

Star Spangled Banner

Arr. by Dixie Chicks

Francis Scott Key

Transcribed by Gary Bruce

Oh say can you see by the dawn's ear - ly light what so proud - ly we

Oh say can you see by the dawn's ear - ly light what so proud - ly we

Oh say can you see by the dawn's ear - ly light what so proud - ly we

The first system of musical notation consists of three staves. The top staff is the vocal line, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Oh say can you see by the dawn's ear - ly light what so proud - ly we".

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright

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The second system of musical notation consists of three staves. The top staff is the vocal line, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "hailed at the twi - light's last gleam - ing? Whose broad stripes and bright".

stars thru' the per - i - lous fight. O'er the ram - parts we

stars thru' the per - i - lous fight o'er the ram - parts we

stars thru' the per - i - lous fight o'er the ram - parts we

The third system of musical notation consists of three staves. The top staff is the vocal line, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "stars thru' the per - i - lous fight. O'er the ram - parts we".

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watched were so gal - ant - ly stream - ing. And the rock - ets red

glare the bombs burst - ing in air gave proof thru' the night that our

flag was still there. Oh say does that star span - gled ban - ner yet wave o'er the

land of the free e and the home of the brave?