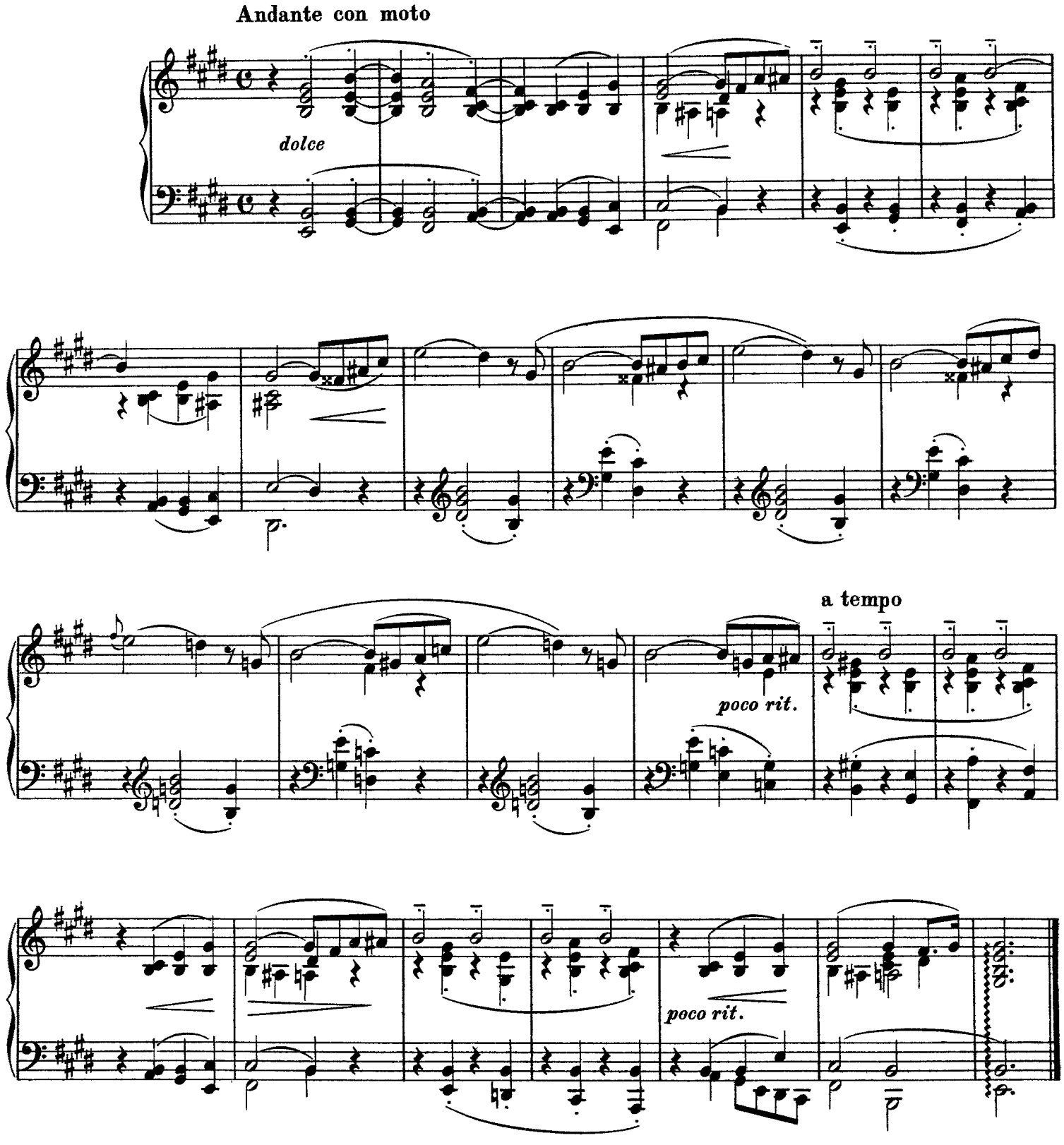
CD Sheet Music™

Franz Liszt

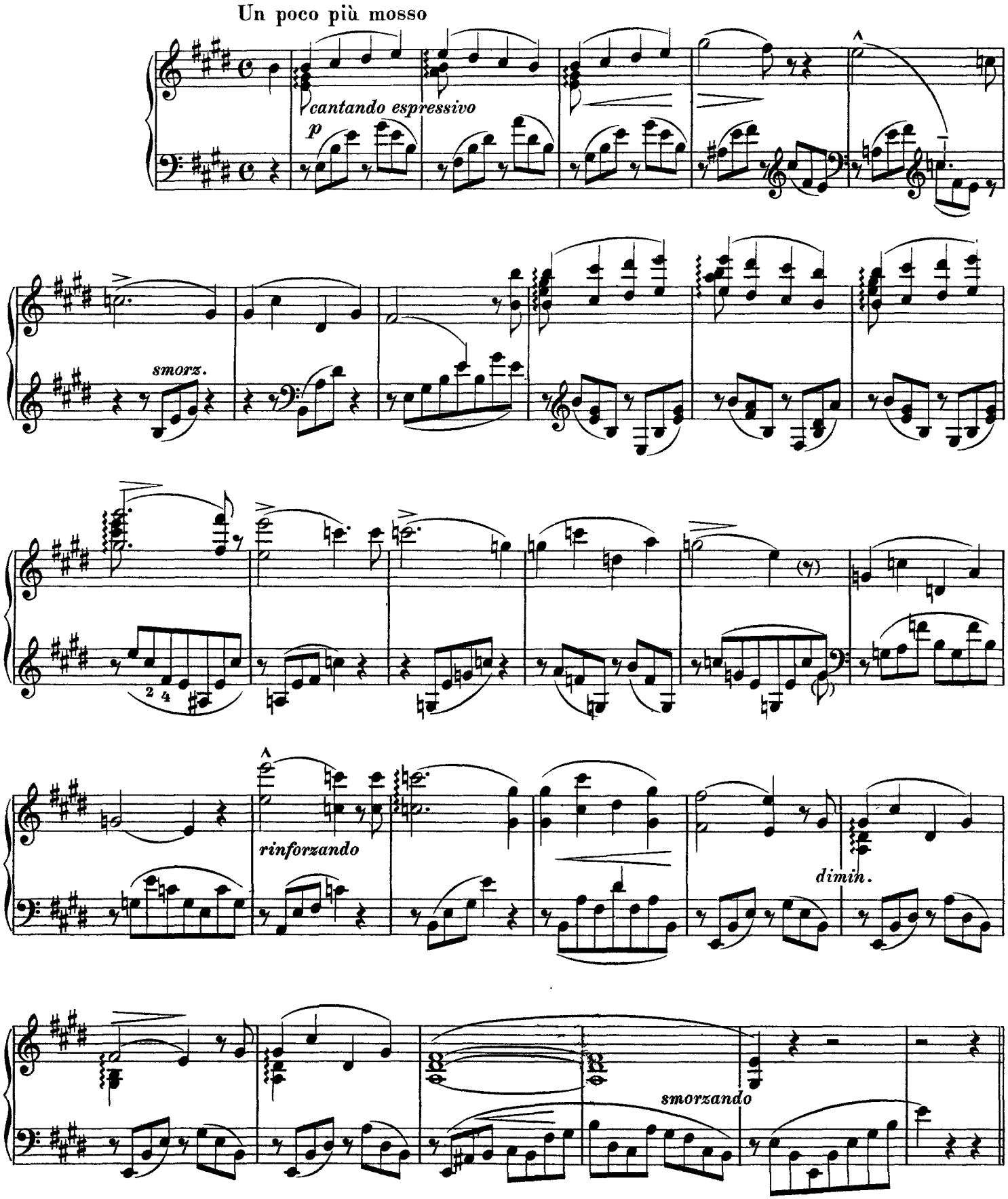
Consolations

I.

