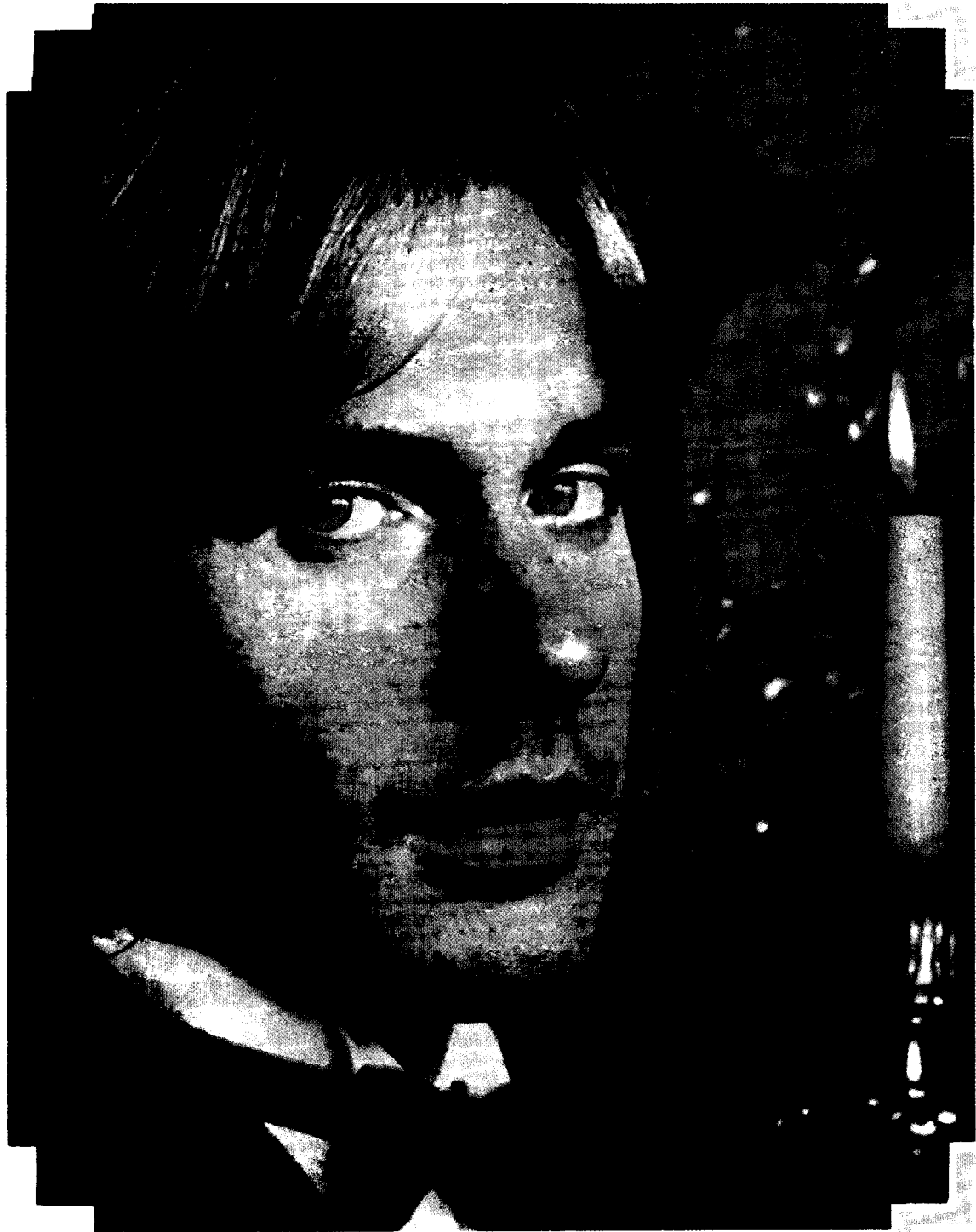


*Piano Solo  
Best  
Collection*

**RICHARD CLAYDERMAN 3**

理查·克萊德曼 3



*Piano Solo  
Best  
Collection*



**RICHARD  
CLAYDERMAN**

理查·克萊德曼 3

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## 剖 析

生 日：1953年12月28日  
 國 籍：法國  
 身 高：177公分  
 體 重：66公斤  
 頭 髮：金色  
 眼 睛：藍色  
 學 校：普通學校  
 專業學校：巴黎音樂戲劇學校  
 嗜 好：彈鋼琴、放電影  
 星 座：摩羯座



