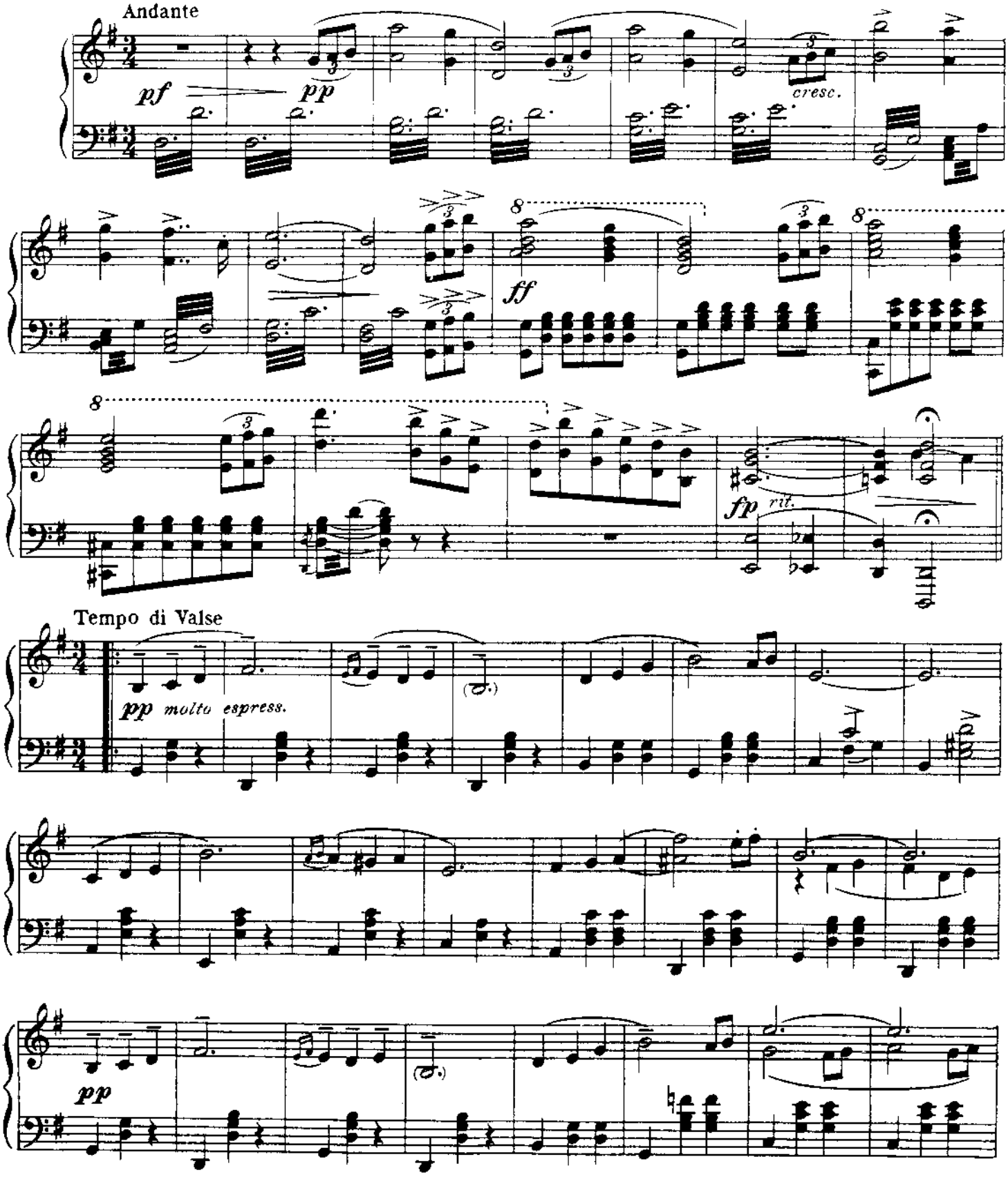

rit.
a tempo
no Ped.
Ped.
rit.
mf
p
a tempo
R.H.
L.H.
pp

KISS ME AGAIN

Words by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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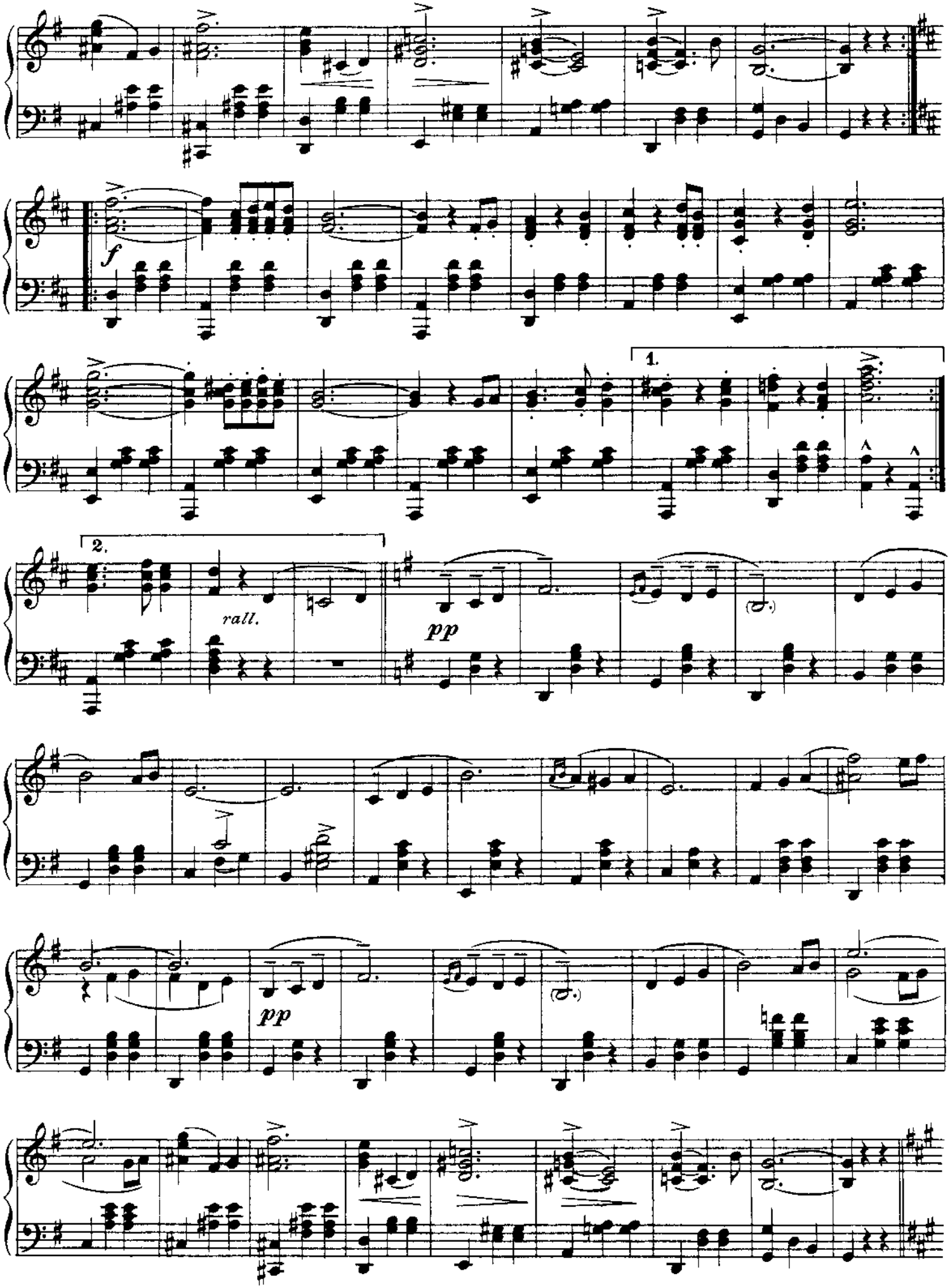
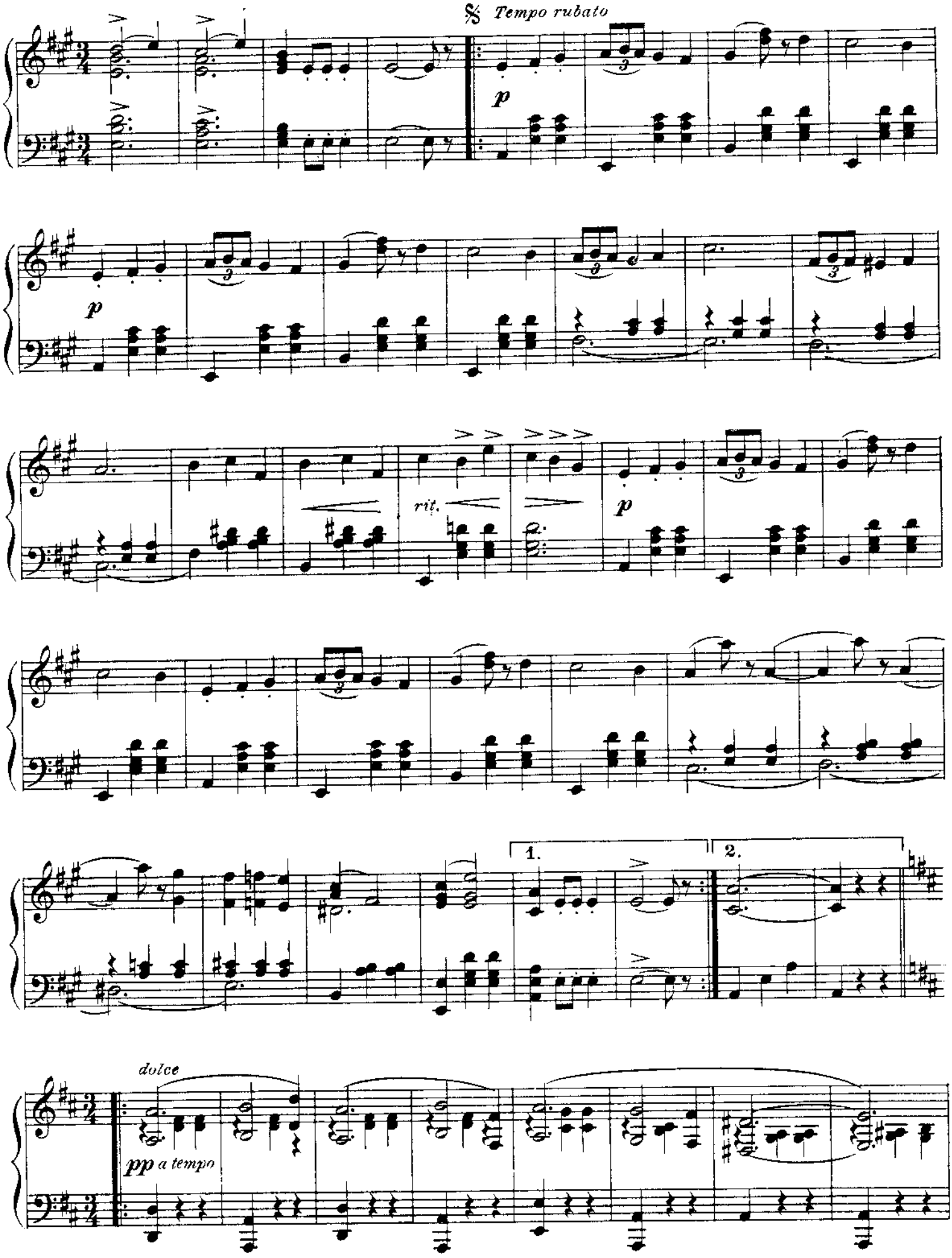
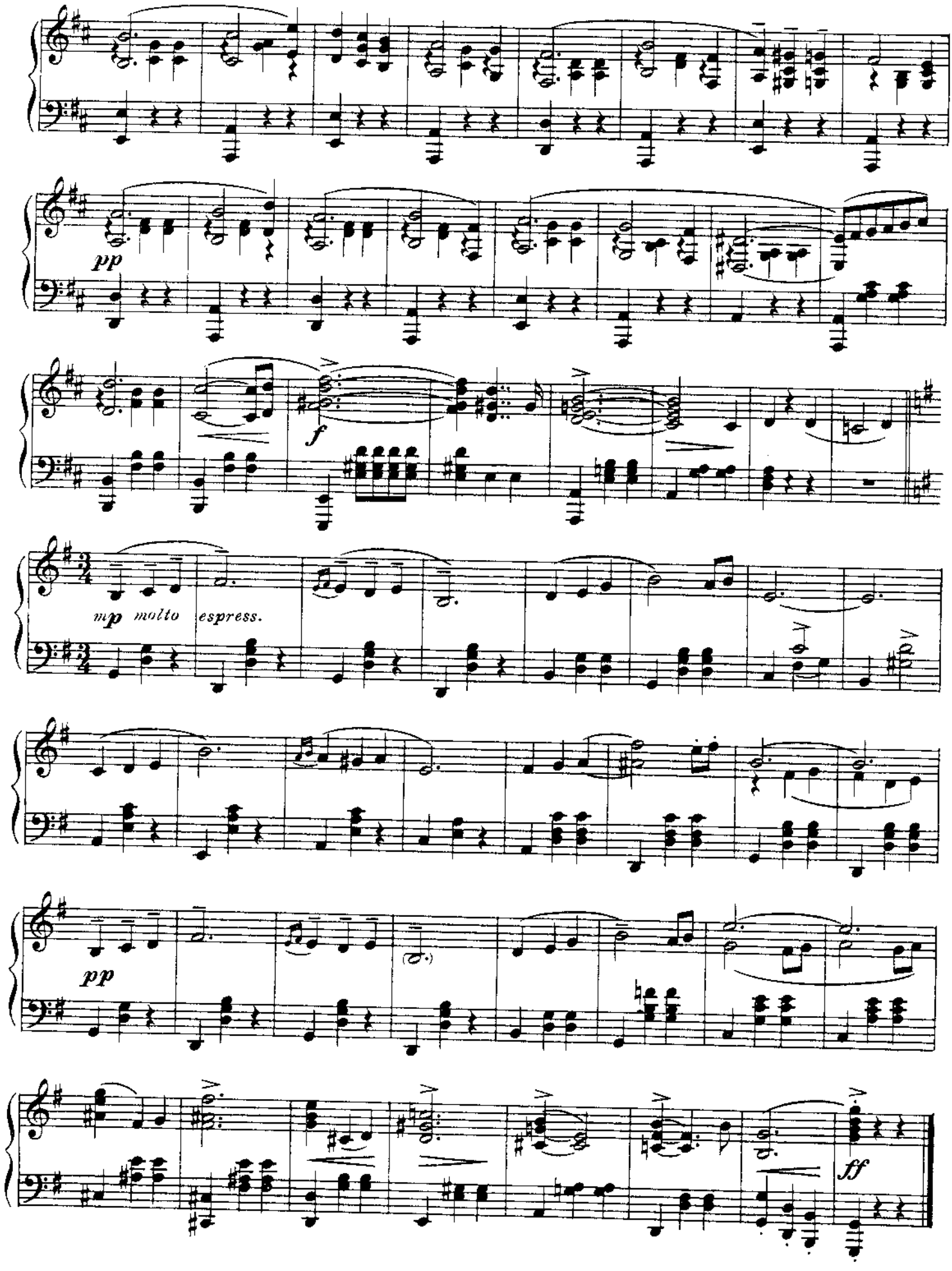

f
1.
2.
rall.
pp
pp

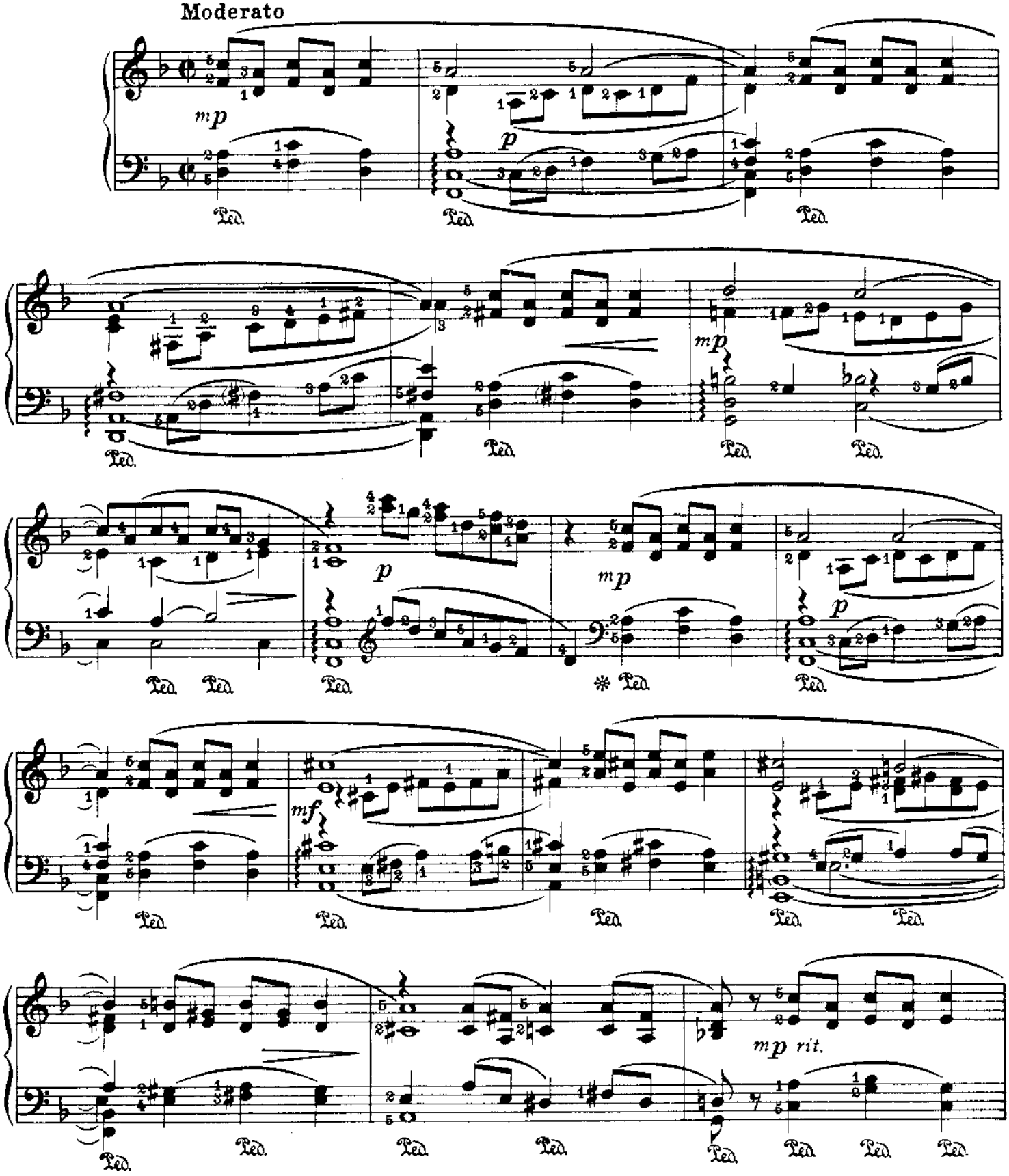

Tempo rubato
p
rit.
1.
2.
dolce
pp a tempo


pp
f
mp molto espress.
pp
ff

THE JAPANESE SANDMAN

Words by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING



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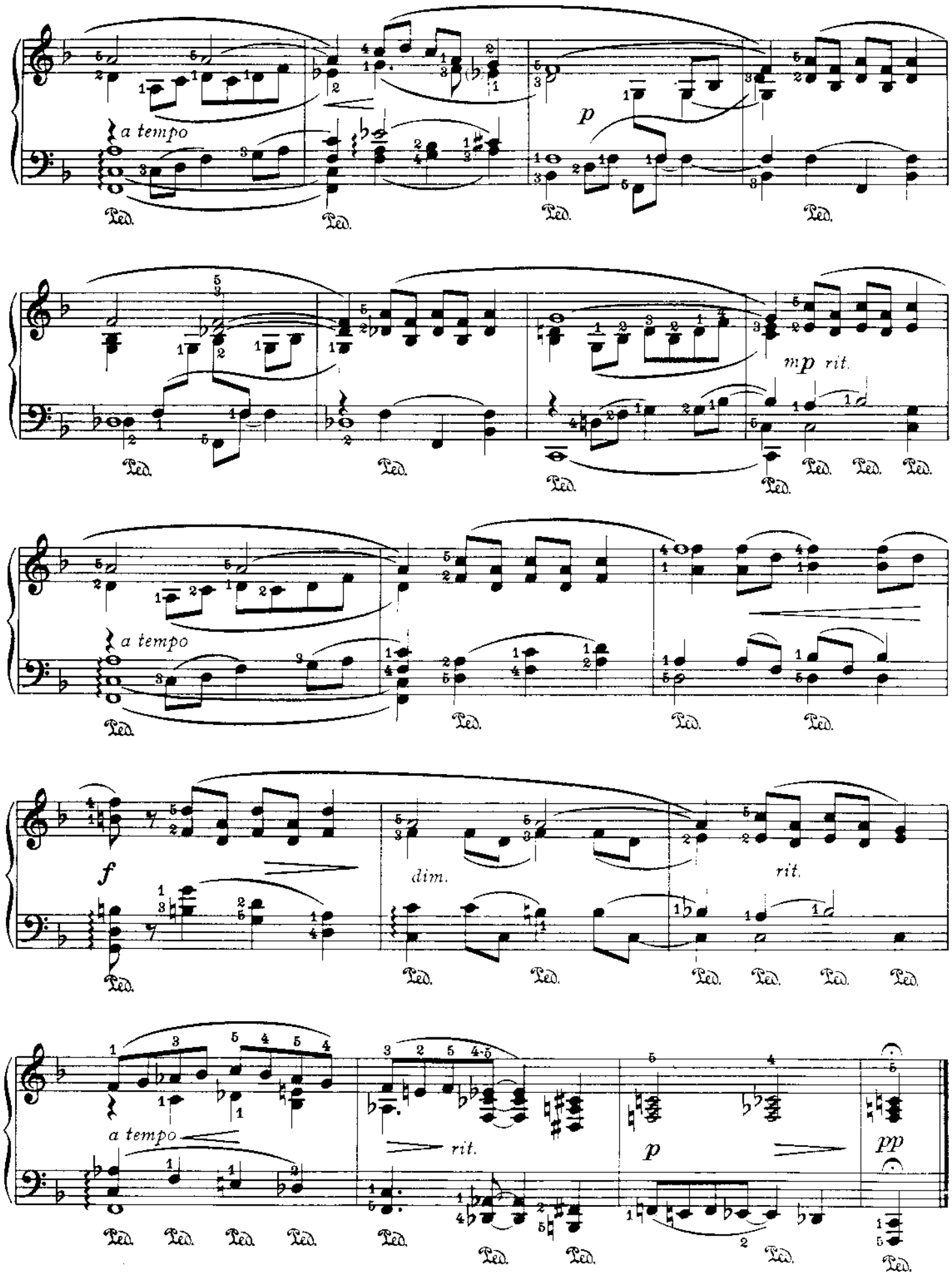
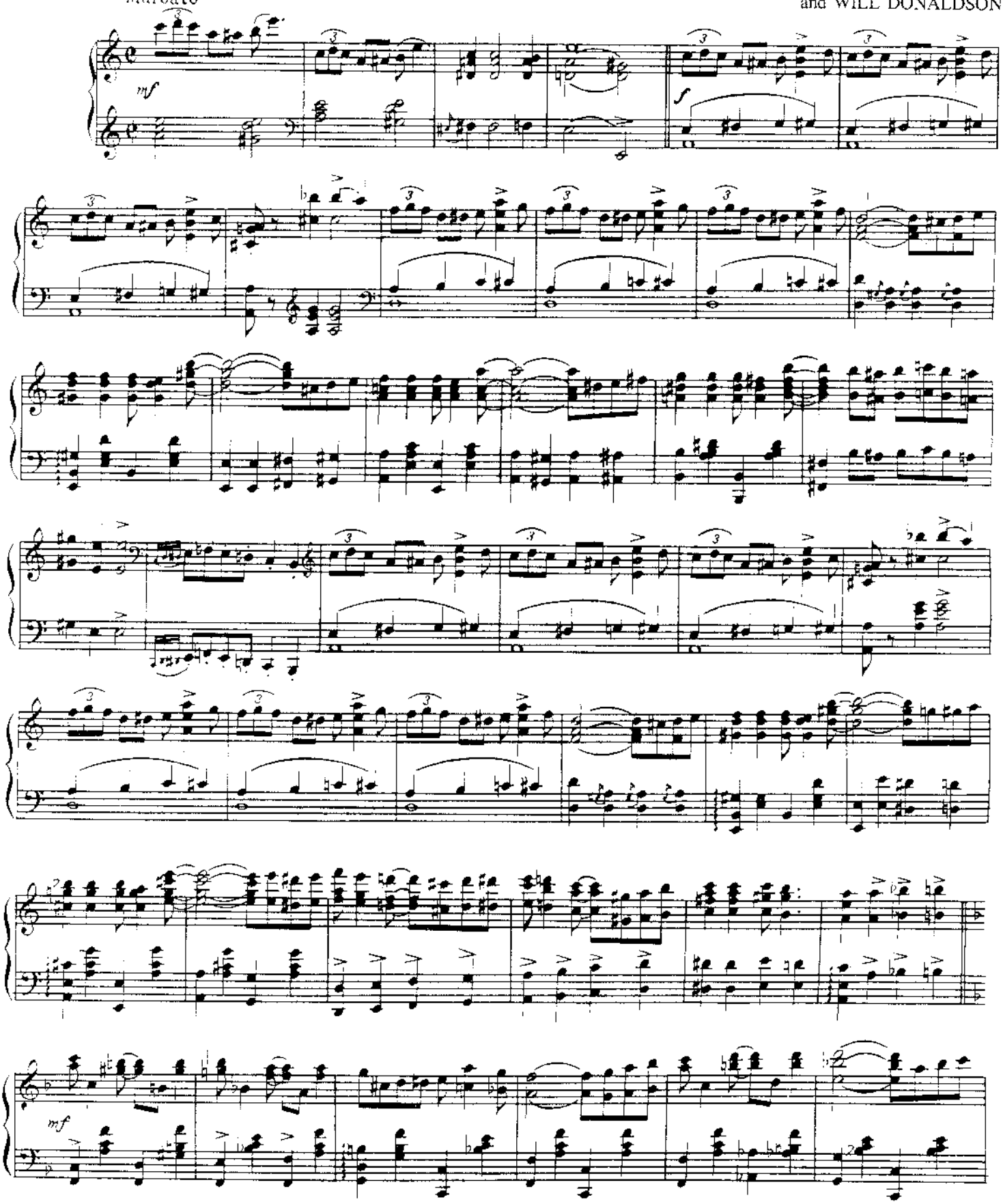

a tempo
p
mp rit.
a tempo
f
dim.
rit.
a tempo
rit.
p
pp

RIALTO RIPPLES
(RAG)