Andante con moto



II.



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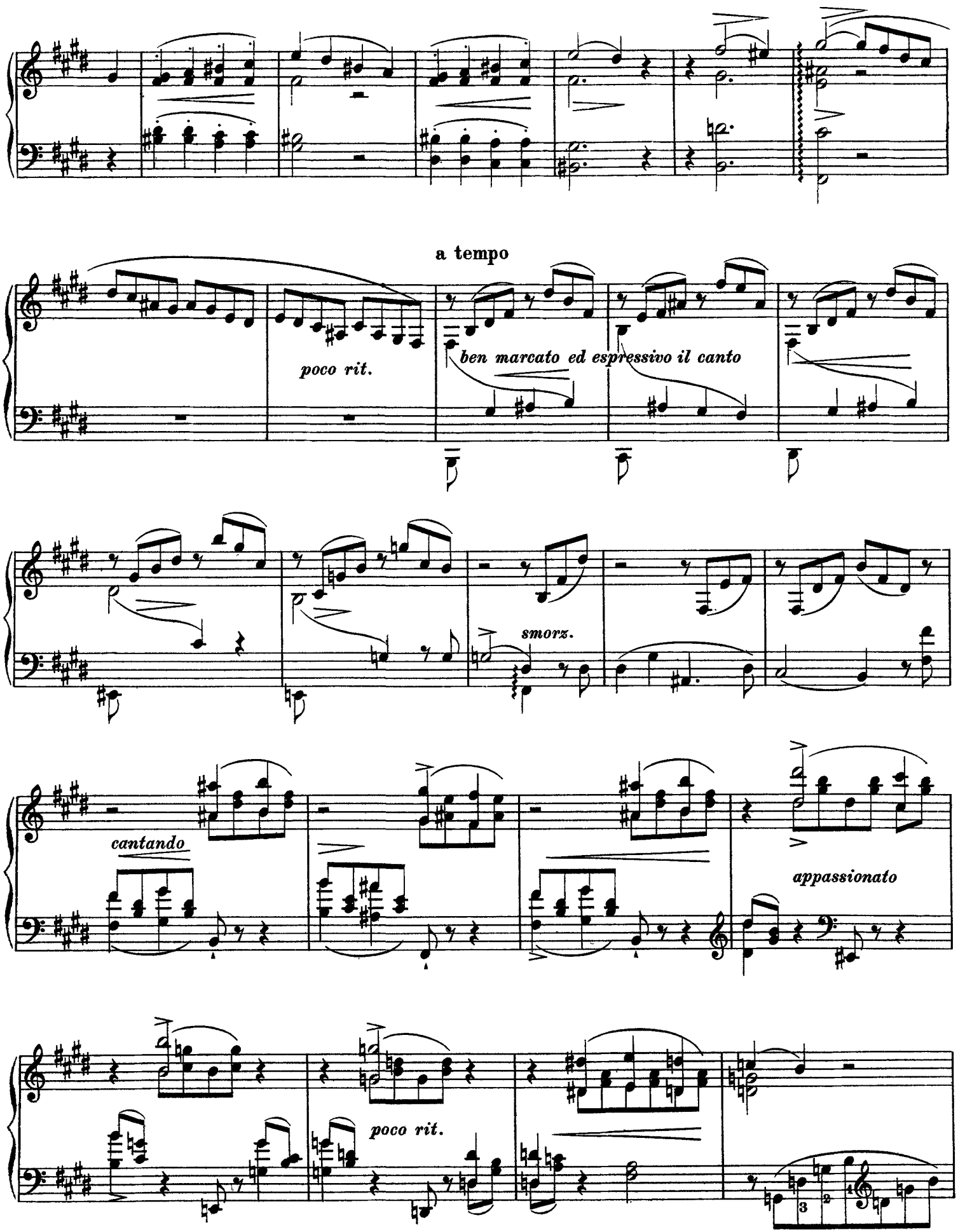
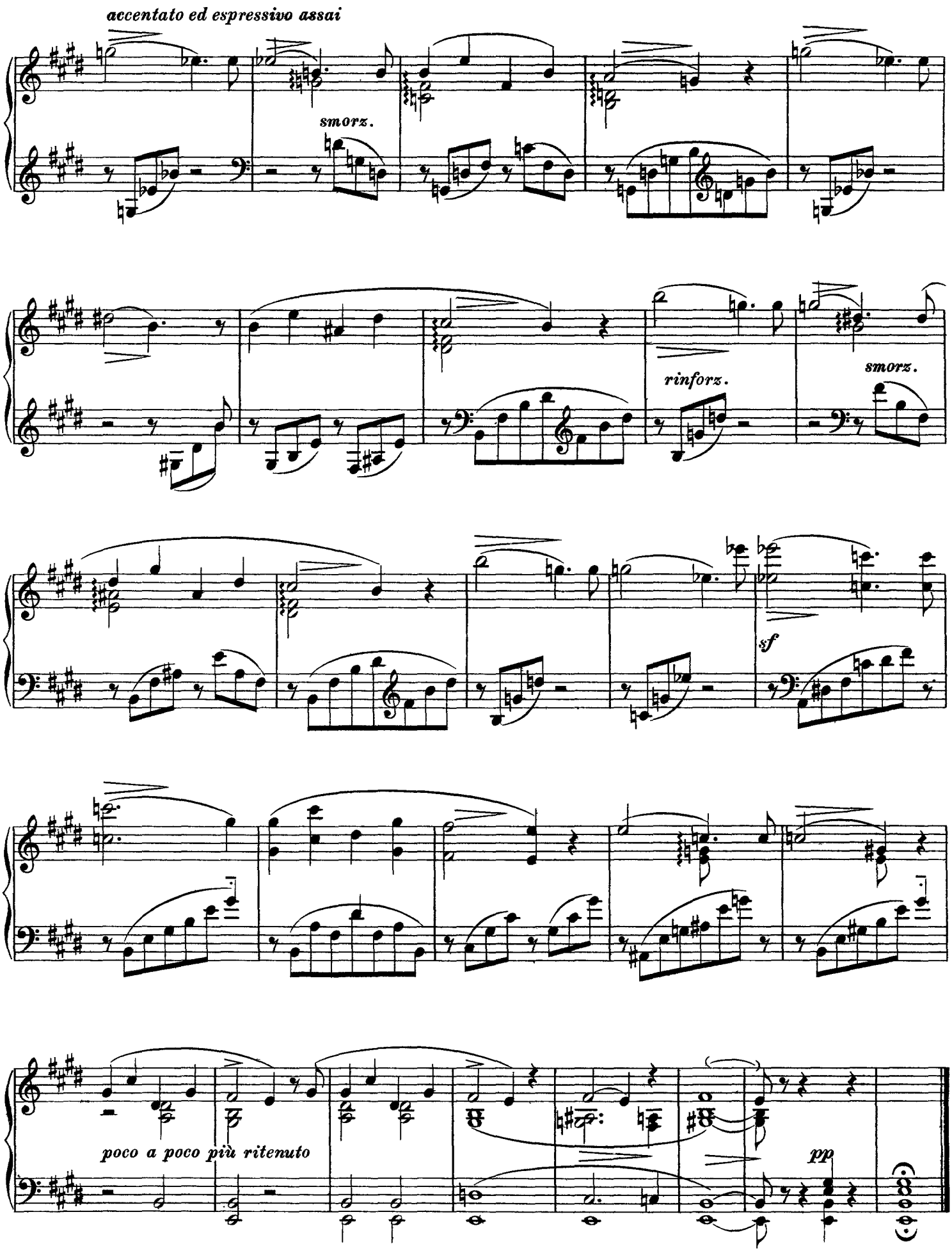