# CONCERTO POUR UNE JEUNE FILLE NOMMEE "JE T'AIME"

愛的協奏曲

Music by Paul de Senneville

Slowly ♩ = 64

**A** 1 2 3 5 2 3 5 *simile*

*mp*  
Cm G7 *rit.*

*Leg. Leg. Leg. Leg. simile*

Detailed description: This block contains the first system of the musical score, labeled 'A'. It features a treble and bass staff. The treble staff begins with a C major scale (1 2 3 5 2 3 5) and continues with a melodic line. The bass staff provides a steady accompaniment. Chords Cm and G7 are indicated. A 'rit.' (ritardando) marking is present at the end of the system. Performance instructions include 'mp' (mezzo-piano) and 'Leg.' (leggero).

**B**

*mp*  
Cm G Bb7

*Leg. Leg. Leg. Leg.*

Detailed description: This block contains the second system of the musical score, labeled 'B'. It continues the melodic and accompanimental lines. Chords Cm, G, and Bb7 are indicated. Performance instructions include 'mp' (mezzo-piano) and 'Leg.' (leggero).

*P* Eb *mp* Cm Gm

*Leg. Leg. Leg. Leg.*

Detailed description: This block contains the third system of the musical score. It continues the melodic and accompanimental lines. Chords Eb, Cm, and Gm are indicated. Performance instructions include 'P' (piano) and 'Leg.' (leggero).

Musical score system 1, first system. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with slurs and dynamic markings.

Chords: Fm, Cm, Fm (p)

Dynamics: *Leg.*, *Leg.*, *Leg.*, *Leg.*

Musical score system 2, second system. The right hand has a section marked with a circled 'C' and a forte dynamic. The left hand continues with a bass line.

Chords: Cm

Dynamics: *f*

Performance markings: *Leg.*, *Leg.*, *Leg.*

Musical score system 3, third system. The right hand features complex chordal textures with triplets. The left hand has a bass line with a *simile* marking.

Chords: G, Bb7, Eb

Dynamics: *Leg.*, *simile*

Musical score system 4, fourth system. The right hand continues with complex chordal textures. The left hand has a bass line.

Chords: Cm, Gm, Fm

Cm Fm G7

D Cm *legato* Gm Fm

Cm Fm

8va --- loco  
 Cm (R.H.)(L.H.) Cm

System 1: Treble and bass staves. Treble clef, key signature of two flats (Bb, Eb), time signature 2/4. Chords: G, Bb7. Fingerings: 3.

System 2: Treble and bass staves. Treble clef, key signature of two flats. Chords: Eb, G, Cm. Dynamics: *f*. Performance markings: *8va* (octave up), *loco* (loco). Fingerings: 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

System 3: Treble and bass staves. Treble clef, key signature of two flats. Chord: Gm. Dynamics: *f*. Performance marking: *4 simile*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

System 4: Treble and bass staves. Treble clef, key signature of two flats. Chord: Fm. Dynamics: *f*. Performance marking: *4 simile*. Right hand (R.H.) dynamics: *mp*. Chord: Cm. Time signature change: 2/4 to 3/4.

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes a right-hand (R.H.) section with a *ff* dynamic marking and a *loco* instruction. Fingerings are indicated with numbers 1-5. A *8va* marking is present above the treble clef. Chords *Ab7* and *G7* are marked below the bass line.

Musical score system 2, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes a *f* dynamic marking and a boxed *F* chord symbol above the treble clef. Chords *Cm*, *G*, and *Bb7* are marked below the bass line.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes a *8va* marking above the treble clef. Chords *Eb*, *G*, *Cm*, and *Gm* are marked below the bass line.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes a *loco* instruction, a boxed *G* chord symbol above the treble clef, and a *mp* dynamic marking. Chords *Fm*, *Cm*, *G*, and *Cm* are marked below the bass line. A *rit.* marking is also present.