By
GEORGE GERSHWIN
and WILL DONALDSON

Maroato



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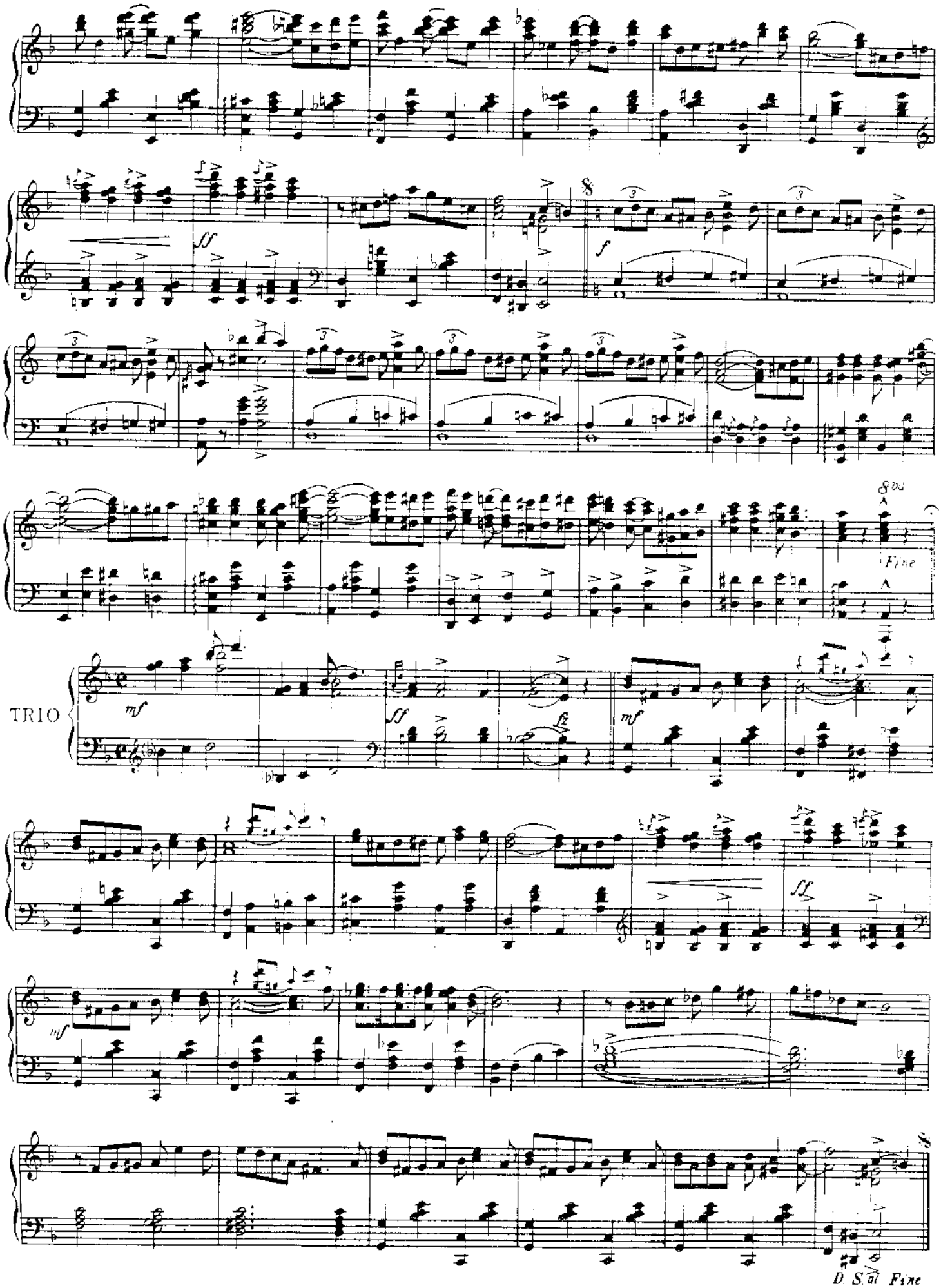
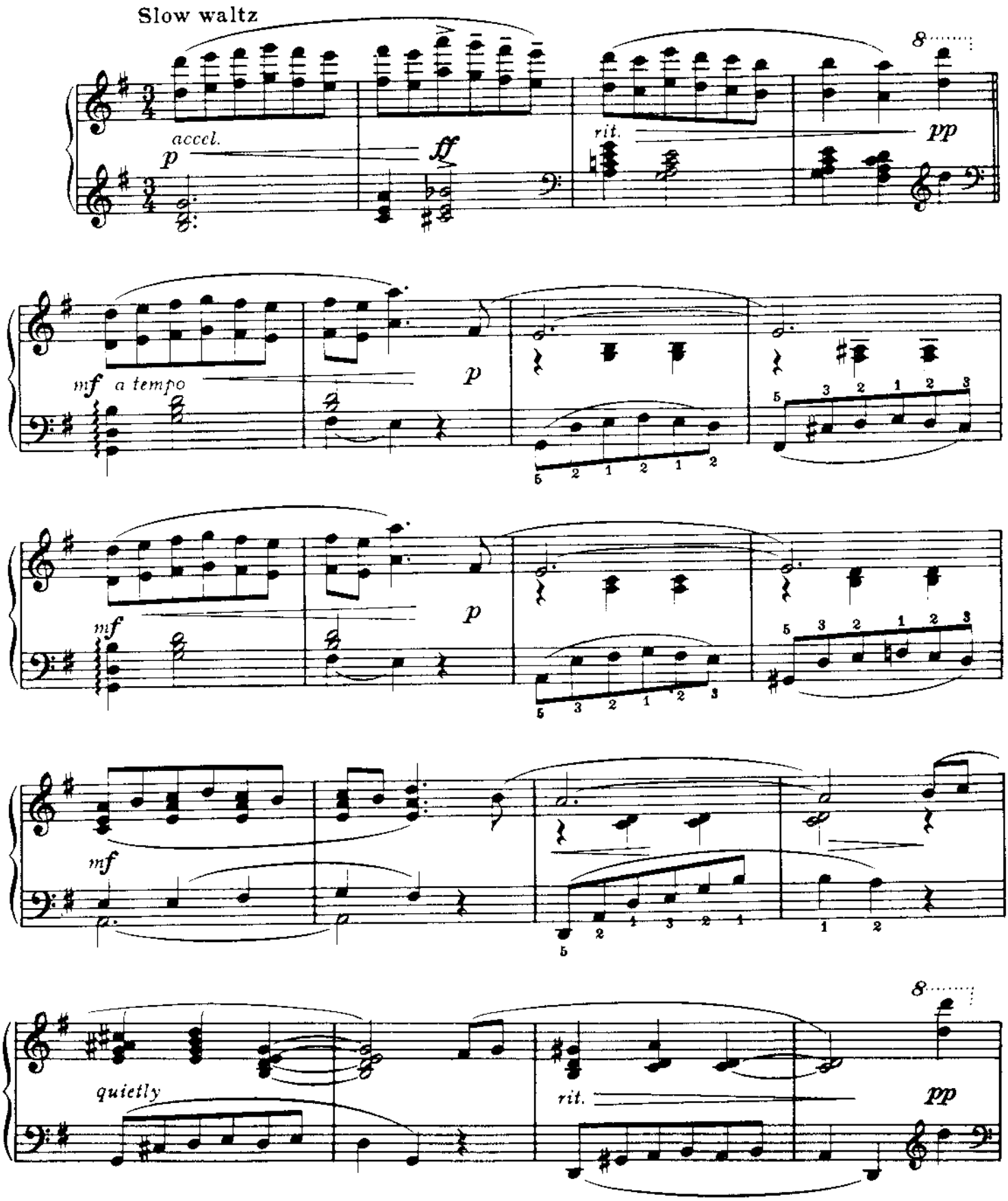

8
ff
f
8va
Fine
TRIO
mf
ff
fz
mf
mf
ff
D. S. al Fine

SHADOW WALTZ

Words by
AL DUBIN

Music by
HARRY WARREN



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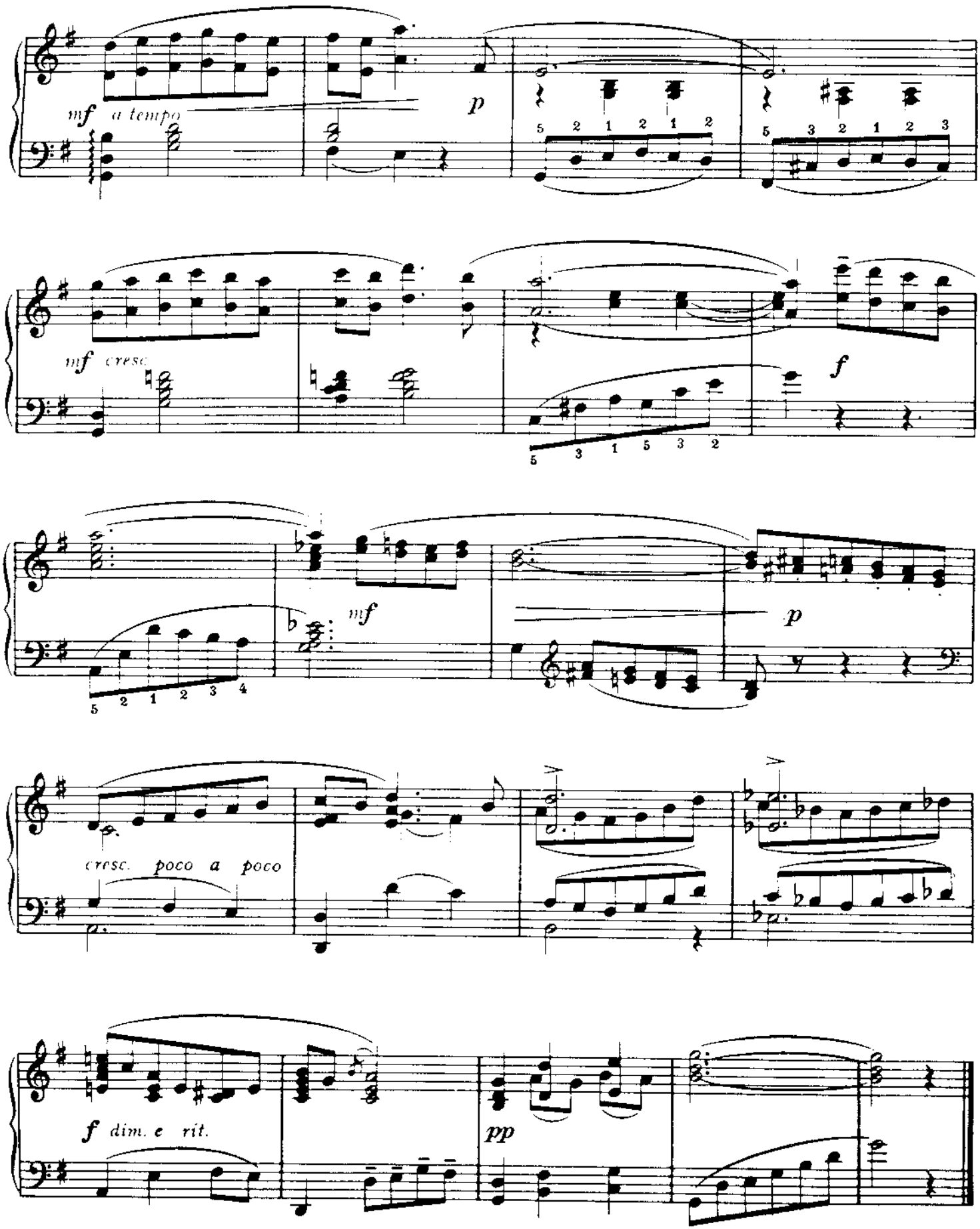
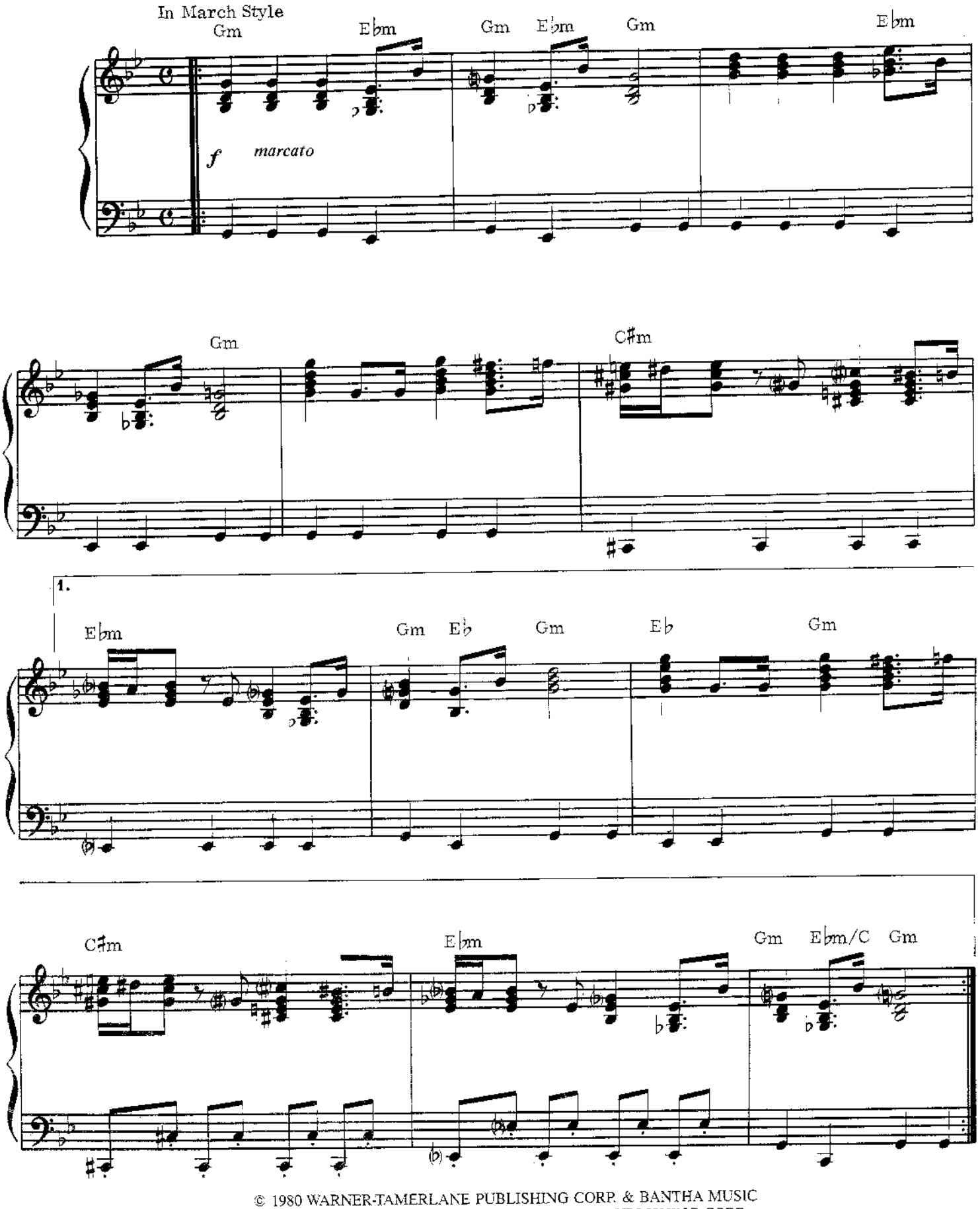

mf a tempo
p
mf cresc.
f
mf
p
cresc. poco a poco
f dim. e rit.
pp

THE IMPERIAL MARCH

(Darth Vaders' Theme)

Music by
JOHN WILLIAMS



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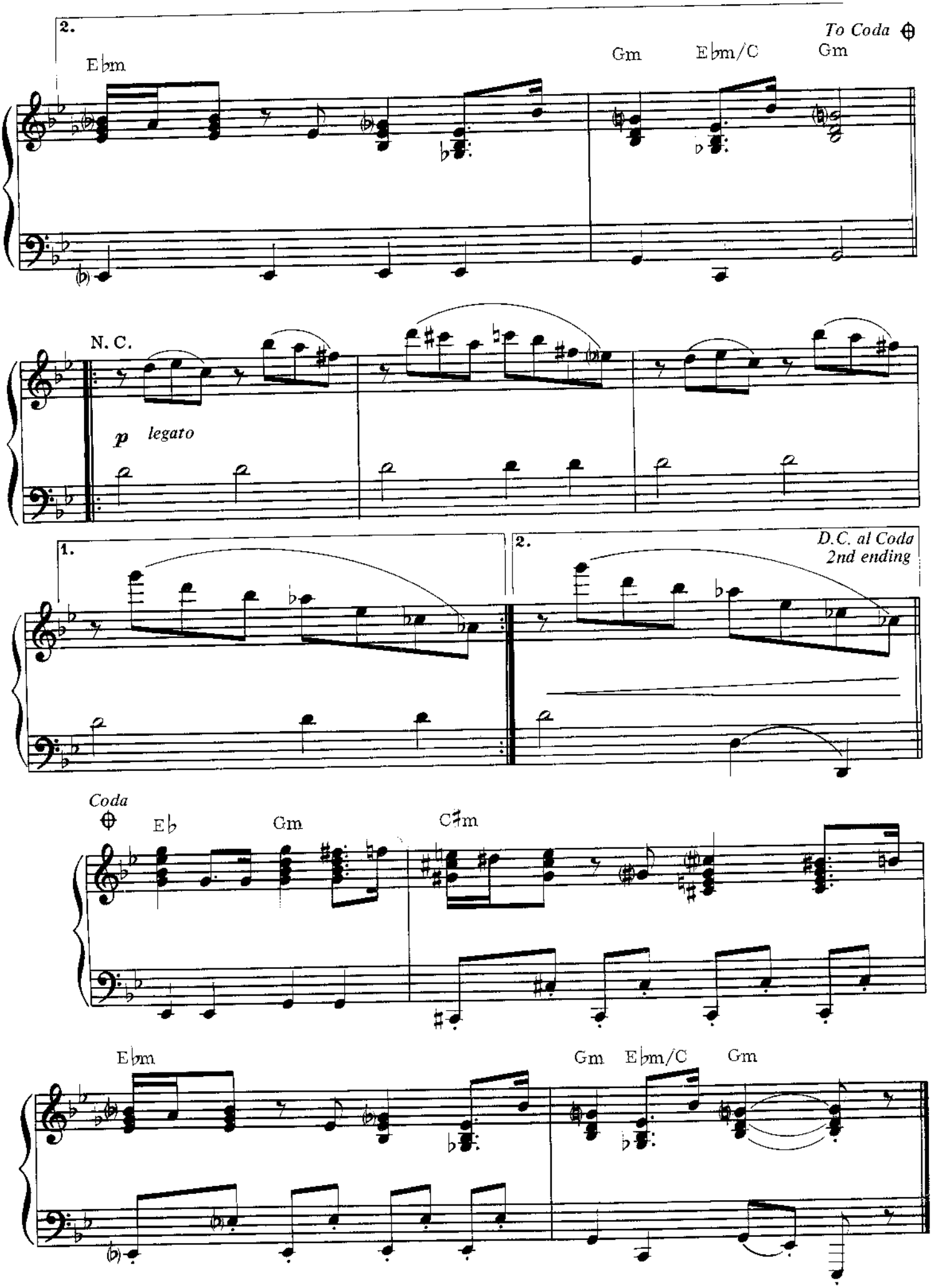
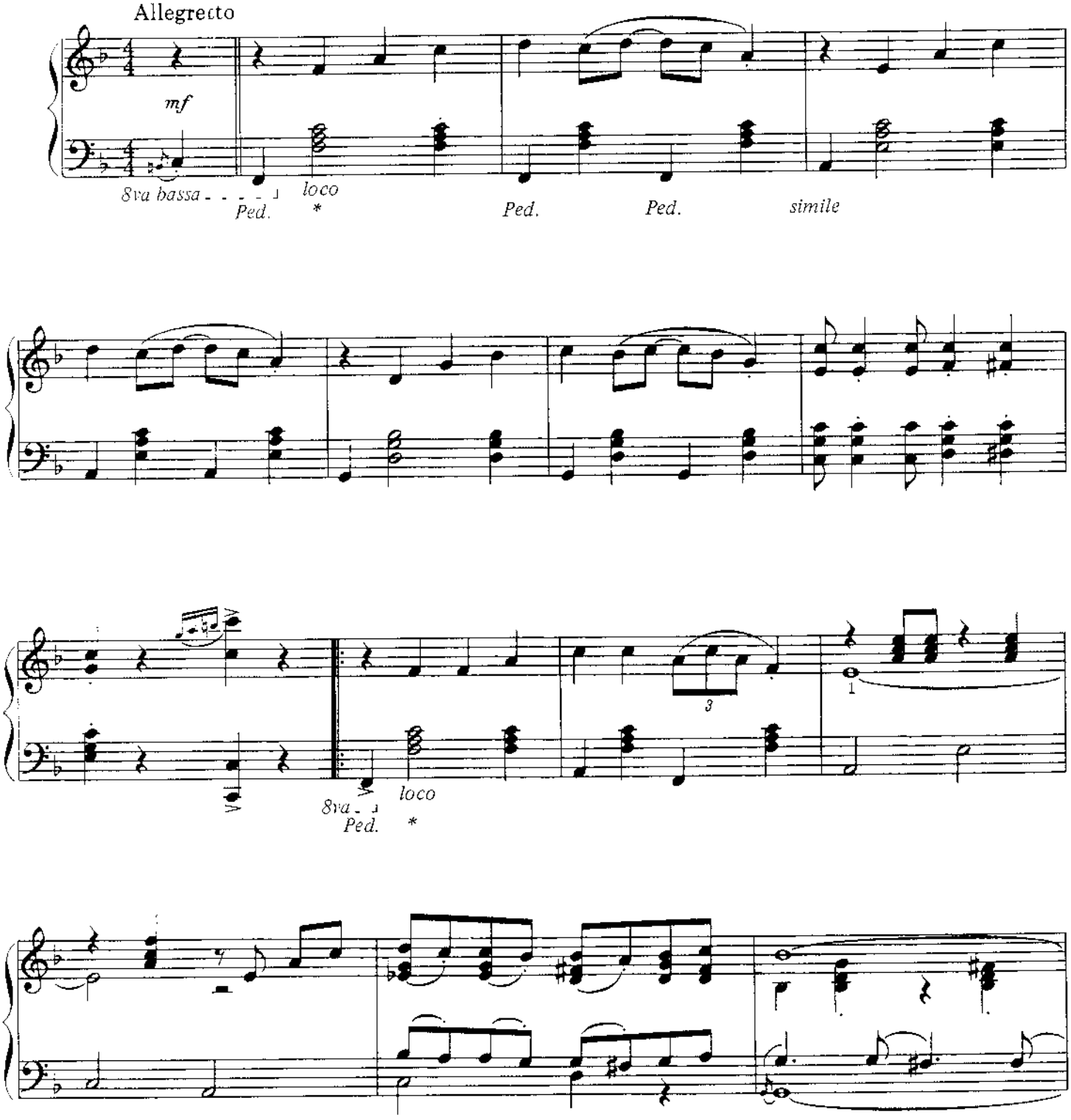

2.
To Coda
E♭m
Gm
E♭m/C
Gm
N. C.
p legato
1.
2.
D.C. al Coda
2nd ending
Coda
E♭
Gm
C♯m
E♭m
Gm
E♭m/C
Gm

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

Words and Music by
IRWIN LEVINE and L. RUSSELL BROWN



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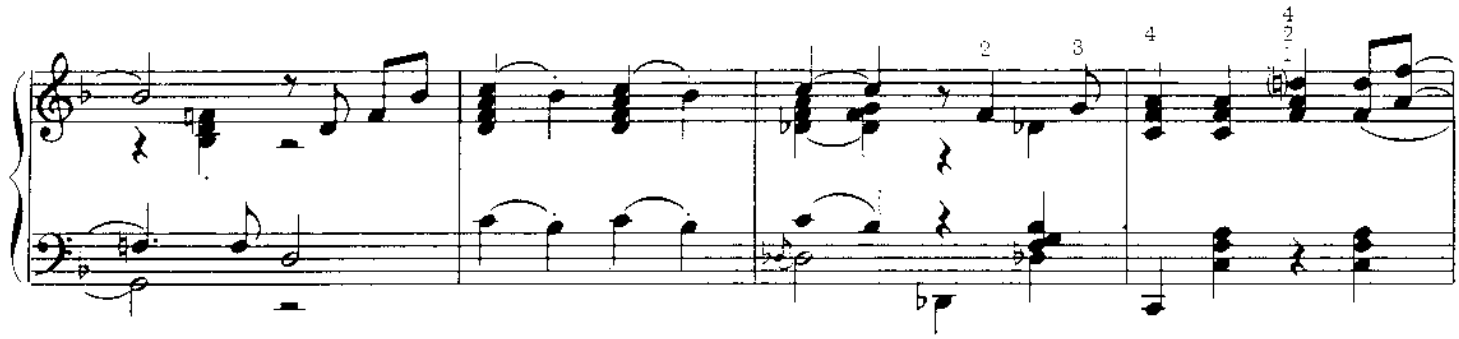
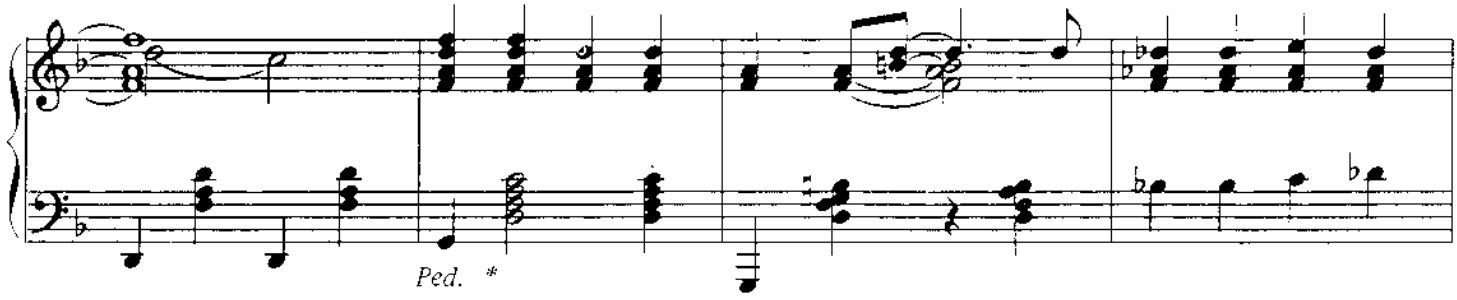
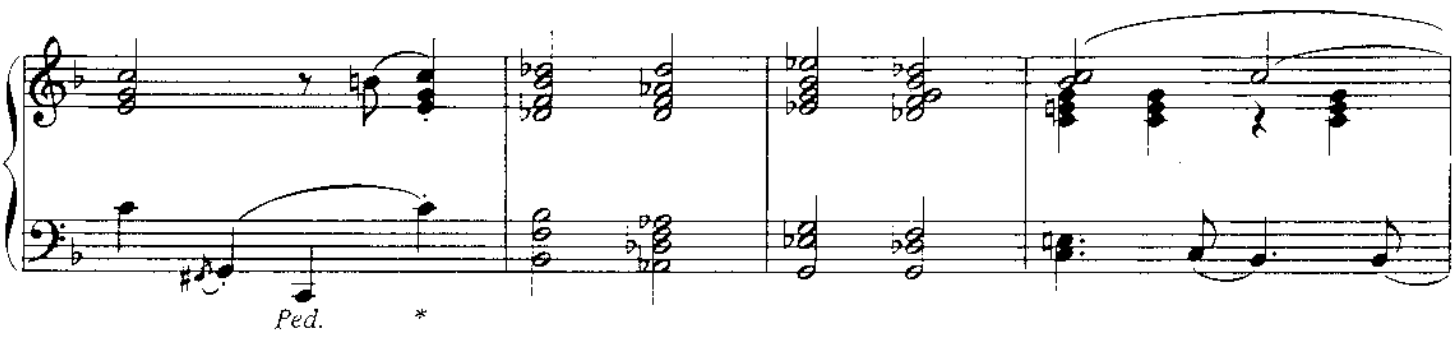
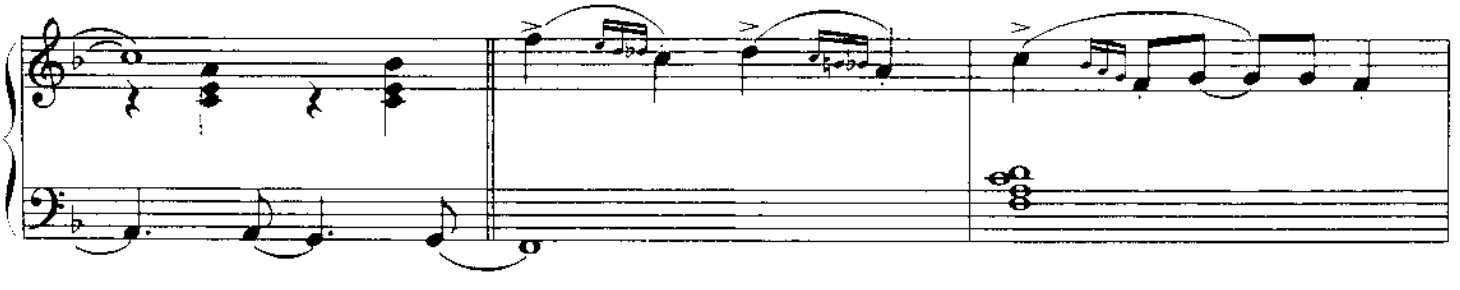
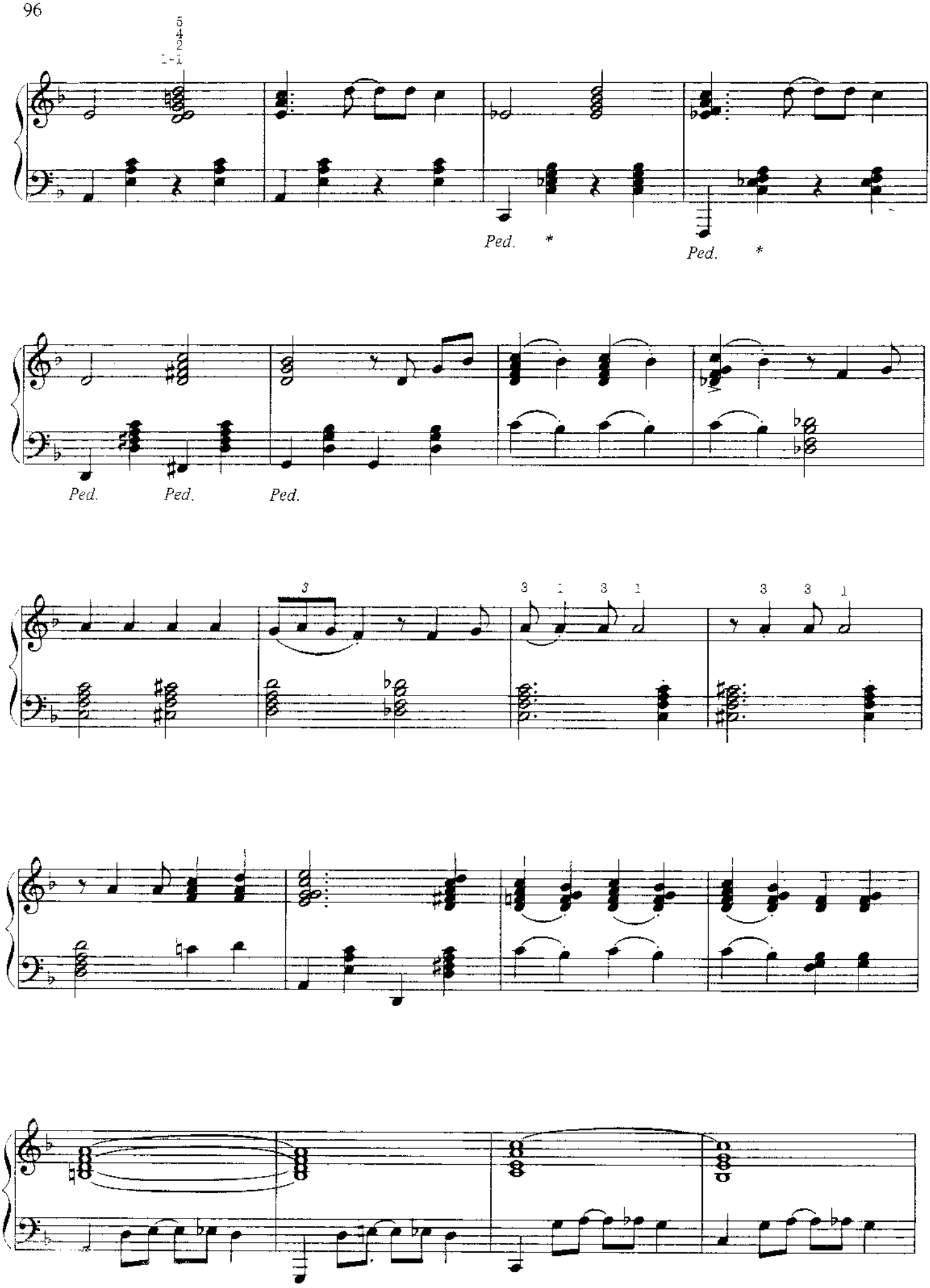
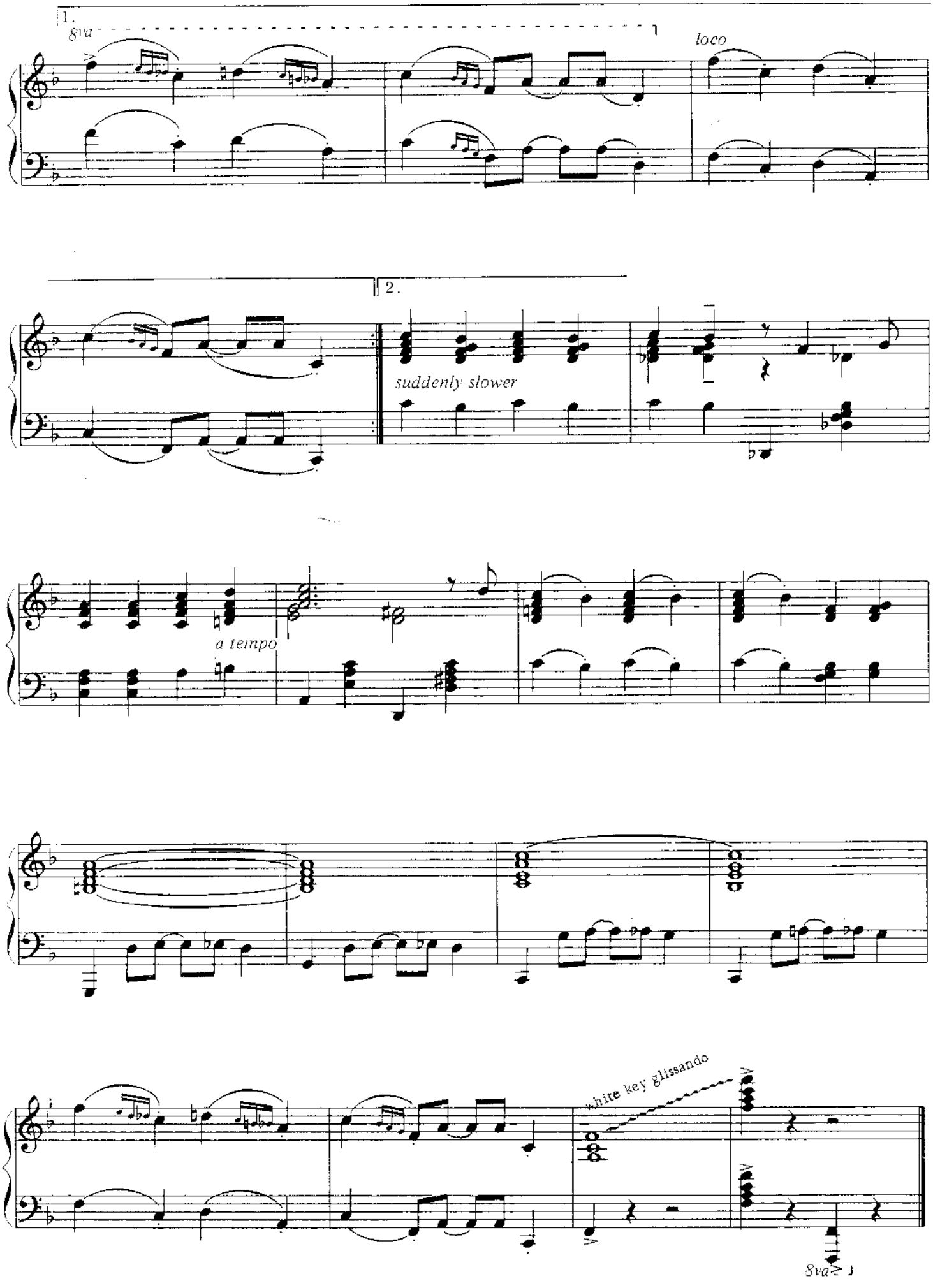



