

UNDERNEATH YOUR CLOTHES

Words and Music by SHAKIRA
and LESTER A. MENDEZ

Moderately slow

mf

Ab^{4fr} Db Ab^{4fr}

Db Fm Cm Db Eb^{sus} Eb

You're a song — writ - ten by the hands of God. —
'Cause of you, — I for - got the smart ways to lie. —

Fm Cm Db Eb^{sus} C7/E Fm Cm/Eb

— Don't get me wrong — 'cause this might sound to you a bit odd. — But you own the place —
— Be-cause of you — I'm run - ning out of rea - sons to cry. — When the friends are gone, —

Db Eb C7/E Fm Cm/Eb Bbm

— where all my thoughts go hid - ing. Right un - der your clothes — is
— when the par - ty's o - ver, we will still be - long —

E♭sus
X⁰ 3^{tr}
E♭
X⁰ 3^{tr}
A♭5
X⁰ 4^{tr}
A♭/C
X⁰ 3^{tr}
D♭
X⁰ 3^{tr}
E♭sus
X⁰ 3^{tr}
E♭
X⁰ 3^{tr}

where I'll find them. — } Un - der - neath your clothes — there's an end - less sto - ry.
 to each oth - er. — }

A♭5
X⁰ 4^{tr}
E♭sus
X⁰ 3^{tr}
E♭
X⁰ 3^{tr}

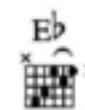
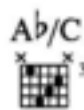
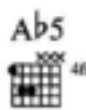
There's the man I chose. — There's my ter - ri - to - ry — and

Cm
X⁰ 3^{tr}
Fm
X⁰ 3^{tr}
B♭m
X⁰ 3^{tr}
E♭sus
X⁰ 3^{tr}
E♭
X⁰ 3^{tr}
To Coda

all the things I de - serve — for be - ing such a good — girl, hon - ey. —

1 **A♭5**
X⁰ 4^{tr}
D♭
X⁰ 3^{tr}
2 **A♭5**
X⁰ 4^{tr}
A♭/C
X⁰ 3^{tr}

Un - der - neath your clothes —



— there's an end - less sto - ry. There's the man I chose. — There's my ter - ri - to - ry and



all the things I de - serve — for be - ing such a good — girl,



be - ing such a - a - a - a - a. I love you more than all — that's on the plan - et —



mov-in', walk-in', talk-in', breath-in'. — You know it's true, oh babe, — it's so fun-ny you

F#sus F# B F#/A#



al - most don't be - lieve it. — As ev - 'ry voice is hang - in' from the si - lence, —




G#m F# E


lights are hang - in' from the ceil - ing. — Like a la - dy tied — to her man - ners, I'm



F#sus F# Fm Cm Dbmaj7 Eb6 Fm Cm


tied up to this feel - ing.



Dbmaj7 Eb6 Fm Cm Db Eb sus Eb




Fm Cm Db Eb^{sus} Eb Ab⁵ Ab/C D.S. al Coda

Un - der - neath your clothes...

CODA Ab⁵ Ab/C Db Eb^{sus} Eb Ab⁵ Ab/C

Un - der - neath your clothes, — ooh. — There's the man I chose. —

Db Eb^{sus} Eb Cm Fm

There's my ter - ri - to - ry and all the things — I de - serve — for

Bbm Eb C7/E Fm9

be - ing such a good — girl, — for be - ing such a good — girl. —

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