

From: "Coldplay - Violet Hill [single]"

Lost? (Acoustic)

by

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LOST?

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♩ = 84

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature is one sharp (F#).

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

1. Just be-cause I'm los-ing does-n't mean I'm lost. — Does-n't mean I'll

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The second line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

stop. — Does-n't mean I will cross. —

Em7

C

Bm6

Dadd4

Em7

C

2. Just be-cause I'm hurt - ing does-n't mean I'm hurt. _____
 3. You might be a big fish in a lit - tle pond. _____

Bm6

Dadd4

Em7

C

Bm6

Dadd4

Doesn't mean I did - n't get _____ what I de - serve, _____ no bet - ter, _____ no
 Doesn't mean _____ you've _____ won, _____ 'cause a-long may come _____ a big - ger _____

Em7

C

Bm6

Dadd4 D

worse. _____ I just got lost. Ev-ery riv-er that I
 one. _____ And you'll be lost. Ev-ery riv-er that you

C

G

D

C

G

D

tried to cross. Ev-ery door I ev-er tried was locked. Oh, _____ and
 tried to cross. Ev-ery gun you ev-er held went off. Oh, _____ and

Cmaj9

1.

G9sus

D

I'm _____ just wait-ing till the shine wears off. _____
 I'm _____ just

2.

G9sus

D

wait-ing till the fir - ing starts. _____ Oh, _____ and I'm _____

Cmaj9

G9sus

D

_____ just wait-ing till the shine wears off. _____

Em

C/G

D

Bm

Em

C/G

1. D Bm D Bm C

Oh, _____ and I'm _____ just

G D

wait-ing till the shine wears off. _____ Oh, _____ and I'm _____

Cmaj9 G9sus D

_____ just wait-ing till the shine wears off. _____

Em7 C Bm6 Dadd4 E5