Ped. *


Ped. *

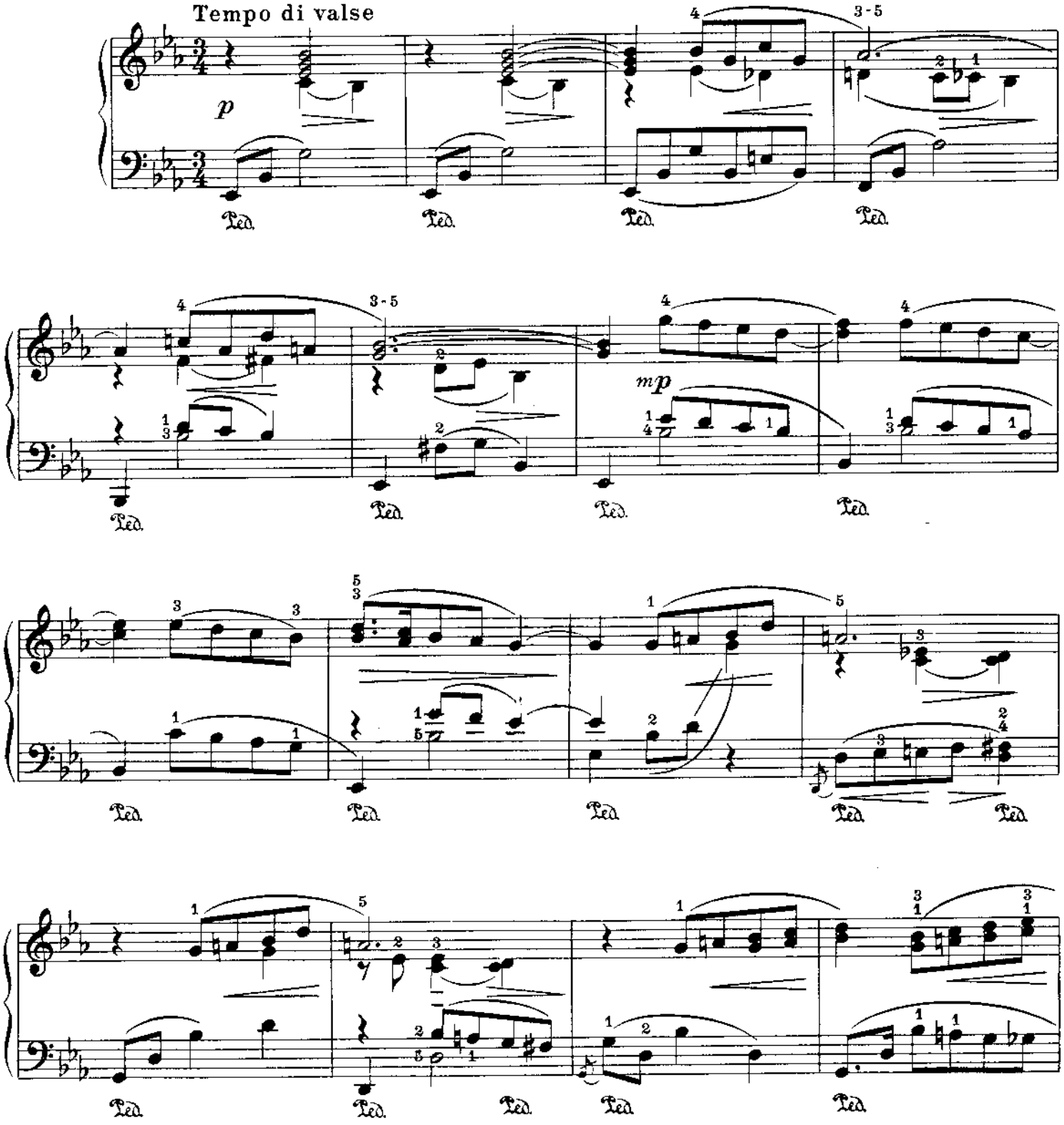



Ped. * Ped. *
Ped. Ped. Ped.


1.
8va
loco
2.
suddenly slower
a tempo
white key glissando
8va

ZIGEUNER

Words and Music by
NOEL COWARD



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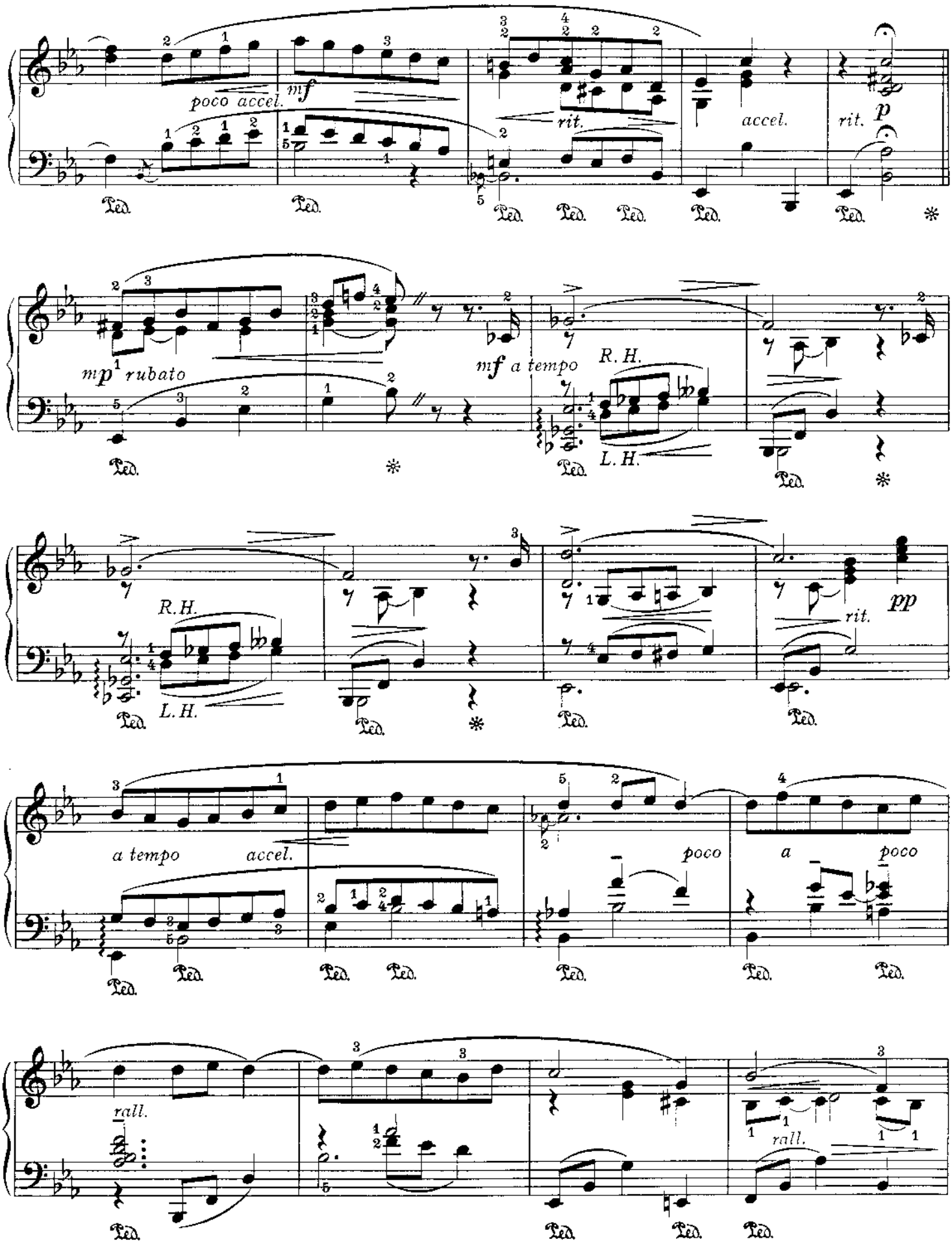
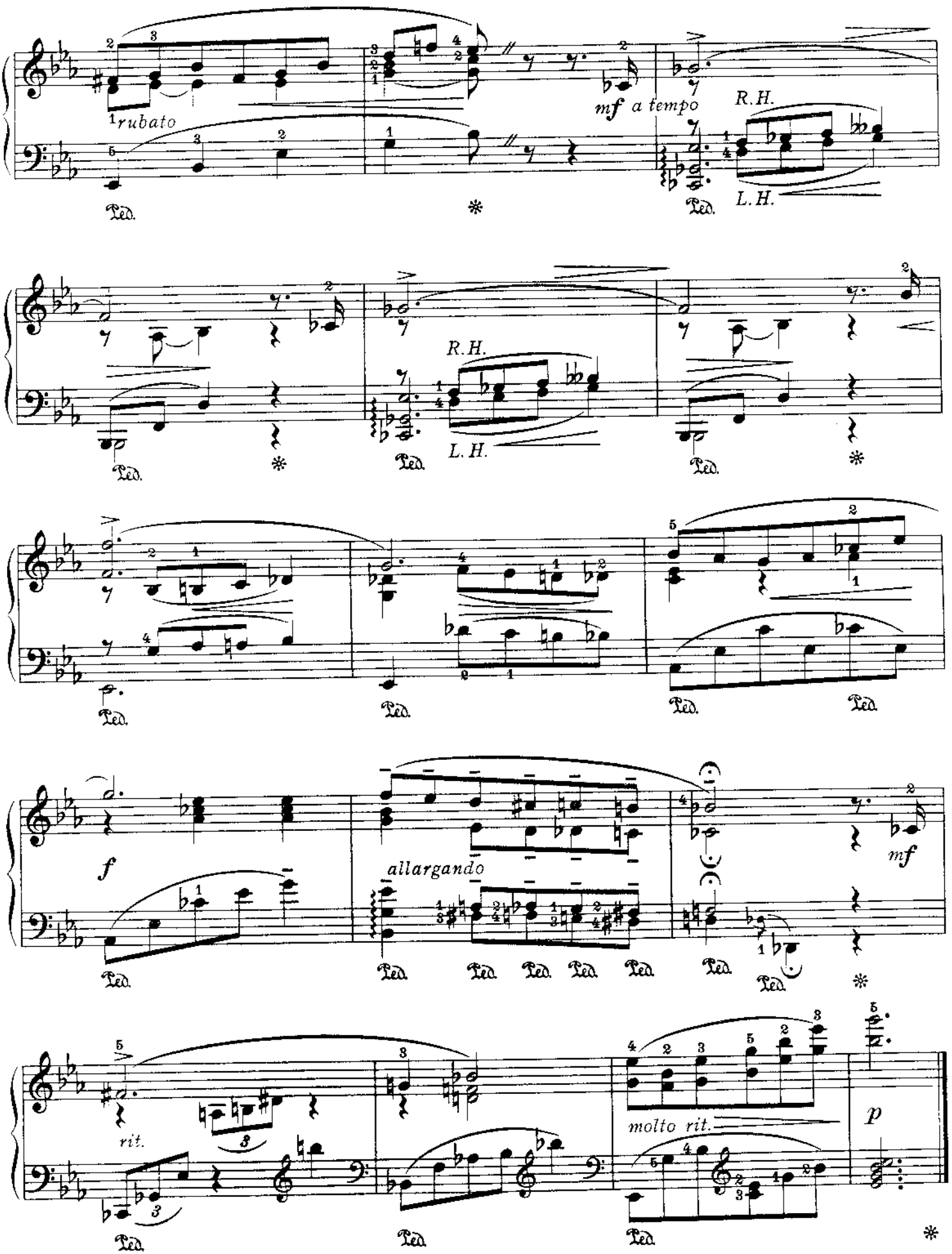
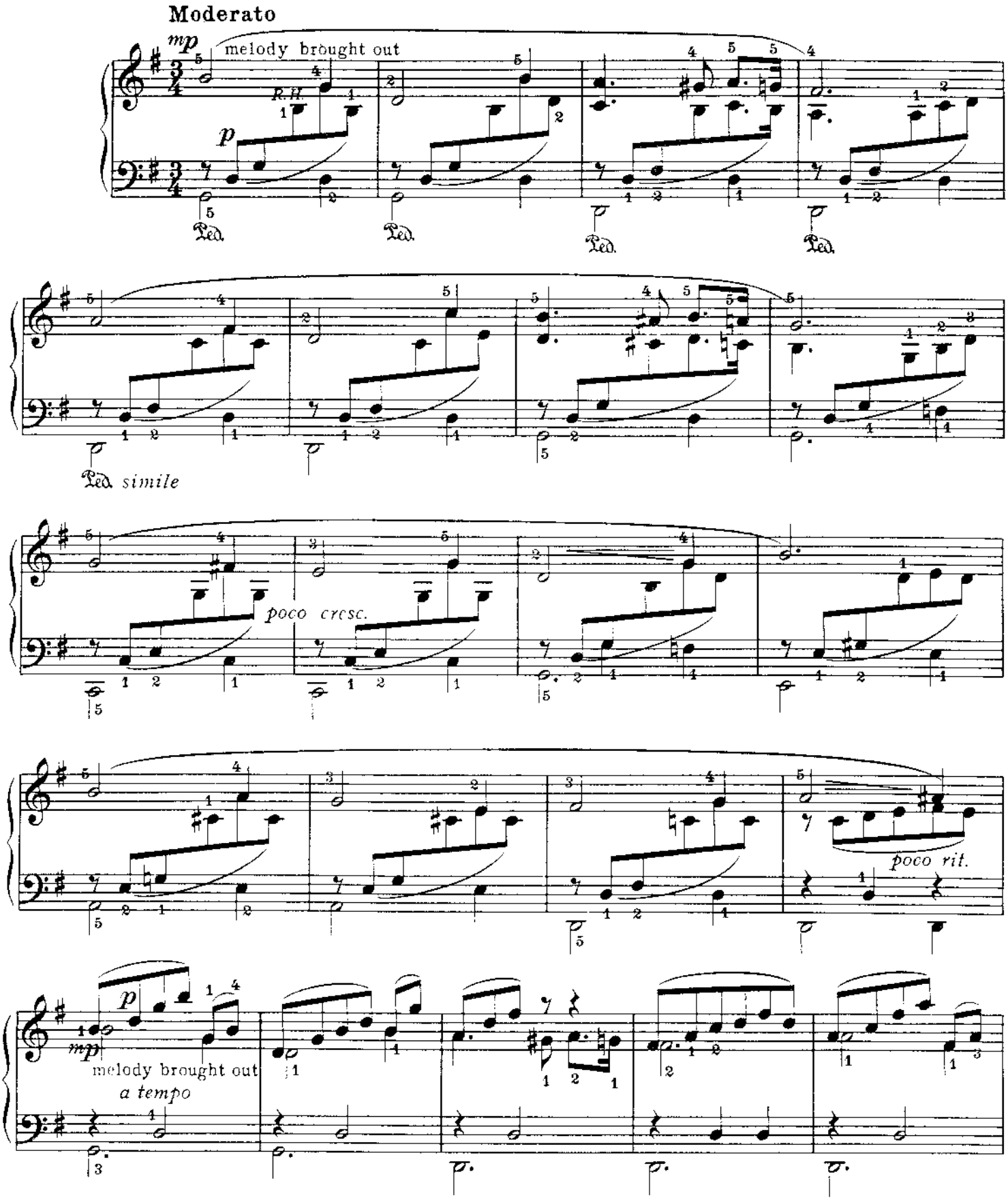

poco accel.
mf
rit.
accel.
rit.
p
mp rubato
mf a tempo
R. H.
L. H.
pp
a tempo
accel.
poco
a
poco
rall.
rall.


rubato
mf a tempo
R.H.
L.H.
Ped.
f
allargando
mf
rit.
molto rit.
p

TILL WE MEET AGAIN

Words by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING



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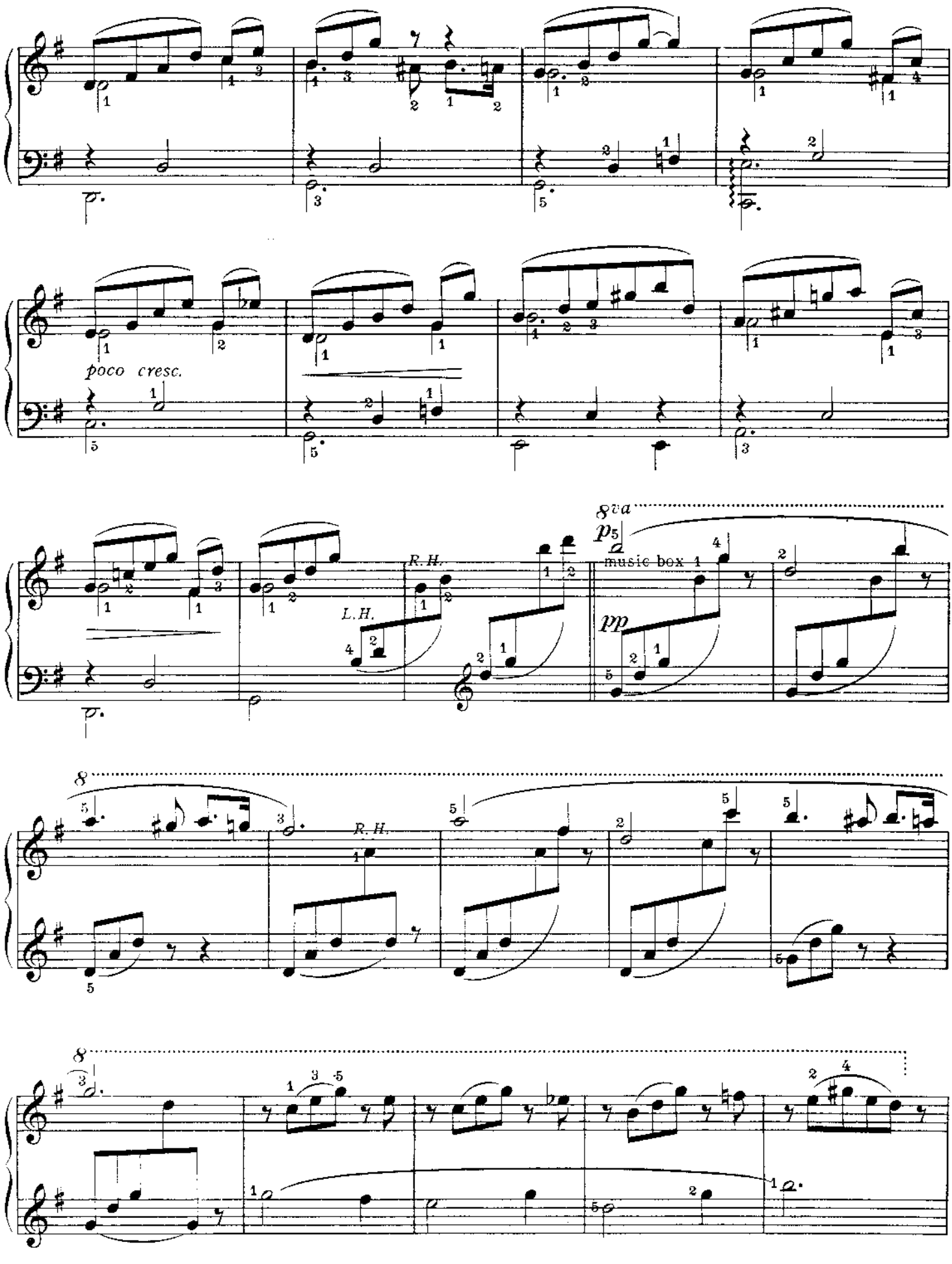
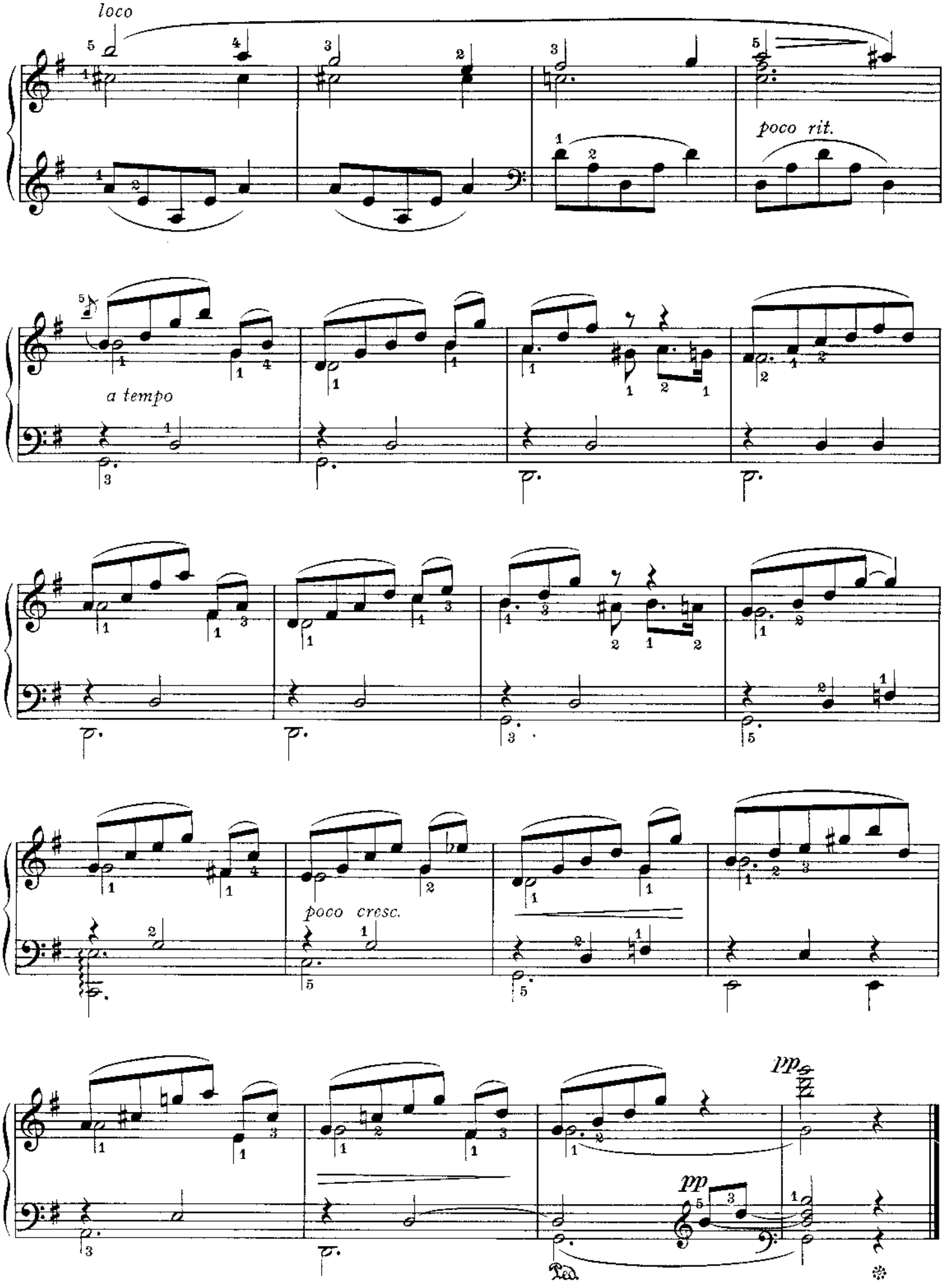
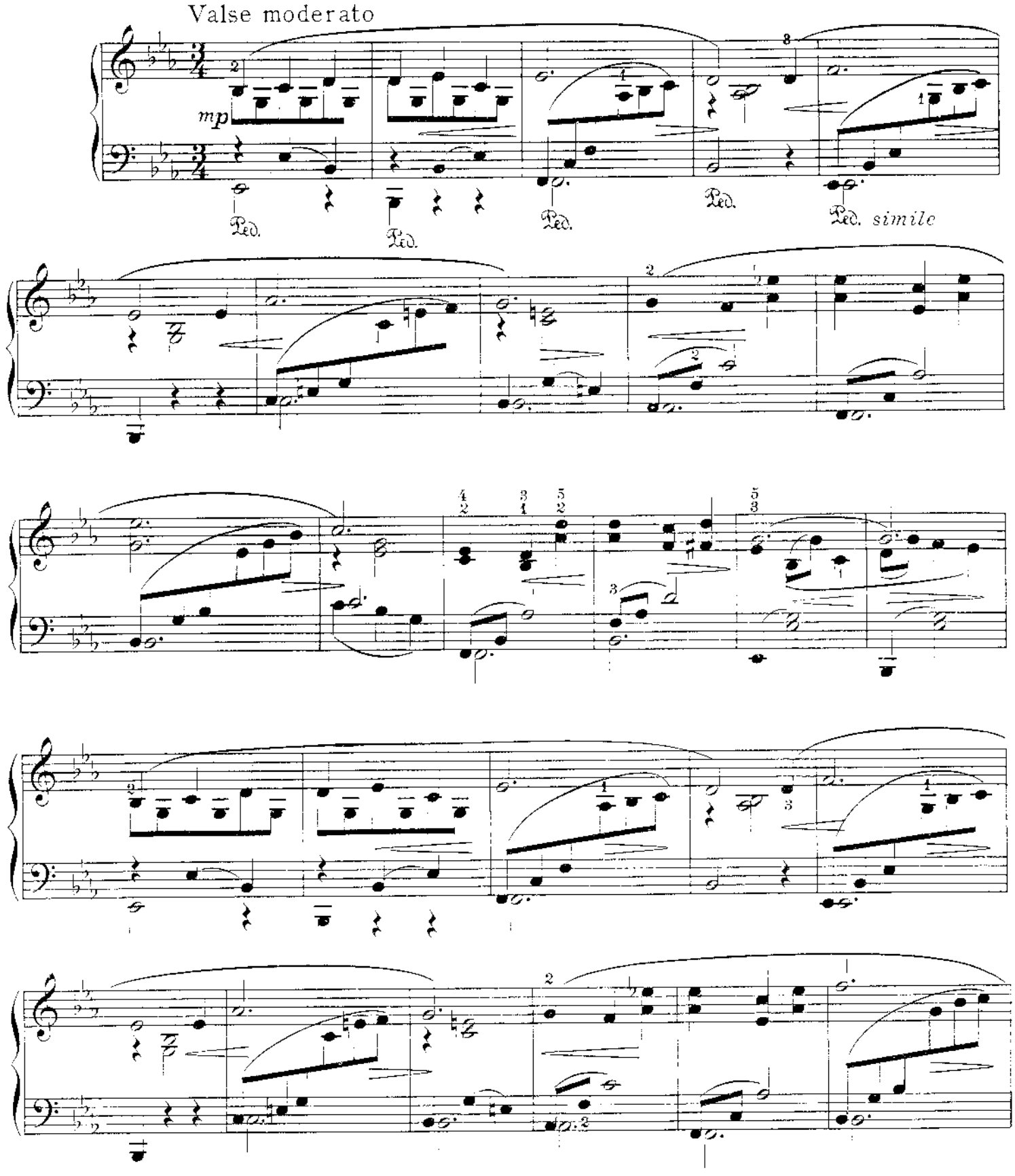

poco cresc.
L.H.
R.H.
8va
p
music box
pp
L.H.
R.H.
8


loco
poco rit.
a tempo
poco cresc.
pp
pp
Ped.

