

EVERYTHING'S NOT LOST

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 68

E G# dim F#7 aug

1. And when I count - ed up my de - mons,
(Verse 2 see block lyric)



E G# dim F#7 aug

saw there was one for ev - - - 'ry day.

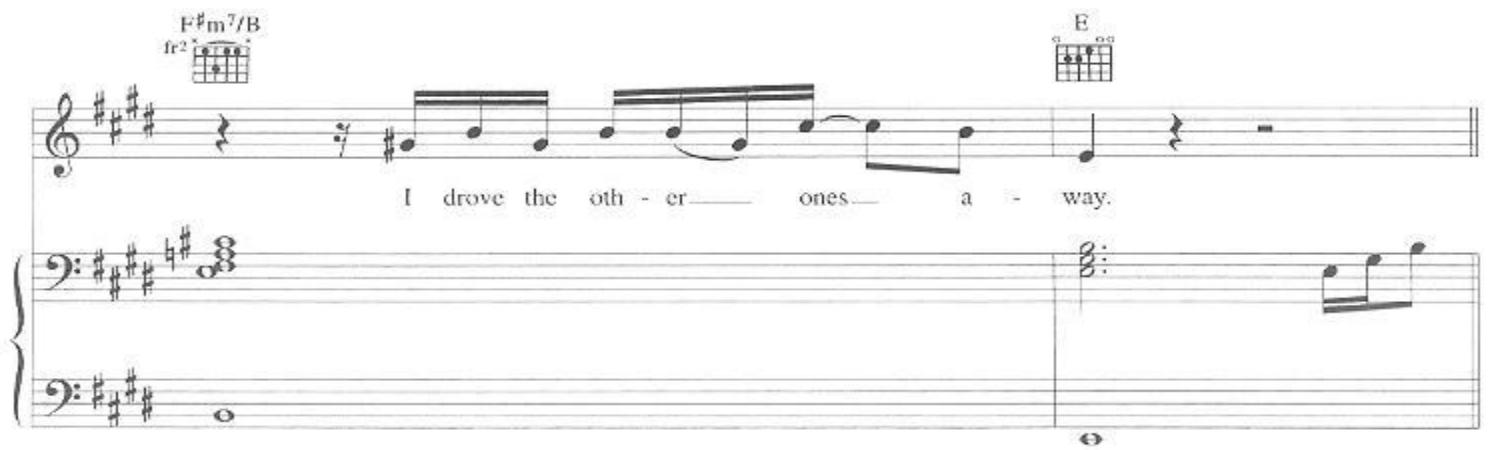
E G# dim F#7 aug





But with the good ones — on — my shoul - ders

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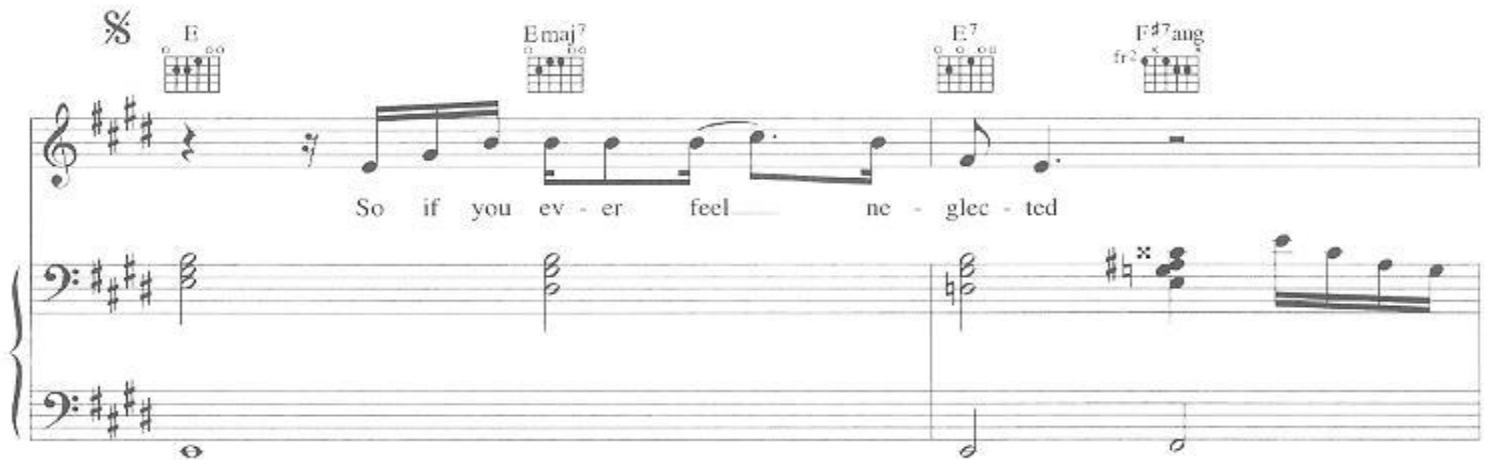
F#m7/B  **E** 





