

PIANO / VOCAL / CHORDS

The WIZARD OF OZ



THE

WIZARD OF

Alice's Collection

Vocal Selections



Lyrics by
E. Y. HARBURG

Music by
HAROLD ARLEN

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*musical arrangements by David Nelson
book design by Susan Margis*

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Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately (*Not fast*)

Introduction for piano, marked *mf*. The music is in E-flat major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

Moderately (*Not fast*)

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

Chords: Eb, Ab, Eb maj.7, Fm7 Bb7

Dynamic: *p*

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

Heav-en o-pens a mag-ic lane,

Chords: Eb, Eb dim, Fm7, Bb-9, Eb

Dynamic: *p*

Guitar Tacit

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. The guitar part is marked *Tacit*.

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

Chords: Eb, Ab, Eb maj.7, Dm7, G7

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

*Dorothy — Judy Garland

Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step be - yond the rain.

rall.

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O - ver The Rain - bow way up high,

p - mf

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6
 Some - where O - ver The Rain - bow skies are blue, And the

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The tempo and mood are not explicitly stated but are implied by the style. The lyrics are 'Some - where O - ver The Rain - bow skies are blue, And the'.

Eb C-9 F7 Fm Bb7 Eb *dreamily* Eb Eb6 Eb
 dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics are 'dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and'.

Fm7 Bb7 Eb6 Bb Ab Eb Bb7 Eb
 wake up where the clouds are far be - hind me, _____ Where trou - bles melt like lem - on drops, a -

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are 'wake up where the clouds are far be - hind me, _____ Where trou - bles melt like lem - on drops, a -'.

Cdim Fm6 Ebm Cdim Fm7 Bb9+ Eb Cm
 - way, a - bove the chim - ney tops that's where you'll find me. Some - where

Detailed description: This system contains the seventh and eighth lines of the musical score. The lyrics are '- way, a - bove the chim - ney tops that's where you'll find me. Some - where'.

Gm Eb7 Ab Abmaj7 A57 Gm7 Eb Gm7 Edim Ab6 Abm6
 O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 | 1. Eb Bb9 Bb9 | 2. Eb
 O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6
 hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp*

l.h. *ten.*

Sung by Munchkin in Munchkinland

DING-DONG! THE WITCH IS DEAD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

P staccato

Moderately

P staccato *simile*

Fm *C* *D7* *D7-5* *G7* *C*

bp *P*

Dm6 *F* *O+* *Fm6* *C*

poco accel

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D9 D7 Dm7 Am7 F Fmaj7 G7
 house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

poco rit.

Guitar Tacit Edim. Dm7
 For the house fell on her head and the cor-o-ner pro-

l.h. a tempo

G9 Cmaj7 Abm6 (sus Bb) F6 Abm6
 -nounced her dead,

atempo

And

Joyously Cmaj7 Abm6 (sus Bb) F6 Abm6
 Guitar Tacit
 thru the town the joy-ous news was spread.

ff

Chorus, Moderately

Cmaj7 C6 C

Ding - Dong, The Witch Is Dead! Which old witch? the wick - ed witch.

p-mf marcato

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment begins with a *p-mf marcato* marking. The key signature has one flat (Bb), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand.

Cmaj7 C6 Dm7 G7 C Am7 Dm7 G9 Cmaj7 C6

Ding - dong, the wick-ed witch is dead ————— Wake up, you

Detailed description: This system contains measures 3 through 8. The vocal line has a long note on 'dead' that spans across the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern, featuring various chords including a G9 chord.

Cmaj7 C6

sleep - y head, rub your eyes, get out of bed. Wake up, the

Detailed description: This system contains measures 9 through 14. The vocal line continues with the lyrics 'sleep - y head, rub your eyes, get out of bed. Wake up, the'. The piano accompaniment maintains the accompaniment pattern with chords in the right hand.

Dm7 D7-5 Gm7 C7 Bb C7 Am F

wick - ed witch is dead! ————— She's gone where the gob-lins go be-

Detailed description: This system contains the final two measures of the chorus. The vocal line ends with a long note on 'dead!'. The piano accompaniment concludes with a final chord in the right hand.

Am6 F Gmaj7 G6 Em7 Am7 D9 Dm7

- low, be - low, be - low, yo - ho let's o - pen up and sing, and

Em G9 Cmaj7 C6 0

ring the bells out Ding - Dong! the mer - ry - o sing it high,

Am Fmaj7 Dm7 G7 10 C Cmaj7 Abm6 (sus Bb) Abm6

sing it low, Let them know the wick - ed witch is dead.