WANTING YOU

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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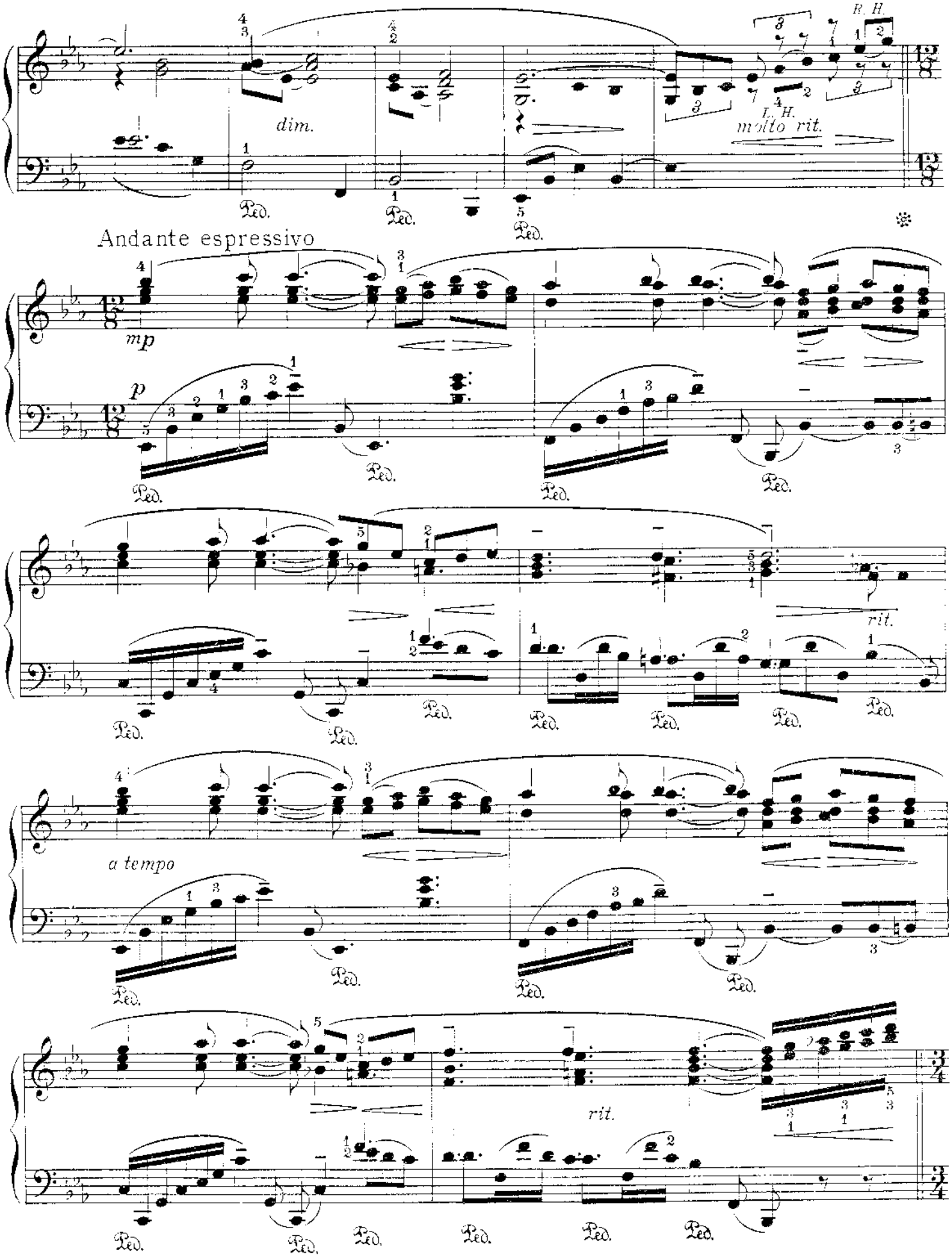
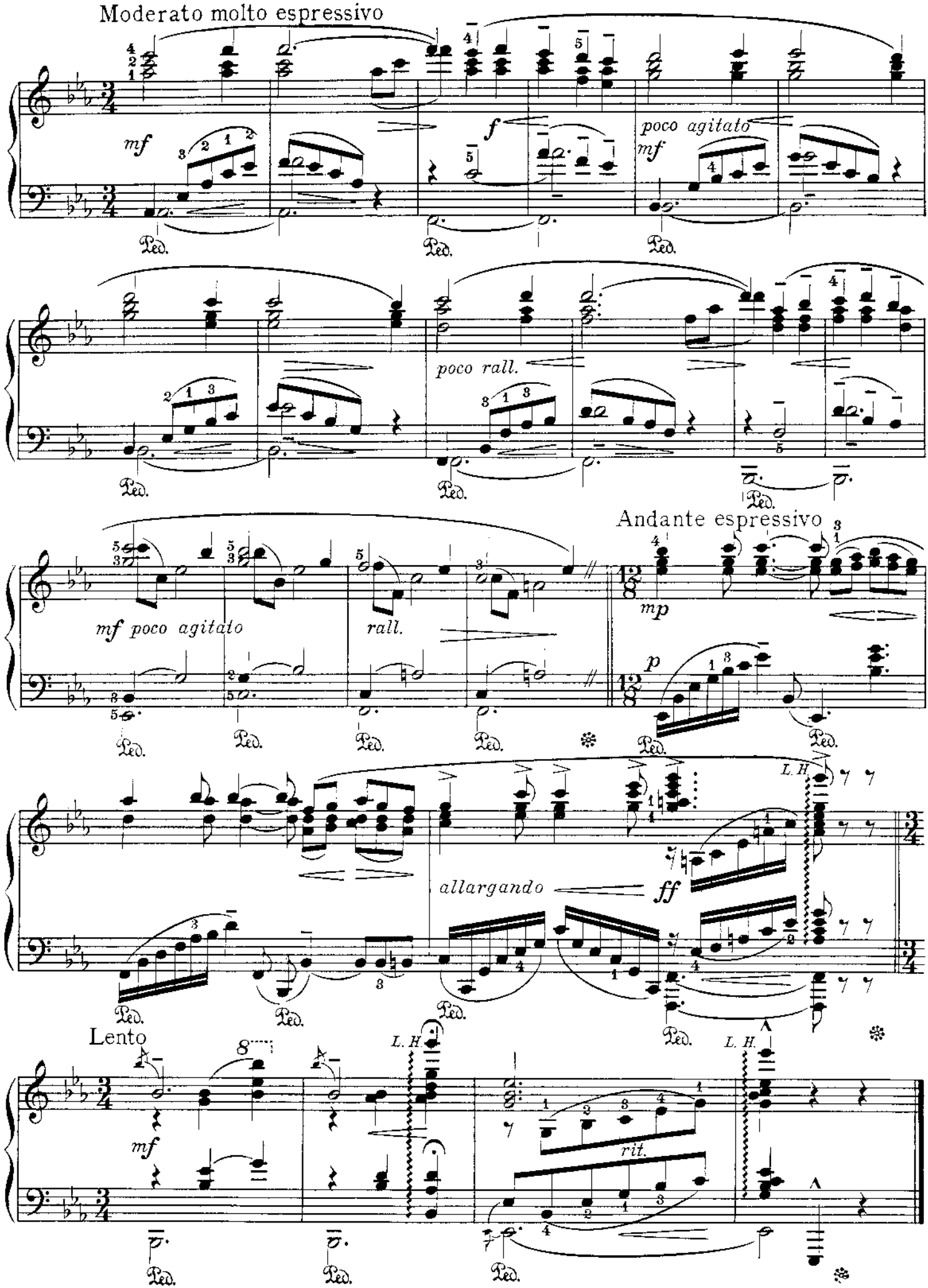

R. H.
L. H.
dim.
molto rit.
Andante espressivo
mp
p
rit.
a tempo
rit.
Ped.

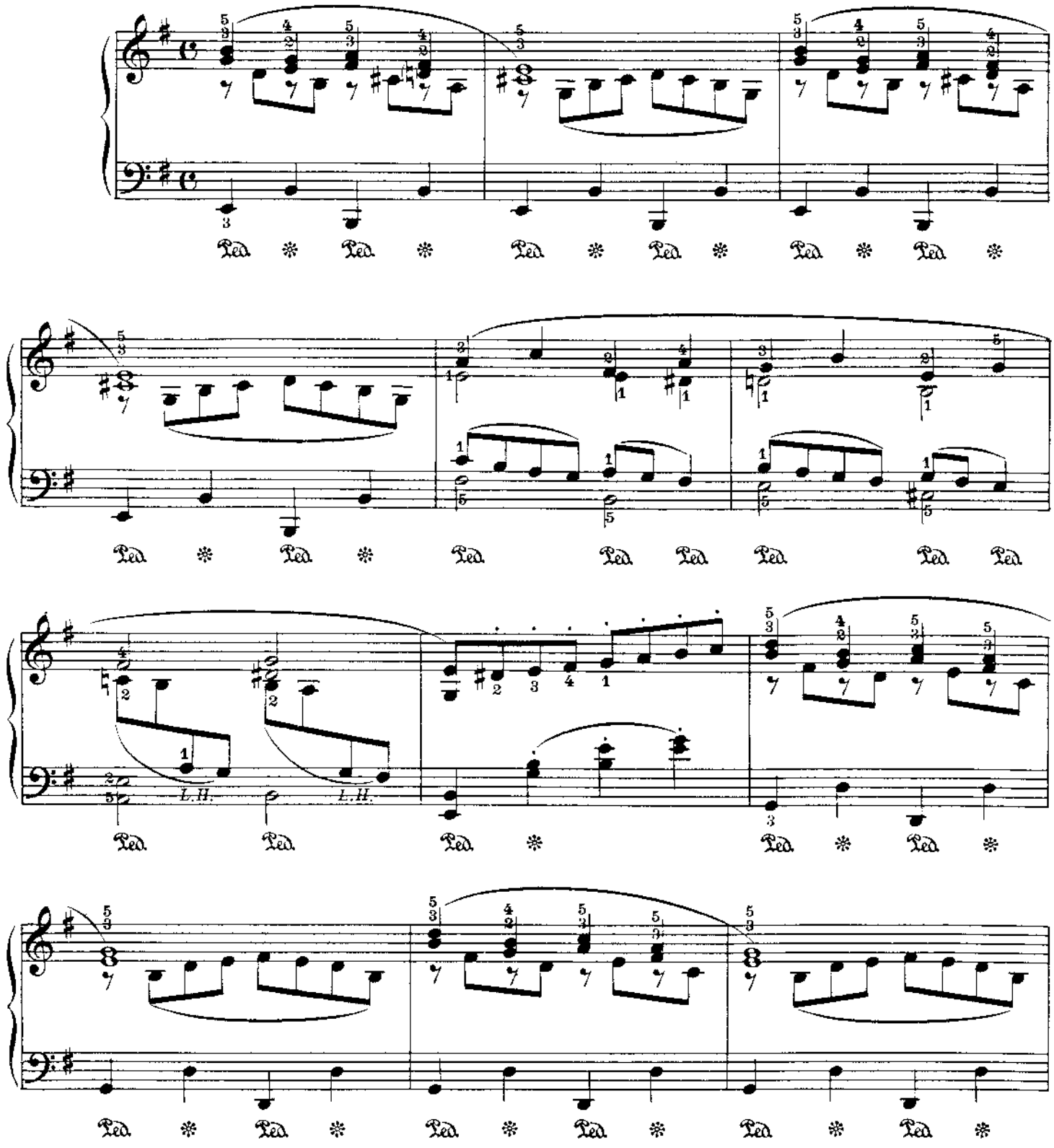

Moderato molto espressivo
mf
f
poco agitato
mf
poco rall.
Andante espressivo
mf poco agitato
rall.
mp
p
L. H.
allargando
ff
Lento
mf
L. H.
L. H.
rit.
Ped.

SOMEBODY LOVES ME

Words by
B.G. DeSYLVA and BALLARD MACDONALD

Music by
GEORGE GERSHWIN

Allegro moderato



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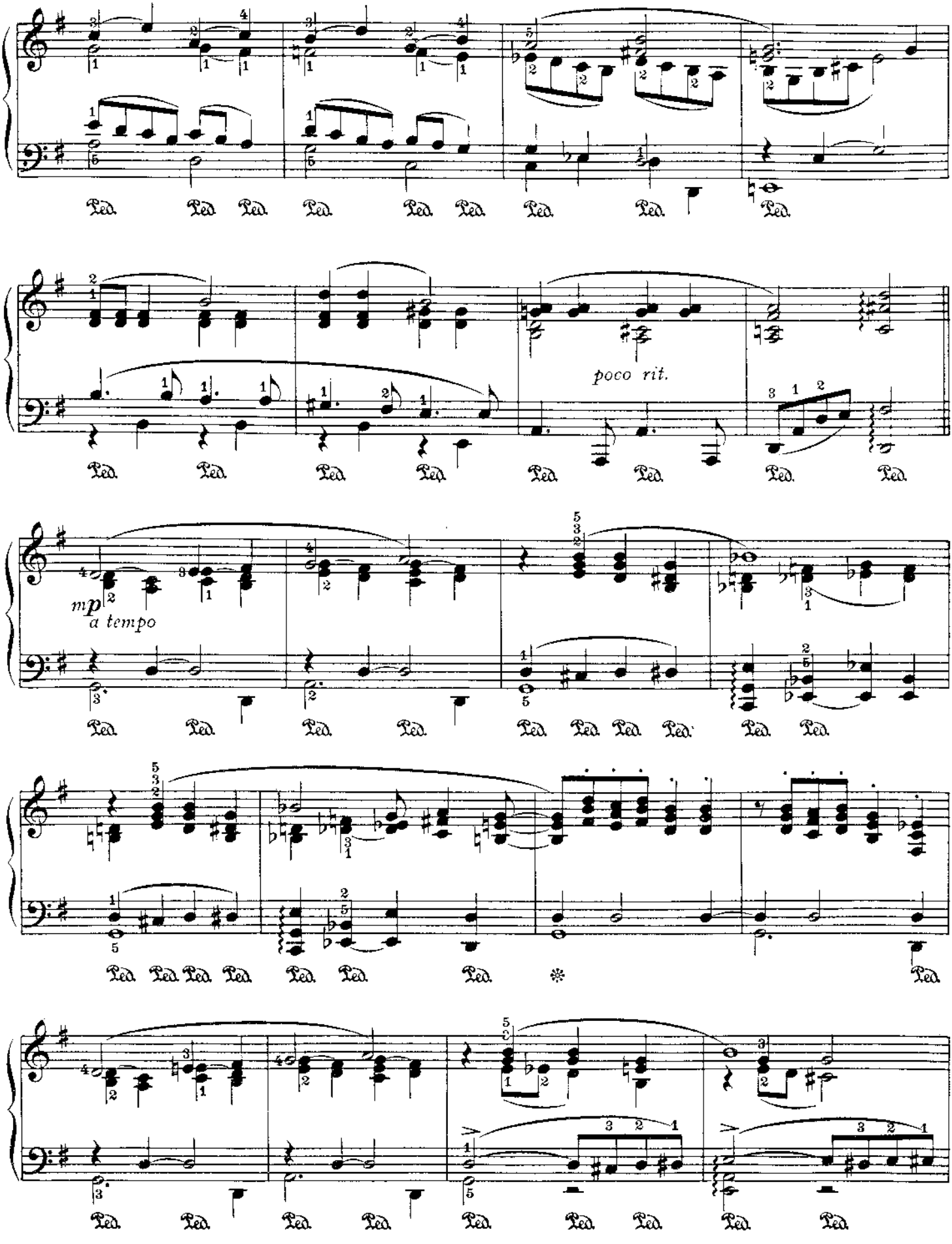
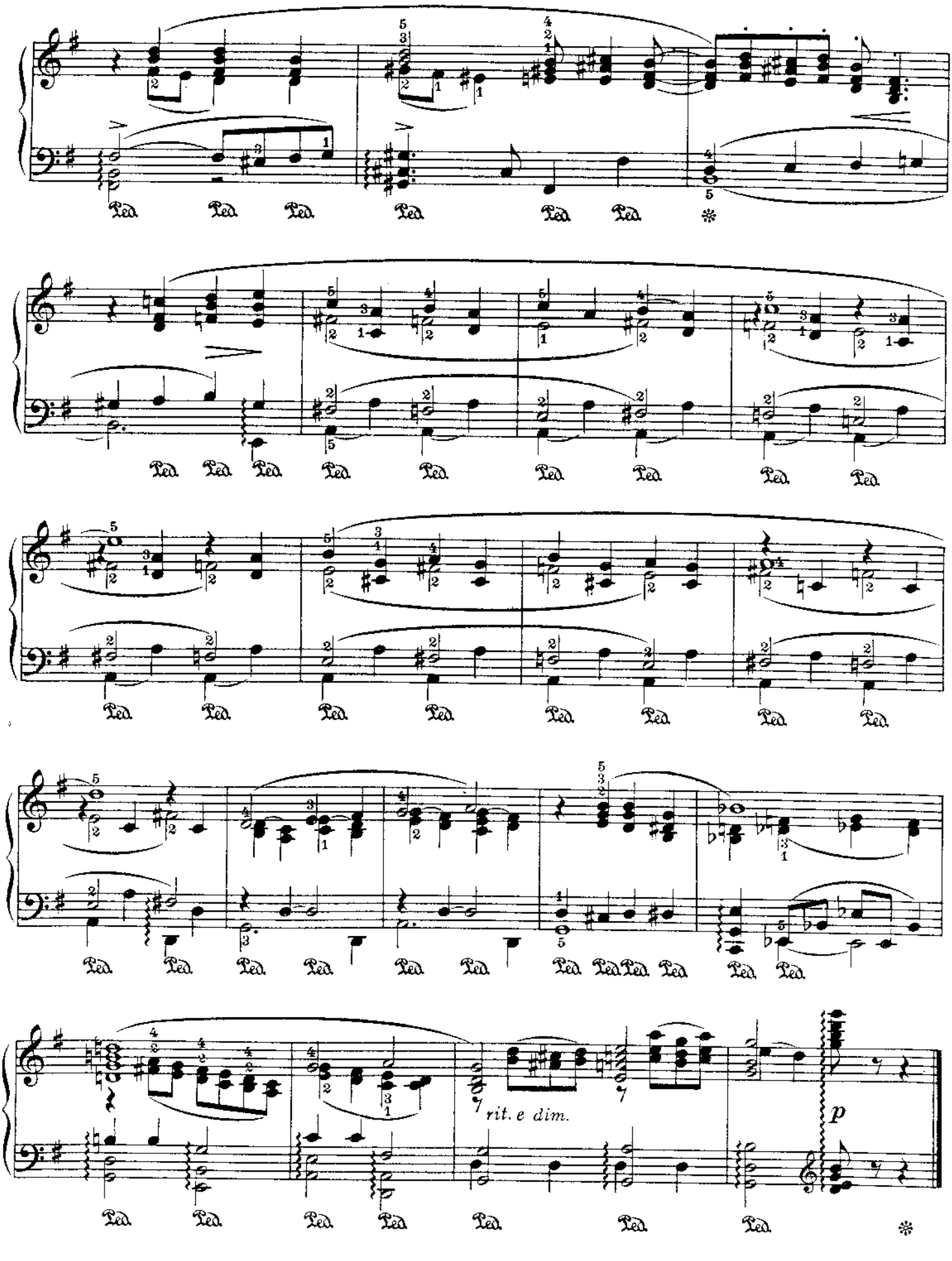
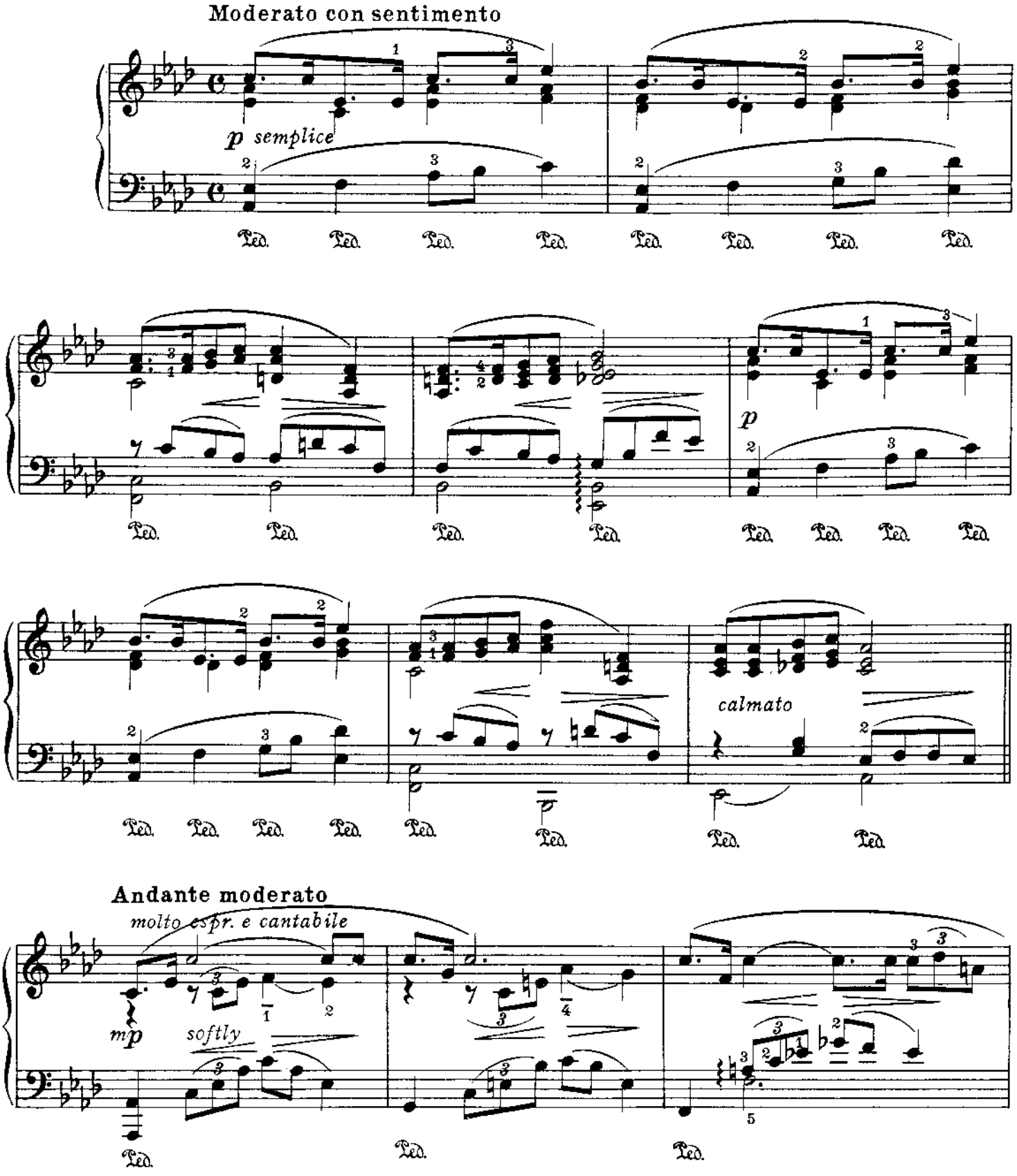

poco rit.
mp
a tempo


Ped.
rit. e dim.
p

ONE ALONE

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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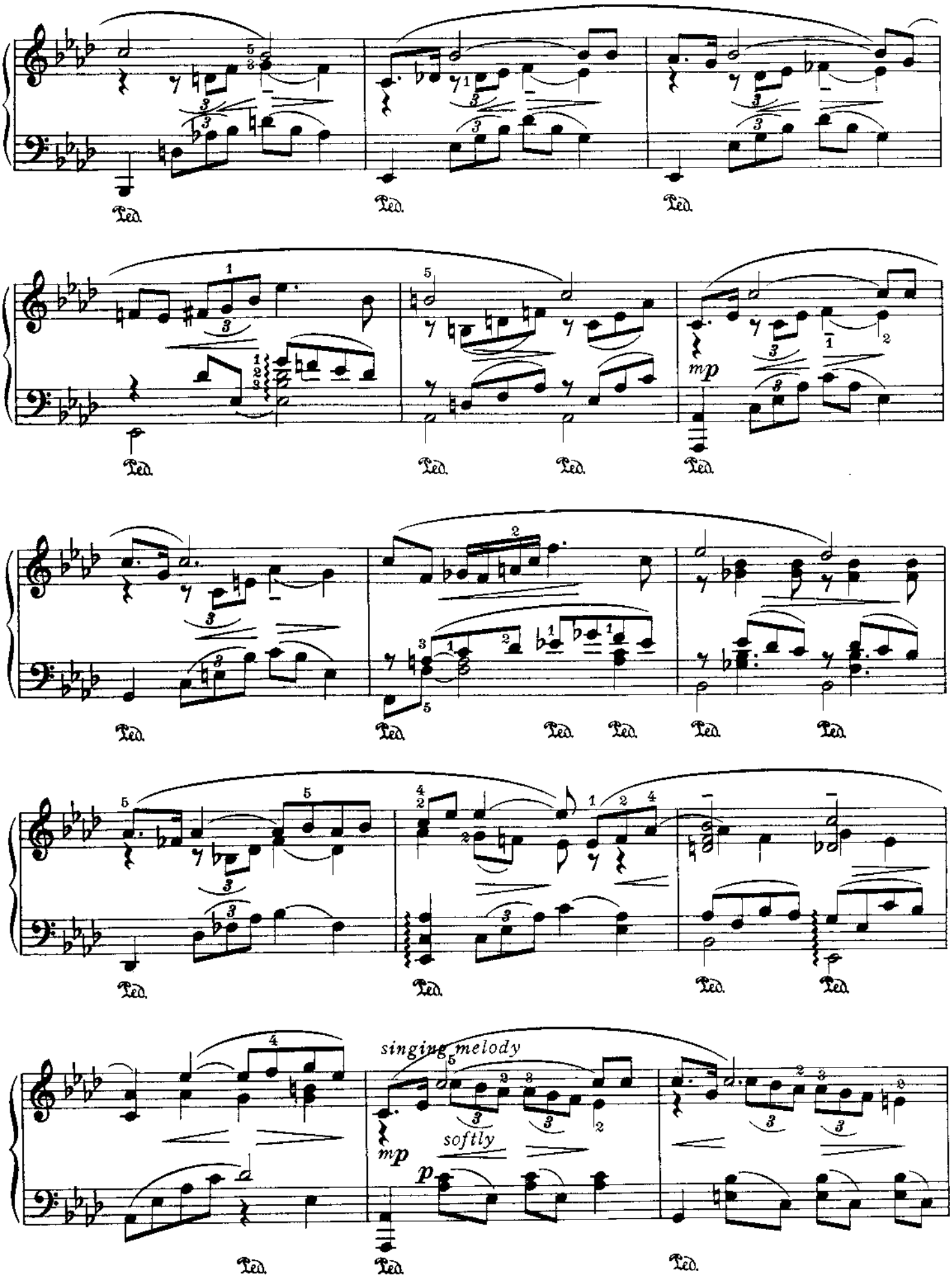
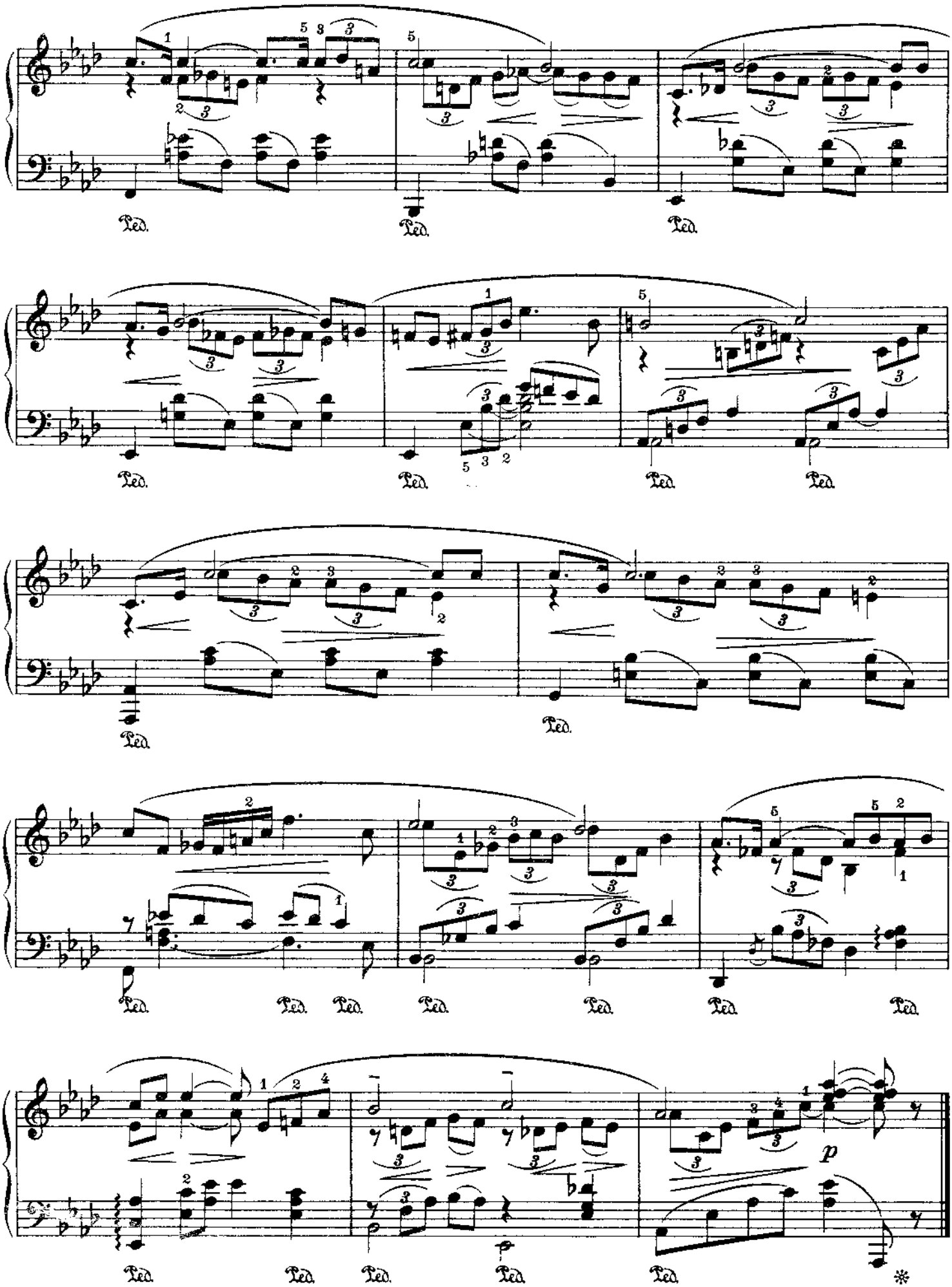
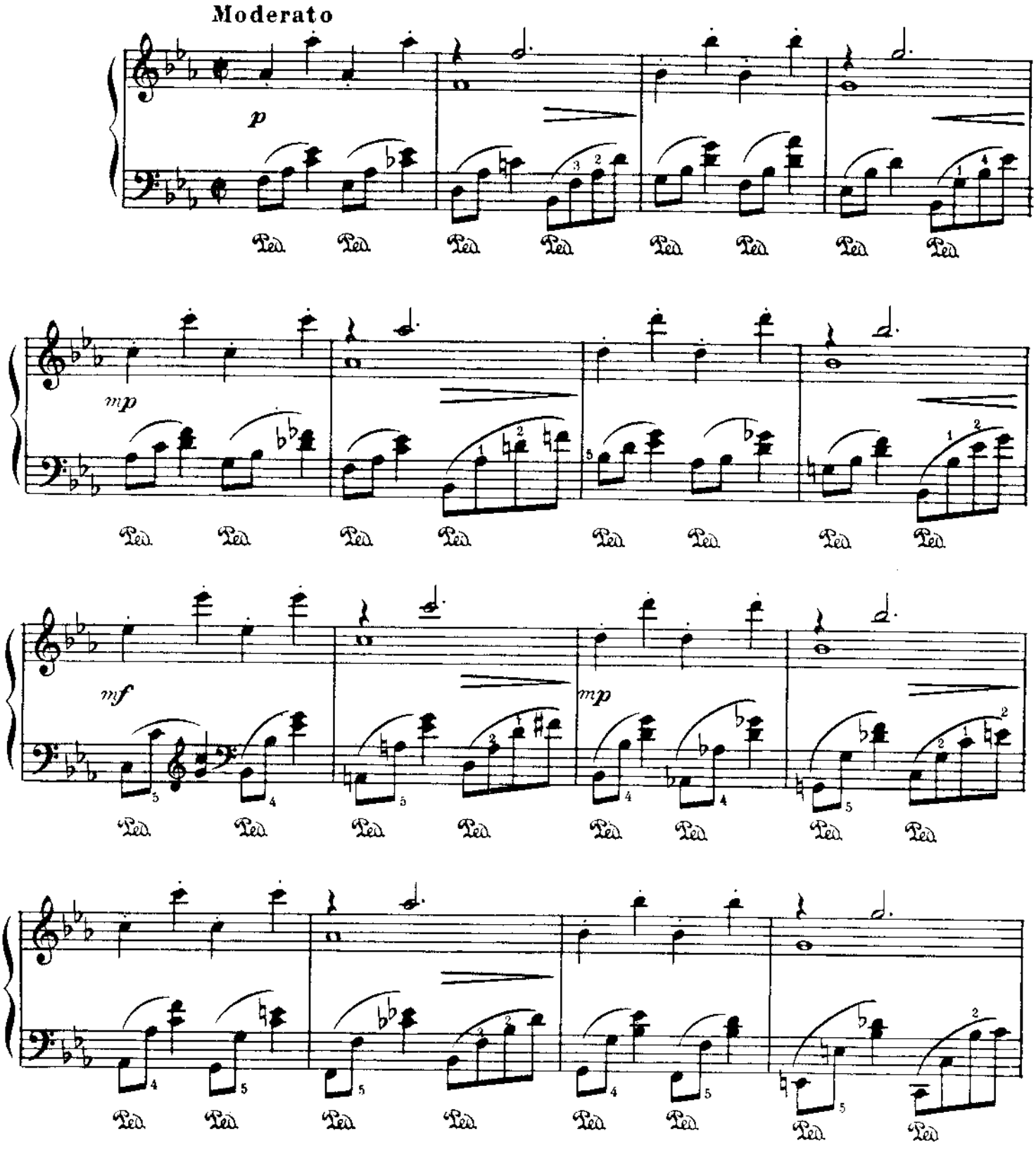

