

DOES ANYBODY HEAR HER

Words and Music by
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Moderately

She is run - ning — a hun - dred miles — an ho -

Chords: F, Csus, C

Dynamic: *mf*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in 4/4 time, starting with a quarter rest followed by eighth notes. The lyrics are 'She is run - ning — a hun - dred miles — an ho -'. Above the staff are three guitar chord diagrams: F (first fret), Csus (third fret), and C (open). The bottom two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The dynamic marking *mf* is placed below the piano part.

- ur — in the wrong — di - rec - tion.

Chords: Dm, Bbsus2

Detailed description: This system contains the second two lines of the musical score. The top staff continues the vocal line with the lyrics '- ur — in the wrong — di - rec - tion.'. Above the staff are two guitar chord diagrams: Dm (open) and Bbsus2 (second fret). The piano accompaniment continues with the same rhythmic pattern.

She is try - ing — but the can - yon's ev - er wid -

Chords: F, Csus, C

Detailed description: This system contains the third two lines of the musical score. The top staff continues the vocal line with the lyrics 'She is try - ing — but the can - yon's ev - er wid -'. Above the staff are three guitar chord diagrams: F (first fret), Csus (third fret), and C (open). The piano accompaniment continues with the same rhythmic pattern.

Dm
C
B \flat sus2

- 'ning — in the depths of her — cold — heart. So she

C
F
F/A
B \flat sus2

sets out on — an - oth - er — mis - ad - ven - ture, just — to find — she's an -

C
F
F/A
B \flat sus2

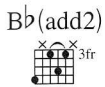
oth - er two — years old - er — and — she's three more steps - be - hind. —

B \flat (add2)
F

Does an - y - bod - y hear — her? Can an - y - bod - y see? —



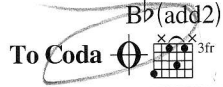
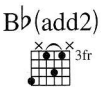
Or does an - y - bod - y e - ven know — she's go - ing — down — to - day —



un - der the shad - ow of — our stee - ple, with all the lost and lone - ly peo -



- ple, search - ing for — the hope — that's tucked — a - way — in you — and me?



Does an - y - bod - y hear — her? Can an - y - bod - y see? —

F C

She is yearn - ing _____ for shel - ter and af - fec -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with one flat (B-flat major or D minor), starting with a half rest followed by quarter notes G4, A4, Bb4, C5, and D5. The lyrics 'She is yearn - ing' are under the first five notes. The melody continues with a half rest, then quarter notes G4, A4, Bb4, C5, and D5. The lyrics 'for shel - ter and af - fec -' are under the second five notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dm C Bb(add2)

- tion - that she nev - er found - at home. -

Detailed description: This system contains the next two lines of music. The vocal melody continues from the previous system. The lyrics '- tion - that she nev - er found - at home. -' are under the notes. The piano accompaniment continues with similar harmonic support.

F C

She is search - ing _____ for a he - ro to ride in, -

Detailed description: This system contains the third and fourth lines of music. The vocal melody starts with a half rest, then quarter notes G4, A4, Bb4, C5, and D5. The lyrics 'She is search - ing' are under the first five notes. The melody continues with a half rest, then quarter notes G4, A4, Bb4, C5, and D5. The lyrics 'for a he - ro to ride in, -' are under the second five notes. The piano accompaniment continues.

Dm C Bb(add2)

to ride in and save - the day. - And

Detailed description: This system contains the final two lines of music. The vocal melody continues with the lyrics 'to ride in and save - the day. -'. The piano accompaniment concludes the piece with a final chord and a half rest.

C F B \flat (add2)

in walks her Prince Charm - ing — and — he knows just what to say. — Mo - men -

C F B \flat (add2)

tar - y lapse — of rea - son — and — she gives her - self — a - way. —

D.S. al Coda

Does an - y - bod - y hear —

CODA B \flat (add2)

— If

Dm B \flat

judg - ment looms — un - der ev - 'ry stee - ple, if loft - y glanc - es from loft - y peo - ple,

F C

you can't see past her scar - let let - ter, and we nev - er e - ven met — her.

Dm Bb

If judg - ment looms un - der ev - 'ry stee - ple, if loft - y glanc - es from loft - y peo - ple,

F C

can't see past her scar - let let - ter, and we nev - er e - ven met — her, —

Dm Bb

F

C

nev - er e - ven met her. Does an - y - bod - y hear

F

C

her? Does an - y - bod - y see? Oh, does an - y - bod - y e -

Dm

C

Bb

- ven know she's go - ing down to - day un - der the shad - ow of our stee -

F

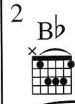
C

- ple with all the lost and lone - ly peo - ple, search - ing for the hope -



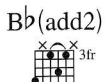
1

that's tucked a - way in you and me? Does an - y - bod - y hear



2

Does an - y - bod - y hear her? Does an - y - bod - y see?



He is run - ning a hun - dred miles an ho -

mf



ur in the wrong di - rec - tion...