

The Jewel in the Lotus

for SATB Chorus

The Tibetan Book of the Dead

Joseph Gentry Stephens

$\text{♩} = 44$ *f*

Soprano
When the im - pulse of my life - span is worn out, As dear ones can - not help be -

Alto
When the im - pulse of my life - span is worn out, As dear ones can - not help be -

Tenor
8

Bass

6

yond this world, And I must wan - der a - lone in the be - tween, May Bud - dhas mild and fierce ex -

yond this world, And I must wan - der a - lone in the be - tween, May Bud - dhas mild and fierce ex -

And I must wan - der a - lone in the be - tween, May Bud - dhas mild and fierce ex -

And I must wan - der a - lone in the be - tween,

12

- ert their force And clear the dense fog of dark - ness of mis - know - ledge!

- ert their force ex - ert the force of their com - pas - sion, And clear the dense fog of dark - ness of mis - know - ledge!

- ert their force ex - ert the force of their com - pas - sion,

ex - ert the force of their com - pas - sion,

19

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

30 $\text{♩} = 70$

When I am driv'n by snow rain, wind, and dark - ness, May I find the di - vine vi - sion of bril - liant wis - dom!

oo.

oo.

oo.

34

oo.

oo.

Now when the death - point be - tween dawns up - on me, I will give up the all - de - sir - ing mind, oo.

En - ter un - wav er -

39

ing the ex-per-i-ence of the clar-i-ty of pre-cepts, and trans-mi-grate in-to the birth-less space of in-ner a-ware-ness;

45

A - bout to lose this cre - at - ed bo - dy of flesh and blood, I will real - ize it to be il - lu - sion!

oo

51

$\text{♩} = 44$

Nev - er think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing. To slave a -

Nev - ver think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing. To slave a -

think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing.

Nev - er think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing.

56

way_ on the busi-ness of_ mun-dane life, and_ then to come out em-pty is an er-ror. The_ need is re-cog
way_ on the busi-ness of_ mun-dane life, and_ then to come out em-pty is an er-ror. The_ need is re-cog
The_ need is re-cog
The_ need is re-cog

63

ni-tion, ho-ly Dhar ma. So_ won't you_ live_ this di-vine_ truth_
ni-tion, ho-ly Dhar ma. So_ won't you_ live_ this di-vine_ truth_ this di-vine_ truth_
ni-tion, ho-ly Dhar ma. So_ won't you_ live_ this di-vine_ truth_ this di-vine_ truth_
ni-tion, ho-ly Dhar ma. this di-vine_ truth_

70

These are_ the_ words of the great a-depts. If you do not put these teach-ings
from now on? These are_ the_ words of the great a-depts. If you do not put these teach-ings
from now on? If you do not put these teach-ings
from now on?

76

in your heart, will you not be-come your own de-ciev-er? OM MA-NI PAD-ME HUM!

in your heart, will you not be-come your own de-ciev-er? OM MA-NI PAD-ME HUM!

in your heart, will you not be-come your own de-ciev-er? OM MA-NI PAD-ME HUM!

will you not be-come your own de-ciev-er? OM MA-NI PAD-ME HUM!

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.