C

Dm C7 F A7 (onC $\sharp$ ) Dm

D

A7 sus4 (onE) Dm (onF) A7 sus4 (onE) *mf* Dm A7 sus4 (onE)

Dm (onF) A7 sus4 (onE) Dm A7 sus4 (onE) Dm (onF)

A7 sus4 (onE) C7 F A7 (onC $\sharp$ ) Dm

(8va) ----- loco

C7 *f* F A7 (onC $\sharp$ ) Dm

E

Rubato

mp espress. Dm DmΔ7 Dm7 Dm6

a tempo F Vividly

Gm7(9) C7 sus4 C7 FΔ7 9 F6 mf Gm7 A7

Dm A7(onE) Dm f C7 F

(8va)

A7(onE) A7 Dm poco a poco rit. loco

G

Dm mf a tempo

8va

**H**  
8va

*mf*  
Dm A7 sus4 (onE)  
loco

(8va)

Dm (onF) A7 sus4 (onE) Dm A7 sus4 (onE) Dm (onF)  
loco

8va

A7 sus4 (onE) C7 F A7 (onE) A7 Dm *f*  
loco

(8va)

C7 F A7 (onE) A7 Dm  
loco

**I**

Dm A7 sus4 (onE) Dm (onF) A7 sus4 (onE) Dm

System 1: Treble and bass staves. Treble clef, key signature of one flat. Chords: A7 sus4 (onE), Dm (onF), A7 sus4 (onE), C7, F. The right hand plays a continuous eighth-note pattern.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Chords: A7 (onE), A7, Dm, C7, F, A7 (onE), A7. Performance markings: *8va* (above the staff), *loco* (above the staff).

System 3: Treble and bass staves. Treble clef, key signature of one flat. Chord: Dm. Performance marking: *mp*. Instruction: *D.S. al Coda*.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Chord: Dm. Performance markings: *8va*, *Coda*, *poco a poco rit.*

System 5: Treble and bass staves. Treble clef, key signature of one flat. Performance markings: *mp*, *p*, *pp*, *loco*, *(R.H.)*. The right hand has a specific rhythmic pattern.

System 6: Treble and bass staves. Treble clef, key signature of one flat. Performance markings: *pp*, *8va*, *loco*, *(L.H.)*. The left hand has a specific rhythmic pattern.



# TRISTE COEUR

午後的出發

Music by Paul de Senneville

**A** Slowly  $\text{♩} = 66$

**B**

*mp* *Leg.* *Leg.* *Leg.* *simile*

*dolce.* *simile*

*G#m* *A* *E* *A* *B*

*E* *F#m* *B* *A* *B*

C

Musical notation for section C, first system. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, E (mf), G#m.

Musical notation for section C, second system. Treble clef, key signature of three sharps. Chords: A, E, A B, E.

Musical notation for section C, third system. Treble clef, key signature of three sharps. Chords: F#m, B, A B, E.

Musical notation for section C, fourth system. Treble clef, key signature of three sharps. Chords: F#m, B, A B, E.

D

Musical notation for section D, first system. Treble clef, key signature of three sharps. Chords: E, G#m.

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs. Chords are labeled 'A' and 'B'.

Second system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs. Chords are labeled 'E', 'F#m', 'A', and 'B'. There are double bar lines with repeat dots.

Third system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs. Chords are labeled 'E', 'F#m', and 'B'.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs. Chords are labeled 'A', 'B', 'E', and 'mf'. A dynamic marking 'mf' is present.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs. Chords are labeled 'F#m' and 'E'. There are repeat dots in the treble staff.



First system of musical notation. The treble staff contains a melodic line with a boxed 'F' chord symbol above it. The bass staff contains a supporting bass line. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. Chord symbols G#m, A, and E are placed below the treble staff. The treble staff continues with the melodic line, and the bass staff continues with the bass line.

Third system of musical notation. Chord symbols A, B, E, and F#m are placed below the treble staff. The treble staff continues with the melodic line, and the bass staff continues with the bass line.

Fourth system of musical notation. Chord symbols B, A, B, and E are placed below the treble staff. The treble staff continues with the melodic line, and the bass staff continues with the bass line.

Fifth system of musical notation. Chord symbols F#m, B, A, B, and E are placed below the treble staff. The treble staff continues with the melodic line, and the bass staff continues with the bass line.