Ped.
mp
singing melody
softly
p


Ped.
p

'S WONDERFUL

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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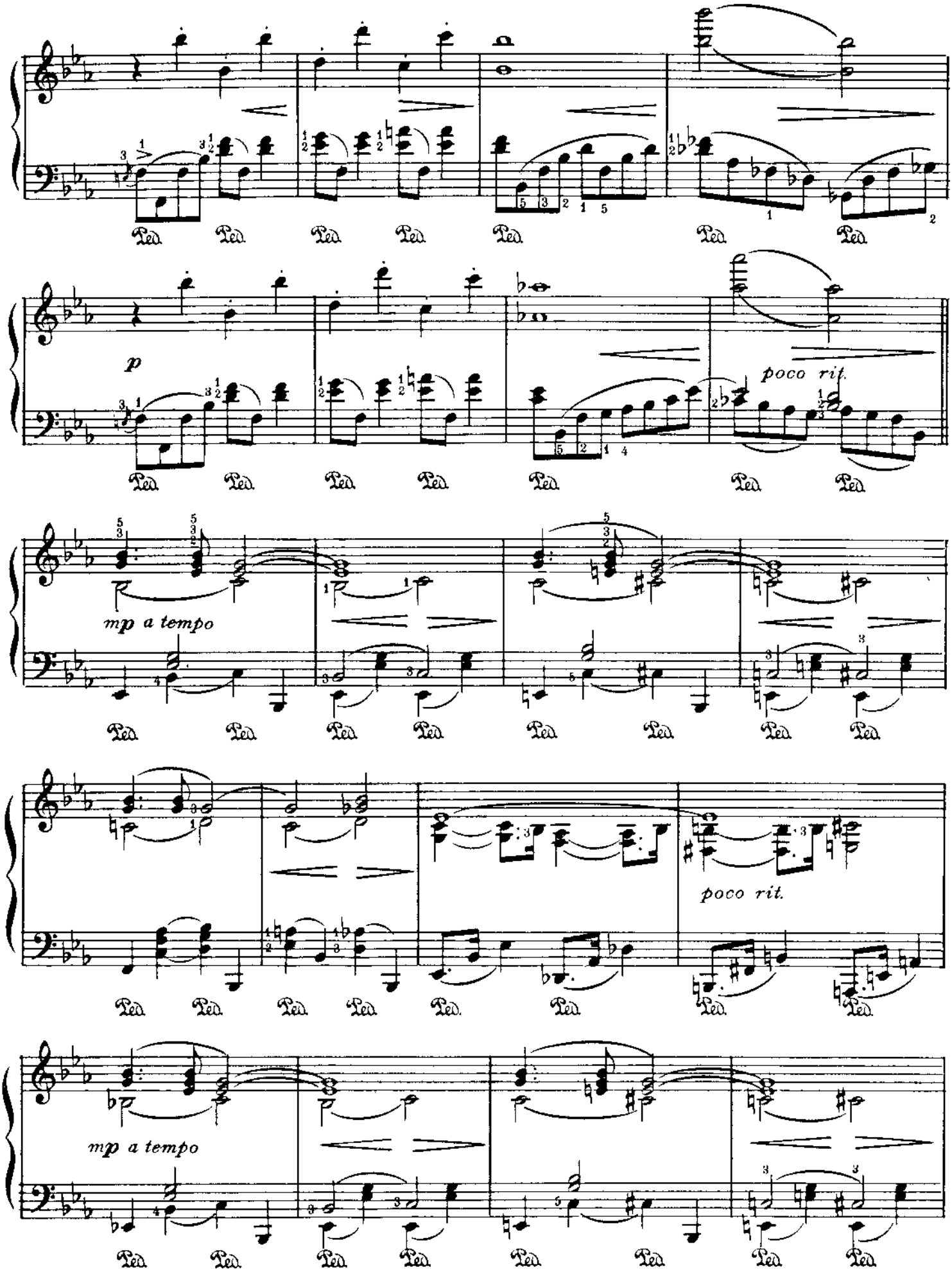
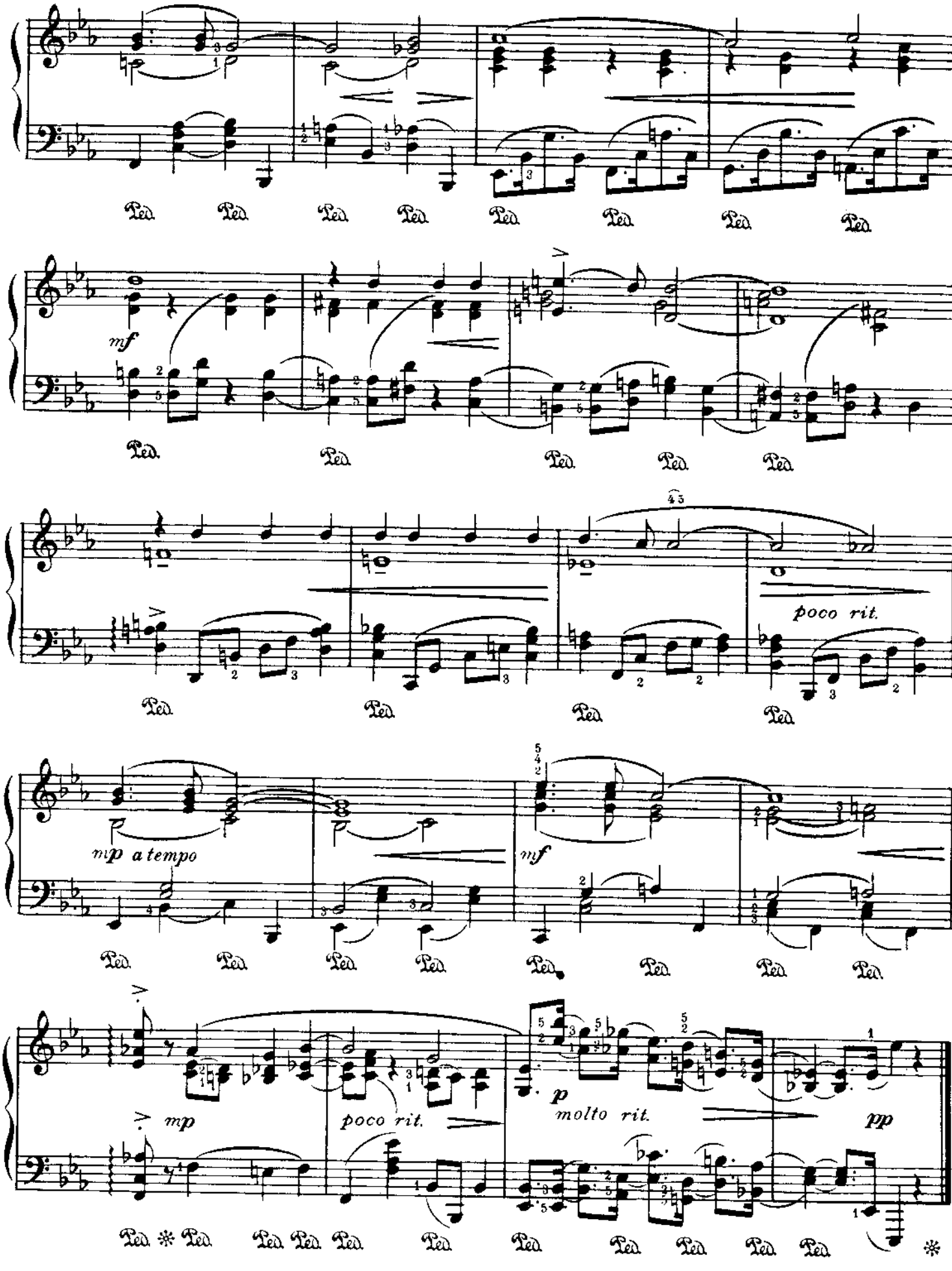
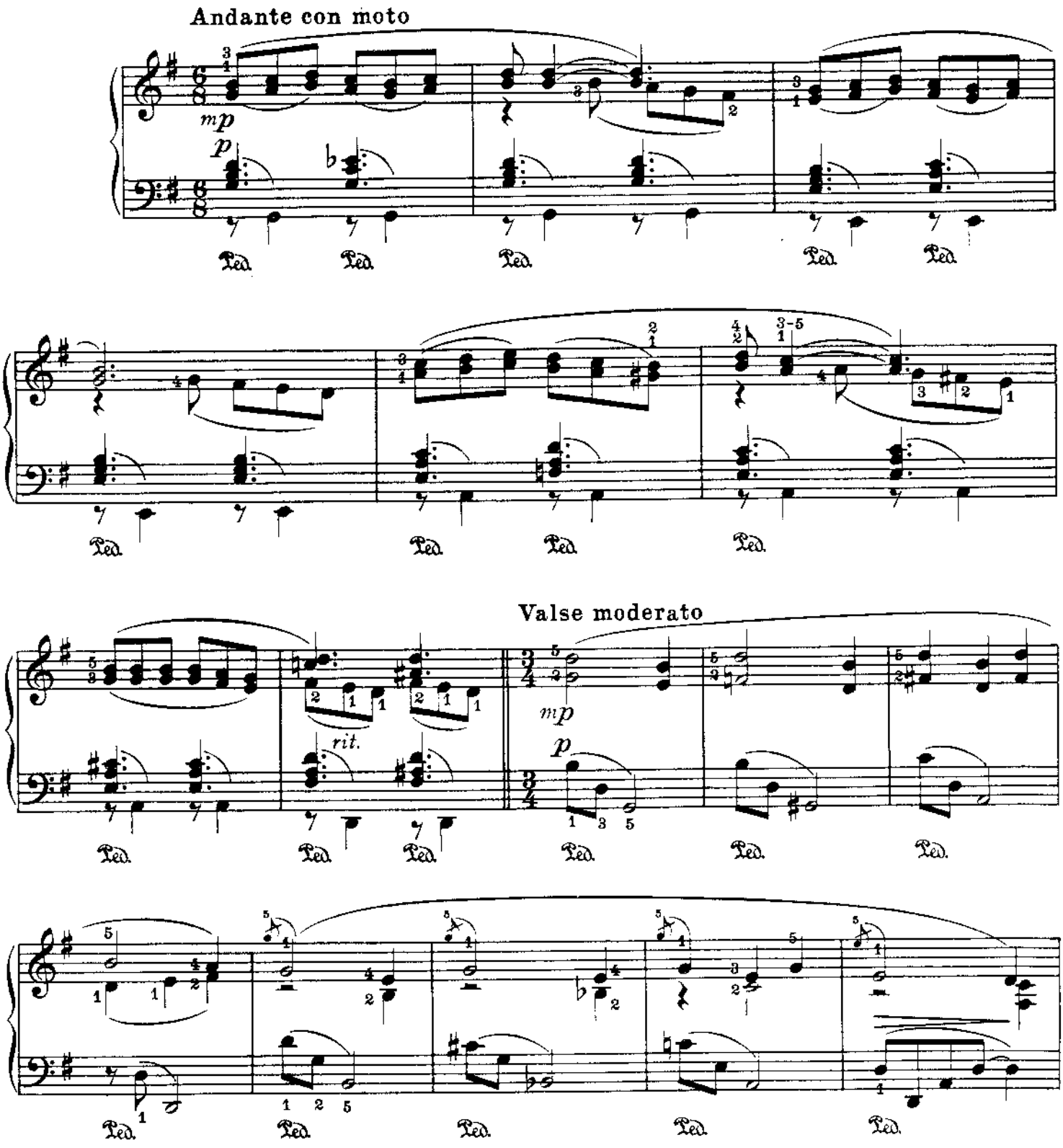

p
poco rit.
mp a tempo
poco rit.
mp a tempo


mf
poco rit.
mp a tempo
mf
mp
poco rit.
p
molto rit.
pp

MY BUDDY

Words by
GUS KAHN

Music by
WALTER DONALDSON



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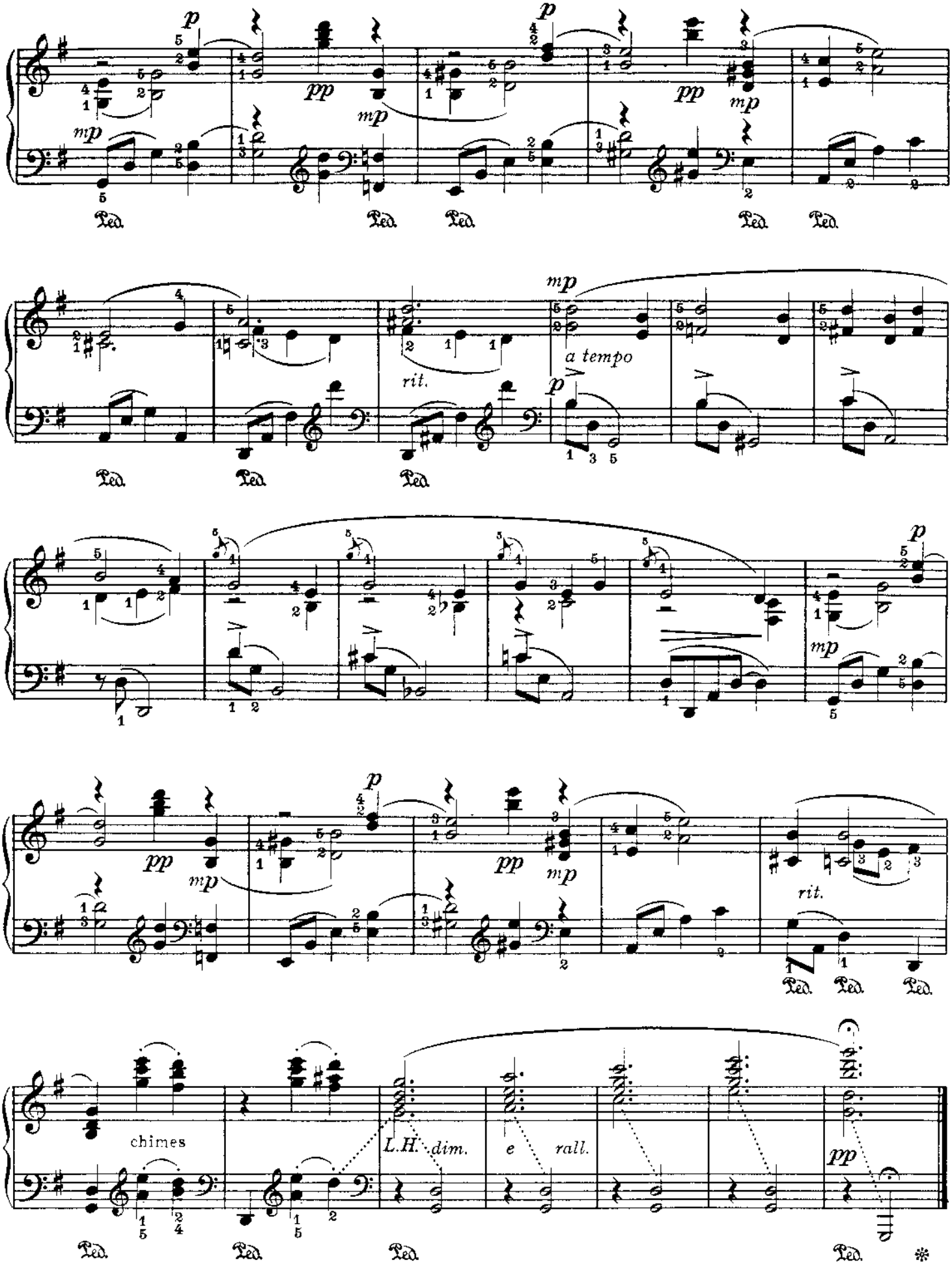
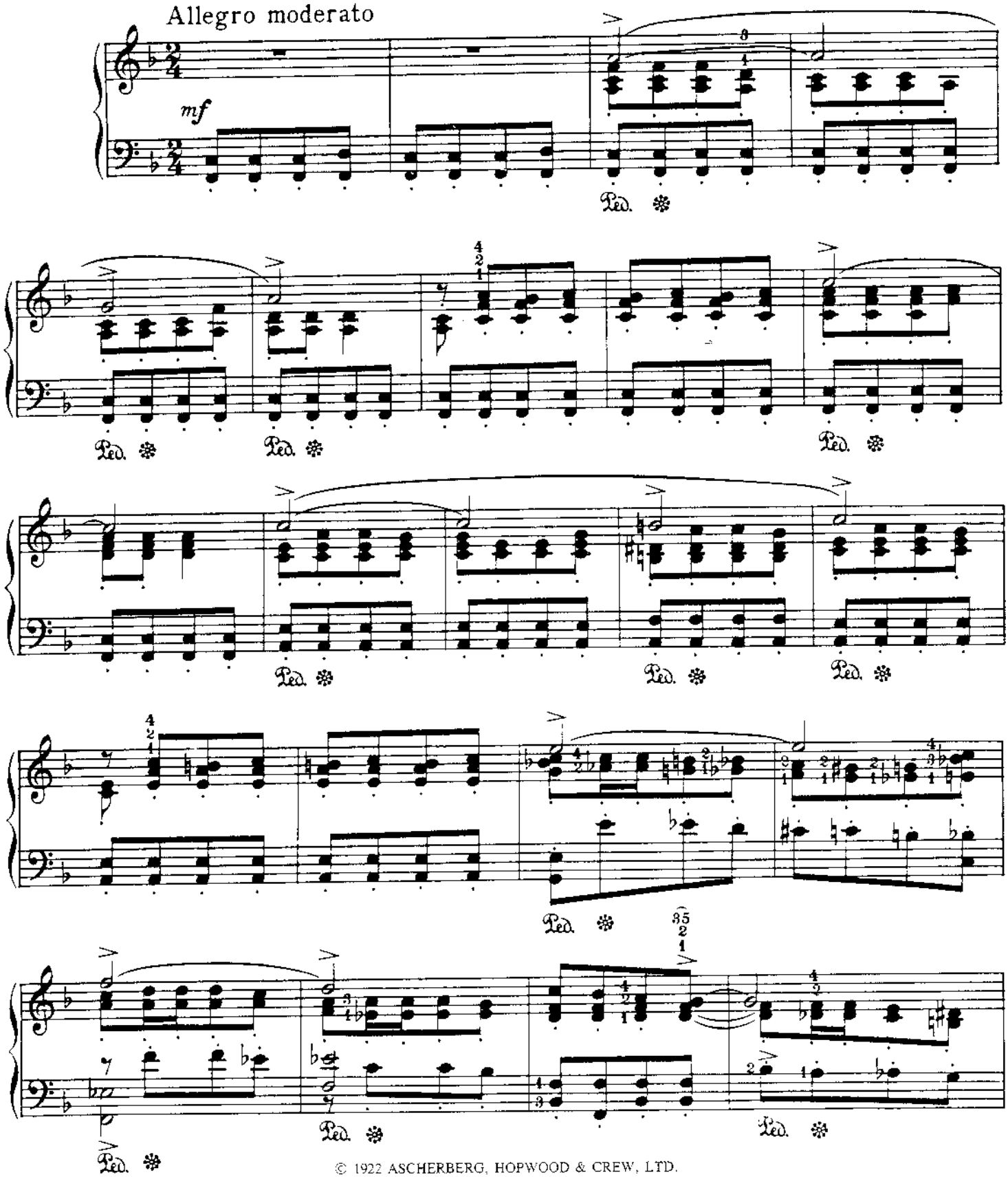

p
pp
mp
Ped.
rit.
a tempo
chimes
L.H.
dim.
e
rall.

LIMEHOUSE BLUES

Words by
DOUGLAS FURBER

Music by
PHILIP BRAHAM



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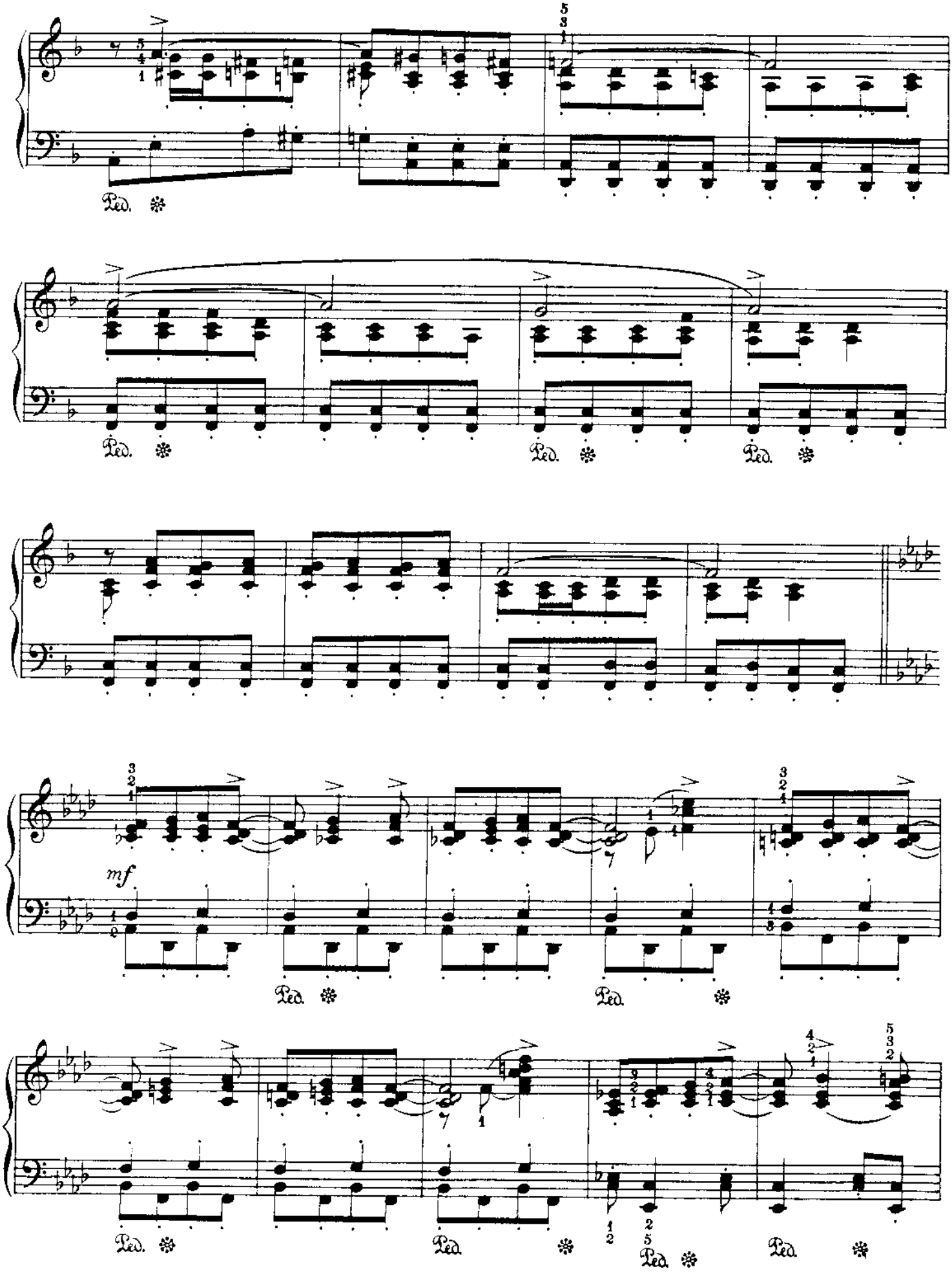
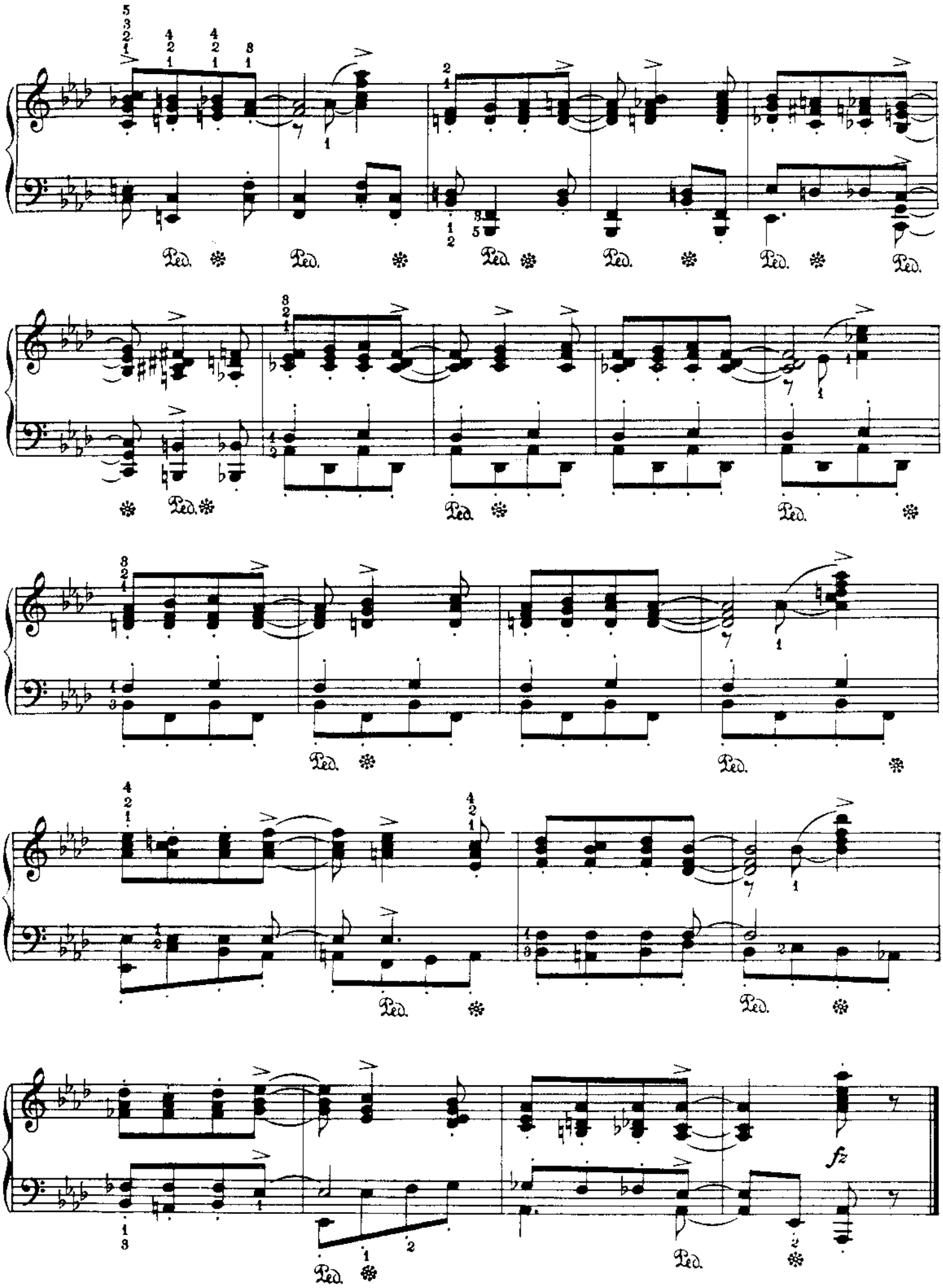
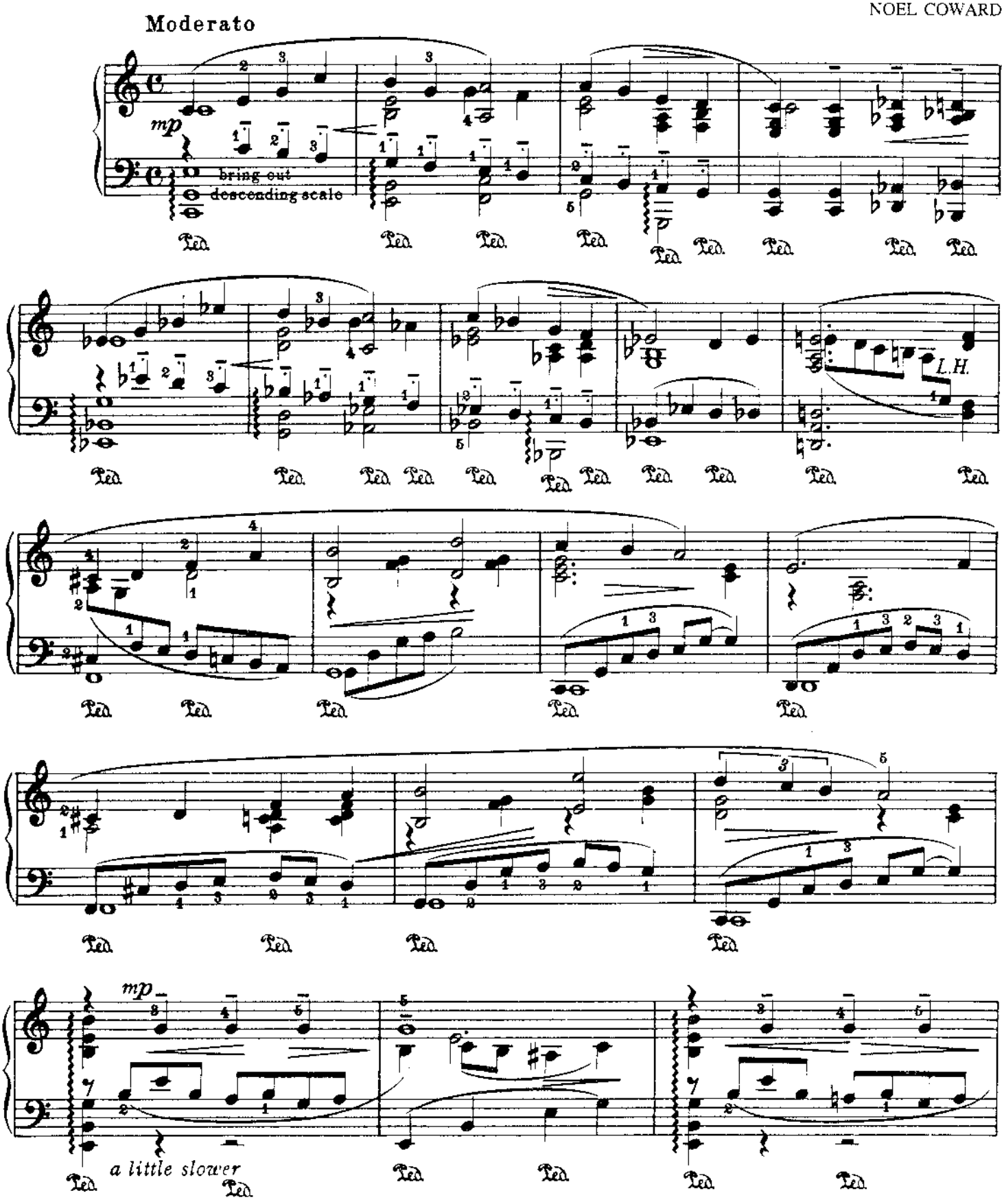