a tempo
poco rit.
ben marcato ed espressivo il canto
smorz.
cantando
appassionato
poco rit.



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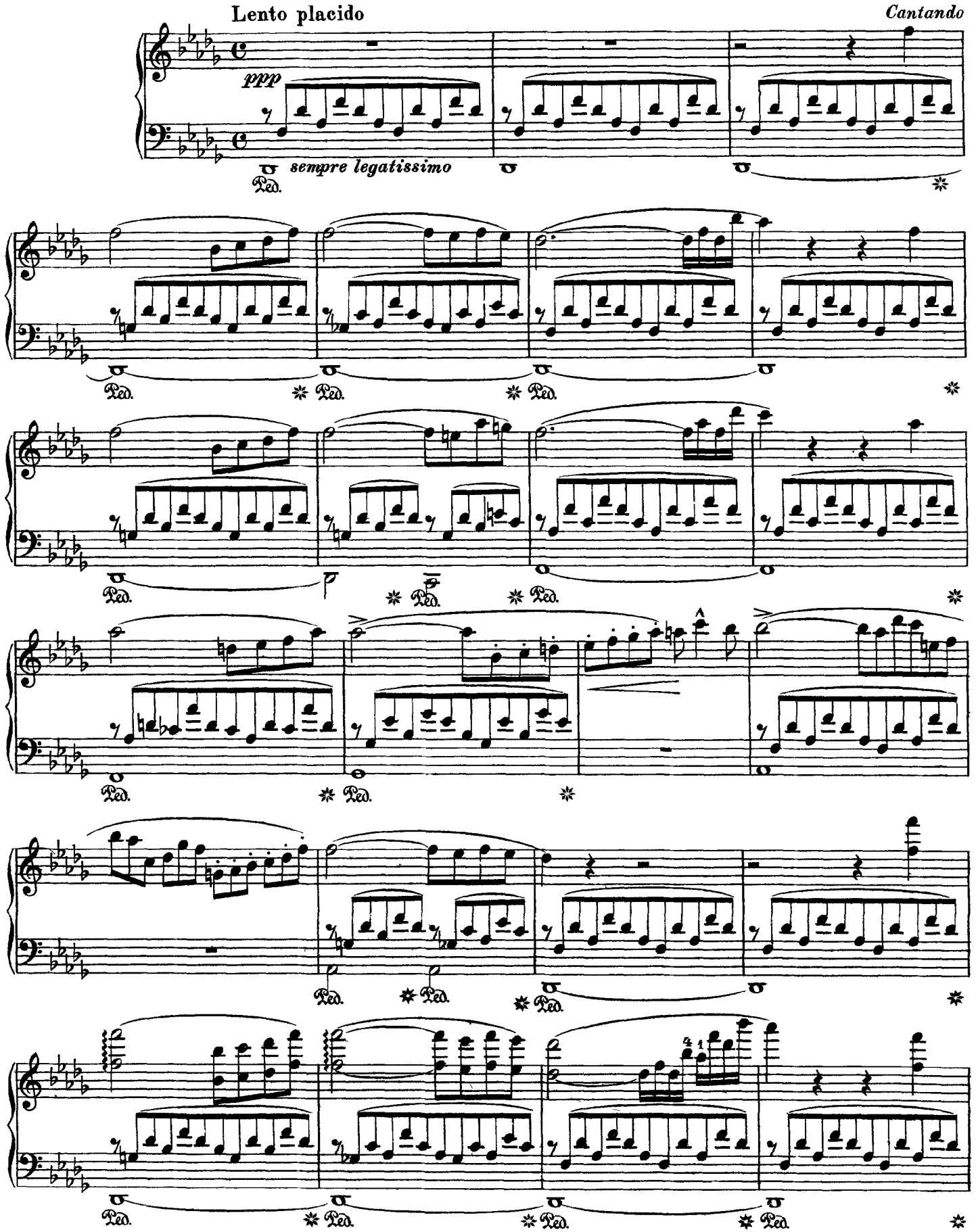
III.