8va

**G**

*f*

E

G#m

(8va)

A

B

E

(8va)

F#m

A

B

E

(8va)

F#m

B

A

B

E

*loco*

*mf*

*poco a poco*

**H**

F#m

*rit.*

B

A

B

E



# L'HEURE BLEUE

## 夢的時刻

Music by Olivier Toussaint

**A** Largo. rubato  
3 2 1 2 5 2 1  
*p* Cm Cm7 (onBb) Am7 (b5) Ab $\Delta$ 7  
Led. Led. Led. Led.

**B**  
1 x *p* espress.  
2 x *mf* Cm  
Led. Led.

Fm Bb (2x)  
Led. Led. Led. Led.

Eb Ab  
Led. Led. Led.

**C**  
D7 G7 poco rit.  
a tempo Cm mp  
Led. Led. \* Led. Led. Led.

System 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The piece begins with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 4/4, and ends with a 4-measure phrase in 4/4. Chords: Fm, Bb, Eb. Dynamics: *mf*, *mp*. Pedal markings: Ped. (measures 1, 2, 3, 4, 5, 6).

System 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The piece continues with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 4/4, and ends with a 4-measure phrase in 4/4. Chords: Ab, Dm, G7. Dynamics: *mf*. Pedal markings: Ped. (measures 1, 2, 3, 4, 5, 6).

System 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The piece continues with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 4/4, and ends with a 4-measure phrase in 4/4. Chords: Cm, C7, Fm, Bb, Eb, C7. Dynamics: *mf*. Pedal markings: Ped. (measures 1, 2, 3, 4, 5, 6).

System 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The piece continues with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 4/4, and ends with a 4-measure phrase in 4/4. Chords: Fm, G7, Cm, Cm, C7. Dynamics: *mp*, *p*. Pedal markings: Ped. (measures 1, 2, 3, 4, 5, 6).

System 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The piece continues with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 4/4, and ends with a 4-measure phrase in 4/4. Chords: Fm, Bb, Eb, C7, Fm, G7 (on B), Cm. Dynamics: *mf*, *mp*, *p*. Pedal markings: Ped. (measures 1, 2, 3, 4, 5, 6). An asterisk (\*) is placed at the end of the system.



# RONDO POUR UN TOUT PETIT ENFANT

兒童的輪旋曲

Music by Paul de Senneville

Vividly ( $\text{♩} = 180$ )<sub>5</sub>

**A**

*mf* (D.C. time a tempo)  
C G7 C

**B**

*mp* rit. ---  
G7 C G

**C**

*p* *mf* a tempo  
C G7

C G7 C

(D.C. time repeat)

**D**

F *f*  
(2x a tempo)  
(4x)

G

C

*rit.*  
Dm

G

to

D.C. al Coda

**E**

Coda

*mf*  
a tempo

C

G7

C

G7

C

**F** 8va-

8va-

G7

C

G7

C



# LA FUITE DU TEMPS

回憶已然遙遠

Music by Paul de Senneville

**A**  $\text{♩} = 168$

**B**

**C**

Chord progression: G, Em, A, Bm, D, F#m

Section C consists of three measures. The first measure contains chords G and Em. The second measure contains chords A and Bm. The third measure contains chords D and F#m. The melody in the treble clef features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Chord progression: G, Bm, G, Em, A, Bm

Section C continues with three more measures. The fourth measure has chords G and Bm. The fifth measure has chords G and Em. The sixth measure has chords A and Bm. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The bass line continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1.

Chord progression: D, Em, G, Bm, D, Em

Section C concludes with three measures. The seventh measure has chords D and Em. The eighth measure has chords G and Bm. The ninth measure has chords D and Em. The melody continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. The bass line continues with eighth notes: F#1, E1, D1, C1, B0, A0, G0. A double bar line with repeat dots is at the end of the section.

**D**

Chord progression: G, Bm

Section D consists of three measures. The first measure has chord G. The second measure has chord Bm. The melody in the treble clef has a long note G4. The bass line has a long note G2. A double bar line with repeat dots is at the end of the section.

**E**

*mf*

Chord progression: D, Em, A, Bm, D, F#m

Section E consists of three measures. The first measure has chords D and Em. The second measure has chords A and Bm. The third measure has chords D and F#m. The melody in the treble clef features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.