Ped.
mf


Ped.
fz

I'LL SEE YOU AGAIN

By
NOEL COWARD



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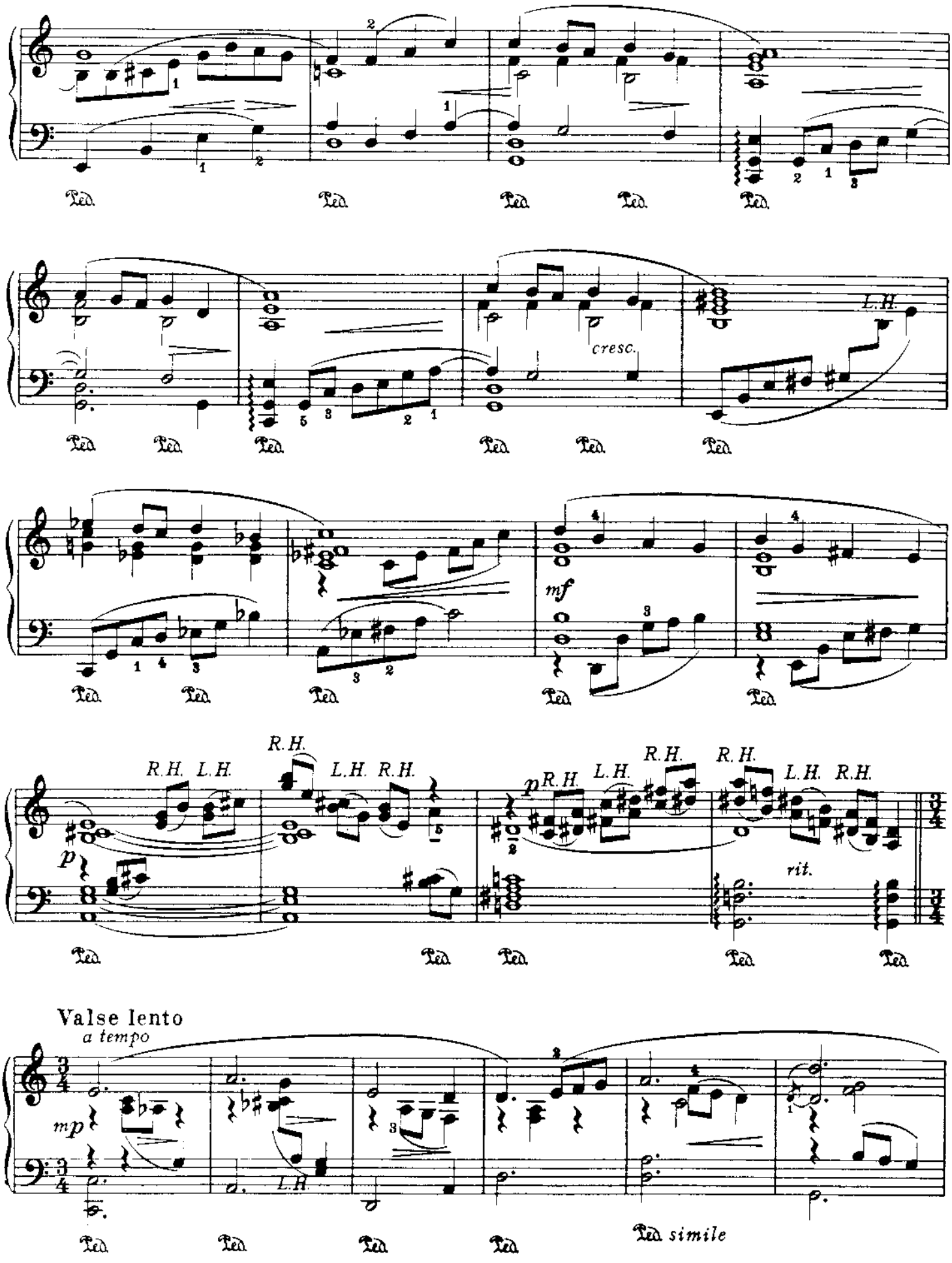
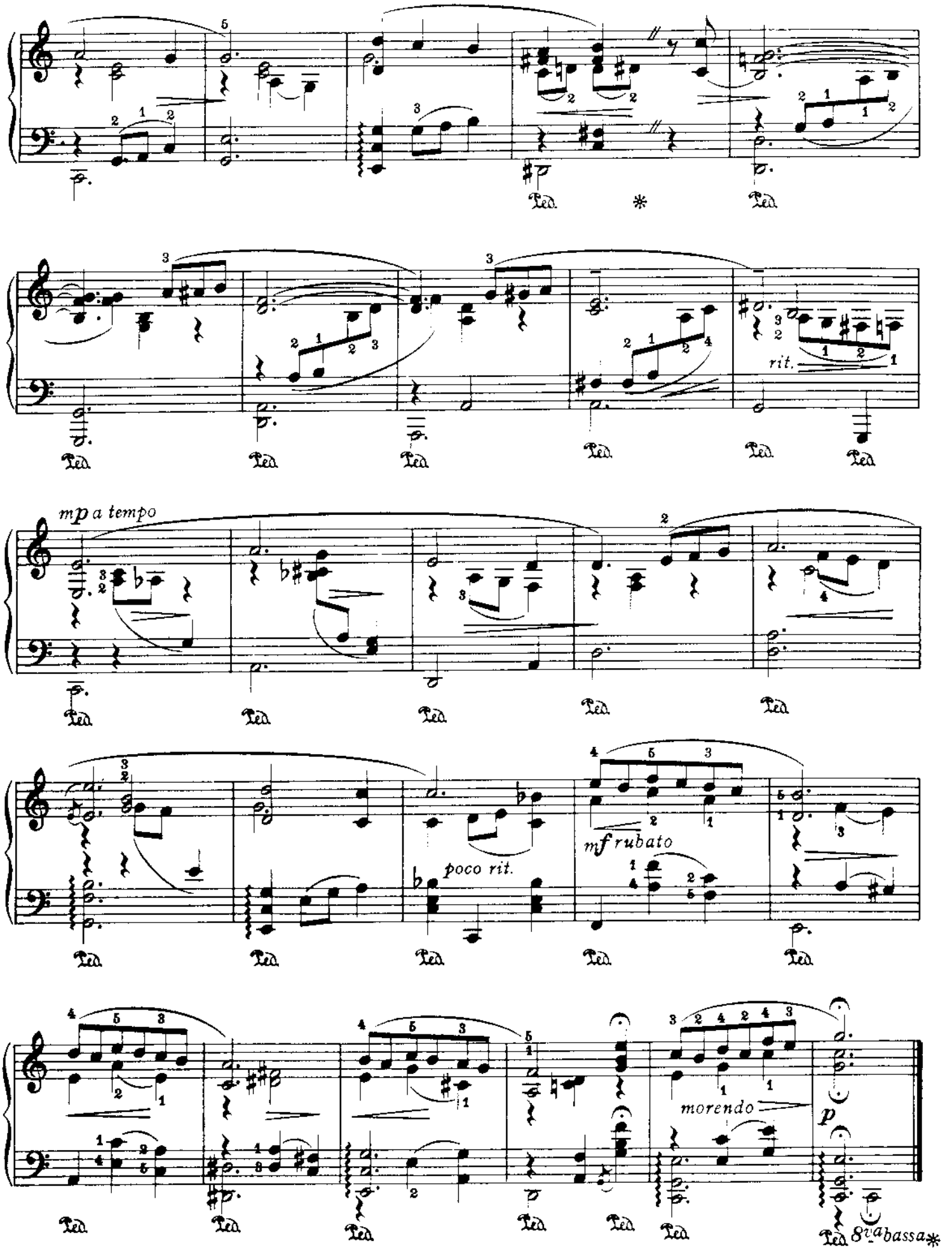
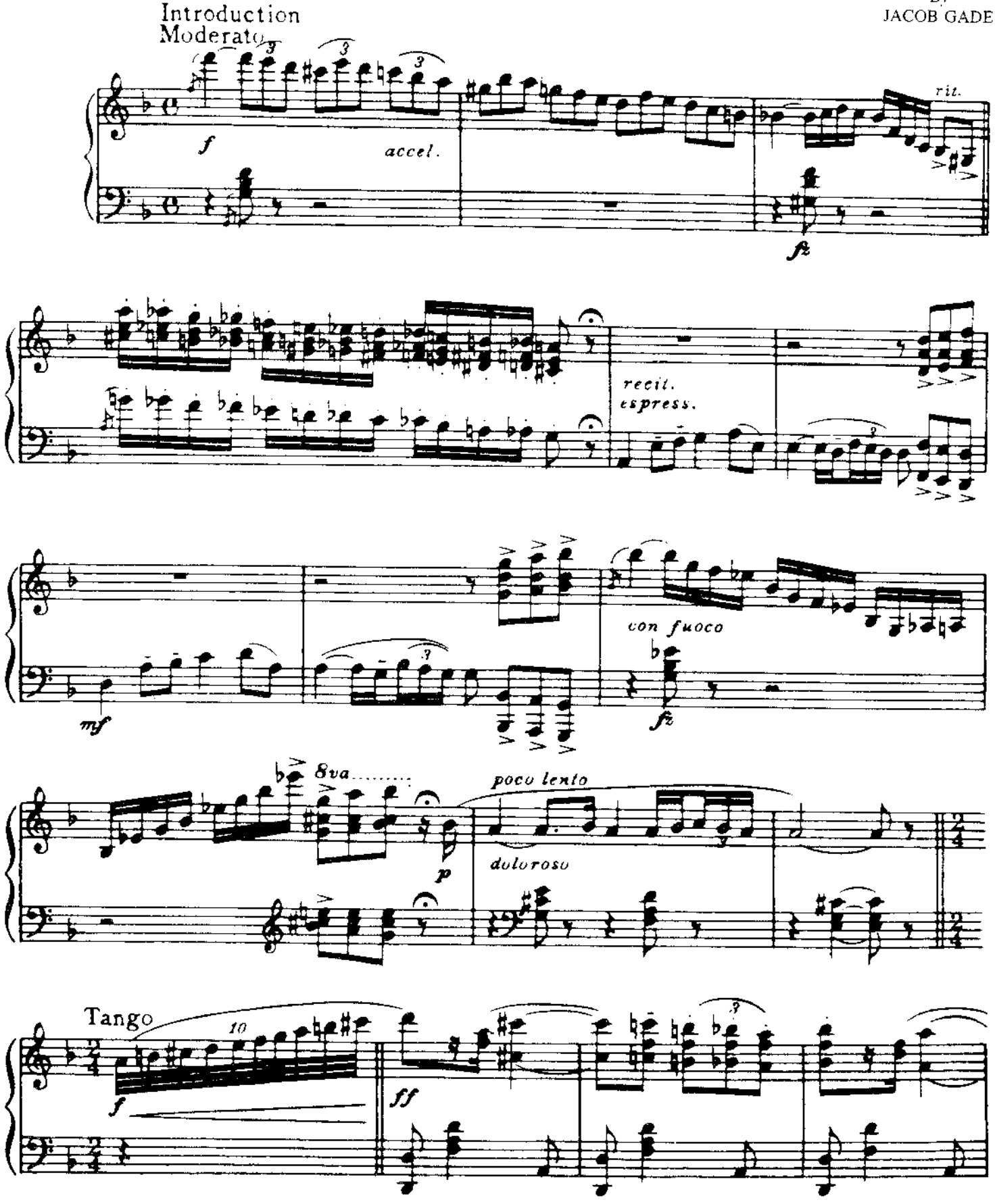

Ped.
cresc.
L.H.
mf
R.H.
L.H.
p
rit.
Valse lento
a tempo
mp
Ped. simile


mp a tempo
rit.
poco rit.
mf rubato
morendo
p
8va bassa

JALOUSIE
(Jealousy)

By
JACOB GADE



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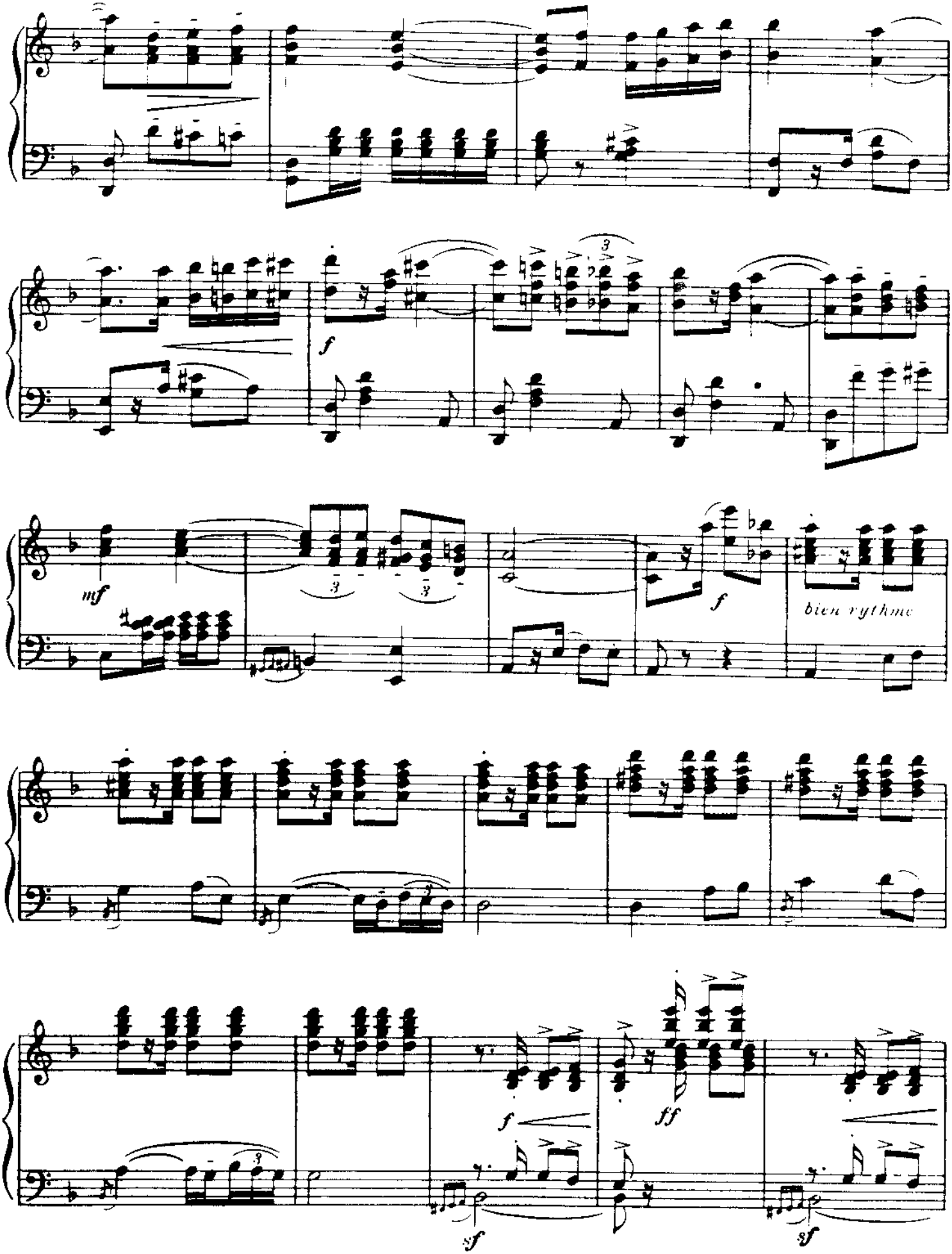
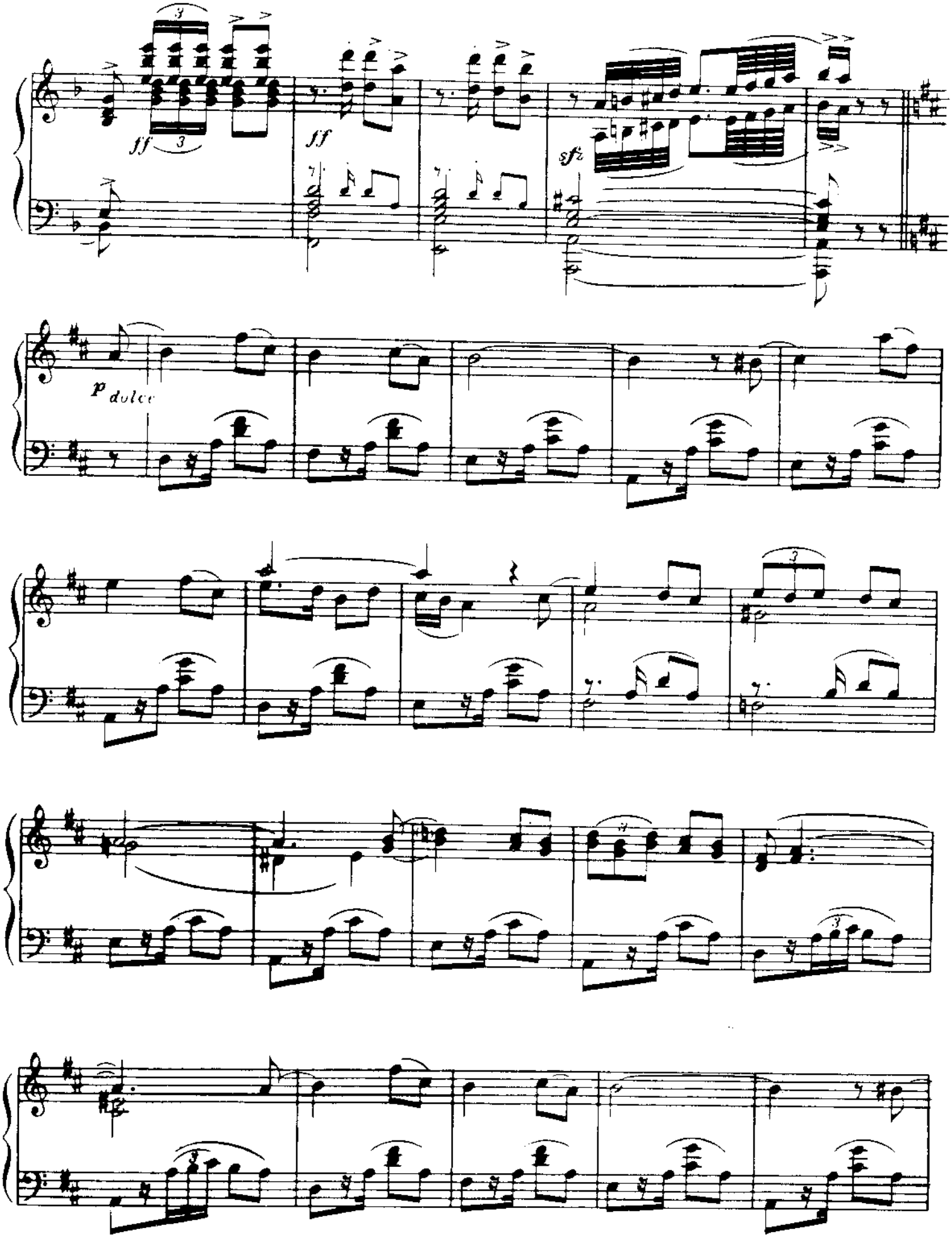
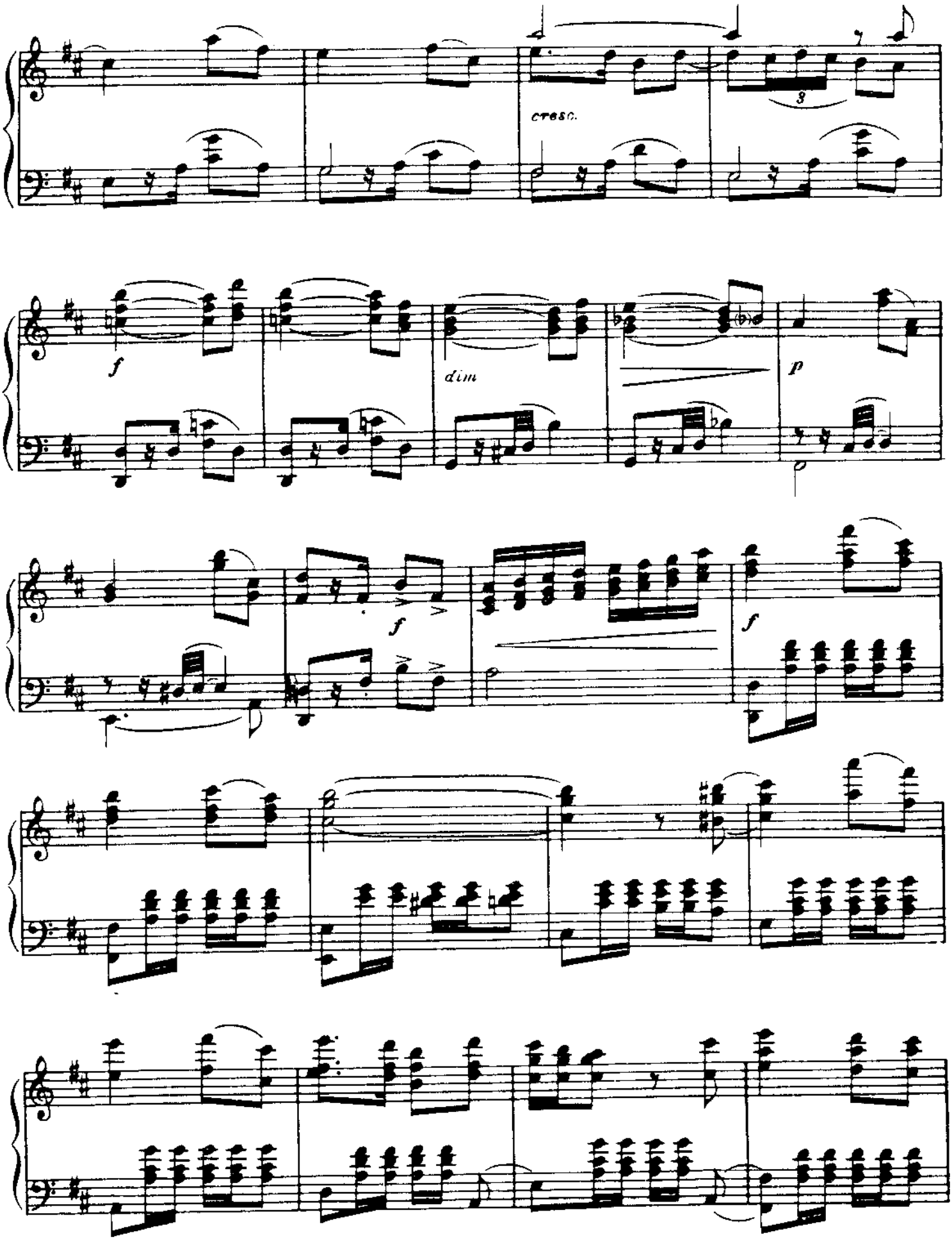
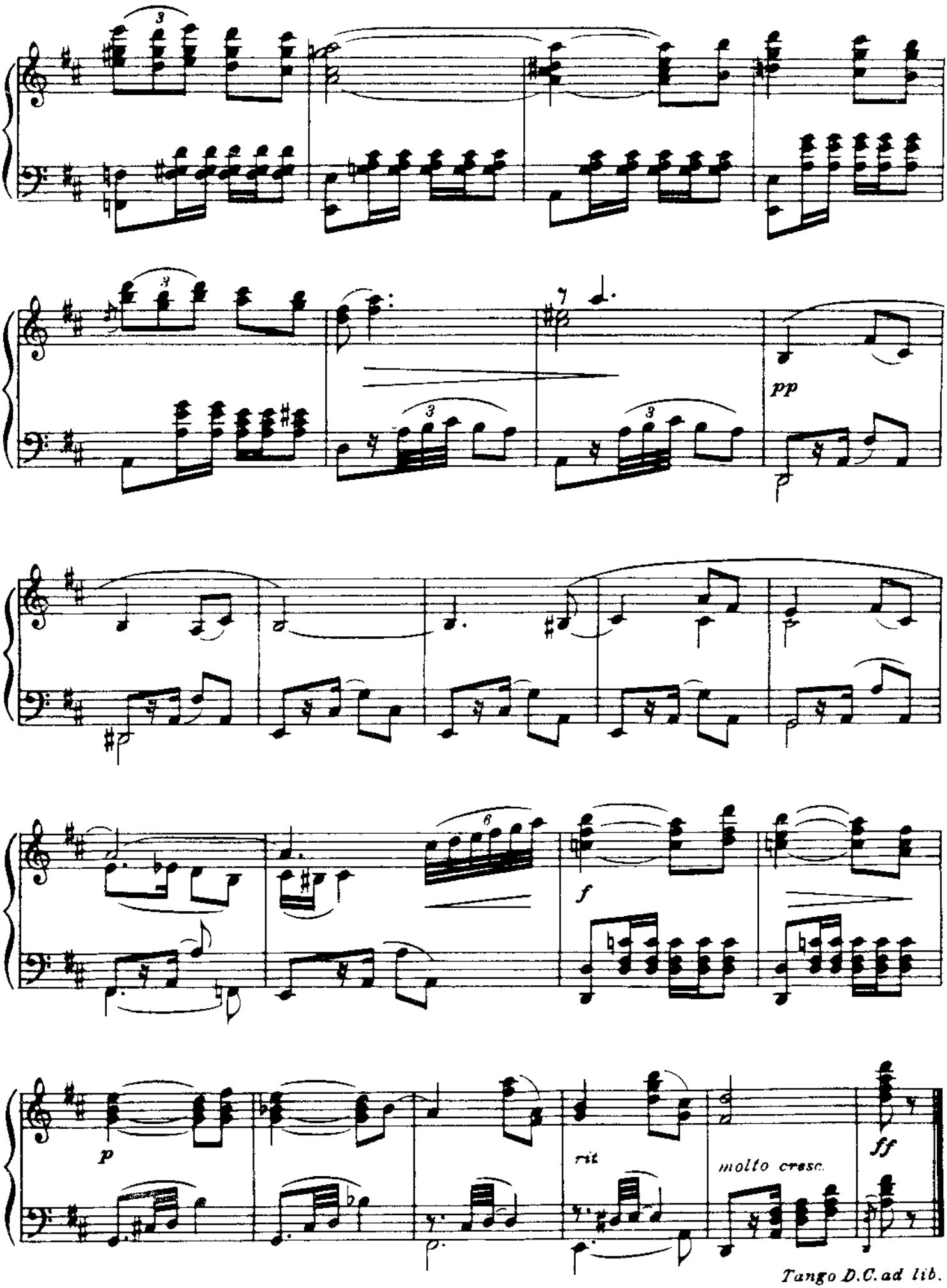

f
mf
f
bien rythmé
f
ff
sf
sf


ff
ff
sfz
p dulce

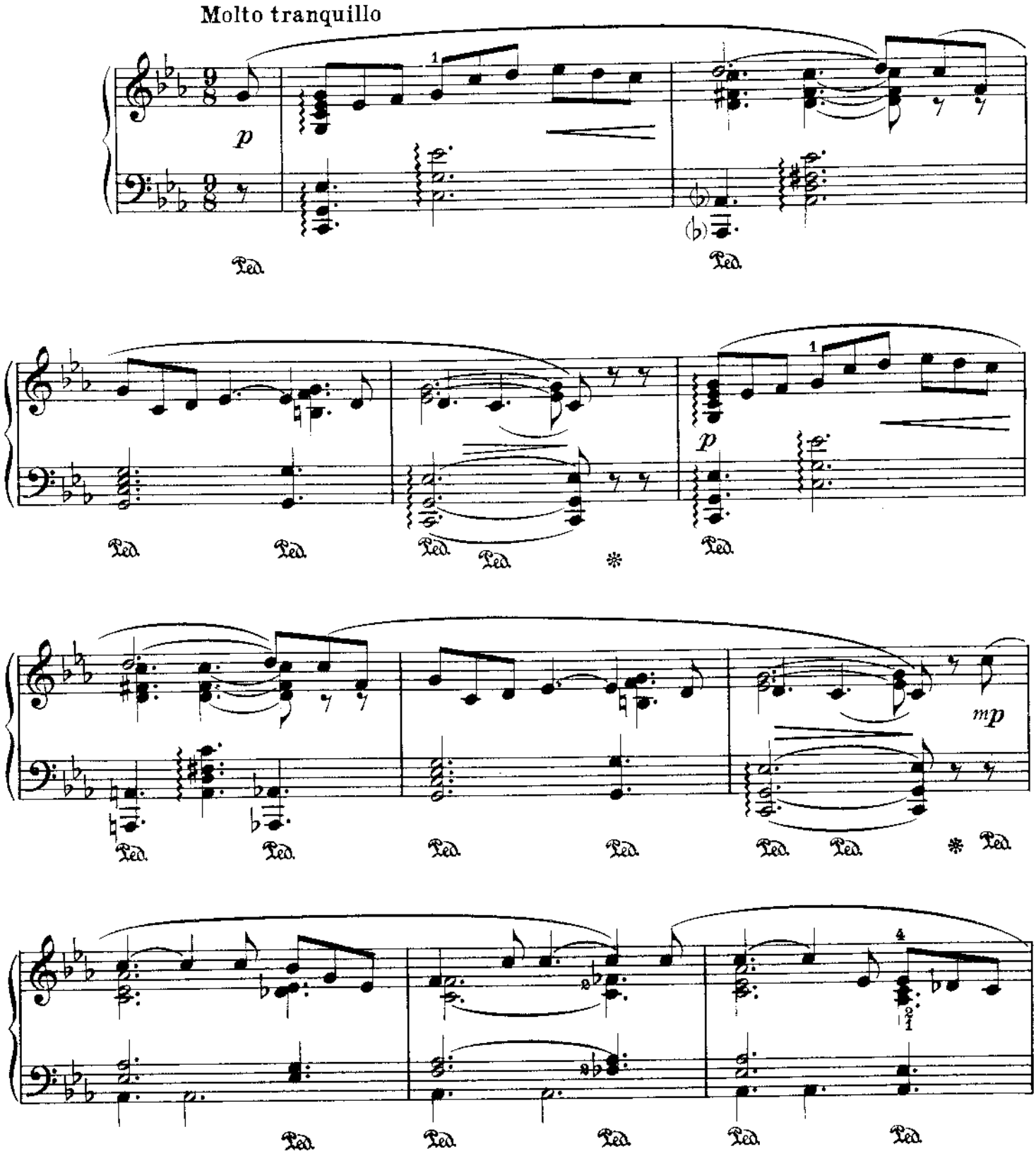

cresc.
3
f
dim
p
f
f


pp
f
p
rit
molto cresc.
ff
Tango D.C. ad lib.

