

# Cruella De Vil

Transcribed by Danny Fong

Intro

Swung = Straight

Counter-Tenor

Tenor

Baritone

Bass

There's a wic-ke-d wo-man so despic-able it's sad, she's heart-ess cold and pit-iless, she's

There's a wic-ke-d wo-man so despic-able it's sad, she's heart-ess cold and pit-iless, she's

There's a wic-ke-d wo-man so despic-able it's sad, she's heart-ess cold and pit-iless, she's

There's a wic-ke-d wo-man so despic-able it's sad, she's heart-ess cold and pit-iless, she's

C.Ten.

T

Bar.

B

evil and mad, and when she's a-bout, you better look out,

evil and mad, and when she's a-bout, you better look out,

evil and mad, and when she's a-bout, you better look out,

evil and mad, and when she's a-bout, you better look out,

7

CTen. I wanna tell you she's bad

T I wanna tell you she's bad, bad, bad, she's so bad.

Bar. I wanna tell you she's bad, bad, bad, she's so bad.

B I wanna tell you she's bad, bad, bad, she's so bad.

Swung

10

CTen. Cru-el-la de Vil, Cru-el-la de Vil, if

Swung

T Cru-el-la de Vil, Cru-el-la de Vil, if

Swung

Bar. Cru-el-la de Vil Cru-el-la de Vil, if

Swung

B Cru-el-la de Vil Cru-el-la de Vil, if

13

CTen. She doesn't scare you no evil thing will, to see her is to take a sudden

T 8 She doesn't scare you no evil thing will, to see her is to take a sudden

Bar. She doesn't scare you no evil thing will, to see her is to take a sudden

B She doesn't scare you no evil thing will, to see her is to take a sudden

16

CTen. Chill, Cru-ella, Cru-el-la de Vil, de Vil. The

T 8 Chill, Cru-el-la, Cruella de Vil, de Vil, The

Bar. chill, Cru-el-la, Cru-el-la de Vil, de Vil. The

B Chill, Cru-el-la, Cru-el-la de Vil de Vil. the

13

CTen. Curl of her lips, the ice in her stare, all in-no-cent child-ren, they

T 8 Curl of her lips, the ice in her stare, all in-no-cent child-ren, they <sup>SLIDE</sup>

Bar. Curl of her lips, the ice in her stare, all in-no-cent child-ren they

B Curl of her lips, the ice in her stare, all in-no-cent child-ren they

16

CTen. better be-ware, She's like a spider waiting for the Kill. Watch

T 8 better be-ware, She's like a spider waiting for the Kill. Watch

Bar. better be-ware, She's like a spider waiting for the Kill. Watch

B better be-ware, She's like a spider waiting for the Kill. Watch

X4

13

CTen. out for Cru-el-la de Vil. No, at first you'd think cru-el-la is the

T out for Cru-el-la de Vil. at first you'd think cru-el-la is the

Bar. out for Cru-el-la de vil. at first you'd think cru-el-la is the

B out for Cru-el-la de Vil. at first you'd think cru-el-la is the

16

CTen. devil, the devil, but af-ter time has worn a-way the shock. Well, you've

T de-vil, but af-ter time has worn a-way the shock. Well, you've

Bar. de-vil, the de-vil, but af-ter time has worn a-way the shock. Well, you've

B de-vil, the devil, but af-ter time has worn a-way the shock. Well, you've

X 5

13

CTen. Come to re-al-ize, — you've seen her kind of eyes, — watch-ing you from un-der-neath a

T Come to re-al-ize, — you've seen her kind of eyes, — watch-ing you from un-der-neath a

Bar. come to re-al-ize, — you've seen her kind of eyes, — watch-ing you from un-der-neath a

B Come to re-al-ize, — you've seen her kind of eyes, — watch-ing you from un-der-neath a

16

CTen. rock. Aw — vam-pire bat in - hu - man beast, she

T rock. vam-pire bat in - hu-man beast she

Bar. rock. vam-pire bat that in-hu-man beast,

B rock. Aw the vampi-re bat, hu-man beast she

x 6

13

CTen. ought to be locked up not re-leased You know this world was such a whole-some place un-

T should be locked up and ne-ver re-leased. this world was such a whole-some place un-

Bar. should be locked up not re-leased you know this world was such a whole-some place un-

B should be locked up not re - leased you know this world was such a whole-some place un-

16

CTen. til, un-til, cru-el-la ————— oh, cru-el-la de Vil

T -til, un-til, cru-el-la; ————— Cru - el-la ————— de Vil

Bar. -til, un-til, cru-el-la, ————— oh, cru-el-la de Vil

B -til, un-til, cru-el-la, cru-el-la, ————— oh, cru-el-la de Vil

X 7

7 Gmaj

CTen. \_\_\_\_\_ de Vil, she'll give your heart a chill, cru- el-la de Vil, \_\_\_\_\_ cru-