System 1: Measures 1-3. Chords: G, Bm, D, Em, A, Bm.

System 2: Measures 4-6. Chords: D, F#m, G, Bm.

*D.S. al Coda*

System 3: Measures 7-9. Chords: G, F, Bm. Includes a Coda symbol and a first ending (c.f.) section.

System 4: Measures 10-12. Chords: E, F#m, B, C#m. Dynamic marking *mf*.

System 5: Measures 13-15. Chords: E, G#m, A, C#m.

E F#m B C#m E G#m

A C#m A F#m B C#m

E G#m A C#m A F#m

B C#m E F#m A C#m

rit. 8va (L.H.) rit.



# LE VOYAGE DANS LA NUIT (Theme from Midnight Station)

向黑夜出發

Music by Olivier Toussaint

Slowly ( $\text{♩} = 66$ )

**A**

*p* 1 5 3 1 5 3 1 5 3 1

Bm

*Red.*

**B**

Bm

Bm7 (onA)

C

Em

*simile*

**C**

Em7 (onD)

F

G

*mf* A

G#aug

Em (onG)

F#7

The musical score is written for piano in G major, 4/4 time, with a tempo of 66 beats per minute. It consists of four systems of music. The first system, labeled 'A', features a piano (p) dynamic and includes fingering numbers (1, 5, 3, 1, 5, 3, 1, 5, 3, 1) and a 'Red.' marking. The second system, labeled 'B', includes the dynamics 'simile' and 'mf', and chord changes to Bm, Bm7 (onA), C, and Em. The third system, labeled 'C', includes the dynamic 'mf' and chord changes to Em7 (onD), F, G, and A. The fourth system includes chord changes to G#aug, Em (onG), and F#7. The score includes various musical notations such as slurs, ties, and articulation marks.

**D**

8va

Bm Bm7 (onA) E7 A Bm

A (onC#) D A (onE) G C

**E** Double tempo (♩=♩)  
vividly

(RH)

*f*  
(no pedal)

**F**

*f*  
Bm

Bm (onA) C7 (#11)

Em Em (onD)

This system shows the first two measures of a piece. The right hand has a long melodic line with a fermata over the first measure. The left hand plays a steady eighth-note accompaniment. Chords are labeled Em and Em (onD).

F G

This system covers measures 3 and 4. The right hand features a melodic line with a fermata and a triplet in the second measure. The left hand continues with eighth notes. Chords are labeled F and G.

G A G#aug

8va

This system covers measures 5 and 6. The right hand has a series of chords with triplets. The left hand continues with eighth notes. Chords are labeled G, A, and G#aug. An 8va marking is present.

Em (onG)

(8va)

This system covers measures 7 and 8. The right hand has a series of chords with triplets. The left hand continues with eighth notes. Chords are labeled Em (onG). An (8va) marking is present.

F#7 Bm

H

(8va)

This system covers measures 9 and 10. The right hand has a series of chords with triplets. The left hand continues with eighth notes. Chords are labeled F#7 and Bm. A section marker 'H' is present. An (8va) marking is present.

Musical notation for the first system. The treble clef contains chords and triplets. The bass clef contains a melodic line. Chords are labeled **Bm7 (onA)** and **E7**. Performance markings include *(8va)* and *loco*.

Musical notation for the second system, starting with a boxed **I** in the treble clef. Chords are labeled **A**, **Bm**, and **A (onC#)**. Triplets are present in the bass line.

Musical notation for the third system. Chords are labeled **D**, **A (onE)**, and **G**. The treble clef features a long sustained chord.

Musical notation for the fourth system, starting with a boxed **J** and a **ff** dynamic marking. The right hand is marked **(R.H.)** and the left hand has *velli* markings.

Musical notation for the fifth system, featuring a boxed **K** and a **ff** dynamic marking. The right hand is marked **marcato**.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, marked with **L** and **f**. It contains triplets and chords **G** and **F#aug**. A dashed line below the staff is labeled *8va*.

Third system of musical notation, containing chords **Dm (onF)** and **E7**. A dashed line below the staff is labeled *(8va)*.

Fourth system of musical notation, marked with **M**. It contains chords **Am** and **Am7 (onG)**. A dashed line below the staff is labeled *(8va)*.