GYPSY LOVE SONG

Words by
HARRY B. SMITH

Music by
VICTOR HERBERT



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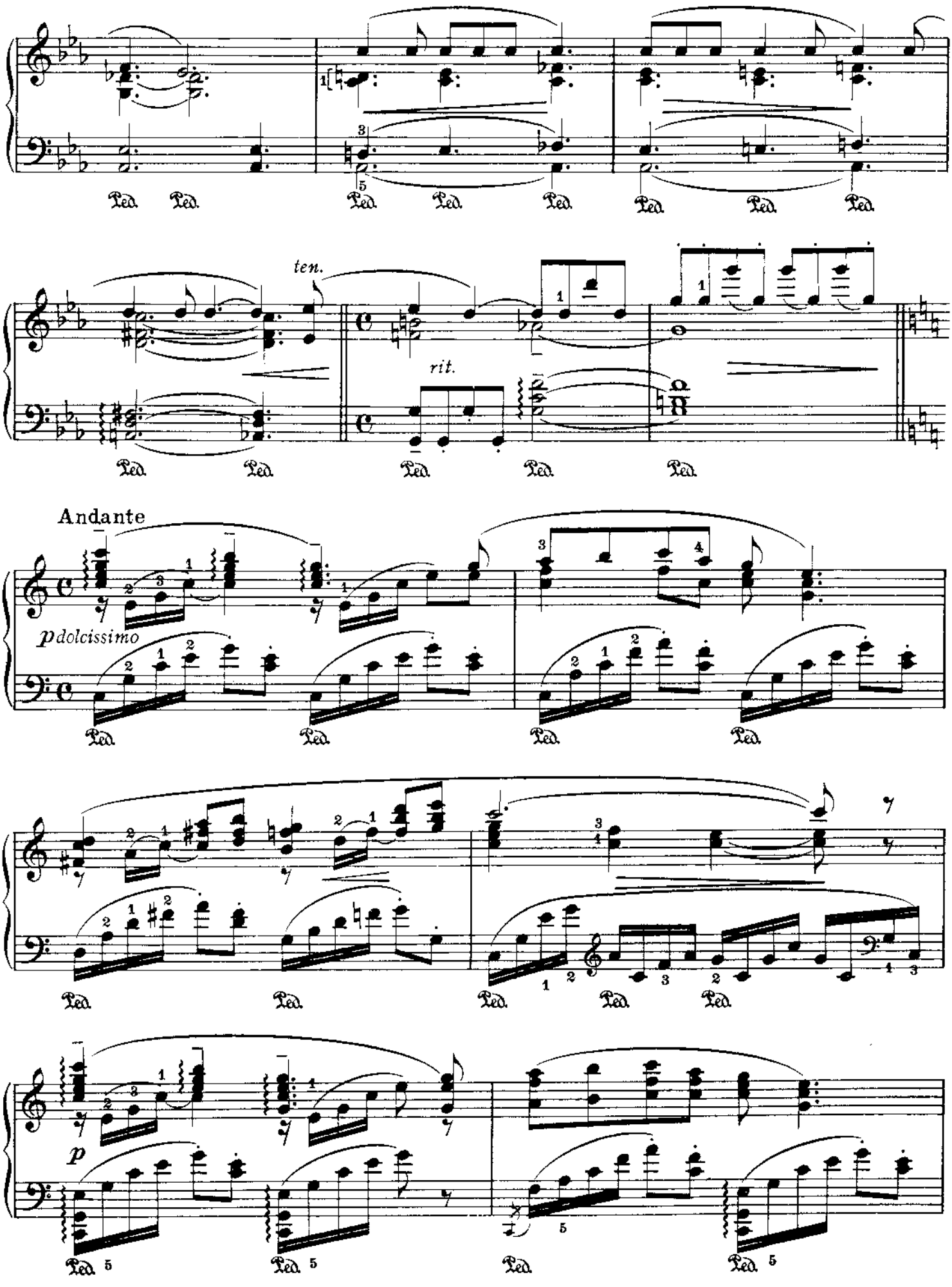
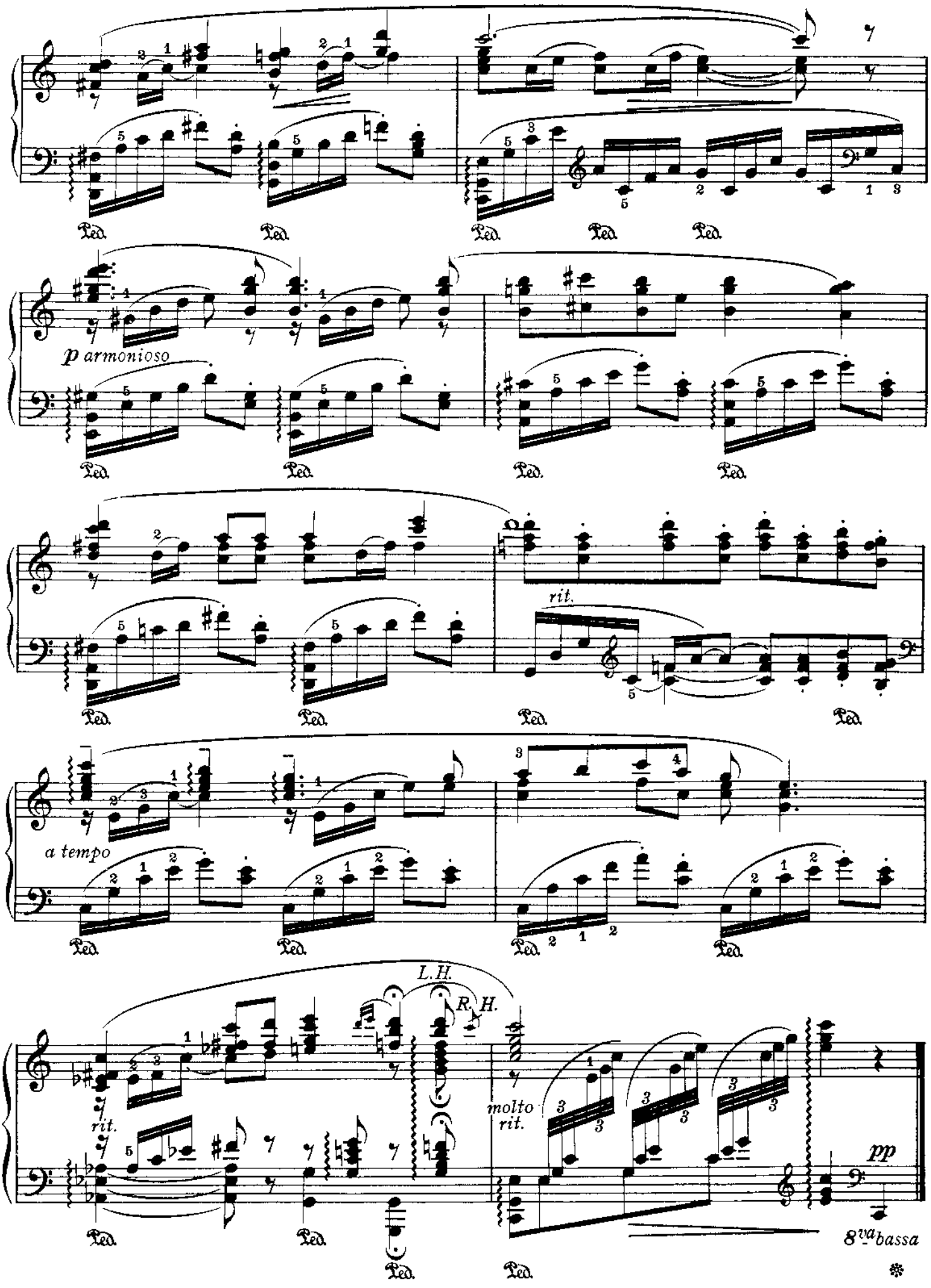

ten.
rit.
Andante
pdolcissimo
p

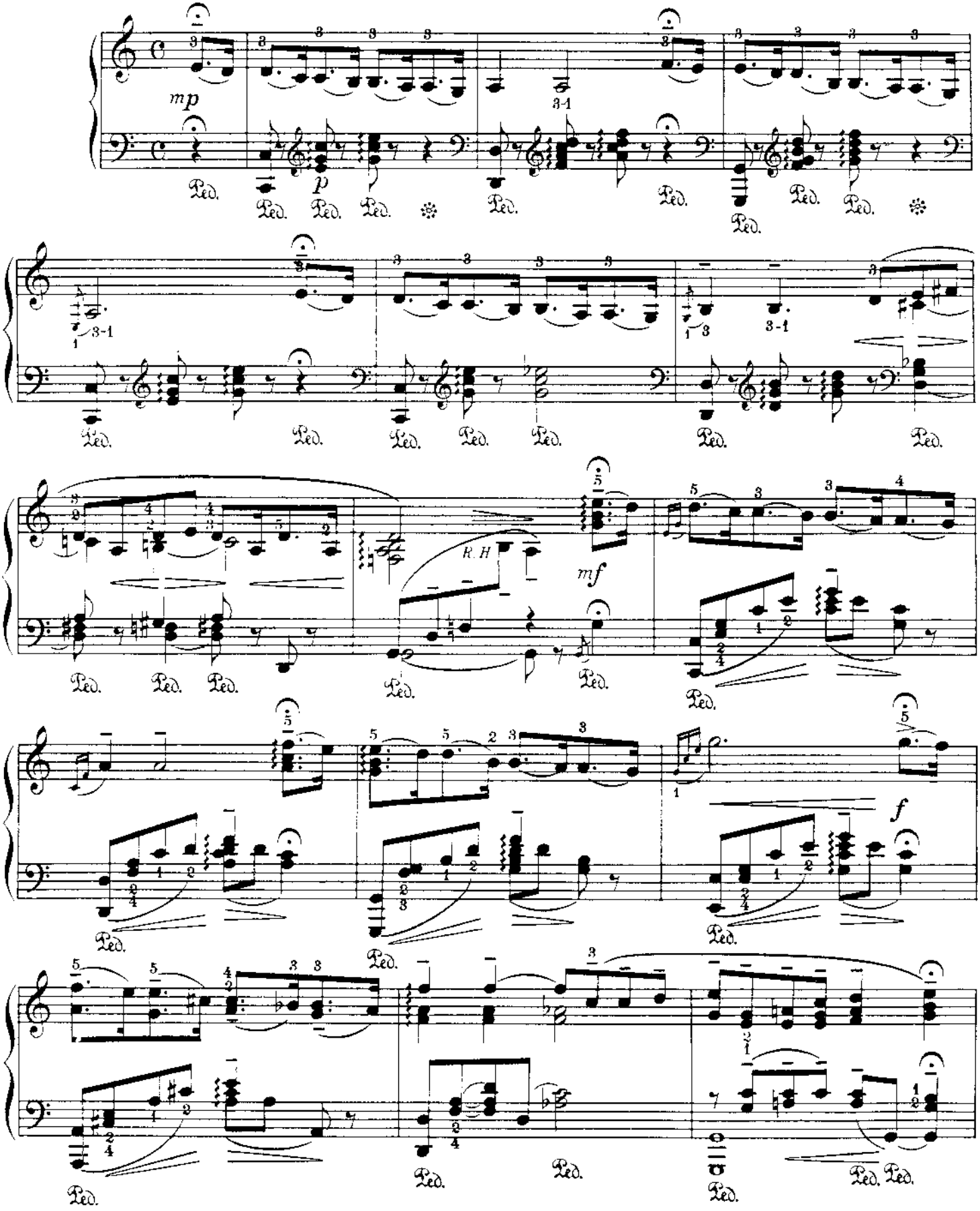

p armonioso
rit.
a tempo
rit.
L.H.
R.H.
molto rit.
pp
8va bassa
Ped.

AH! SWEET MYSTERY OF LIFE

Words by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Moderato



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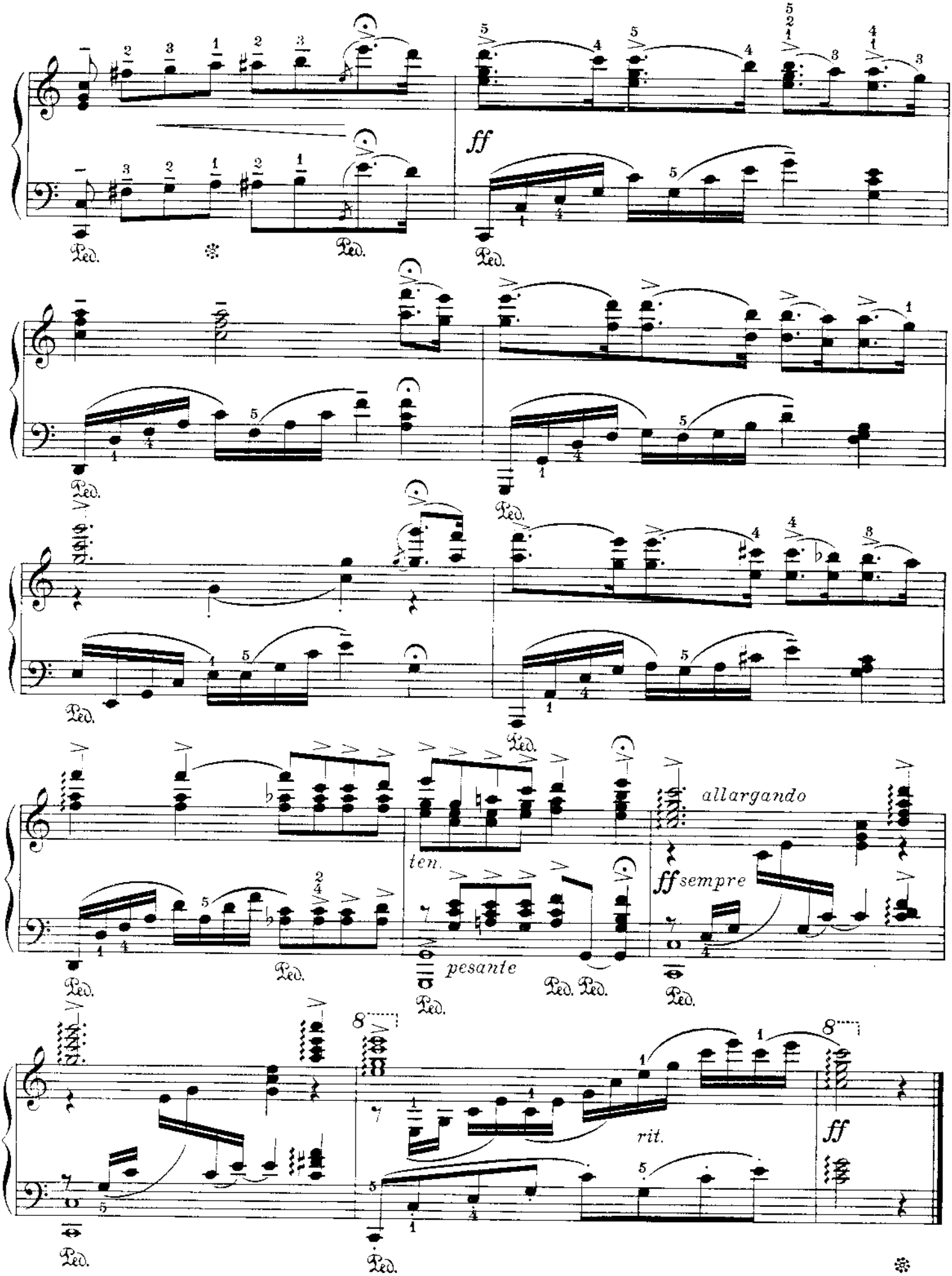
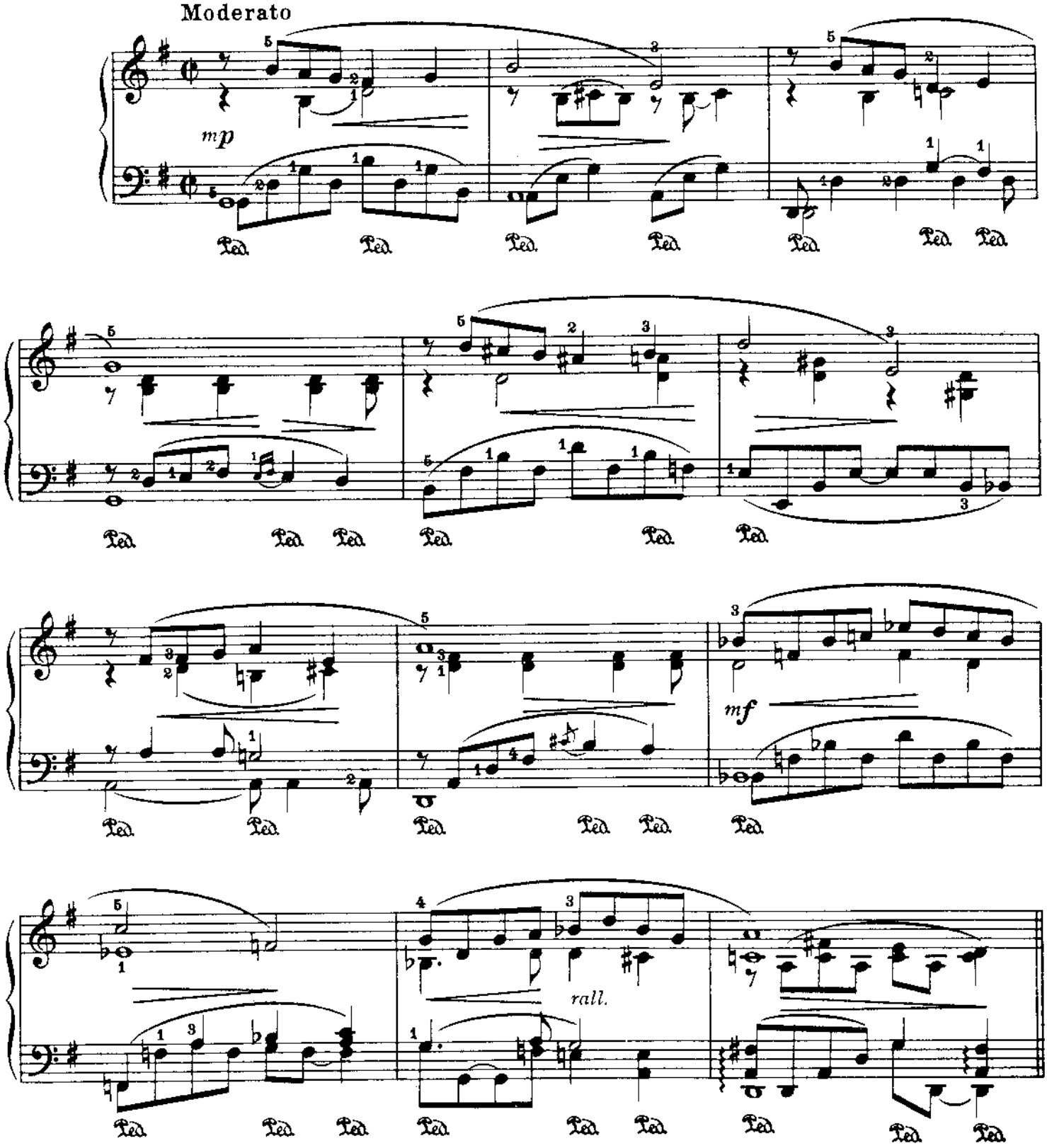

ff
Ped.
ten.
pesante
allargando
ff sempre
rit.
ff

LOVER, COME BACK TO ME

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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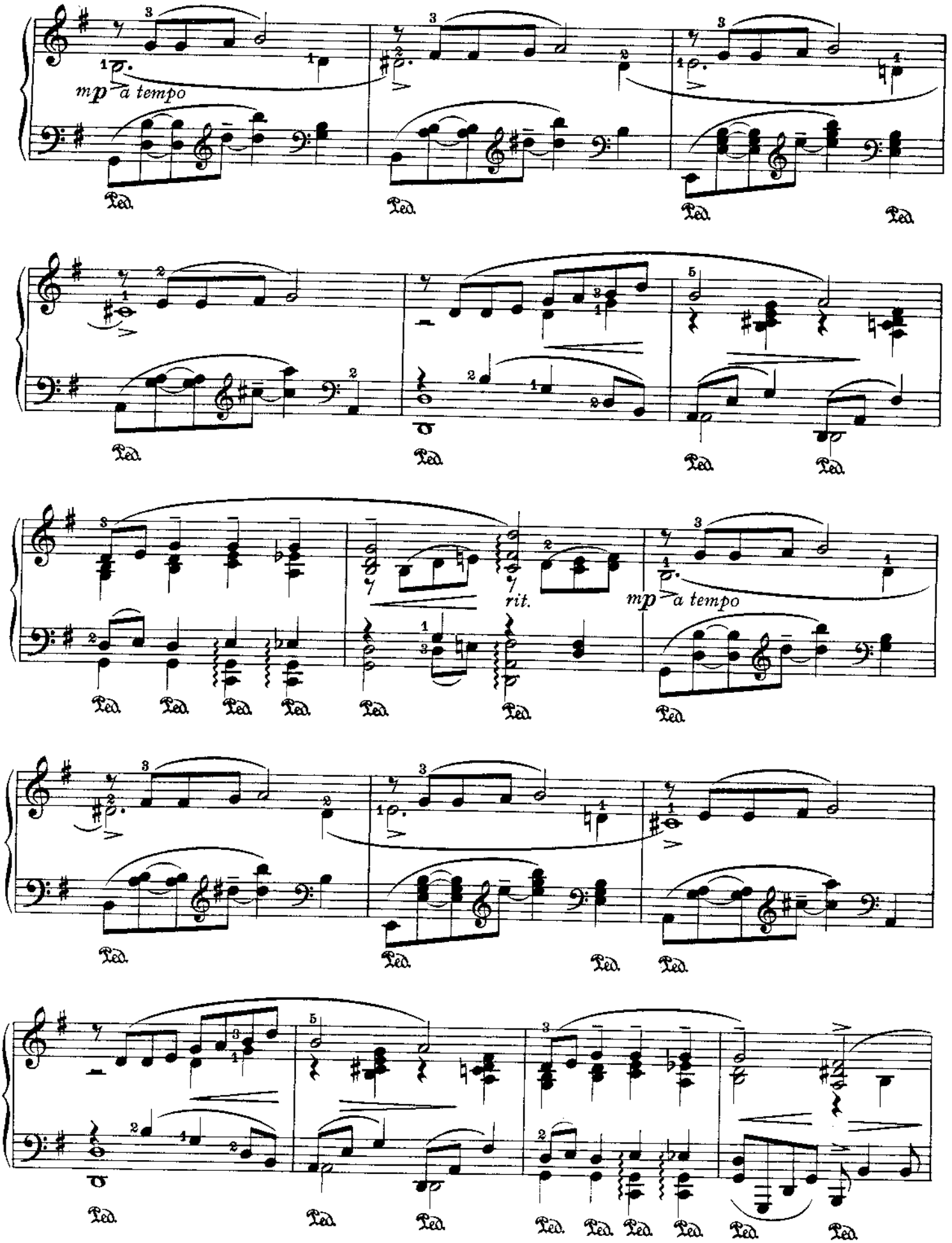
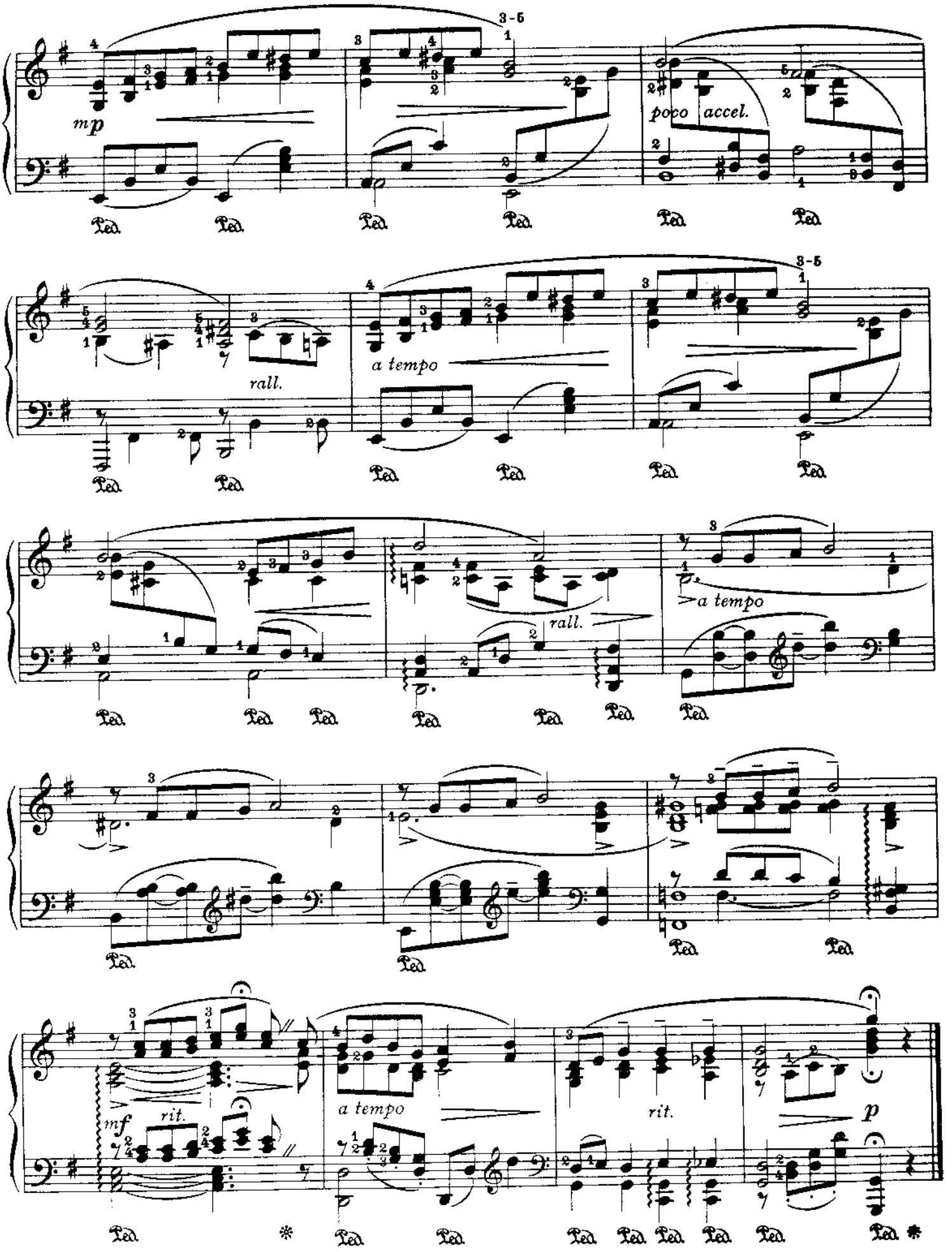

mp a tempo
rit.
mp a tempo
Ped.