T \_\_\_\_\_ Oh, cru- el-la de Vil, that wicked cru-

Bar. \_\_\_\_\_ de Vil, she'll give your heart a chill, cru- el-la de Vil, \_\_\_\_\_ cru-

B \_\_\_\_\_ cru-el-la de Vil, she'll give your heart a chill cru- el-la de Vil, \_\_\_\_\_ cru-

10

CTen. -el-la de Vil, a name that will haunt you, and make you feel ill. there's

T -el-la de Vil, a name that will haunt you and make you feel ill. there's

Bar. -el-la de Vil, a name that will haunt you and make you feel ill. there's

B -el-la de Vil, Aw— a name that will haunt you, and make you feel ill. there's

~~8~~ 6



7

CTen. *ve-nom in - side her and spider she's waiting for the kill, ————— woah, Cru-*  
just like a

T *ve-nom in - side her and just like a spider she's waiting for the kill, — Cru - el - la, ————— Cru-*

Bar. *ve-nom in - side her and spider she's waiting for the kill, ————— woah, Cru-*  
just like a

B *ve-nom in - side her and just like a spider she's waiting for the kill, ————— woah, Cru-*  
waiting for

10

CTen. *-el - la; — well, — the sin - is - ter look in her eyes, — that de - vi - ous men - a - cing smile, — the*

T *-el - la; — well, — the sin - is - ter look in her eyes, — that de - vi - ous men - a - cing smile, — the*

Bar. *-el - la; — well, — the sin - is - ter look in her eyes, — that de - vi - ous men - a - cing smile, — the*

B *-el - la; — well, — the sin - is - ter look in her eyes, — that de - vi - ous men - a - cing smile, — the*

7

CTen. *ghoul-ish and fright-en-ing shadow she casts will tell you she's viler than vile. She pushed a cuddley puppy dog right*

T *ghoul-ish and frightening shadow she casts will tell you she's viler than vile. She pushed a cuddley puppy dog right*

Bar. *ghoul-ish and frightening shadow she casts will tell you she's viler than vile. She pushed a cuddley puppy dog right*

B *ghoul-ish and frightening shadow she casts will tell you she's viler than vile. She pushed a cuddley puppy dog right*

10

CTen. *out in the snow, that's her, the Cru-el-la we know —woah —woah—*

T *out in the snow, that's her, the Cru-el-la we know —woah—*

Bar. *out in the snow, that's her, the Cru-el-la we know —woah —woah—*

B *out in the snow, that's her, the Cru-el-la we know —woah well Cru-*

X 10

7

CTen. *dat, dadada dat dah, she's -so- rotten! — dat, dadada dat, da,*

T *dat, dadada dat dah, she's -so- rotten! — dat, dadada dat, da,*

Bar. *dat, dadada dat dah she's -so- rotten! — dat, dadada dat, da,*

B *-el-la goes a- round just being rotten. She scatters the birds and the little tots*

10

CTen. *yeah! — aw — this*

T *yeah! — she'd ne-ver be in-clined, to be even a little Kind, this*

Bar. *yeah — aw — this*

B *aw — this*

~~X~~ ||

CTen. 

Bar.

CTen. 

Bar.

TO TAG

13

CTen. if she were no - bo - dy would be sad, not sad;

T if she were no - bo - dy would be sad, not sad;

Bar. if she were no - bo - dy would be sad, not sad;

B if she were no - bo - dy would be sad, not sad;

16

CTen.

T

Bar.

B

~~13~~ 13

Transcribed by Danny Fong

# Cruella De Vil TAG

[Composer]  
David Wright

Counter-Tenor

Tenor

Baritone

Bass

Cru-el-la, Woah! Cru-el-la, She's

Cru-ci-la, Woah! Cru-el-la, She's

Cru-el-la, Woah! Cru-el-la, She's

Cru-el-la, Woah! Cru-el-la, She's

CTen.

T

Bar.

B

Bad

Bad, Bad, evil de-mented and mad, she'll smother your brother and blister your sister and

Bad, Bad, evil de-mented and mad, she'll smother your brother and blister your sister and

Bad, Bad, evil de-mented and mad, she'll smother your brother and blister your sister and

7

CTen.

T

8

Bar.

B

torture your mother and dad, her mind is a pile of malice and guile and kindness not even a tad, Cru-  
 torture your mother and dad, her mind is a pile of malice and guile and kindness not even a tad, Cru-  
 torture your mother and dad, her mind is a pile of malice and guile and kindness not even a tad, Cru-

10

CTen.

T

8

Bar.

B

el-la, she's bad, ba-d,  
 el-la, she's bad, ba-d,  
 el-la, she's bad, ba-d,

Bar 15

13

CTen.

T

Bar.

B

bad, so bad.

bad, so bad.

16

CTen.

T

Bar.

B

for 16