

WELCOME TO ENGLAND

Words and Music by Tori Amos

Moderately

Guitar capo 3rd fret: Em



Gm



Bb



F



C

mp



Gm





Bb

"Do a dance
Heels on, for me."
Go on,




F

Ba - by it is late still you pour me
Bang a Tan - go but do not get tan gled

a tall one...
 Who can
 "Go stay on, strong?"






let the liq - uid take off what you're on
 when they on - ly give us lies to lean on








You've been down be - fore...
 When your heart ex - plodes Boy, not like
 is it death - ly



this I'm in Quick - sand I am sink - ing fast
 cold? You must let the col - ors vi - o late the






"Per - fect," he — laughed, "cause your oth - er half has got him - self —
 Black - ness There is a mag - ic world par - al - lel —

mf



a Dev — your It's — ac dai — ly — cess —
 so leave — your — hell —



"Wel - come — to Eng - land," he — said,



"Wel - come — to — my — world."

To Coda 1 Φ

"You bet - ter bring your own sun sweet girl.

You got - ta bring your own sun now don't you for - get

you bring your own sun just e - nough

for ev 'ry

Em G D
Gm Bb F

To Coda II ◊ ◊ ◊ D.C. al Coda I ◊

one."

Coda I

D C G
F Eb Bb

It's not a ques - tion if I can

D C G D
F Eb Bb F

Fight by your side and with stand An - y - thing but

C B Em
Eb D Gm

I for got that you said, "Girl

D.S. al Coda II





if — you — come...

Coda II




one for — ev — 'ry — one."





"Wel - come — to Eng - land"





wel - come — to — eng - land —

rit.