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Peer Gynt

Suite I Op.46

I

Morning Mood

E.Grieg (1843-1907)

Allegretto pastorale

p dolce

with Ped.

First system of a piano score in A major (three sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *f* (forte) is present in the right hand.

Second system of the piano score. The right hand continues with melodic phrases, and the left hand maintains a steady accompaniment. The dynamic level remains consistent.

Third system of the piano score. The right hand has a more active melodic line. A dynamic marking of *più f* (piano più forte) is indicated in the left hand.

Fourth system of the piano score. The right hand features a complex melodic passage with slurs and accents. The left hand has a more static accompaniment. Dynamic markings include *ff* (fortissimo) in the left hand and *p* (piano) in the right hand.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand features a series of chords with dynamic markings of *ff* and *p* (piano) alternating between measures.

ff

p

ff p ff p p

ff

p dim. pp

The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs, while the bass staff features a more complex rhythmic pattern with some rests.

The second system continues the musical piece. A *dim.* (diminuendo) marking is placed in the bass staff. The treble staff has slurred eighth notes, and the bass staff has a melodic line with some rests.

The third system shows the continuation of the musical themes. The treble staff maintains its slurred eighth-note pattern, and the bass staff has a similar rhythmic structure.

The fourth system includes a *v* (accrescendo) marking in the treble staff. The musical notation continues with slurred eighth notes in the treble and a rhythmic bass line.

The fifth system is marked *tranquillo* and *pp* (pianissimo). The treble staff has a melodic line with slurs, and the bass staff has a simple harmonic accompaniment.

tr

p

tr

dim.

tr

più tranquillo

pp

poco rit.

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