Fifth system of musical notation, marked with **N**. It contains chords **D**, **G**, and **Am**. A dashed line below the staff is labeled *(8va)*. The word *loco* is written below the bass staff.

G (on B) C G (on D)

F B<sub>b</sub> gliss.

P marcato

G F $\Delta$ 7 B<sub>b</sub> (on E<sub>b</sub>) C (on D) G





# LES PREMIERS SOURIRES DE VANESSA

微笑的巴奈沙

Music by Paul de Senneville & Olivier Toussaint

**A**  $\text{♩} = 132$

*f* *p* *ped.* *simile*

**B**

System 1: Measures 1-3. Treble staff: A, B, E, F#m. Bass staff: A, B, E, F#m. Chords are indicated above the notes.

System 2: Measures 4-6. Treble staff: B, E, A. Bass staff: B, E, A. Section marker 'C' is above measure 5. Pedal markings 'Ped.' are below measures 5 and 6.

System 3: Measures 7-9. Treble staff: E, A. Bass staff: E, A. '8va' marking is above measure 9. 'simile' instruction is below measure 8.

System 4: Measures 10-12. Treble staff: E7, A. Bass staff: E7, A. '(8va)' marking is above measure 10.

System 5: Measures 13-16. Treble staff: E7, A, D, E, A. Bass staff: E7, A, D, E, A. 'rit.' is above measure 13. 'a tempo' is above measure 14. 'f' is below measure 14. Pedal markings 'Ped.' are below measures 14, 15, and 16. 'simile' is below measure 16.

(8va)

A Bm E A D

(8va)

E A Bm E A

**E**

A D E A Bm

E A D A

**F**

A Bm E A D

*Red.*

Treble staff: *Tad.*  
 Bass staff: *Tad.*  
 Chords: A7, D  
 Performance marking: *simile*

Treble staff: *8va*  
 Bass staff: *8va*  
 Chords: D, A7

Treble staff: *8va*  
 Bass staff: *8va*  
 Chords: D, A7, G  
 Performance markings: *rit.*, *a tempo*, *f*

Treble staff: *simile*  
 Bass staff: *simile*  
 Chords: A, D, Em

Treble staff: *3*, *3*  
 Bass staff: *3*, *3*  
 Chords: D, G, A, Em

A D

D G

H

A D

D Em

A

5 2 3 2 1 simile

8va

D G

A D

Em

A C

1 3 3 2 3 1 3 8va

5 5 5

D Em

A rit. D

Slowly

I



# BERCEUSE

## 鋼琴的搖籃曲

Music by Olivier Toussaint

Slowly (♩=84) **A**

*espress.* *rit.* *a tempo*

A F#m Dm E6 Eaug

*ped.* *ped.* *ped.* *ped.* *ped.* \*

**B**

*mf*

A F#m A F#m

*ped.* *ped.* *ped.* *ped.*

2nd time play

1x (3 3 5) 2 (5 3 5) 3 (3) 3 1

A F#m A F#m

*simile*

D (4 3 5 4 4 3) Bm D

System 1: Treble and bass staves with chords Bm7, E7, A, F#m, A, F#m. The music features flowing eighth-note patterns in both hands.

System 2: Treble and bass staves with chords A7 and D. Dynamics include *f* and *mp*. A box labeled 'C' is at the start. The bass line has a *no pedal* instruction.

System 3: Treble and bass staves with chord B7. Dynamics include *f*. A box labeled 'D' is at the start. Pedal instructions '(con pedal.)' are present under the bass line.

System 4: Treble and bass staves with chord (E7). Dynamics include *mp* and *poco rit.*. A box labeled 'E' is at the start.

System 5: Treble and bass staves with chords A, F#m, Dm, E6, and Eaug. Dynamics include *rit.* and *rit.*. A box labeled 'F' is at the start. Pedal instructions '(con pedal.)' and '\*' are present.

**G**

*mf* C Am C Am

(con pedal.)