2. C Cmaj7 Abm6 (sus Bb) F6 Abm6 C6

dead.

dim. *pp*

Sung by Scarecrow, Tin Woodman, Cowardly Lion and Dorothy*

THE JITTERBUG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

mf

Moderately

p mysteriously

Lis - ten all you chill - un - to that voo - doo moan,

There's a mod - ern vill - un - wors - er than that old - boo - gie woo - gie,

When that goof - y crit - ter - spots your fan - cy clothes,

*Scarecrow — Ray Bolger, Tin Woodman — Jack Haley,
Cowardly Lion — Bert Labr, Dorothy — Judy Garland

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G Am D7 B \flat maj.7 C7 B7 Em7 Am7
 He in-jects a jit - ter, Starts you danc-ing on a thou-sand toes,

D7 Guitar Tacit
 There he goes.

8va *loco* *l.h.* *r.h.*

Chorus, Moderately (with a swing)
 Edim D7 Edim D7
 Who's that hid - ing in the tree top? It's that ras-

p-mf

Edim D7 G Am7 G Edim
 cal The Jit-ter-bug, Should you catch him.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#). The system contains two measures.

Chords: D7, D, D, Edim, C, D7, Edim, C, D7, E.

Lyrics: buzz-ing 'round you, Keep a - way from The

Musical notation for the second system, including vocal line and piano accompaniment. The key signature is one sharp (F#). The system contains two measures.

Chords: G, Am7, G, G, C, G, G, G.

Lyrics: Jit-ter-bug. Oh! the bees in the breeze and the bats in the trees have a

Musical notation for the third system, including vocal line and piano accompaniment. The key signature is one sharp (F#). The system contains two measures.

Chords: Am7, G, C.

Lyrics: ter - ri - ble, hor - ri - ble buzz, But the bees in the breeze and the

Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature is one sharp (F#). The system contains two measures.

Chords: G, Gm6, A7, D7.

Lyrics: bats in the trees could-n't do what The Jit - ter-bug does; So be care-

Edim D7 Edim D7

ful — of that ras — cal, — Keep a-way —

Edim D7 G Am7 G Am7

from — The Jit - ter - bug, — The

1. (For Repeat) 2. (To Patter) For Fine

G Am7 G G Am7 G G7 G Am7 G

Jit-ter-bug. — Who's that hid- Jit-ter-bug. — Jit-ter-bug. —

Patter

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter, Oh! The Bug,

C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter - bug, — Bug - a - bug, bug - a - bug, bug - a - boo.

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

In a twit - ter, in the throes, Oh the crit - ter's

Bb maj.7 C7 B7 Em7 Am7 D7

Got me danc - ing on a thou - sand toes, — Thar' she blows.

Guitar Tacit

8va loco

Who's that hid-

l.h. r.h. D.S.al Fine

Sung by Dorothy, Tin Woodman, Scarecrow and Cowardly Lion

WE'RE OFF TO SEE THE WIZARD

(THE WONDERFUL WIZARD OF OZ)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Marcia Moderato

mf

r. h. dim.

Marcia Moderato

Fol - low the yel - low brick road, — Fol - low the yel - low brick road, —

mp

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick road. —

Dm7 G7 C Dm7 G7 C

Fol-low the rain - bow o - ver the stream, Fol-low the fel-low who fol-lows a dream,

Dm7 F G7 Am7 D7 Dm7 G7

Fol - low, fol - low, fol - low, fol - low, Fol-low the yel-low brick road. We're

Chorus, Marcia Moderato

C G7 C Dm7 G7 C

Off To See The Wiz-ard, The won-der-ful Wiz-ard of Oz. We

F Em Dm Am7 D7 G7

hear he is a Whiz of a Wiz if ev - er a Wiz there was. If

Dm7 Cdim. C Am7 Dm7 G7 C

ev - er, oh ev - er a Wiz there was, The Wiz-ard of Oz is one be - coz, be-

F Em F Em7 D7
 -coz, be - coz, be - coz, be - coz, be - coz, Be -

G7 D7-5 Am7 D7 G7 Guitar tacit
 -coz of the won - der - ful things he does. (Whistle) - - - - - We're

C G7 C Dm7 G7
 Off To See The Wiz - ard, The won - der - ful Wiz - ard of

1. C F C G7 C G7
 Oz. We're

2. C F C G7 C
 Oz.

Sung by Wizard of Oz*

THE MERRY OLD LAND OF OZ

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

Piano introduction for the song, marked 'Moderately'. It consists of two staves of music in E-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*.