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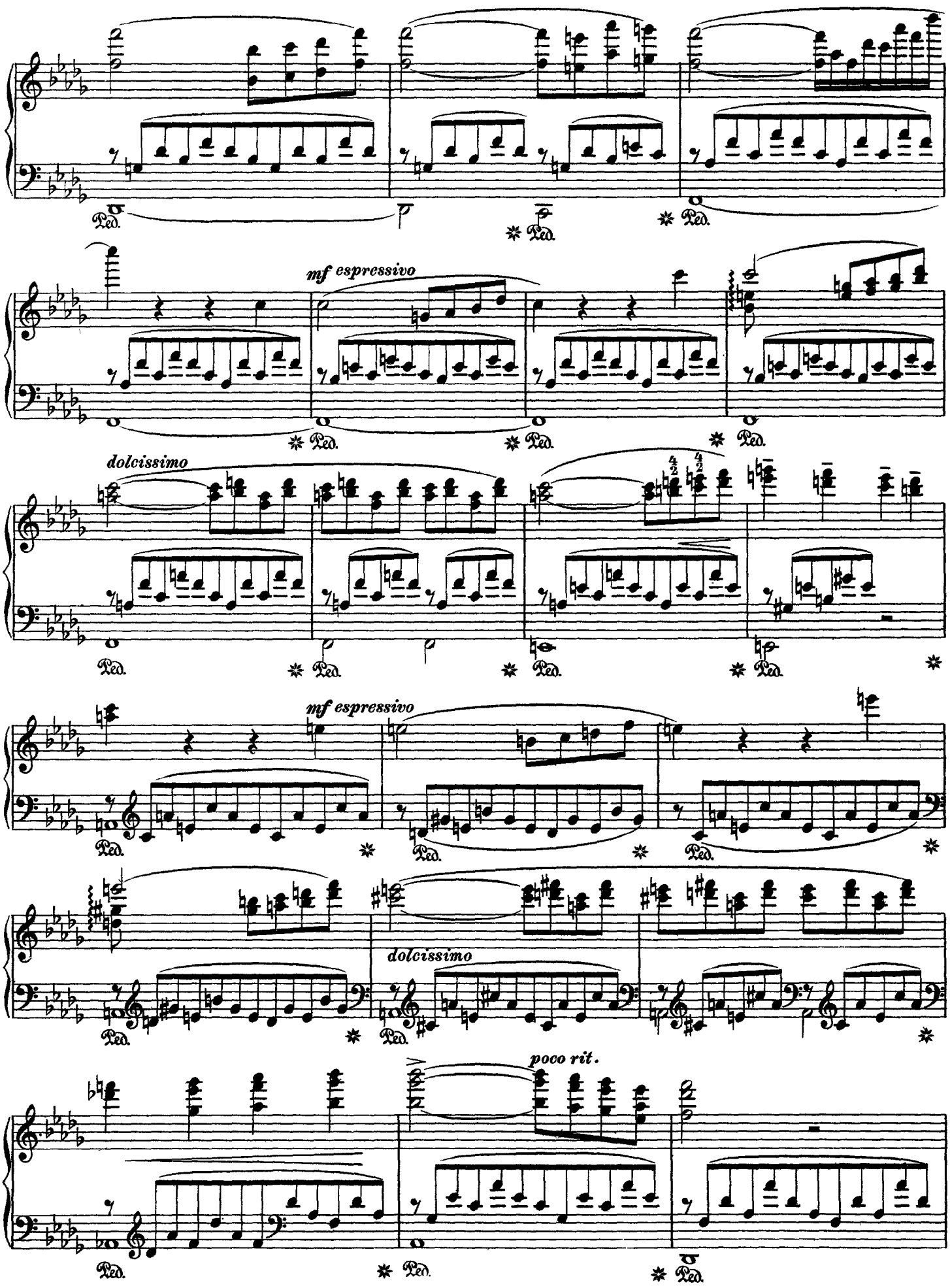

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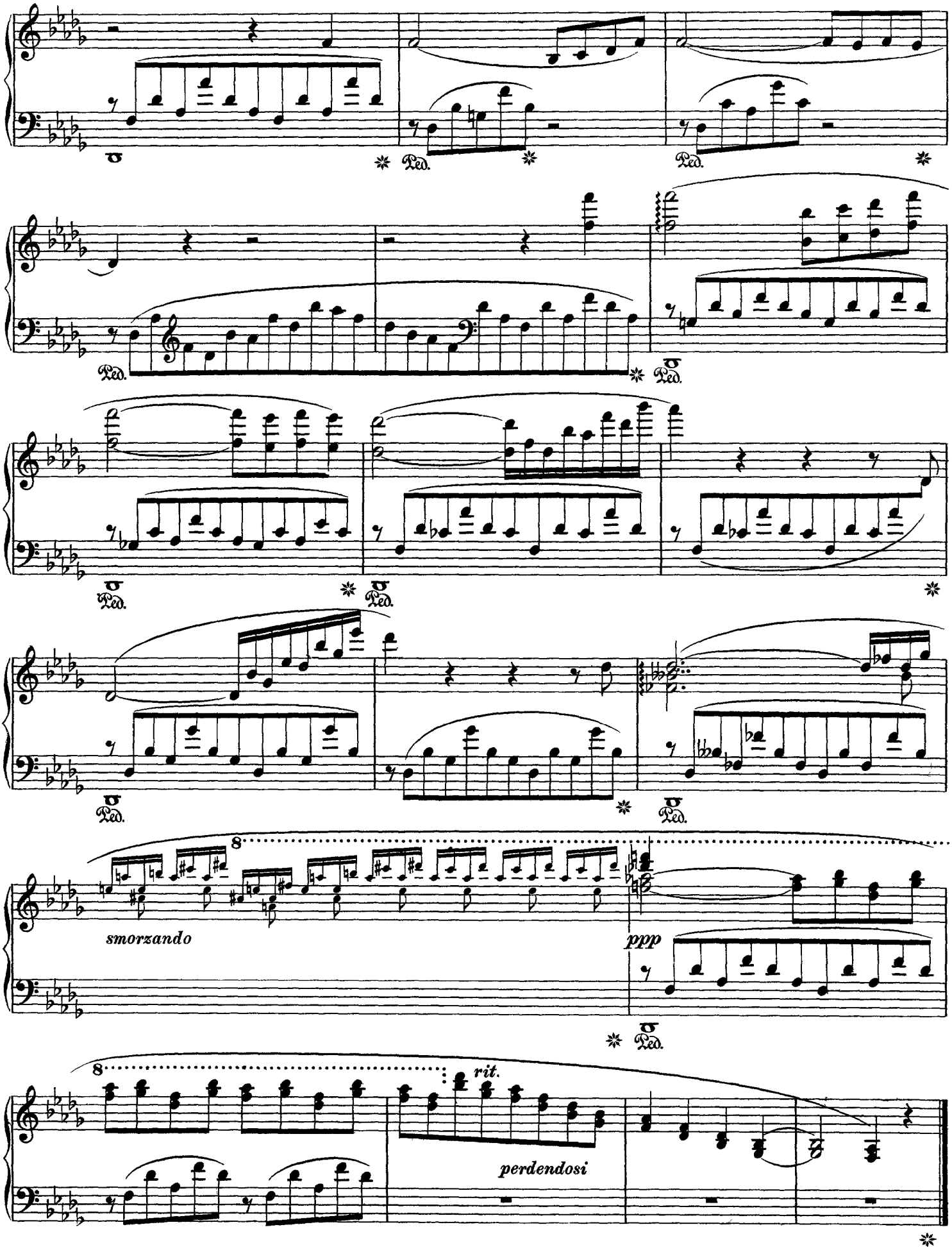

