

Temptation

Words & Music by Tom Waits

E₂ → G₃

Laid back groove ♩ = 106

Cm  3fr G7  3fr



bass solo

Cm  3fr G7  3fr
















Cm  3fr N.C.




Cm  3fr G7  3fr



Rust-ed bran-dy in a dia - mond glass ev - 'ry - thing is made...

Cm  3fr  3fr
 — from dreams — time is made from hon-ey slow — and sweet — on - ly the fools —
 Cm  3fr Fm  Cm  3fr G7  3fr
 — know what it means — Temp - ta - tion, — temp - ta -
 Cm  3fr Fm  Cm  3fr D7 
 - tion, — temp - ta - tion, — I — can't re-
 Gaug7  3fr N.C. Cm  3fr G7  3fr
 - sist. Well I — know — that he is made of smoke but I have lost my

Cm  3fr

G7  3fr

way ay he knows that I am broke but I must pay



Cm  3fr

Fm 

Cm  3fr

G7  3fr

yeah... Temp - ta - tion ooh temp - ta -



Cm  3fr

Fm 

Cm  3fr

D7 

- tion, temp - ta - tion I can't re-



Cm  3fr

G7  3fr


-sist


guitar solo


gliss.

3



Cm  3fr

G7  3fr



Cm  3fr

Fm  3

Cm  3fr



G7  3fr

Cm  3fr

Fm 



Cm  3fr


D7#9  4fr


G7  3fr


Dutch pink

end solo

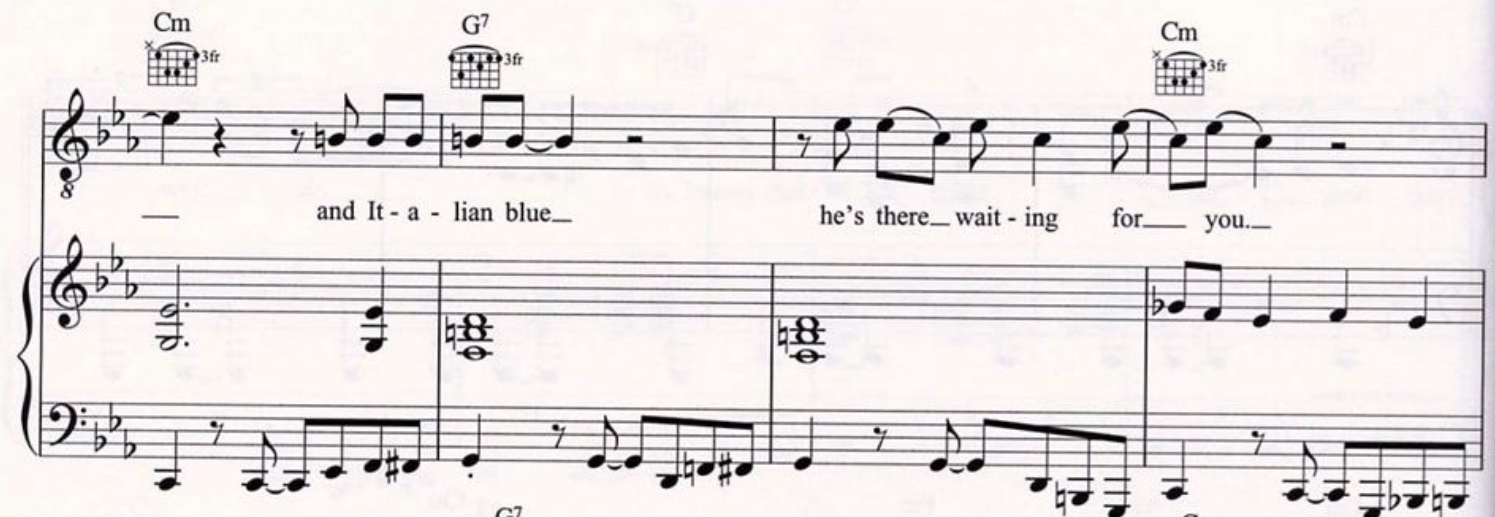


Cm  3fr

G7  3fr

Cm  3fr

and It - a - lian blue_ he's there_ wait - ing for_ you_



G7  3fr

Cm  3fr

My will_ has dis - ap - peared now con - fu - sion is oh so clear, temp -



Fm  3fr

Cm  3fr

G7  3fr

Cm  3fr

- - ta - tion, - temp - ta - tion, -



Fm  3fr




Cm  3fr

D7  3fr




Gaug7  3fr N.C.

temp - ta - tion_ I can't re - sist.







 Cm
  G7
  Cm





Mm wo _____ wo oh _____

 G7
  Cm
  Edim7

mm wo _____ 3 Mm woo_ wo_ wo_ _____

 Fm
  Cm
  G7
  Cm

Temp - ta - tion_ sha - dum - down_ temp - ta - tion_

 Fm
  Cm
  D7
  G7 N.C.

Temp - - ta - tion, I can't re - sist.

guitar solo

Cm G7 Cm

Musical notation for the first system, measures 1-3. Chords Cm, G7, and Cm are indicated above the staff. The right hand plays a melodic line with a slur over the first two measures, and the left hand plays a bass line with a 7th fret barre.

Cm G7 Cm

Musical notation for the second system, measures 4-6. Chords Cm, G7, and Cm are indicated above the staff. The right hand features a triplet in measure 6, and the left hand continues the bass line.

Fm Cm G7

Musical notation for the third system, measures 7-9. Chords Fm, Cm, and G7 are indicated above the staff. The right hand has a rest in measure 8, and the left hand has a rest in measure 9. The text "R.H." is written in the right hand staff.

Fm Cm D7

Musical notation for the fourth system, measures 10-12. Chords Fm, Cm, and D7 are indicated above the staff. The right hand plays a melodic line, and the left hand plays a bass line.

Cm G7 Cm

Musical notation for the fifth system, measures 13-15. Chords Cm, G7, and Cm are indicated above the staff. The system ends with a double bar line and the text "Repeat to fade".