

from "HAIRSPRAY"  
**IT TAKES TWO**

Music by MARC SHAIMAN  
 Lyrics by MARC SHAIMAN and SCOTT WITTMAN

'60s rhythm ballad

A F#m F#7 B C#m/E E7

A Dm A E

⌘ A C#m

They say it's a man's world. \_ Well, that can - not \_\_\_\_\_ be de - nied. \_\_\_\_\_  
 A king ain't a king with - out the pow'r be - hind the throne. \_\_\_\_\_  
 Just like Frank - ie Av - a - lon \_\_\_\_\_ has his fav - 'rite \_\_\_\_\_ Mouse - ke - teer. \_\_\_\_\_

D B7

But what good's a man's \_ world with - out a wom - an \_\_\_\_\_ by his side? \_  
 A prince is a pau - per, babe, with - out a chick to \_\_\_\_\_ call his own. \_  
 I dream of a lov - er, babe, to say the things I \_\_\_\_\_ long to hear. \_

A C# F#m

And so I will wait un - til that mo - ment you de -  
 So please, dar - ling, choose me. I don't wan - na rule a -  
 So come clos - er, ba - by, oh, and whis - per in my

Dm A D

cide that I'm your man and you're my girl, that  
 lone. Tell me I'm your king and you're my queen, - that  
 ear that you're my girl and I'm your boy, that

*mf*

A D To Coda ⊕ A E E7 C#m/E

I'm the sea and you're the pearl. It takes two, ba - by, it takes  
 no one else can come be - tween. It takes two, ba - by, it takes  
 you're my pride and I'm your joy, that

1. 2.

Bm/A A E Bm/A A A7

two. two.

**Pesante**

D7 A7

Lan - ce - lot had Guin - e - vere. Miss - us Claus had old Saint Nick. \_

D7 A7

Ro - me - o had Ju - li - et, \_\_\_\_\_ and Liz, well, she has her Dick. \_ They

D7 A F#m

say it takes two to tan - go, but that tan - go's \_ child's \_ play. \_ So

B7 A9/C# Bm7(b5)/D B7/D# E9 F#m7 Gm6 E9/G#

take me to the dance floor, \_ and we'll twist the night a - way. \_\_\_\_\_

*D.S. al Coda*

*ff*

⊕ Coda

A D A D

I'm the sand and you're the tide. \_ I'll be the groom if you'll be my bride. \_ It takes

A E E7 C#m/E Bm/A A F#m

two, \_ ba - by, it \_ takes two. \_ It takes

*rit.*

B9 E7

two, \_ ba - by. It \_ takes

*p*

A Dm A

two. \_

*pp a tempo rit.*