C Am C Am

F Dm F

Dm7 G7 C Am C Am

**H**

C *poco a poco rit.* Am Fm G6 Gaug





# L'ESPOIR

水邊的祈禱

Music by Olivier Toussaint

Slowly (♩ = 70)

**A** *mp* Em(add9) 5 2 1 2 1 1 3 5 1 2 3 4 5

**B** Em

**C** *mf* Em simile

**D** B7(onD#) B7(onF#) B7 Em D G

*poco rit.* *f a tempo* B7 Em B7(onD#)

System 1: Treble and bass staves. Chords: B7(onF#), B7, Em, D, G. Performance markings: *8va* (with dotted line), *loco*.

System 2: Treble and bass staves. Chords: B7, Em, B7(onD#), Em. Performance markings: *to* (with symbol), *rit.*, *mf a tempo*. Fingerings: 1 2 3 1 3 4 2 1 2 1 2 3, 6 6.

System 3: Treble and bass staves. Chords: D, G, B7, Em.

System 4: Treble and bass staves. Chords: D, G, B7. Performance marking: *poco rit.*

System 5: Treble and bass staves. Chords: Em, D, Em. Performance marking: *mp a tempo*. Section marker: **F**.

System 6: Treble and bass staves. Chords: B7, Em. Performance markings: *rit.*, *p* (L.H.), *f*. Section marker: **♣ Coda**. *D.S. al Coda* marking below the first system.



# MURMURES

## 夢中的鳥

Music by Paul de Senneville

♩ = 66

**A**

*p*

*E legato*

*C#m*

*5*  
*2*  
*1*  
*2*  
*1*  
*2*

*Leg.* *Leg.* *simile*

*F#m* *B*

*E* *mp C#7 (qnE#)*

*F#m* *B*

**B**

*mf*  
E  
G#m

F#m  
E

Am  
E

**C**

Am  
E  
*mp*  
E

C#m  
F#m

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The first two measures are marked with a *mf* dynamic. Chord symbols B and E are indicated below the bass line.

Second system of musical notation, measures 5-8. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The first two measures are marked with a *mf* dynamic. Chord symbols C#7 (on E#) and F#m are indicated below the bass line.

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The first two measures are marked with a *mf* dynamic. Chord symbols B and E are indicated below the bass line. A **D** chord symbol is shown in a box above the treble clef in the final measure.

Fourth system of musical notation, measures 13-16. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The first two measures are marked with a *mf* dynamic. Chord symbols G#m and F#m are indicated below the bass line.

Fifth system of musical notation, measures 17-20. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The first two measures are marked with a *mf* dynamic. Chord symbols E and Am are indicated below the bass line.

System 1: Treble clef with a melodic line featuring eighth-note patterns and slurs. Bass clef accompaniment with chords E, Am, and E.

8va

System 2: Treble clef with a melodic line starting with a box around the letter 'E'. Bass clef accompaniment with chords A and C#m. Dynamic marking *f*.

(8va)

System 3: Treble clef with a melodic line. Bass clef accompaniment with chord Bm.

(8va)

System 4: Treble clef with a melodic line. Bass clef accompaniment with chords A and Dm.

(8va)

System 5: Treble clef with a melodic line. Bass clef accompaniment with chords A and Dm. Dynamic marking *mf*. The system ends with a double bar line and a repeat sign, with a vertical line and the letter 'A' written below the staff.



# L'OCEAN

## 星空的海邊

Music by Olivier Toussaint

**A** Slowly

**B**

**C**

D Bm C

*simile*

D

Am Bm *espress.* F $\Delta$ 7 Em Am D

Am D Am D G

*mf*

E

Dm Em F

*f*

Dm G *rit.* Am *a tempo*

F



System 1: Treble clef, key signature of one sharp (F#). Chords: D, Bm, C. The bass line features a rhythmic pattern of eighth notes with slurs.

System 2: Treble clef. Chords: Am, G, mf Am. The bass line continues with slurred eighth notes. A dynamic marking of *mf* is present.

System 3: Treble clef. Chords: D, Bm, C, *espress.* Am Bm. The bass line features slurred eighth notes. A dynamic marking of *espress.* is present.

System 4: Treble clef. Chords: FΔ7 Em, Am D, mp Am D. The bass line features slurred eighth notes. A dynamic marking of *mp* is present. A section marker 'H' is located above the staff.

System 5: Treble clef. Chords: Am D, Am D, rit. Am D. The bass line features slurred eighth notes. A dynamic marking of *rit.* is present. An *8va* marking is above the final chord.