

CAST YOUR FATE TO THE WIND

By
VINCE GUARALDI

Moderate steady beat

A

mp

E A E 3 D

E A D E7 A D

mf

To Coda E7 D E

A E 3 D E

A D E7 A D E7 D

mf

A D E7 D A E7 A

f

D E7 A D E7 A

D E7 A D E9 A

D E7 A D E7 A D. C. al \oplus Cor \oplus

Coda

Chord progression: E7, D, A, D, E7, D. The system consists of two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a steady bass line and a treble line with chords and melodic fragments.

Chord progression: A, D, E7, D, A, D, E, D. This system includes a *mp* dynamic marking. The notation continues with similar chordal textures and melodic lines.

Chord progression: A, D, E7, D, A, D, E7. The musical structure remains consistent with the previous systems, maintaining the same harmonic and melodic patterns.

Chord progression: A, D, E7, D, E7, A, D, E7, D. A *fade away* instruction is present in this system, indicating the end of the piece. The notation shows the final chords and melodic lines.

Chord progression: A, D, E7, D, A. This system includes a *mf* dynamic marking and an *8va--* instruction for the final chord. The piece concludes with a final chord and a double bar line.