

5. THANK YOU FOR THE MUSIC

HARRY: "SPONTANEOUSLY... HANG ON."

(N.B. BARS 1-12 PLAYED BY ON STAGE GUITAR
- SEE GUITAR CHARTS AT BACK OF BOOK)

1 **COLLA VOCE**
HARRY "WE USED TO SING THIS ONE"

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING THANKS FOR ALL THE

E F#min7 Bsus B E C#min C#min/B

4

SOY THEY'RE BRING - ING WHO CAN LIVE WITH - OUT IT I ASK IN ALL HO - NES - TY

F#/A# B E F#min7 G#7+5 C#min

7 **(A TEMPO)** ♩ = 103 **+ SOPHIE**

WHAT WOULD LIFE BE? WITH - OUT A SONG OR A DANCE WHAT ARE WE

Amaj7 Amin(maj7) E B-/D

MAMMA MIA

10

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

C# D#-7(b5) C#/E# F#- C#/G# F#-/A

13

SAM: "YOU'RE DONNA'S DAUGHTER" ETC...

M E Gmin Csus C7 F Gmin

16

C7sus C7 F Dmin Dmin/C G/B C F G-

20

A7+5 A7 Dmin Bbmaj7 Bbmaj7 F C-/Eb

24

D E-7(b5) D/F# G- D/A G-/Bb C7 C7

MAMMA MIA

27

F G- F/A F C sus

31

SOPHIE: "...AND WE'LL
LET HER IN ON THE SECRET"
VAMP TILL READY

Amin D7 C sus C7 F G-7(b5) F

35

SOPHIE

MOTH - ER SAYS I WAS A DAN - CER BE - FORE I COULD WALK

SAM: BOY HAVE YOU
MADE A MISTAKE!

F Abdim C sus/G F F

38

M - HM SHE SAYS I BE - GAN TO SING LONG BE - FORE I COULD TALK

C- F7 Bb D7

MAMMA MIA

41

AND I'VE OF - TEN WON - DERED HOW

G- C C(#5) F

44

DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A

C F F+5 Bb Bb-b

47

ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN

Dmin Dmin+5 G- G-/F

50

+ HARRY

SO I SAY THANK YOU FOR THE MU - SIC THE

C D-7 C/E F G-

BILL GOING IN LATER

MAMMA MIA

52

SONGS I'M SING-ING THANKS FOR ALL THE JOY THEY'RE BRING-ING

C7 F D- D-/C G/B C5sus

55

+BILL
WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE

F G- A7(#5) A7 D- Bbmin7

58

WITH-OUT A SONG OR A DANCE WHAT ARE WE? SO I SAY

Bbmin(m7) F C-/Eb D E-7(b5) D/F#

SAM: LOOK SOPHIE I DON'T WANT TO SPOIL YOUR LOVELY SUPRISE, ETC...

61

THANK YOU FOR THE MU-SIC FOR GIV-ING IT TO ME

G- D7/A G-/Bb C5sus F Bb-/F

MAMMA MIA

85

RIT.

IT OUT TO EVE-RY - SO - DY WHAT A JOY WHAT A LIFE WHAT A CHANCE

$Bb-(A7)$ $Bb-6$ $A7(b9)$ $A7$ $D-$ $D-/C$ $G-$ $G-/F$ $C7$

89

A TEMPO

SOPHIE / HARRY / BILL

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING THANKS FOR ALL THE JOY THEY'RE BRING - ING

WOMEN 1

WOMEN 2

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING OOH

MEN 1

MEN 2

F $G-$ $C7sus$ $C7$ F $Dmin$ $Dmin/C$ G/B C

BV 2

MAMMA MIA

95

WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE?

8V 2

WHO CAN LIVE WITH-OUT IT OOH

F G- A7(#5) A7 D- BbMAG7

96

WITH-OUT A SONG OR A DANCE WHAT ARE WE SO I SAY + SAM

8V 2

OOH OOH SO I SAY

BbMIN(MAG7) F C-/Eb D E-7(b5) D/F#

MAMMA MIA

99

THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

8V 2

THANK YOU FOR THE MU - SIC

G- D7/A G-/Bb C sus C F C-/Eb

102

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

SOPHIE (rit..)

8V 2

SO I SAY THANK YOU FOR THE MU - SIC

D7 E-7(b5) D7/F# G- D7/A G-/Bb C7sus C7 C7/6