

# LOVE SONG

Words and Music by  
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Moderately, Swinging Eighths

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

1. Head un - der - wa - ter and they tell me to breathe eas -  
2. See additional lyrics

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Head un - der - wa - ter and they tell me to breathe eas -" and "2. See additional lyrics".

- y for a while. The breath - ing gets har - der, e - ven I

The second system of the song includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "- y for a while. The breath - ing gets har - der, e - ven I".

Verse 2:

*You made room for me, but it's too soon to see if I'm happy in your hands.  
I'm unusually hard to hold on to.*



know that.

1. Blank stares at  
2. See additional lyrics

blank pages, no easy way to say this.

3

You mean well but you make this hard on me.

I'm not gon-na write you a love song 'cause you asked for it, 'cause you need

3

2x Lyrics:  
*Convinced me to please you, made me think that I need this too.  
 I'm trying to let you hear me as I am.*

— one. — You see, — I'm not gon-na write you a love song — 'cause you tell

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes a triplet of eighth notes marked with a '3' above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— me it's make or break - ing this, — if you're on — your way — I'm not gon-na

This system continues the musical notation with a vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line, marked with a '3' above it. The piano accompaniment maintains the harmonic structure established in the first system.

write — you to stay, — if all you have is leav - ing I'm gonna

This system continues the musical notation with a vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand that mirrors the vocal line's contour.

need a bet - ter rea - son to write — you — a love — song — to - day.

To Coda  $\oplus$

This system concludes the page with a vocal line and piano accompaniment. The piano accompaniment ends with a Coda symbol ( $\oplus$ ) in the right hand and a double bar line in the left hand.

To - day, \_\_\_ yeah... \_\_\_

1.I learned the hard way \_\_\_ that they all \_\_\_  
2.See additional lyrics

\_\_\_ say \_\_\_ things \_\_\_ you \_\_\_ want to hear. \_\_\_ My \_\_\_ hea - vy

(On Repeat) D.S. al Coda  
heart sinks \_\_\_ deep \_\_\_ down \_\_\_ un - - - der \_\_\_ you

Verse 2:

*(You) and your twisted words, Your help just hurts, You are not what I thought you were.  
Hello to high and dry.*

CODA  $\Phi$

'cause you asked \_\_\_ for it, \_\_\_ 'cause you need \_\_\_ one, \_\_\_ you see,

The first system of the coda consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "'cause you asked \_\_\_ for it, \_\_\_ 'cause you need \_\_\_ one, \_\_\_ you see,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

— I'm not gon-na write you a love song \_\_\_ 'cause you tell \_\_\_ me it's make or break -

The second system of the coda continues the vocal line and piano accompaniment. The lyrics are: "— I'm not gon-na write you a love song \_\_\_ 'cause you tell \_\_\_ me it's make or break -". There are two triplet markings (indicated by a '3' and a bracket) over the notes 'I'm' and 'write'.

- ing this. \_\_\_ Is that why you want-ed a love \_\_\_ song? \_\_\_ 'Cause you asked \_\_\_

The third system of the coda continues the vocal line and piano accompaniment. The lyrics are: "- ing this. \_\_\_ Is that why you want-ed a love \_\_\_ song? \_\_\_ 'Cause you asked \_\_\_". There is a triplet marking (indicated by a '3' and a bracket) over the notes 'want-ed'.

— for it, 'cause you need \_\_\_ one. \_\_\_ You see, \_\_\_ I'm not gon-na write you a

The fourth system of the coda concludes the vocal line and piano accompaniment. The lyrics are: "— for it, 'cause you need \_\_\_ one. \_\_\_ You see, \_\_\_ I'm not gon-na write you a". There is a triplet marking (indicated by a '3' and a bracket) over the notes 'I'm not'.

love song — 'cause you tell — me it's make or break - ing this, — if you're on —

— your way — I'm not gon-na write — you to stay — If your

heart is no-where in it, I don't want it for a min-ute, babe, I'll walk the sev-en seas when I be

lieve that there's a rea-son to write — you — a love — song — to - day. —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. A slur covers the final two notes, with a '3' above it indicating a triplet. The lyrics 'To - day.' are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

The third system of music shows the vocal line and piano accompaniment. The vocal line is silent. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.