

# ARABIAN NIGHTS

WORDS BY HOWARD  
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MUSIC BY ALAN  
MENKEN



# Arabian Nights

LYRICS BY **Howard Ashman**

MUSIC BY **Alan Menken**

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Am

B Bb Am

far a - way place where the car - a - van cam - els roam. Where it's

Cm D Bb

flat and im-mense and the heat is in-tense. It's bar ba - ric, but hey, it's

Am F Am

home. When the wind's from the east and the sun's from the west and the

F Em Am

sand in the glass is right. Come on down, stop on by, hop a

B E Am

car - pet and fly to an oth - er A - ra - bi - an night.

Cm

A - ra - bi - an nights like A - ra - bi - an

Am Cm Am Em

days more of - ten than not are hot - ter than

Am F7 E

hot in a lot - ta good ways. A - ra - bi - an

Am Cm Am

nights 'neath A - ra - bi - an moons,

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a dotted quarter note on G4, followed by an eighth-note triplet of A4, B4, and C5. The bass clef staff has a quarter note on G2, followed by eighth notes on A2, B2, and C3. Chords are Am, Cm, and Am. The lyrics are 'nights 'neath A - ra - bi - an moons,'.

Cm Am Em7 Am

a fool off his guard could fall and fall hard out there on the

Detailed description: This system contains the next three measures. The treble clef staff has a quarter rest, followed by an eighth-note triplet of G4, A4, and B4. The bass clef staff has a quarter note on G2, followed by eighth notes on A2, B2, and C3. Chords are Cm, Am, Em7, and Am. The lyrics are 'a fool off his guard could fall and fall hard out there on the'.

dunes. rit.

Detailed description: This system contains the final two measures. The treble clef staff has a half note on G4, followed by a half note on A4. The bass clef staff has a quarter note on G2, followed by eighth notes on A2, B2, and C3. Chords are Cm and Am. The lyrics are 'dunes. rit.'. The piece ends with a double bar line.