

Tango

Isaac M.F. ALBENIZ
(1860 - 1909)
Op. 165, No. 2

Andantino

Tenor Saxophone

Andantino

la mélodie *mp*

Piano

p

l'accompagnement pp

5

un poco dim.

un poco dim.

10

mf

p

15 *un poco rit.*

un poco rit.

Ped.

19 *a tempo*

a tempo

p

cresc.

f

f

Ped.

Ped.

23 *un poco allargando* *a tempo*

un poco allargando

a tempo

un poco allargando dim.

a tempo

mf

cresc.

dim.

p

Ped.

27

pp

mf

pp

mf

31 *un poco rit.* *a tempo*
sempre pp *pp*
dim. *pp*
 Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, followed by a quarter note G#4, and then a triplet of eighth notes (A#4, B4, C5) marked *un poco rit.* and *pp*. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *pp*, *dim.*, and *a tempo*. The tempo marking *a tempo* appears at the end of the system.

35 *un poco cresc.* *dim.*
p *un poco cresc.*
 Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has a triplet of eighth notes marked *un poco cresc.* and *dim.*. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *p* and *un poco cresc.*.

39 *un poco rit.* *un poco rit.*
pp *mp*
 Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has a triplet of eighth notes marked *un poco rit.*. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *pp* and *mp*.

43 *a tempo* *a tempo*
mf *cresc.* *f* *cresc.* *f*
 Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has a triplet of eighth notes marked *a tempo*. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

47

pp

pp

51

pp

55

rit. (molto)

meno mosso

rit.

molto adagio

rit. (molto)

meno mosso

rit.

molto adagio

dim.

pp

p

mf

59

a tempo primo ma tranquillo

un poco rit.

pp

pp

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la mélodie *mp*

un poco dim.

un poco rit.
a tempo

un poco allargando
p *f* *dim.*

a tempo
mf *pp*

un poco rit
sempre pp *p* *un poco cresc.*

un poco rit.
dim.

a tempo
mf *cresc.* *f* *pp*

rit. (molto)
pp *f*

meno mosso rit. *molto adagio*
a tempo primo ma tranquillo un poco rit.
pp