Moderately - (with humor)

Vocal and piano accompaniment for the first line of the song. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand. The dynamic marking is *p*. The lyrics are: "There's a gar - den spot, I'm told, where it's nev - er too hot and it's".

Vocal and piano accompaniment for the second line of the song. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand. The lyrics are: "nev - er too cold; Where you're nev - er too young and you're nev - er too old, Where you're".

Vocal and piano accompaniment for the third line of the song. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in the left hand. The lyrics are: "nev - er too thin or tall. And you're nev - er, nev - er, nev - er too,".

*Wizard of Oz — Frank Morgan

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Fm7 Bb7 Eb Bbm7 Eb7

too, too an - y - thing at all, Oh! you're

Ab Ab6 Eb Cm Fm7

not too mad and you're not too sane And you don't com - pare_ and you

Bb7 Eb Gm7 Bbm6 C7

don't com - plain, All you do is just sit tight, 'cause it's

Fm7 Bb7 F7-5 Fm7 Bb7

all so, so, so down - right, right.

Chorus, Moderately *con-Spirito*

E♭
E♭ maj 7
Fm7
B♭7
E♭
Gm7
A♭
B♭7

Ha - ha - ha! Ho - ho - ho! and a coup - le of tra - la - las, That's

p - mf

E♭
Cm7
A♭
Fm7
E♭
Fm7
B♭7
E♭
A♭

how we laugh the day a - way, In The Mer - ry Old Land Of Oz.

E♭
E♭ maj.7
Fm7
B♭7
E♭
Gm7
A♭
B♭7

'Bzz - 'bzz - 'bzz Chirp, chirp, chirp, and a coup - le of la - de - das. That's

E♭
Cm7
A♭
Fm7
E♭
Fm7
B♭7
E♭
D♭
E♭7

how the crick - ets crick all day In The Mer - ry Old Land Of Oz, We get

up at twelve and start to work at one, Take an

Chords: $A\flat$, $Fm7$, $D7-5$, $B\flat m6$, $C7$, $C7+$, $C7$

hour for lunch and then at two we're done, Jol-ly good fun

Chords: $Fm7$, $Fm6$, $D\flat 9$, $F7$, $F7-5$, $B\flat 7$

Ha-ha-ha! Ho-ho-ho! and a coup-le of tra la las, That's how we laugh the

Chords: $E\flat$, $E\flat maj7$, $Fm7$, $B\flat 7$, $E\flat$, $Gm7$, $A\flat$, $B\flat 7$, $E\flat$, $Cm7$

day a-way, In The Mer-ry Old Land Of Oz. Oz.

Chords: $A\flat$, $Fm7$, $E\flat$, $Fm7$, $B\flat 7$, $E\flat$ (1. and 2. endings)

Sung by Scarecrow, Tin Woodman and Cowardly Lion

IF I ONLY HAD A BRAIN

(IF I ONLY HAD A HEART)
(IF I ONLY HAD THE NERVE)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

Lazily

F

(Scarecrow) Said a scare-crow swing-in' on a pole — To a black-bird sit-tin' on a
 (Tin Woodman) Said a tin-man rat-tlin' his — gibs — To a straw-man sad and wea-ry
 (Cowardly Lion) Said a li-on poor neu-rot-ic li-on, To a miss who lis-tened to him

C7

fence — "Oh! the Lord gave me a soul — But for -
 eyed, — "Oh! the Lord gave me tin ribs — But for -
 rave, — "Oh! the Lord made me a li-on, But the

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F C7 C dim. C7

-got to give me com-mon sense. — If I had an ounce of com-mon sense."
 -got to put a heart in - side." — Then he banged his hol - low chest and cried.
 Lord for-got to make me brave." — Then his tail be-gan to curl and wave.

Chorus, Moderately

F6 Gm7

(Scarcecrow) I could while a-way the hours — con - ferr - in' with the flow'rs con -
 (Tin Woodman) When a man's an emp - ty ket-tle he should be on his met-tle and
 (Cowardly Lion) Life is sad be-lieve me mis-sy when you're born to be a sis - sy, with-

gva (ad lib.)
p - mf

Fmaj.7 Gm7 F6 Gm7

-sult - in' with the rain — And my head, I'd be scratch - in' while my
 yet I'm torn a part — Just be - cause I'm pre - sum - in' that I
 -out the vim and verve. — But I could change my hab - its, nev - er

loco
gva (ad lib.)
l. h.