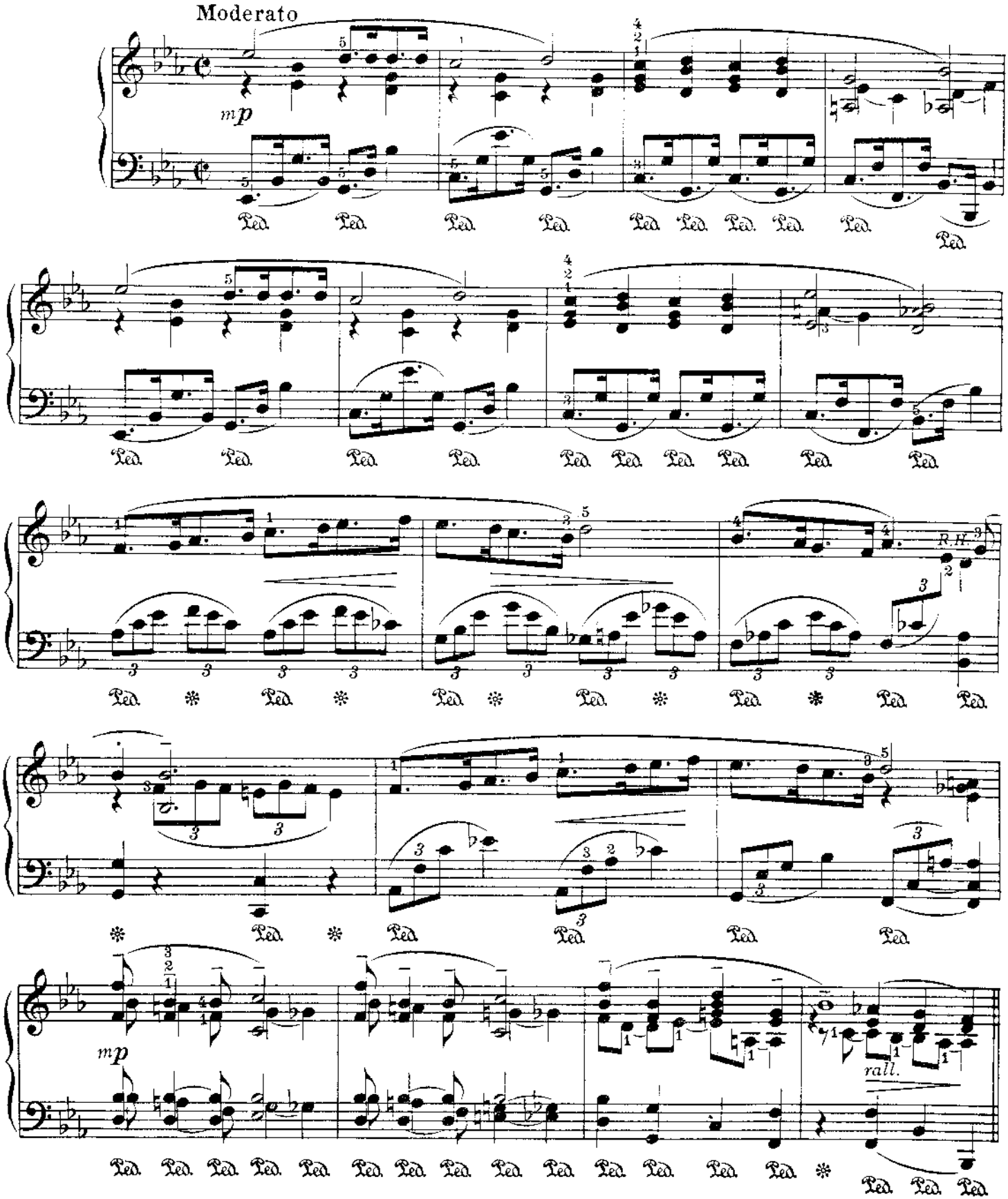

mp
poco accel.
rall.
a tempo
rall.
a tempo
mf
rit.
a tempo
rit.
p

LIZA

(All The Clouds'll Roll Away)

Words by
IRA GERSHWIN and GUS KAHN

Music by
GEORGE GERSHWIN



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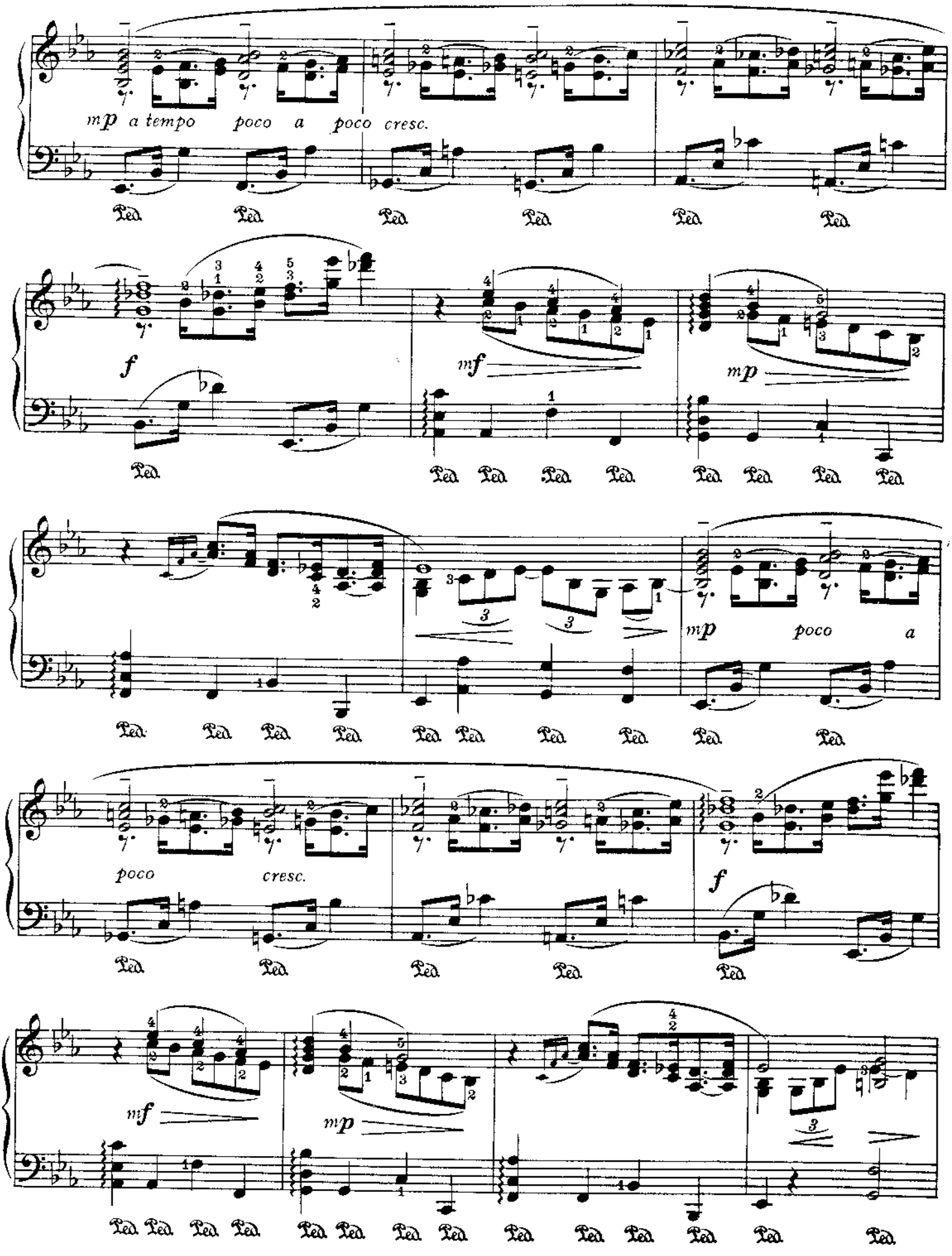
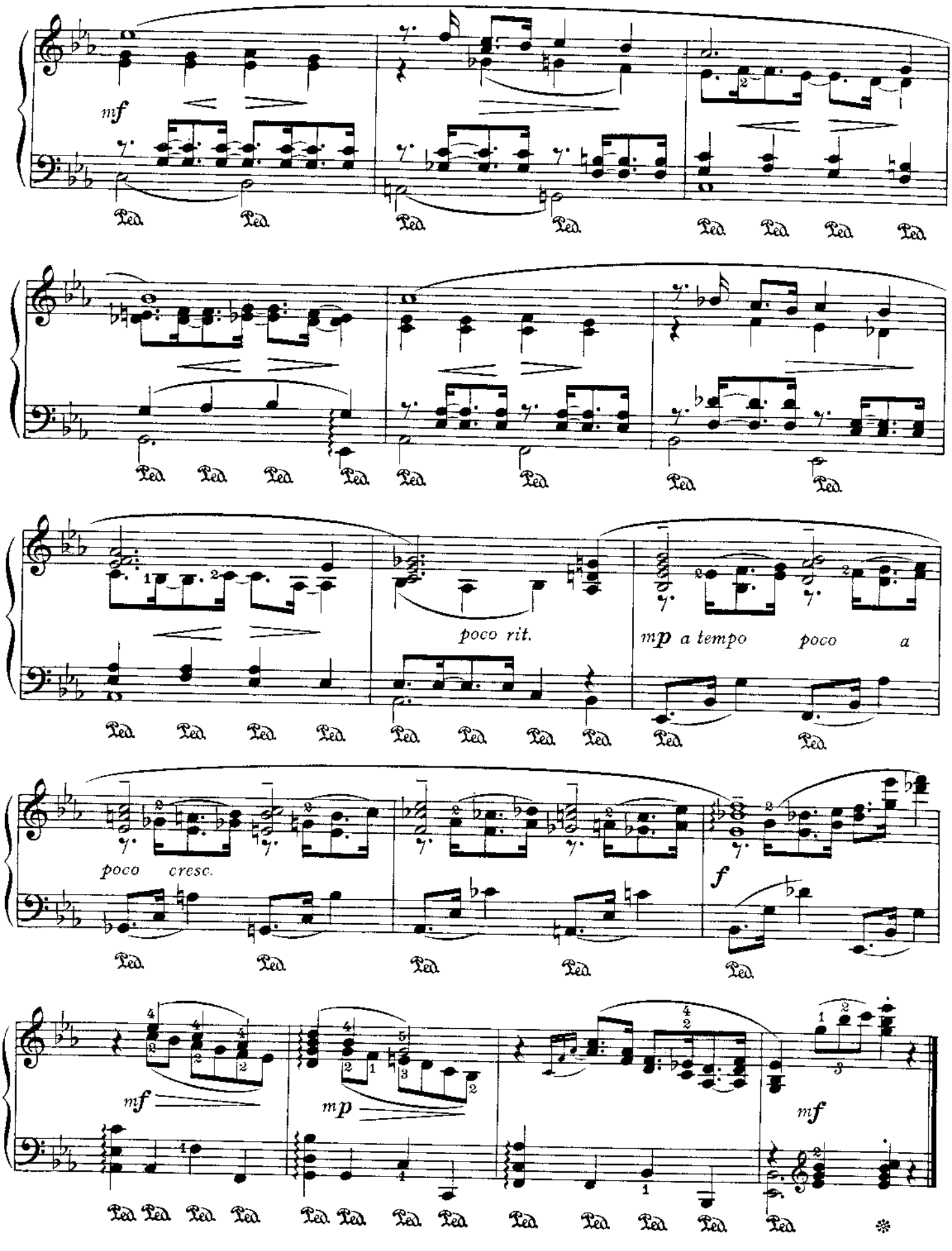
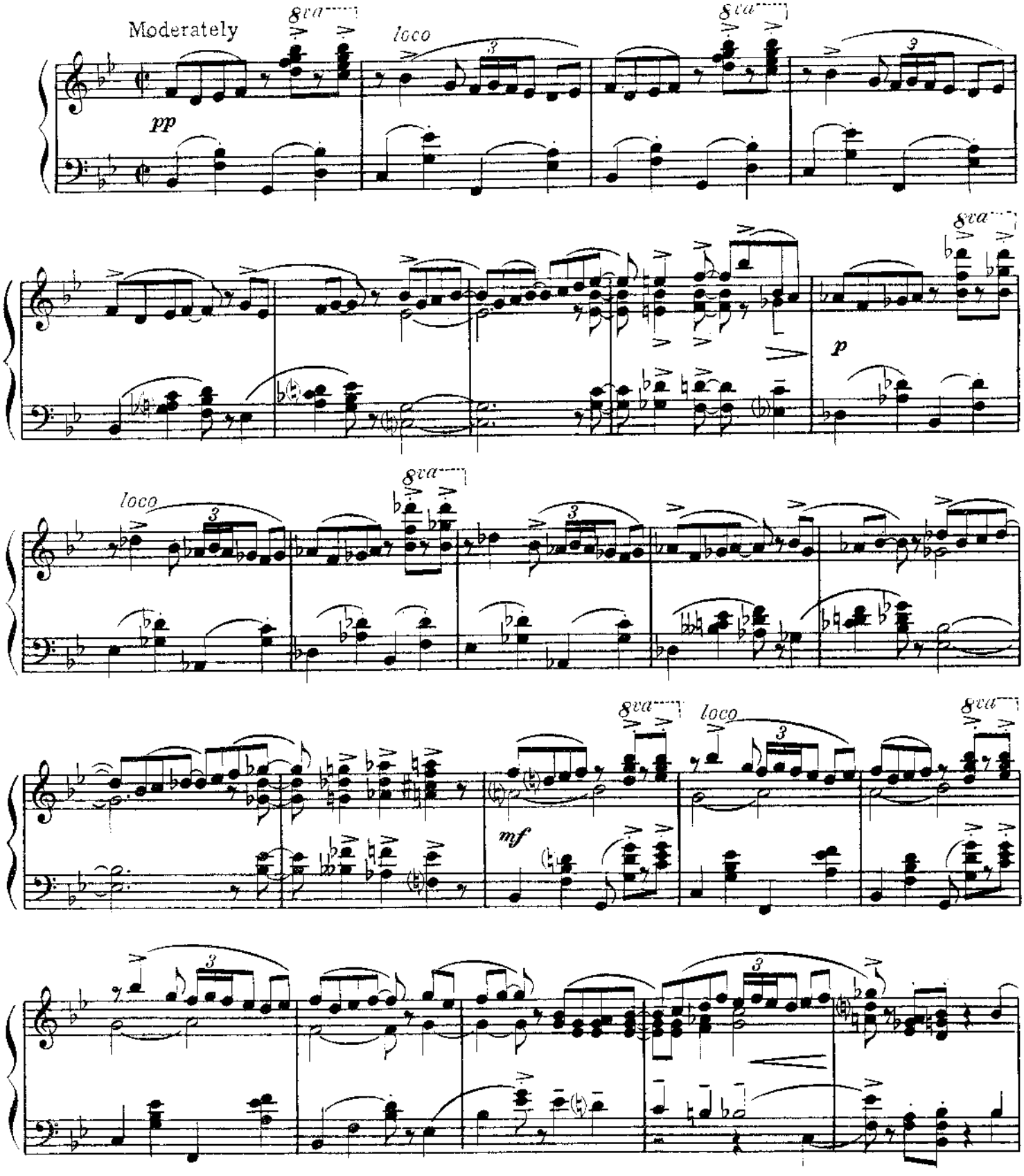

mp a tempo poco a poco cresc.
f
mf
mp
mp poco a
poco cresc.
f
mf
mp


mf
Ped.
poco rit.
mp a tempo
poco a
poco cresc.
f
mf
mp
mf

FOUR-TWENTY, A.M.

By
DAVID ROSE



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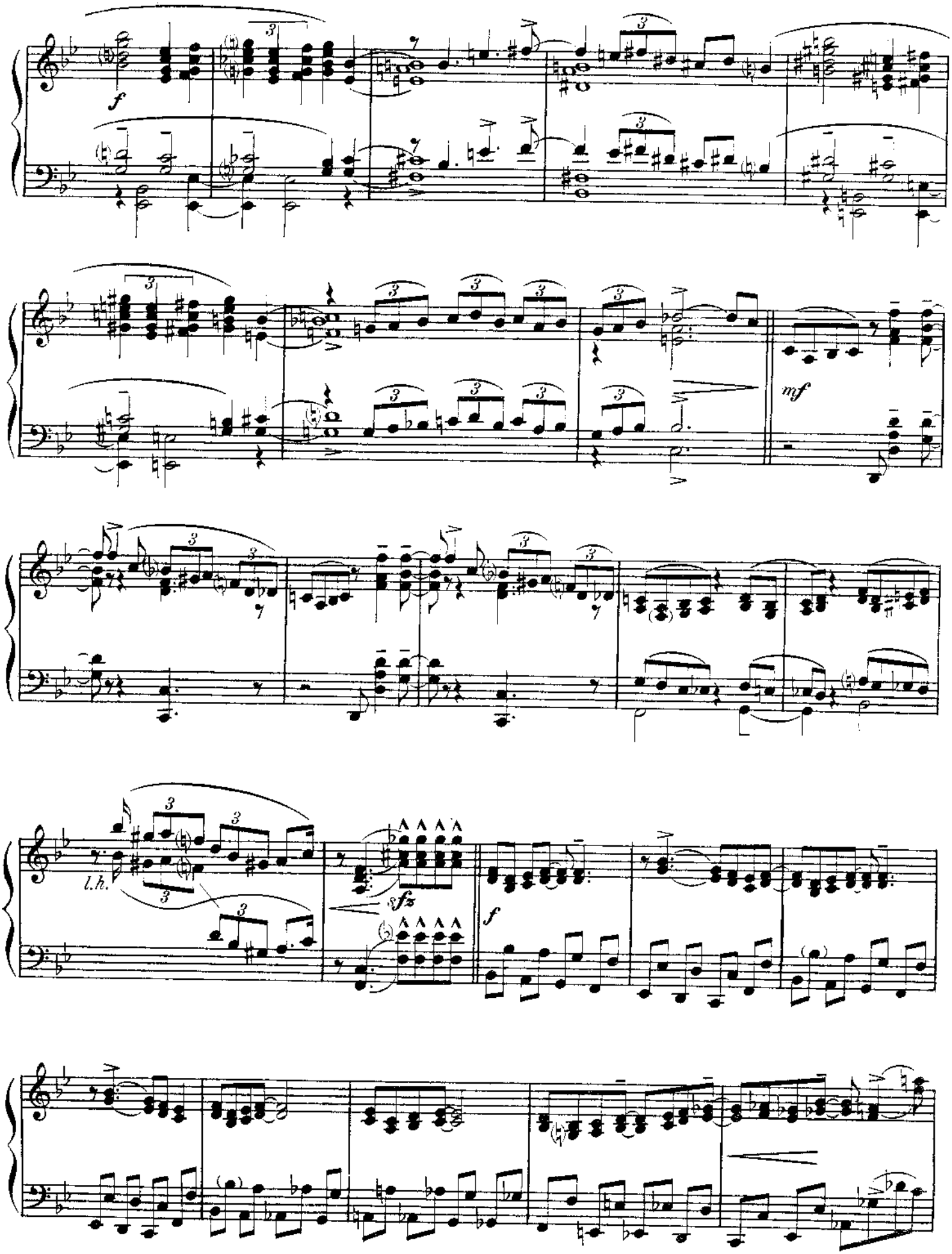
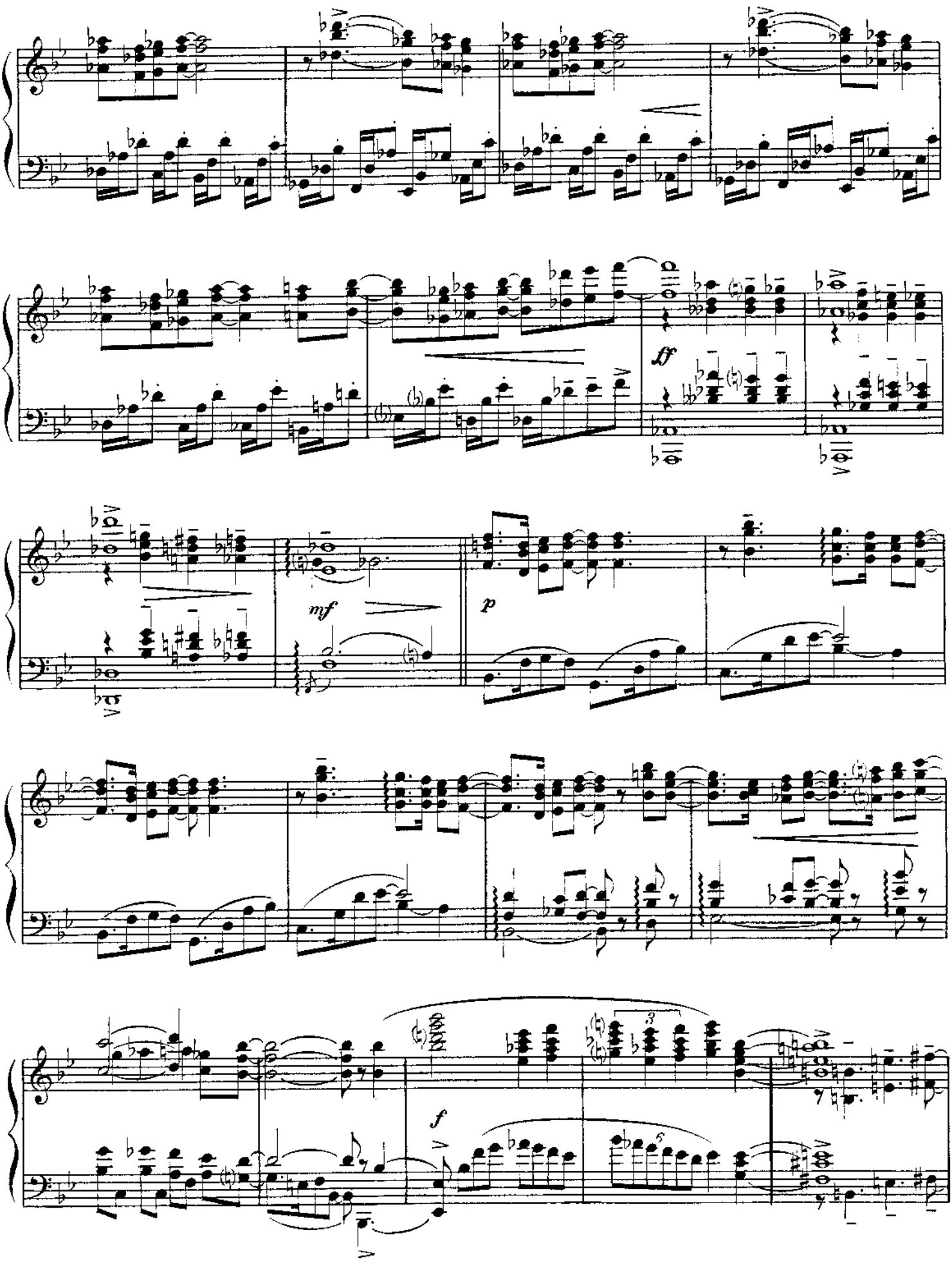
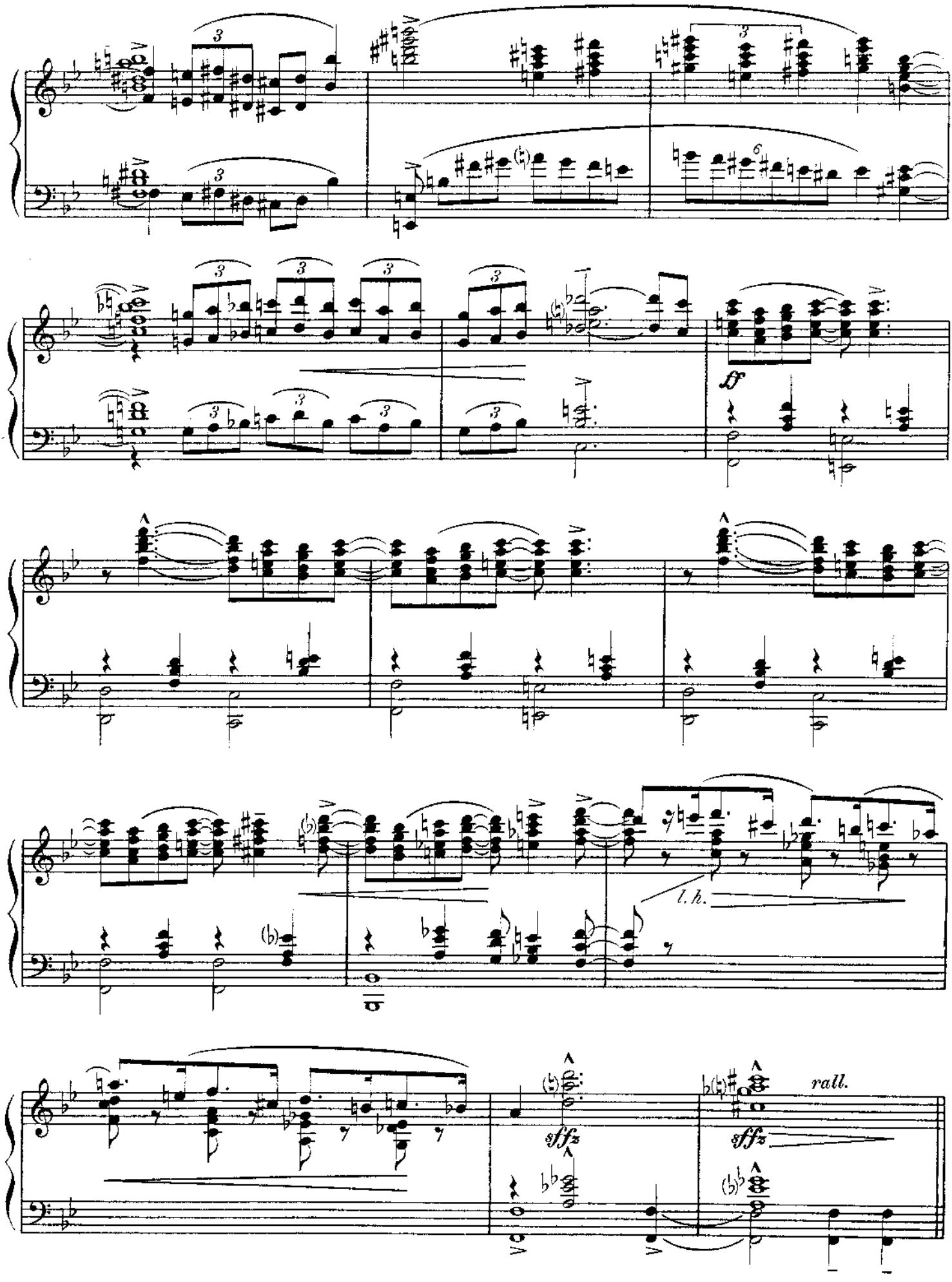
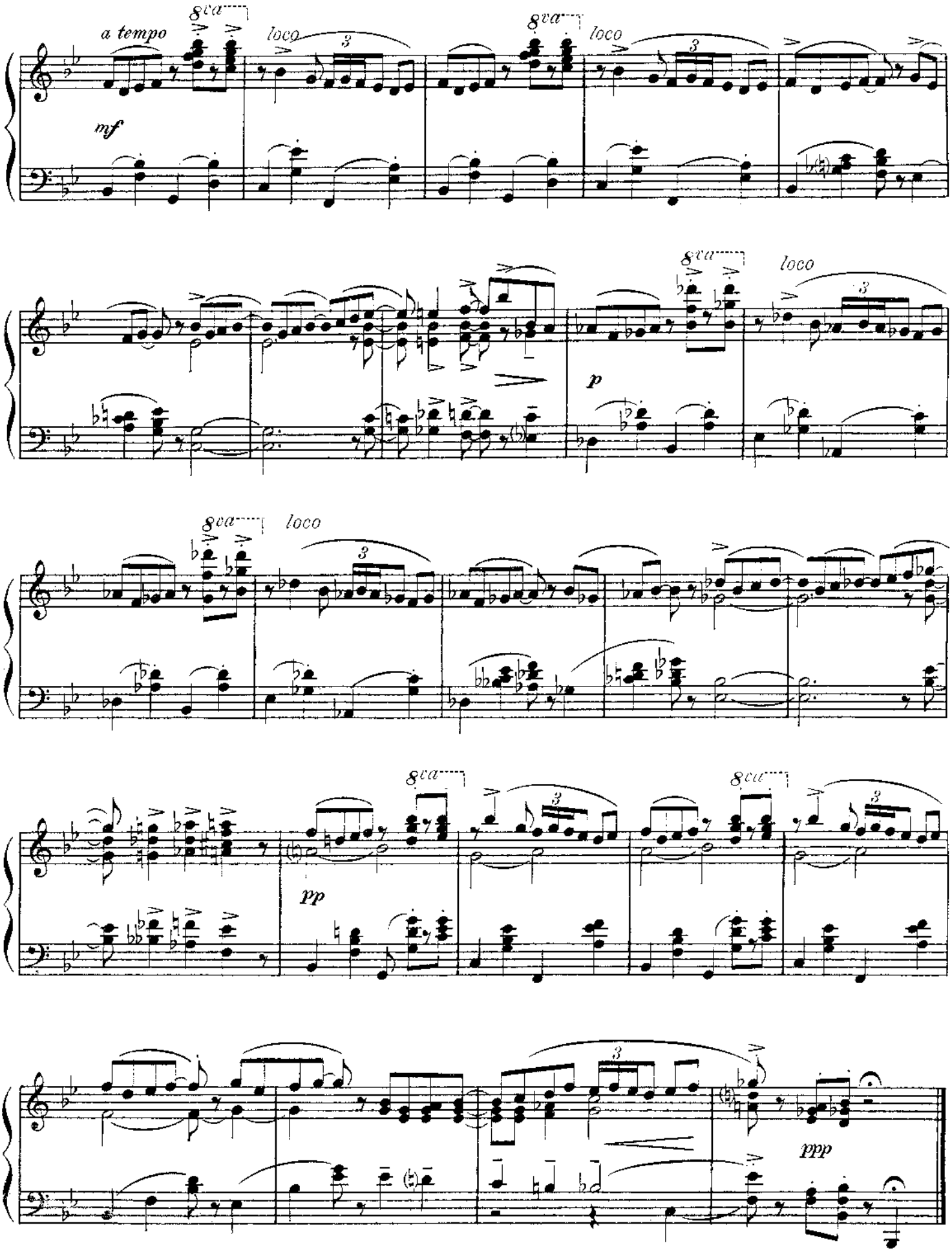

f
mf
l.h.
sfz
f


ff
mf
p
f


ff
l. h.
sffz
sffz
rall.


a tempo
8va
loco
mf
p
pp
ppp