

WICKED 5th Anniversary
DRUMS

FOR GOODNESS SAKE

Music and Lyrics by
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FIRST GLINDA: "Good one!"
SECOND GLINDA: "Excellent point!"
THIRD GLINDA: "Thank you!"
[ALL THREE GLINDAS "high five" each other, then--]

♩ = 160

1 G: 2 3 4

Don't be so stubborn, for good-ness' sake... Now you can do the things you say you want

B♭m E♭m9 B♭m E♭m9 E♭m7 D♭/G♭

5 6 7 8

so if it is -n't quite the way you want, re - mem - ber what's at stake.

A♭/G♭ D♭sus/F D♭sus/G♭ /F E♭m7 B♭m/F G♭ E♭m7 Fsus F

9 10 11 12

Or do you want to make the bad things stop on-ly if you can be the one on top?

B♭m E♭m7 B♭m/G♭ A♭ D♭m F♭M7

13 14 15

Why can't you see we have a gold-en op - por tu - ni - ty to take

G \flat 7 F aug7 D m/F G \flat /F \flat F/E \flat G \flat /D \flat

ELPHABA: "You are such a hypocrate!"

16 17 18

for good - ness' sake.

Fsus7/C F7 B \flat m /G \flat F \sharp

19 E: 20 21 22

Who are you fool-ing for good-ness' sake? You play at cha-ri - ty and all the rest,

B m Em9 B m Em9 Em7 D/G

23 24 25 26

but once you're prin-cess at the ball, the rest can go jump in the lake!

A/C \sharp A/G Dsus/F \sharp Dsus/G /F \sharp Em7 Bm/F \sharp G Em7 F \sharp sus F \sharp

27 28 29 30

So be the wiz-ard's chief a - pol-o - gist, be-come his gold-en girl if you in - sist.

B m E m7 B m/G A D m F M7

31 32 33 34

But don't tell me it's all some al - tru - is - tic, no - ble choice__ you make__ for good - ness'

G7 F#aug7 D#m/F# G/F F#/E G7/D F#sus4/C# F#

35 36 37 38 39

sake!

B m E m7 B m/G A D m F M7 G7

ONE OF THE GLINDAS: "Well, at least I admit it!"

ONE OF THE ELPHABAS: "What's that supposed to mean?"

ONE GLINDA: "You had to show off, didn't you? You had to do that wretched spell!"

ANOTHER GLINDA: "Because you wanted him to notice you! Not just notice you -- admire you!"

ALL THE ELPHABAS: "Shut up!"

THIRD GLINDA: "Well, he's noticed you, all right! But I'd say you're the hypocrite!"

SAFETY

40 41 42 43

F#aug7 D#m/F# G/F F#/E G7/D F#sus4/C# F# B (scale)

44 G: E: 45 46

I hope you're hap - py, I hope you're hap -

E D#m

47 48 49 E: 50 G:

- py now. I hope you're hap - py how... You've en - hanced your rep-u-tation... You're the

D C#7(no3)

51 E: 52 BOTH: 53

cen - ter of at - ten-tion... You've ad - vanced a - no - ther sta-tion... and did I for - get to men-tion...

D7 F#aug

54 G: 55 56

I see right through you. for good - ness' sake. There may be some who think your

E: I see right through you, for good-ness' sake. There may be

B m Em9 B m

57 pose the truth... 58 But dar-ling I'm the one who 59 knows the truth who

some who think your pose the truth... But I'm the one who real-ly knows, who

Em9 Em7 A/C# A/G Dsus/F# Dsus/G /F#

60 knows you're just a fake! 61 62 63

knows you're just a fake! You've ne-ver cared for good-ness, not one bit!

Em7 Bm/F# G Em7 F#sus F# Bm Em7 Bm/G

64 And all you want is to be 65 bright-ly lit! 66 So when it comes to be-ing 67 hy-po-cri-ti-cal

So when it comes to be-ing hy-po-cri-ti-cal

A Dm FM7 G7 F#aug7 D#m/F# G/F

68 69 70 71

You win the prize Well, guess who sees through your dis-guise,
 you take the cake... Well, guess who sees through your dis-guise,

F#7/E G7/F F#7/E G7/F F#7/E G7/F F#7/E G7/F

72 73 74 75

your pi - e - ties so pret - ty please, give me a break!
 Your pret - ty lies, so pret - ty please, give me a break!

F#7/E G7/F F#7/E G7/F F#7/E G7/F F#7/E G

76 77 78

For good - ness' sake!
 For good - ness' sake!

F#sus11(no9) F# B m

79 80 81

Hy - po - crate!

Hy - po - crate!

G E m7 F#sus11(no9) F# B m

The image shows a musical score for the song "For Goodness Sake". It consists of three systems of staves. The top system contains two vocal staves (treble clef) with lyrics "Hy - po - crate!". The middle system contains a piano accompaniment (grand staff) with chords G, E m7, F#sus11(no9), F#, and B m. The bottom system contains a bass line (bass clef) with notes corresponding to the piano accompaniment. The score is numbered 79, 80, and 81 at the top of the first, second, and third systems respectively.