C7 Gm7 Ebm6 C7 F Bb F G7+ C7

thoughts were bus - y hatch - in' If I On - ly Had A Brain. — I'd un -
 could be kind - a hu - man If I On - ly Had A Heart. — I'd be
 more be scared of rab - bits If I On - ly Had The Nerve. — I'm a -

loco
gva (ad lib.)
l. h.

F6 Gm7 Fmaj.7

-rav - el ev - ry rid - dle for an - y in - di - vid - le in trou - ble or in pain
 ten - der, I'd be gen - tle and aw - ful sen - ti - men - tal re - gard - ing love and art
 - fraid there's no de - ny - in' I'm just a dan - dy - li - on, A fate I don't de - serve.

loco

Gm7 F6 Gm7 C7 Gm7 Ebm6 C7

With the thoughts I'd be think - in' I could be an - oth - er Lin - coln, If I
 I'd be friends with the sparrows and the boy that shoots the ar - rows, If I
 But I could show my prow - ess, be a li - on, not a mow - ess, If I

sva (ad lib.)

l. h.

F Bb F F6 Cm7 F7 Bb Ddim. Am7 D7

On - ly Had A Brain. Oh, I could tell you why the
 On - ly Had A Heart. Pic - ture me a bal - co - ny a -
 On - ly Had The Nerve. Oh, I'd be in my stride, a

loco

l. h.

Gm Cm7 C7 Fmaj7 F6 Gm6 A7

o - cean's near the shore, I could think of things I nev - er think be -
 -bove a voice sings low, "Where - fore art thou, Ro - me -
 king down to the core, Oh, I'd roar the way I nev. er roared be -

Dm 69 Guitar Tarit Cdim C7

-fore and then I'd sit and think some more I would
 -o' I hear a beat. How sweet! Just to
 -fore, And then I'd rrrwoof, and roar some more. I would
sva (ad lib)

F6 Gm7 Fmaj7

not be just a nuff-in' my head all full of stuff-in' my heart all full of pain
 reg-is-ter e-motion. "Jeal-ous-y," "De-votion" and real-ly feel the part
 show the di-no-sau-rus, who's king a-round the for-res, a king they bet-ter serve
loco

Gm F6 Gm7 C7 Gm7 Ebm6 C7

And per-haps I'd de-serve you and be ev-en wor-thy evry you If I
 I would stay young and chipper and I'd lock it with a zip-per If I
 Why with my re-gal beez-er I could be an-oth-er Cae-sar If I
sva (ad lib.)

l.h.

1. F Bb F Gm7 Bbm6 C7 2. F Bb F Gm7 C7 F

On-ly Had A Brain. I could On-ly Had A Brain.
 On-ly Had A Heart. Whena On-ly Had A Heart.
 On-ly Had The Nerve. Life is On-ly Had The Nerve.
loco *sva (ad lib.)* *loco*

l.h.

Sung by Good Witch, Dorothy and Munchkins

MUNCHKINLAND

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
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Moderately

Chords: F, Gm7, C9, F

Lyrics: Come out, come out wher - ev - er you are and meet the young

Tempo: Moderately

Instrumentation: Vocal line and piano accompaniment in 3/4 time.

Chords: Bb, F, Dm7, Gm7, C7, F, Piu mosso, Bb, F, C7, F, Tempo I

Lyrics: la - dy who fell from a star. She

Tempo: Piu mosso, Tempo I

Instrumentation: Vocal line and piano accompaniment in 3/4 time.

Chords: Bb, Fmaj7, Dm7, Gm7, C, Dm, Gm, C7

Lyrics: fell from the sky, She fell ver - y far and Kan-sas she says is the name of the

Instrumentation: Vocal line and piano accompaniment in 3/4 time.

Am7 Am Dm Gm C7 F Più mosso Bb F

star. Kan-sas she says is the name of the star.