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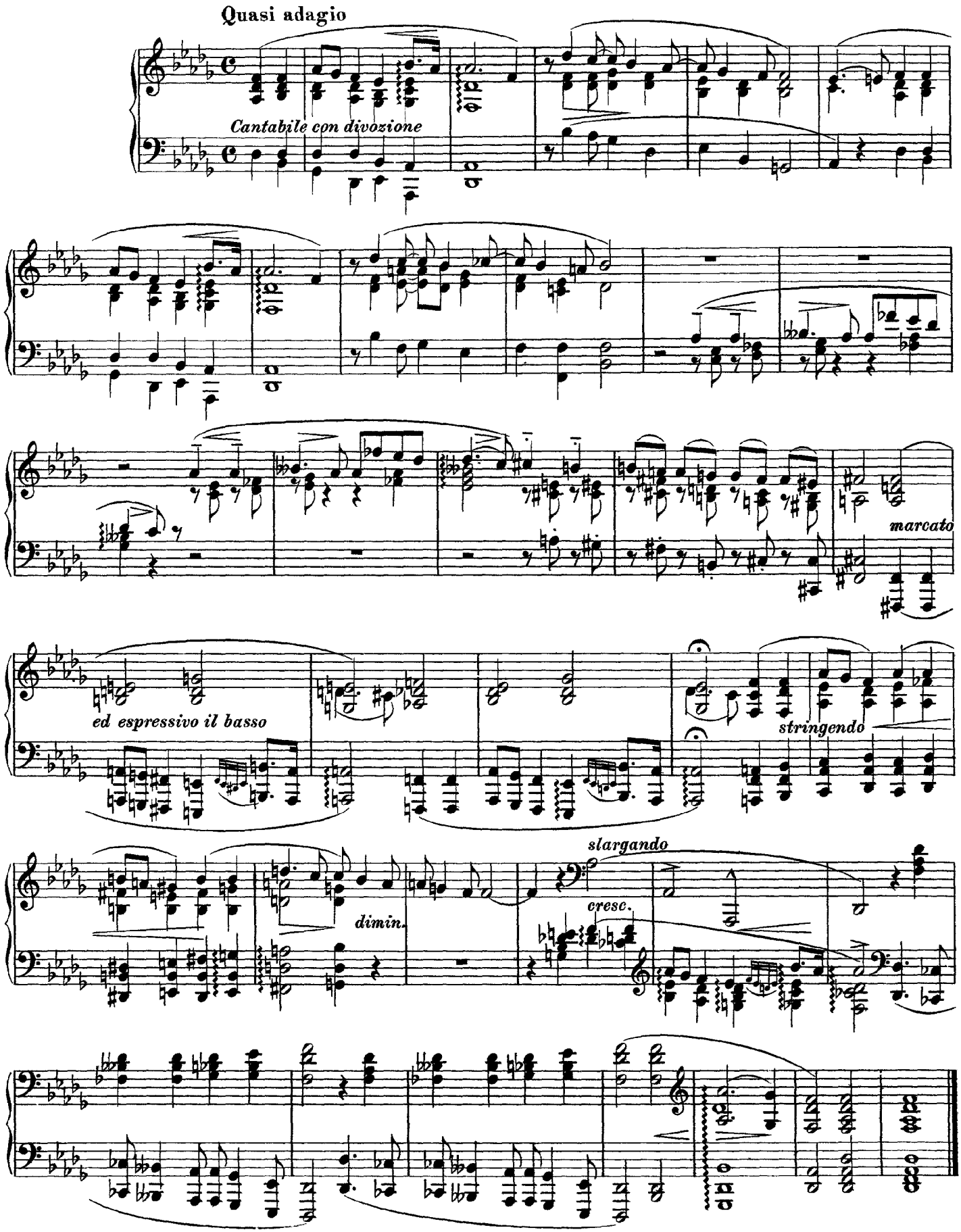
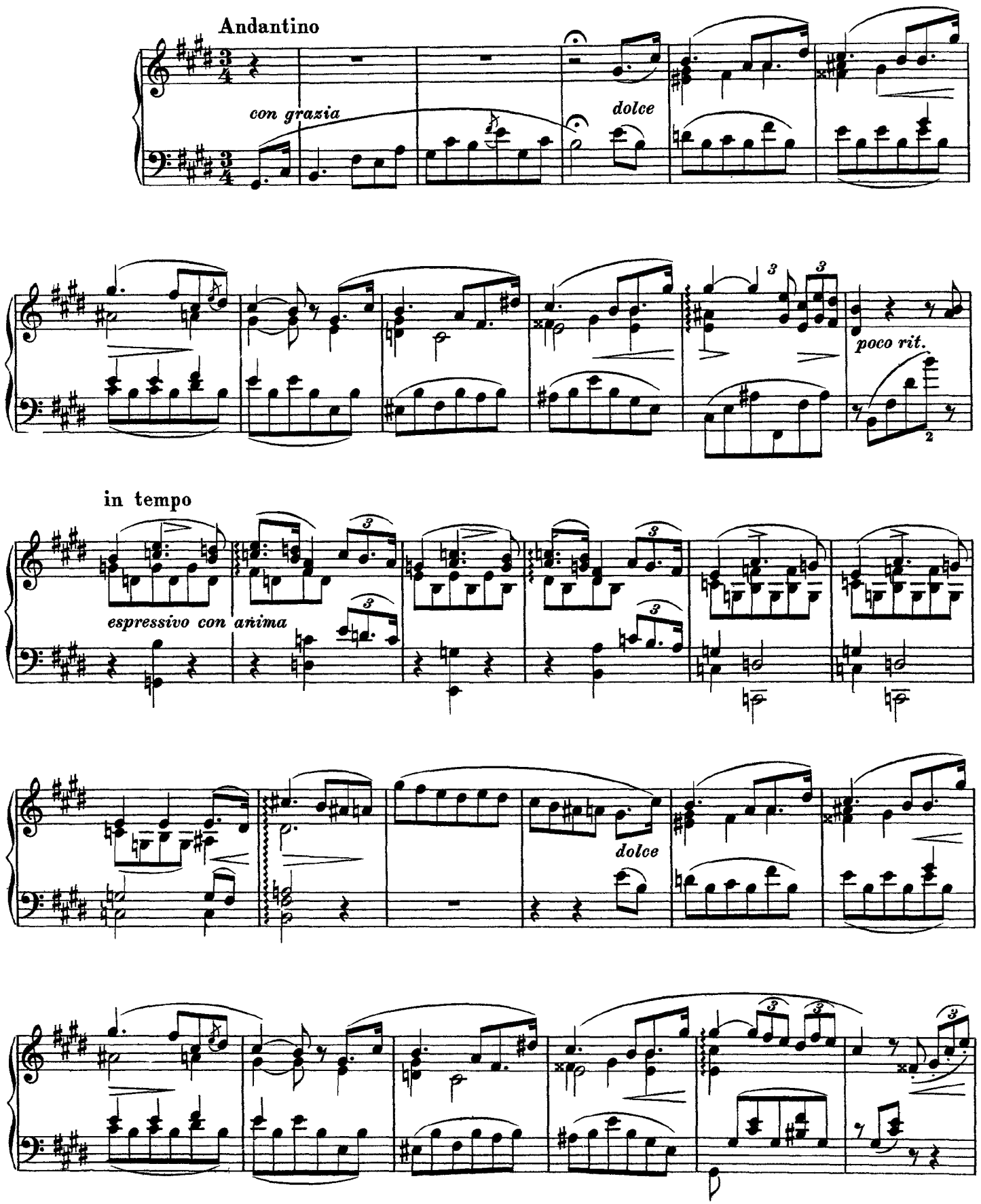
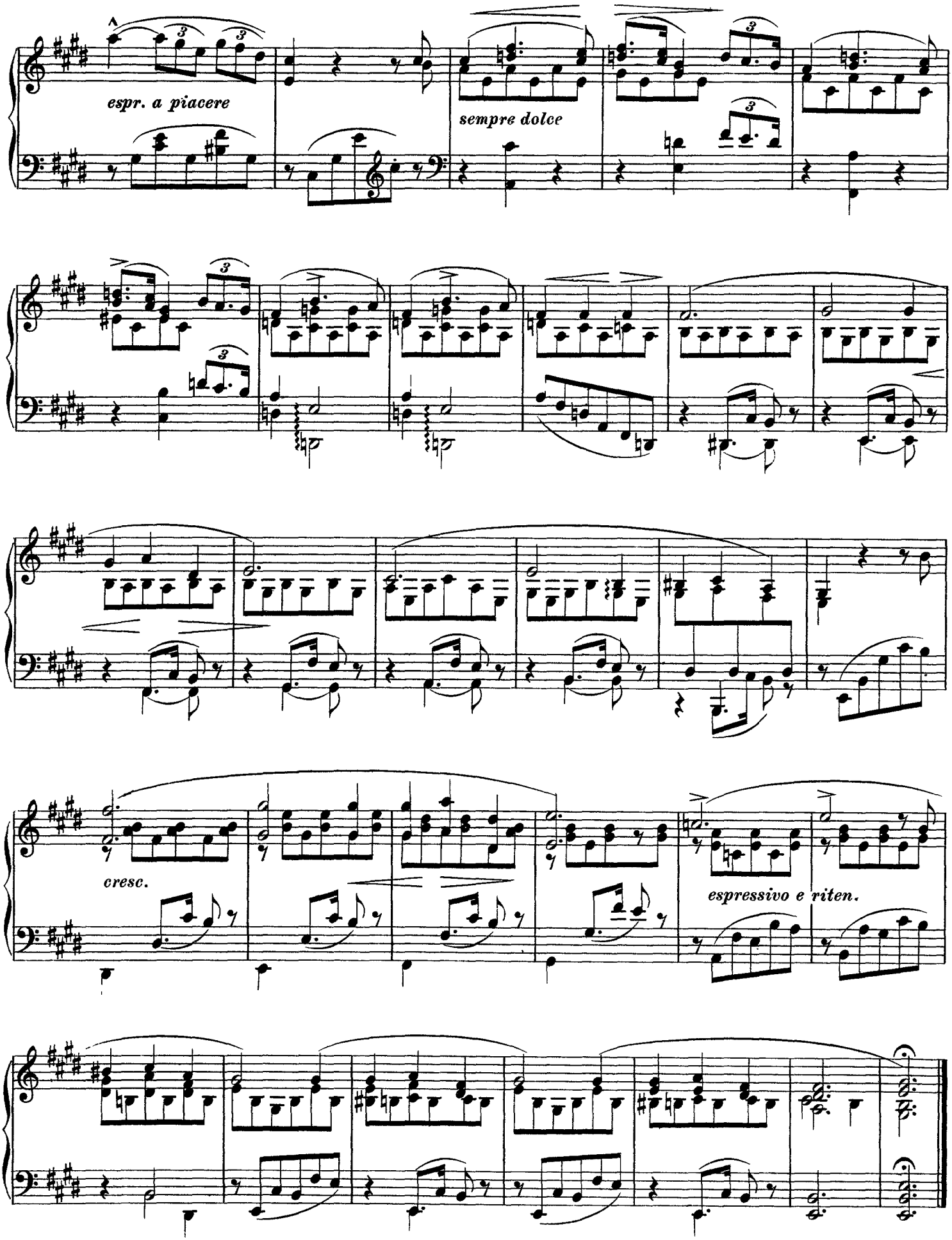
IV.


