

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM $D\flat$ $A\flat/D\flat$ $D\flat$ $A\flat/D\flat$ $D\flat$ $A\flat/D\flat$

Night time sharp - ens, height - ens each sen - sa - tion, dark - ness stirs and

$G\flat/D\flat$ $A\flat/D\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat$

wakes im - ag - in - a - tion, Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

$G\flat$ $C\flat$ $G\flat$ $D\flat/A\flat$ $E\flat m/A\flat$ $F\flat m/A\flat$ $D\flat$ $A\flat/D\flat$

rall. *a tempo*

Slow - ly, gent - ly,

Db . Ab/Db Db Ab/D Gb Ab

night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

Gb Db Gb Db Gb Cb Gb

Turn your face a - way from the gar - ish light of day, turn your thoughts a-way from cold, un - feel - ing

Db/Ab Gb/Ab Ab7 Db B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

E A Eb Fb7

dark - est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 Db *rit.* Fm C F

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

a tempo Db Ab/Db Db Ab/Db D> Ab/D>

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

Gb Ab Gb Db Gb Db

se - cret - ly po - sses you. O - pen up your mind. let your fan - ta - sies un-wind in this

Gb Cb Gb Db/Ab G7/Ab *rall.* Ab7

dark-ness which you know you can - not fight. the dark-ness of the mu - sic of the

a tempo

Db

B

E

night. Let your mind start a jour-ney through a strange, new world; leave all

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is D-flat major (three flats). The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

A

Eb

Ab

rall.
Ab7

thoughts of the world you knew be fore. Let your soul take you where you long to

The second system continues the vocal and piano parts. The key signature changes to E-flat major (two flats). The vocal line has a rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

Db

molto rit.

Fm

C

F

be! On - ly then can you be - long to me.

The third system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is D-flat major (three flats). The vocal line begins with a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *ff* and *mp*.

a tempo

Db

Ab/Db

Db

Ab/Db

Db

Ab/Db

Gb/Db

Ab/Db

Float - ing, fall - ing, sweet in - tox - i - ca - tion Touch me, trust me, sa - vour each sen - sa - tion.

The fourth system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is D-flat major (three flats). The vocal line begins with a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp*.

Gb Db Gb Db Gb Cb Gb Db/Ab

Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The system concludes with a 2/4 time signature change.

Gb/Ab Ab7 *rall.* *a tempo* Db Ab/Db Db Ab/Db

pow-er of the mu-sic of the night.

The second system continues the vocal line and piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.

Gb Ab7 *rall.* *a tempo* Gb Db Gb Db *poco rit.* Gb Cb Gb

You a-lone can make my song take

The third system features a vocal line and piano accompaniment. The piano part has a consistent eighth-note accompaniment. The system concludes with a 2/4 time signature change.

Db/Ab *rall.* Gb/Ab Ab7 *lento* Gb Ebm Dm C Db

flight, help me make the mu-sic of the night.

The fourth system features a vocal line and piano accompaniment. The piano part includes a section marked '8va' (octave) in the right hand. The system concludes with a double bar line and a repeat sign.