I drove the oth - er — ones — a - way.



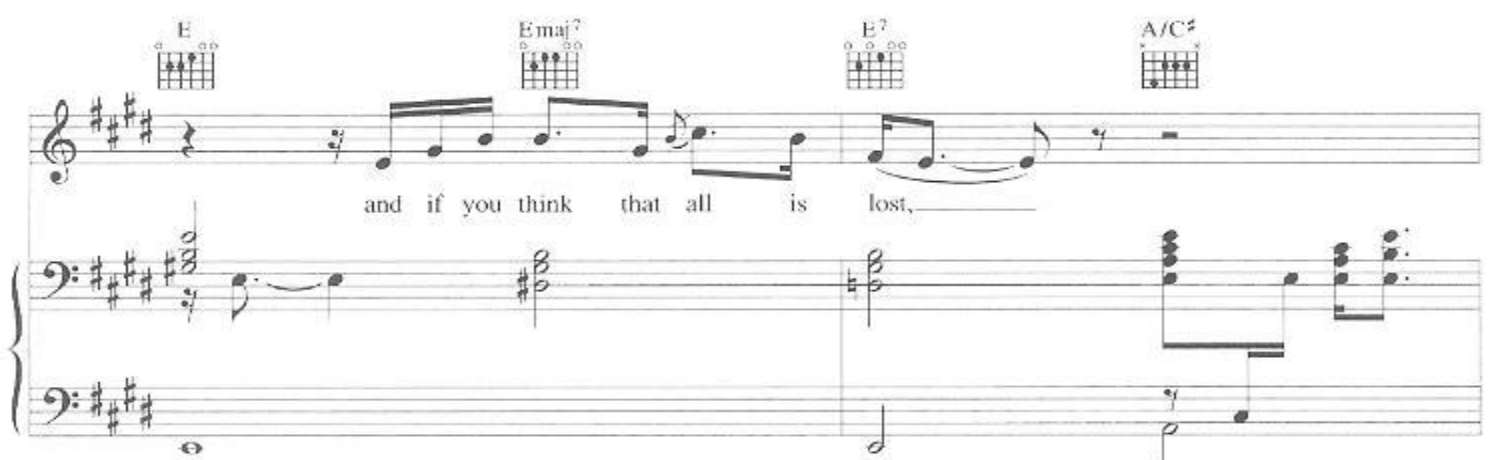
E  **Emaj7**  **E7**  **F#7aug** 





So if you ev - er feel — ne - glec - ted



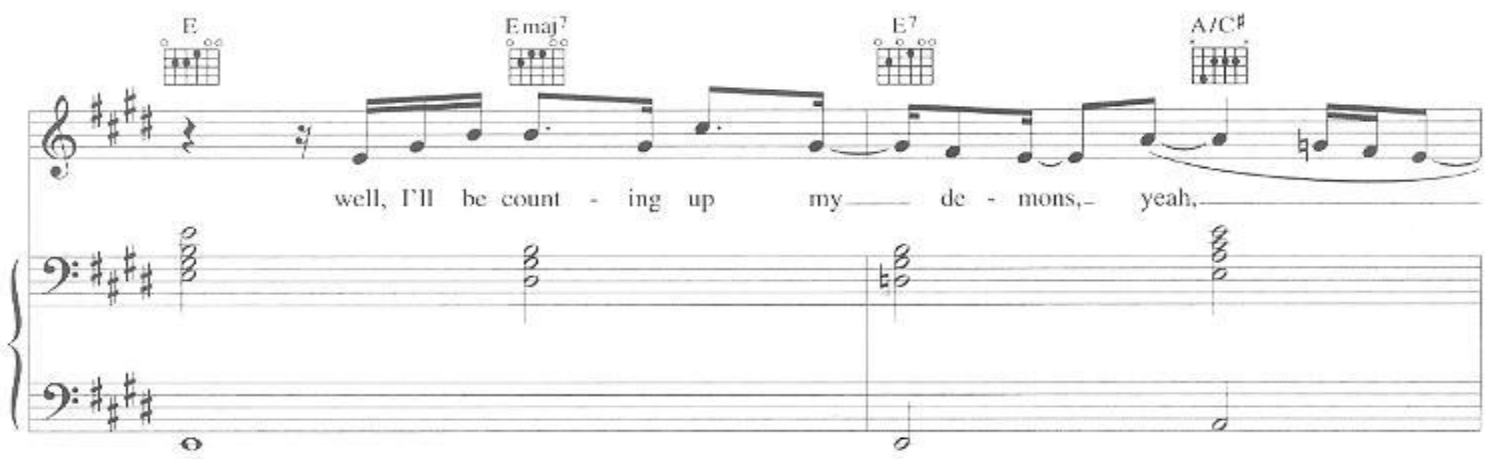
E  **Emaj7**  **E7**  **A/C#** 

and if you think that all is lost,



E  **Emaj7**  **E7**  **A/C#** 

well, I'll be count - ing up my — de - mons, — yeah,



To Coda ⊕

A

F#m7/B

E

Guitar

hop - ing ev - 'ry - thing's not lost.

This system contains the first system of music. It features a vocal line with lyrics, a guitar line with chord diagrams for A, F#m7/B, and E, and a piano accompaniment. The guitar part is marked 'Guitar' and includes a 'To Coda' symbol. The piano part consists of a right-hand melody and a left-hand bass line.

E

E7

E6

E

This system contains the second system of music. It features a guitar line with chord diagrams for E, E7, E6, and E, and a piano accompaniment. The guitar part continues the melody from the first system.

E7

E6

E

This system contains the third system of music. It features a guitar line with chord diagrams for E7, E6, and E, and a piano accompaniment. The guitar part continues the melody.

E7

E6

E

E7

E6

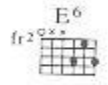
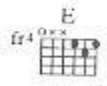
