

Thank you, Morgan Ames
Blackbird

For SATB* and Piano

Performance Notes: Directors may consider adding acoustic guitar as an accompaniment option.

M.B.

Performance Time: Approx. 3:05

Arranged by
MARK BRYMER

Words and Music by **JOHN LENNON**
and **PAUL McCARTNEY**

Light and crisp (♩ = 76)
G(no 3rd)

Piano

R.H. *mp* L.H. *mf*

Ped.

Soprano *mf*

Alto Doo doo doo doo

Tenor *mf*

Bass

G D/F# Em Bm/D

doo doo doo doo doo

C A7/C# D B7/D# Em Cm/Eb

* Available for SATB, SAB and SSA
ShowTrax Cassette also available



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do

Unis.

do

do

do

Unis.

do

G/D A7/C# Am7/C Cm

p div.

do

do

p

do

G/B A7 Dsus7

11 Unis. *mf*

Black - bird sing-ing in the dead of night, —

Unis. *mf*

G Am7 G/B G D/F# Em Bm/D

mf

Unis.

take these bro - ken wings _ and learn to fly;

C A7/C# D B7/D# Em Cm/Eb

This system contains the first two systems of music. The top system shows a vocal line starting with a 'Unis.' instruction. The lyrics are 'take these broken wings and learn to fly;'. The piano accompaniment is in G major and 4/4 time, with chords C, A7/C#, D, B7/D#, Em, and Cm/Eb. The bottom system continues the piano accompaniment.

all your life

G/D A7/C# Am7/C Cm

This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics 'all your life'. The piano accompaniment continues with chords G/D, A7/C#, Am7/C, and Cm. The bottom system continues the piano accompaniment.

Unis.

you were on - ly wait - ing for this mo - ment to a -

G/B A7 Dsus7 C/D

This system contains the fifth and sixth systems of music. The top system shows a vocal line starting with a 'Unis.' instruction. The lyrics are 'you were only waiting for this moment to a-'. The piano accompaniment is in G major and 4/4 time, with chords G/B, A7, Dsus7, and C/D. The bottom system continues the piano accompaniment.

19

rise. Doo doo doo doo

G Am7 G/B G D/F# Em Bm/D

doo doo doo doo

C Gm/Bb A7 Dsus7

p

23 Unis. *mf*

Black-bird sing-ing in the dead of night, _

Black-bird sing-ing in the dead of night, _

G Am7 G/B C G Am7 G/B C

mf

take these sunk - en eyes_ and learn _ to see;

C/E G/D F#m7 B7 Em7 A7

all your life

Am7 G/B C Cm

Unis.

you were on - ly wait - ing for this mo - ment to_ be free.

G/B A7 Dsus7 C/D G

X 45 to P 9

31 *f* Black - bird, — fly, —

Doo doo doo doo doo doo doo doo

Black - bird, — fly, —

f Doo doo doo doo doo doo doo doo

F C/E Dm7 C Bb C

black - bird, — fly, — in - to the

doo doo doo doo doo doo doo

black - bird, — fly, — in - to the

doo doo doo doo doo doo doo

F C/E Dm C Bb A7

light of a dark, black

All Unis.

light of a dark, black night.

All Unis.

Dsus7 Bm7 Em7 Am7 C/D

37

Doo doo doo doo

G Am7 G/B G D/F# Em Bm/D

doo doo doo doo doo

C A7/C# D B7/D# Em Cm/Eb

Unis.

doo doo

Unis.

G/D A7/C# Am7/C Cm

You were on - ly wait - ing for this mo - ment to _ be free.

G/B A7 Dsus7 G

45 *f* Black - bird, _ fly, _

Doo doo doo doo doo doo doo doo

Black - bird, _ fly, _

Doo doo doo doo doo doo doo doo

F C/E Dm C Bb C

black - bird, _ fly, _ in - to the *mf*

doo doo doo doo doo doo doo doo

black - bird, _ fly, _ in - to the *mf*

doo doo doo doo doo doo doo doo

F C/E Dm C Bb A7

light of a dark, black *All Unis.*

light of a dark, black night. *All Unis.*

The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "light of a dark, black" and "light of a dark, black night." The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The first measure is in 2/4, and the second measure is in 4/4. The piano part features chords: Dsus7, Bm7, Em7, Am7, and C/D.

Dsus7 *Bm7* *Em7* *Am7* *C/D*

Piano accompaniment for the first system, showing chords: Dsus7, Bm7, Em7, Am7, and C/D.

The second system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "light of a dark, black" and "light of a dark, black night." The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The first measure is in 2/4, and the second measure is in 4/4. The piano part features chords: G/B, A7, Dsus7, and G.

G/B *A7* *Dsus7* *G*

Piano accompaniment for the second system, showing chords: G/B, A7, Dsus7, and G.

53

You were on - ly wait - ing for this mo - ment to be free.

The third system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "You were on - ly wait - ing for this mo - ment to be free." The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The first measure is in 2/4, and the second measure is in 4/4. The piano part features chords: G/B, A7, Dsus7, and G.

G/B *A7* *Dsus7* *G*

Piano accompaniment for the third system, showing chords: G/B, A7, Dsus7, and G.

Unis. *mp*

mp You were on - ly wait - ing for this mo - ment to be free.

G/B A7 Dsus7 G

mp

Unis.

You were on - ly wait - ing for this mo - ment to be

Unis.

G/B A7 Dsus7

rit. *pp*

free.

rit. *pp*

G D/F# Em Bm/D C Gm/Bb Gadd9

rit.

Ped. Ped. Ped.