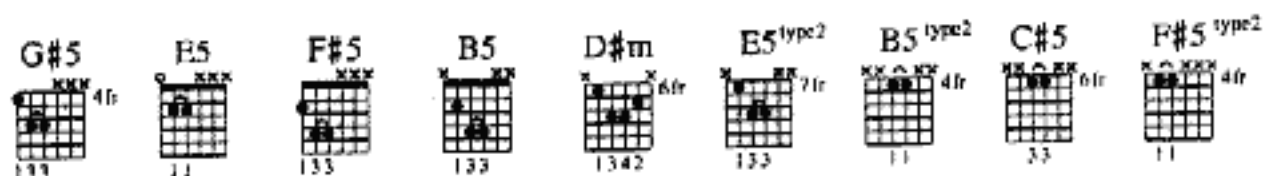


YOU NOT ME

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Moderately ♩ = 74

Intro:

Drums

Gtr. 1

f w/envelope filter

1/4

1/4

1/4

1/4

TAB

0 2 2 2 0 2 2 0 2 0 2 5 0 2 2 2 0 2 2 0 2 0 2 5

1/4

1/4

TAB

0 2 2 2 0 2 2 0 2 0 2 5 0 2 2 2 0 2 2 0 2 4 0 2 3 2

Verse 1:

Gtr. 1 tacet; Bass plays Intro figure 2 times, simile

F#5

Be - ing 'round you is driv - ing me cra - zy.

Watch - ing you run is mak - ing me la - zy. You're

try - ing to buy a place in my head, tell - ing me lines I've al - read - y read.

Speak - ing my name to try to con - fuse me, say it a - gain, you're start - ing to lose me.

Pre-Chorus:

F#5 **F#5/A***

That's al - right, I'm o - kay, it hap-pens ev - 'ry sin - gle day...

Gtr. 1 Rhy. Fig. 1

TAB: 4-6 6 6 6-9 9 9 9-11 11 | 4-6 6 6 6-9 9 9 9-11 11

*Bass plays A.

F#5/C#* **F#5/B***

It's all the same, but I'm not blind. It's all a-bout end Rhy. Fig. 1

f Gtr. 2 (12-st. Acoustic)

TAB: 4-6 6 6 6-9 9 9 9-11 11 | 4-6 6 6 4 4 4 4 4 | 1 0

*Bass plays C#.

*Bass plays B.

Chorus:

G#5 **E5/G#***

Gtr. 4 (w/dist.) you, not me. It's all a-bout the

Gtr. 2 hold hold

TAB: 4 4 | 2 5 4

†Gtr. 2 dbld. by Gtr. 3 (Elec. w/dist.).

*Bass plays G#.

F#5 **E5** **F#5**

things that you're ex - spect - ing me to be. There's not e-nough

hold hold

TAB: 0 0 4 | 0 0

G#5

B5

time to live, and

hold

TAB

D#m

E5 type2

B5 type2 C#5 F#5 type2

all that you're ex - pect - ing me to give. It's all a - bout

hold

TAB

To Coda II ⊕

To Coda I ⊕

G#5

F#5

E5

F#5

G#5

F#5

E5

you, not me. It's all a-bout you, not me.

TAB

Interlude 1:

F#5

E5

F#5

E5

Gtr. 1

Rhy. Fig. 2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 (2) 2 (2) 2 (2) 2 (2) 0 2 (2) 2 (2) 2 (2) 2 (2) 0

Synth.

Rhy. Fig. 2A

2 0 2 0

F#5

E5

F#5

E5

You're

end Rhy. Fig. 2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 (2) 2 (2) 2 (2) 2 (2) 0 2 (2) 2 (2) 2 (2) 2 (2) 0

end Rhy. Fig. 2A

6 7 9 10 9

Verse 2:

F#5

Gtr. 5

build-ing my pris - on brick by brick.

mf $\frac{1}{2}$ *w/ffb.* *8va* *loco*

TAB

8 11 7

w/Fill 1 (Gtr. 3)

Eat-ing your words is mak - ing me sick. You

TAB

14 12 (12)

Gtr. 1

get what you want 'cause noth - ing is sa - cred, you're read-ing my mind and leav - ing me na - ked. You

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

0 2 2 2 0 2 2 0 2 0 2 5 0 2 2 2 0 2 2 0 2 0 2 5

Fill 1
Gtr. 1

volume swell

TAB

9 9

say I got-ta give be-fore _ I re-ceive it, one of these days I'll be-lieve _ it. It's all a-bout

