

# ALL THE SMALL THINGS

Words and Music by TOM DeLONGE  
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Bright driving Rock

The musical score is written for guitar and piano. It begins with a piano introduction in 4/4 time, marked 'Bright driving Rock' and 'f'. The guitar part features a driving eighth-note pattern. The piano accompaniment consists of chords and moving lines in both hands. The score then transitions to the vocal entry, marked 'mf'. The lyrics are: 'All the small things; true care, truth brings. I'll take one lift. Your ride, best trip.' The guitar part continues with a consistent eighth-note pattern throughout the vocal section.

**Chord Diagrams:**  
 G5: (5th fret, 2nd string)  
 F5: (5th fret, 1st string)  
 C5: (5th fret, 3rd string)  
 F5/C: (5th fret, 1st string)  
 N.C.: (Natural Chord)  
 1:5: (1st fret, 5th string)

**Lyrics:**  
 All the small things;  
 true care, truth brings. I'll take  
 one lift. Your ride, best trip.

C5 G5 F5

Al - ways I know, you'll be

G5 C5 G5

at my show, watch - ing, wait - ing,

F5 G5 C5

com - mis - er - at - ing. Say it ain't

G5 F5

so, I will not go, turn the lights off, car - ry me

# ALL THE SMALL THINGS

**C** **G**

home.  
Na na na na na na — na na na na. Na na na na na na —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a C chord and ends with a G chord. The lyrics are "home. Na na na na na na — na na na na. Na na na na na na —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

**F** **C**

— na na na na. Na na na na na na — na na na na.

The second system continues the vocal line and piano accompaniment. It starts with an F chord and ends with a C chord. The lyrics are "— na na na na. Na na na na na na — na na na na.". The piano accompaniment continues with chords and a bass line.

**G** **F** **To Coda** **C5**

Na na na na na na — na na na na.

The third system features a vocal line and piano accompaniment. It starts with a G chord, followed by an F chord, and ends with a C5 chord. The lyrics are "Na na na na na na — na na na na.". The piano accompaniment includes a section marked "To Coda" with a double bar line and a repeat sign.

**Csus** **C** **G5** **G5** **F5**

The fourth system shows the piano accompaniment for the final part of the piece. It includes chords for Csus, C, G5, G5, and F5. The right hand plays chords and the left hand plays a bass line.

C5 G5 F5

Late night, \_\_\_\_\_ come home. \_\_\_\_\_ Work sucks, \_\_\_\_\_

*mf*

G5 C G5

I know. \_\_\_\_\_ She left me ros - es by the stairs; \_\_\_\_\_

F5 G

sur - pris - es let me know she cares. \_\_\_\_\_

D.S. al Coda

CODA C5

*mp*

F5 G5

Chord diagrams: C, F5

Chord diagrams: G5, C5

mf

Chord diagrams: F5, G5, C5

Chord diagrams: F#sus2, G5

cresc.

AMASED

C

mill. Say it ain't so, I will not

G F C

go, turn the lights off, car - ry me home, Keep your head

G F

still, I'll be your thrill, the night will go on, my lit - tle wind -

2 F F C5

on, the night will go on, my lit - tle wind - mill.

C