Quasi adagio
Cantabile con divozione
marcato
ed espressivo il basso
stringendo
slargando
cresc.
dimin.

V.


Andantino
con grazia
dolce
poco rit.
in tempo
espressivo con anima
dolce



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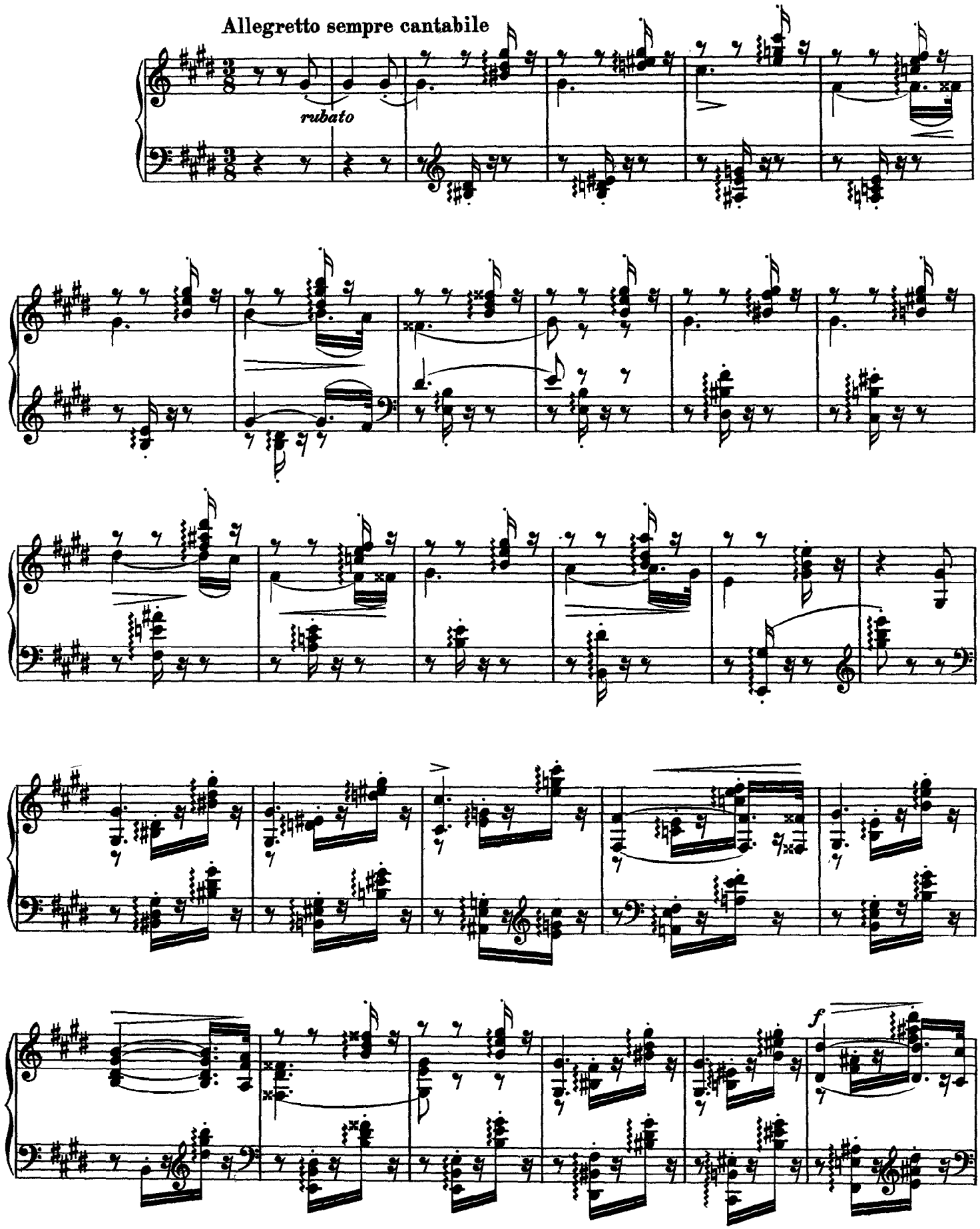
VI.