C7 F Tempo I Bb Fmaj7 Dm7 Gm7 C6 Dm

She brings you good news or have-n't you heard? When she fell out of

Gm C7 Allegro F6 Bb Gm7 C7

Kan-sas a mir-a-cle oc-curred. (Spoken) It

F6 with spirit F

real-ly was no mir-a-cle, what hap-pened was just this. The wind be-gan to

switch, the house to pitch, and sud-den-ly the hing-es start-ed

to un - hitch. Just then the witch, to sat - is - fy an

G+ C9 Gm Eb(G bass) Gm6 Eb(G bass)

itch went fly-ing on her broom - stick thumb-ing for a hitch. And oh, what

Gm C7 F Dm7

legato

hap-pen'd then was rich. The house be-gan to pitch, the

Eb7 G+ C9 F

mf
poco stacc.

Gm7 C9 Gm7 C7 Gm7

kitch-en took a slitch, it land-ed on the wick-ed witch in the mid-dle of a

C7 C9 Gm7 C7

ditch. Which _____ was not a health-y sit - u - a - tion for a wick-ed

1. F 2. F Bb6 F

witch. The witch who _____ be-gan to twitch and was re - duced to just a

Bb6 Gm7 C7 F E F

stitch of what was once the wick - ed witch.

rit. *f* *a tempo*

Sung by Tots, Tough Kids and Munchkins

LULLABY LEAGUE AND LOLLYPOP GUILD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately D7

We re-present the Lul-la-by League, the Lul-la-by League, the
re-present the Lol-ly-pop Guild, the Lol-ly-pop Guild, the

G Am7 D7

Lul-la-by League, And in the name of the Lul-la-by League, we wish to wel-come you to
Lol-ly-pop Guild, And in the name of the Lol-ly-pop Guild, we wish to wel-come you to

1. Am D G C
2. Am D7 G

Munch-kin-land. We Munch-kin-land. We wel-come you to

F C F Dm7 C

Munch-kin-land Tra la la la la la, Tra la la, Tra la la.

Dm7 G7 C G
 Tra la la la la la. From now— on— you'll be his - to - ry, you'll be

Musical score for the first system. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff (treble and bass clefs). The tempo is marked *mf*.

G7 C Bm7-5 C Cmaj7 Am7 C F E7 A7-9
 hist, you'll be hist, you'll be his - to - ry. And we will glo - ri - fy your name,

Musical score for the second system. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff. The tempo is marked *mf*. The word *crese.* is written below the piano part.

F C F C Dm G7 C
 you'll— be a bust, be a bust, be a bust, in the Hall Of Fame.

Musical score for the third system. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff. The tempo is marked *mf*.

F C F C Dm7 G7 C
 Tra la la la la, Tra la la, Tra la la, Tra la la la la la la.

Musical score for the fourth system. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on grand staff. The tempo is marked *molto rit.*

Sung by Cowardly Lion

IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Maestoso

f marcata

ff

Moderately

If I Were King Of The For-est not queen, not duke, not

mf

prince, My re-gal robes of the for-est would be

Dm7 C7 F Bb Am Gm F
 sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

Dm7 C7 F C7
 woof and a woof, and a roy-al growl. As I'd click my heel all the trees would kneel and the

Dm7 C11 Fmaj7 F6 Fm7 Fm6
 moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fi

F C7 F Bb F Gm7 F
 'fi were king.

OPTIMISTIC VOICES

Lyric by
E.Y. HARBURG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Alice's Collection

Music by
HAROLD ARLEN and
HERBERT STOTHART

Moderately bright

Chords: C, Cdim, Dm7, G7sus, G7, C, Cdim, Gm7, C9, F, Fm, C, Cdim, Dm7, G7, Dm7, G7sus, G7, C, Cdim, G7, C.

Lyrics:
 You're out of the woods, you're out of the dark, you're out of the night,
 Step in-to the sun, step in-to the light. Keep straight a-head
 for the most glo - ri - ous place on the face of the earth or the
 sky. Hold on-to your breath, hold on-to your heart, hold on-to your
 hope, March up to that gate and bid it o - pen.

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ISBN 0-89898-623-0



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DING-DONG! THE WITCH IS DEAD

IF I ONLY HAD A BRAIN

IF I WERE KING OF THE FOREST

THE JITTERBUG

LULLABY LEAGUE AND LOLLYPOP GUILD

THE MERRY OLD LAND OF OZ

MUNCHKINLAND

OPTIMISTIC VOICES

OVER THE RAINBOW

WE'RE OFF TO SEE THE WIZARD

Printed in USA



WARNER BROS. PUBLICATIONS
Warner Music Group
An AOL Time Warner Company
15800 N.W. 48th Avenue • Miami, Florida 33014



\$12.95
in USA

TSF0038

0 29156 07273 0