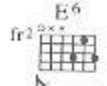
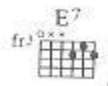
2° D.%. al Coda

This system contains the fourth system of music. It features a guitar line with chord diagrams for E7, E6, E, E7, and E6, and a piano accompaniment. The system concludes with a double bar line and the instruction '2° D.%. al Coda'.

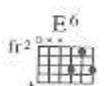
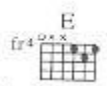
⊕ Coda



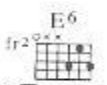
lost... Sing - ing out ah, ah, ah, yeah...
2° So come on yeah.



Ah, ah, yeah... Ah, ah, yeah, an' ev - 'ry - thing's not lost...
Ah, ah, yeah... a - come on yeah, an' ev - 'ry - thing's not lost...



Ah, ah, yeah... Ah, ah, yeah... Ah, ah, yeah,



an' ev - 'ry - thing's not lost... Come on yeah...

E7 fr3 E6 fr2 E fr4 E7 fr3 E6 fr2

Ah, ah, yeah. Oh, come on— yeah.

E fr3 Bm fr2

Oh, come on yeah. Ah, ah, yeah.

F#m9 fr2

Come on yeah. an' ev - 'ry - thing's not

E fr3 Bm fr2

lost. Sing out yeah. Ah, ah, yeah.



Come on yeah, an' ev - 'ry thing's not lost.



Come on yeah. Ah, ah, yeah. Sing out yeah.



an' ev - 'ry - thing's not lost.

Verse 2:
 When you thought that it was over
 You could feel it all around
 When everybody's out to get you
 Don't you let it drag you down.

So if you even feel neglected *etc.*