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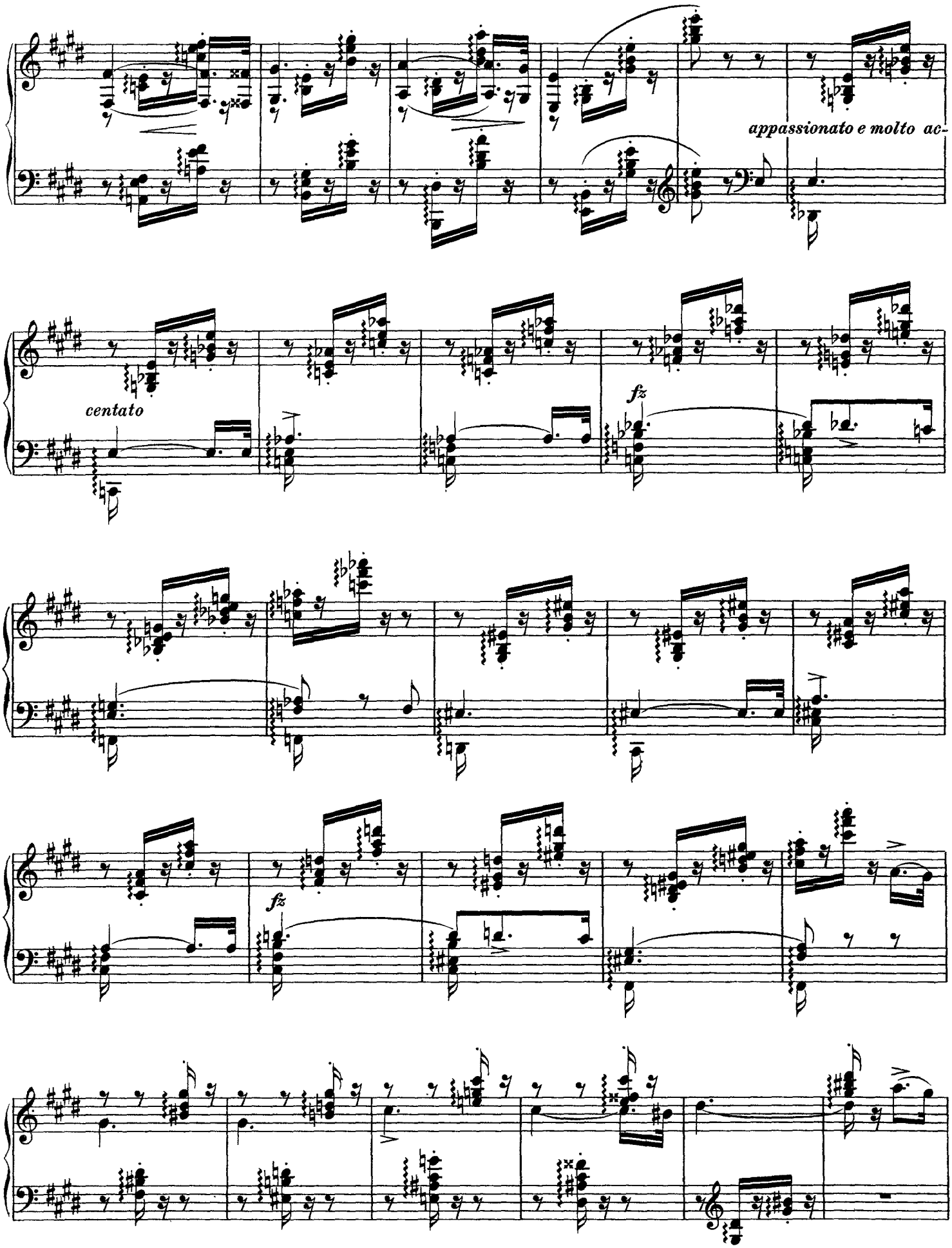
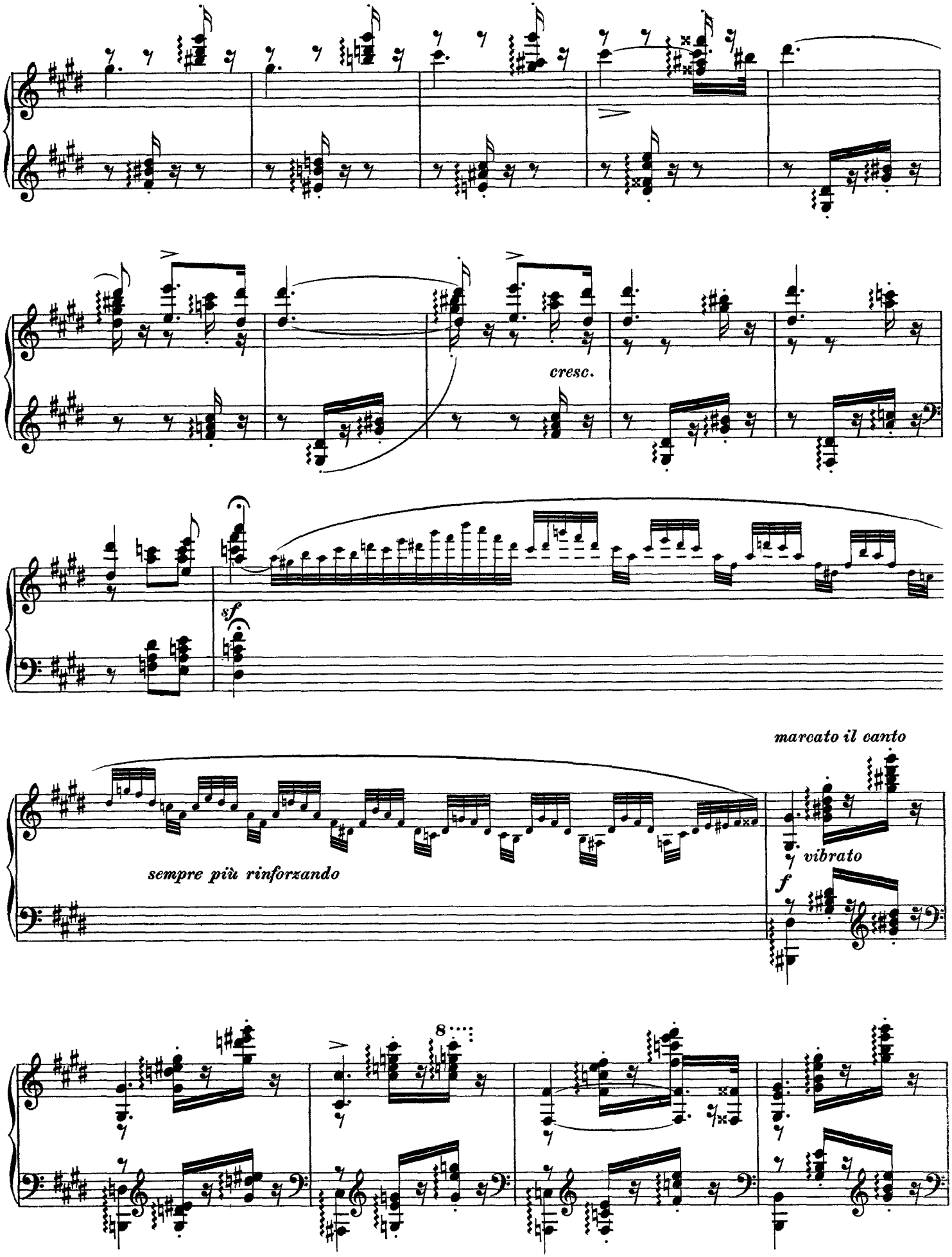
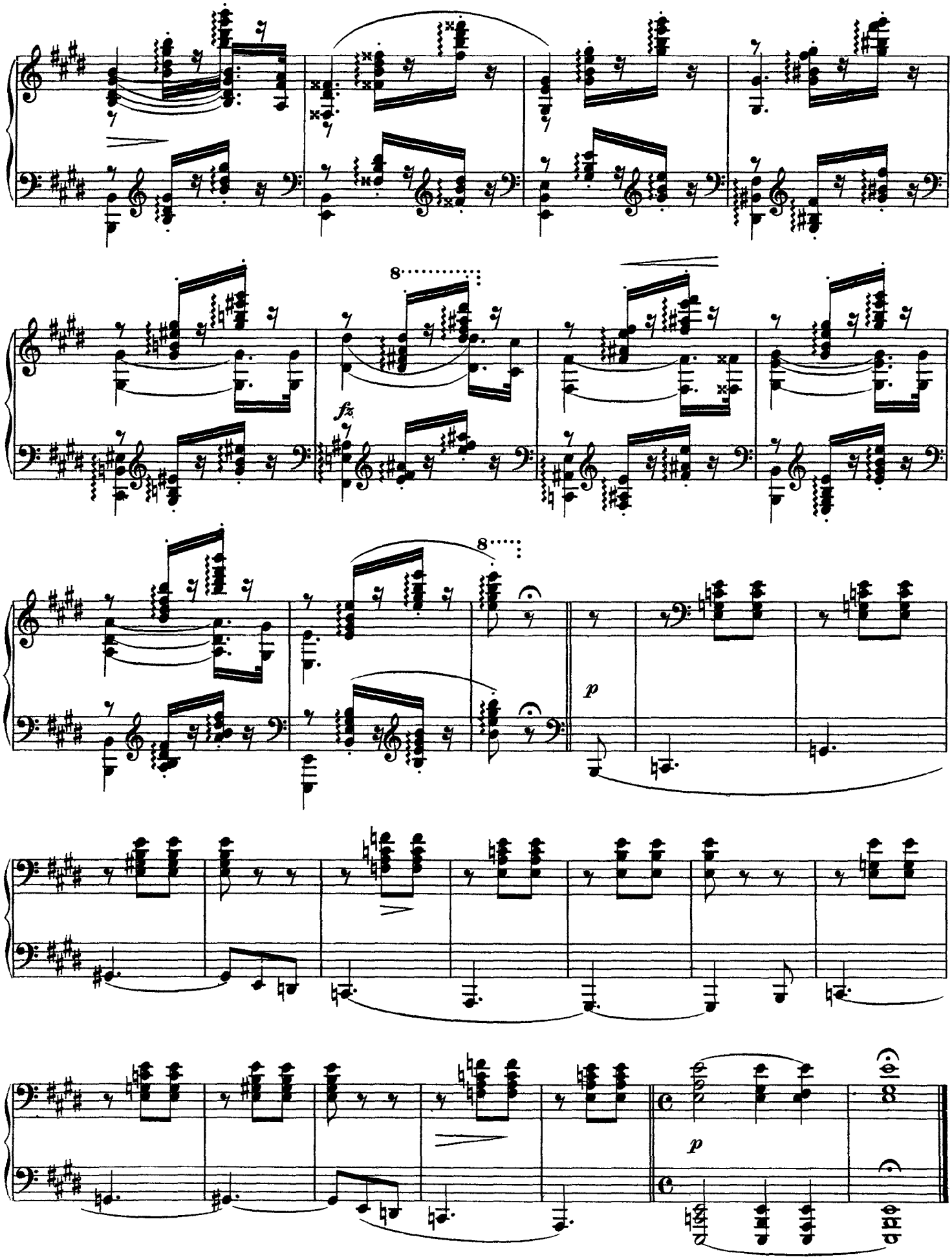

appassionato e molto ac-
centato
fz
fz


cresc.
sf
marcato il canto
sempre più rinforzando
vibrato
f
8



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