Musical score for guitar 2 (Gtr. 2) in G major, 3/8 time. The score includes a vocal line with lyrics and a guitar line with TAB. The guitar line features a repeating eighth-note pattern on strings 2, 3, and 4, with a 1/4 note on string 1. TAB: 0 2 2 2 0 2 2 0 2 0 2 5 | 0 2 2 2 0 2 (4 4) | 1 0

Coda I
Interlude 2:

Gtr. 6 E5 F#5

Musical score for guitar 6 (Gtr. 6) in G major, 3/8 time. The score includes a guitar line with TAB and dynamics. The guitar line features a repeating eighth-note pattern on strings 2, 3, and 4, with a 1/4 note on string 1. TAB: 4-6 / 2-4 | (6/4) | x x x x x x x x x x x x x x x x | 2 2 2 2 2 2 4 4 | x x x x x x x x x x x x x x x x

Musical score for guitar 6 (Gtr. 6) in G major, 3/8 time. The score includes a guitar line with TAB and triplets. The guitar line features a repeating eighth-note pattern on strings 2, 3, and 4, with a 1/4 note on string 1. TAB: 4-6 / 2-4 | (6/4) | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 x 2 2 2 2 2 2 0

*Lightly touch ③ st. at 21st fret and slide down while picking, producing random harmonics. (Do not press down hard enough to fret note.)

Musical score for guitar 6 (Gtr. 6) in G major, 3/8 time. The score includes a guitar line with TAB and harmonics. The guitar line features a repeating eighth-note pattern on strings 2, 3, and 4, with a 1/4 note on string 1. TAB: 4-6 / 2-4 | 0 0 0 0 0 0 0 0 0 0 0 0 | (9/9) (14/14) | x x | 12 10 0 4 (4) 2 4 2

Musical score for guitar 6 (Gtr. 6) in G major, 3/8 time. The score includes a guitar line with TAB and slurs. The guitar line features a repeating eighth-note pattern on strings 2, 3, and 4, with a 1/4 note on string 1. TAB: 4-6 / 2-4 | (6/4) | 16 17 16 15 14 17 16 15 14 16 15 14 15 16 14 16 15 14 15 16 16

B5

P.M.

Pre-Chorus:

w/Rhy. Fig. 1 (Gtr. 1)

F#5 F#5/A*

That's al - right, I'm o - kay, it hap-pens ev - 'ry sin - gle day.

D.S. al Coda II

w/F#II 2 (Gtr. 2)

F#5/C#* F#5/B*

It's all the same, but I'm not blind. It's all a-bout



Coda II

G#5 F#5 E5 F#5 G#5 F#5 E5

Gtr. 4

you, not me. It's all a-bout you, not me.

Outro:

w/Rhy. Fig. 2A (Synth.)

F#5 E5 F#5 E5

Gtr. 1

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 (2) 2 (2) 2 (2) 2 (2) 0 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 0

F#II 2
Gtr. 2

F#5

E5

F#5

E5

Musical notation for the first system. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line of eighth notes. The guitar TAB staff below it shows fret numbers: 2, (2), 2, (2), 2, (2), 2, (2) for the first four measures, and 2, (2), 2, (2), 2, (2), 2, (2) for the next four measures. Pick attack indicators (1/2) are placed above the notes. Chord diagrams for F#5 and E5 are shown above the staff.

F#5

E5

F#5

E5

Musical notation for the second system. Similar to the first system, it features a treble clef staff with a melodic line and a guitar TAB staff. The TAB staff includes fret numbers and pick attack indicators (1/2). Chord diagrams for F#5 and E5 are shown above the staff. The notation includes a 'P.M.' (palm mute) symbol in the second and fourth measures.

Synth.

Synth. notation for the third system. The top staff is a treble clef staff with a synthesizer line. The guitar TAB staff below it shows fret numbers: 2, 7, and 13. Chord diagrams for F#5 and E5 are shown above the staff.

F#5

E5

F#5

E5

E

Musical notation for the fourth system. It features a treble clef staff with a melodic line and a guitar TAB staff. The TAB staff includes fret numbers and pick attack indicators (1/2). Chord diagrams for F#5, E5, and E are shown above the staff. The notation includes a 'P.M.' (palm mute) symbol in the second and fourth measures.

Synth. notation for the fifth system. The top staff is a treble clef staff with a synthesizer line. The guitar TAB staff below it shows fret numbers: 12, 0, and 11. Chord diagrams for F#5 and E5 are shown above the staff.