

From The Universal Picture "E.T. (THE EXTRA-TERRESTRIAL)"
SOMEONE IN THE DARK

Words by
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 MARILYN BERGMAN

Music by
 ROD TEMPERTON

Slowly and expressively ♩ = c. 88

Cmaj9



mp

Fmaj7/C



Cmaj9



Fm6/C



3



Dm7/C



All a lone, wish ing on
 Prom ise me we'll al ways

p

Fm6/C



stars; wait - ing for the you to -
 be walk - ing the world to -



find me. One sweet
 geth er, hand in



night I knew I would see a
 hand where_ dreams nev - er end, my



stran - ger who'd be my friend.
 star - se - cret friend and me. }

F/G



Cmaj9



Dm7/C



When some-one in the dark reach-es out to you and

mf

Cmaj9



Dm7/C



G/B



touch-es off a spark that comes shin - ing through, it tells you

Am7



Fmaj7



F/G



nev - er be a - - fraid.

Then

Cmaj9



Dm7/C



some-where in your heart you can feel the glow; a

Cmaj9



F



Em7



Dm7



light to keep you warm when the night winds blow.

Like it was



Fm6/G



Cmaj7



Fmaj7



Em7



writ - ten in the stars,

I knew;



Dm7



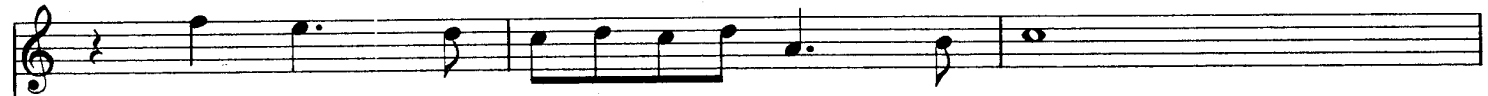
F/G



G9



Cmaj9



my friend,

my some - one in the dark

was you.



Fm6/C



Cmaj9



Fm6/C



dim.

2.

Dm7 G13(b9) Cmaj7

Look for the rain-bow in the sky.

Am7 Fmaj7 E7sus E7

Oh, I be-lieve you and I could

cresc. poco a poco

nev - er real - ly say good - bye. Wher -

f *mf*

Dm7/G Cmaj7/G

ev - er you may be, I'll look up and see

The musical score is written for guitar and piano. It consists of a vocal line and a piano accompaniment. The guitar part includes chord diagrams for Dm7, G13(b9), Cmaj7, Am7, Fmaj7, E7sus, E7, D9, and Cmaj7/G. The piano part includes dynamic markings such as *f* and *mf*, and a *cresc. poco a poco* instruction. The score is divided into systems, with lyrics placed under the vocal line.

Dm7/G



G9



Cmaj9/G



some - one in the dark for me. Wher -

mp

Dm7/G



Cmaj7/G



ev - er you may be, I'll look up and see

Dm7/G



G9



C(add9)



Fm(add9)/C



some - one in the dark for me.

poco rit. *p* *a tempo*

C(add9)



Fm(add9)/C



dim. e rit. *pp*